

Moravian Music Foundation

ANNUAL REPORT

2015

The Moravian Music Foundation preserves, celebrates, and cultivates the musical life of Moravians.

www.MoravianMusic.org

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2015 saw amazing progress in converting MMF's honorable card catalog to electronic records. This multi-year project is truly a "game-changer" for MMF!

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Introduction: Implications of the Cataloging Project ...

Simply put, MMF will never be the same again. Having our catalog records online means that no longer do researchers have to visit MMF's Winston-Salem office just to find out what we have; they can find it on their computer wherever they are. We are only beginning to grasp the implications of this "sea change" for MMF's future - but we know we will no longer be the best-kept secret in American music research!

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The Moravian Music Foundation preserves...

Our preservation work in 2015 was focused on our long-term goal of converting our library catalog from cards to electronic records. With Barbara Strauss and Dave Blum here full-time for the entire year, we've made immense progress towards our goal, and we are already seeing an increase in the number of research inquiries we are receiving, as the catalog of more and more collections becomes visible online. The books in MMF's research library, along with all of the published Moravian anthems we know of, are already included in the online database, thanks to Dave Blum's work.

Part of the year's work consisted of simply trying to "get a handle on" the scope of the project. MMF's holdings are organized into "collections", based upon the source of the music – did it originate with the Lititz Congregation, for instance, or was it a gift from the descendants of Ernst Immanuel Erbe (1854-1927)? We created the following designations, and determined that there are:

- 21 major collections (coming from the Bethlehem, Dover, Lancaster, Lititz, Nazareth, and Salem Congregations; including music of the Collegium musicum from Lititz and Salem and the Philharmonic Society of Bethlehem; manuscript books and bound volumes of music from Lancaster, Lititz, Bethlehem, and Salem)
- 65 smaller or personal collections (music from a single composer or family, or miscellaneous additions to the holdings from the larger collections; there are 38 of these in Bethlehem and 27 in Winston-Salem)

Of these smaller or personal collections, 34 have never been fully cataloged; the others, and all of the major collections, were cataloged as part of MMF's large cataloging project in the 1960s and 1970s.

Our "work flow" for each collection has several steps:

First, MMF staff completes any uncataloged or partially cataloged collections. Part-time staff member Pauline Fox is completing the cataloging of the Bethlehem Bound Volumes and Lititz Bound Volumes.



Dave Blum cataloging books

Next (and this is the really exciting part!) comes the encoding of the musical incipits – the initial measure or two of music, so that someone will be able to see, online, the opening musical motive of the piece. (This information was on the catalog cards in the MMF office, and we were concerned that we might not be able to retain it. That we are able to do so is through cooperation with RISM, an international database of musical sources, into which our records will also be loaded so that researchers searching for music manuscripts and prints of the 18th and 19th centuries will be able to find our materials through RISM as well as through OCLC.) The Johannes Herbst Collection was loaded into RISM many years ago; and Dave Blum is reviewing those records, checking facts such as Daily Text citations, sources and authors of hymn texts, scripture references, and composer attributions, to make sure these records are as complete and accurate in both RISM and OCLC.



Barbara Strauss, with a to-do chart

We have several part-time staff members working on these musical incipits: Jill Bruckart, working on the Salem Congregation Collection; Jan Harke, working on the Lititz Congregation Collection; Assistant Director Gwyn Michel, working on the Dover Congregation Collection; and Salem College student intern Bri Nave working on the Salem Collegium Musicum collection.



Project Manager Barbara Strauss has trained all of these people in their various tasks, and assists with answering questions and reviewing their work - in addition to her own work on the Salem Collegium Musicum collection.

Stay tuned for updates, and as you have opportunity, go to <https://moravianmusic.on.worldcat.org/discovery> Jan Harke and Barbara Strauss working in Bethlehem and see what you find - enter a composer's name and go exploring!

And a fascinating (and growing) addition to MMF's holdings is the **George Hamilton IV Collection** - correspondence, concert flyers, press releases, news clippings, and recordings of the late George Hamilton IV, beloved Moravian musician and member of the Grand Ole Opry. These materials are being brought in by his son, George Hamilton V, and it's a wonderful addition to MMF's 20th and 21st Century holdings.

Right: George Hamilton IV at the 1972 Moravian Music Festival in Winston-Salem.

Below: the band at God's Acre in Salem at the funeral of George Hamilton IV in September 2014.



The Moravian Music Foundation celebrates...

Concerts and events:

- ♪ **Moravian Music on the Mountain** for 2015 was held March 6-8, and was a delightful weekend, with Peter Kubath and Gwyneth Michel as co-choir leaders, and Allen Frank as band leader. Peter also presented a talk on Moravian music in Germany. About 70 people participated in the weekend!
- ♪ 2015 was a year of transition for **the Moramus Chorale**, as conductor Jayson Snipes stepped down after seven years. During those years the chorale grew in number and in musicianship. He was honored at his final concert with the Chorale on January 4, 2015, with a framed plaque announcing the publication of Simon Peter's *Behold, O There's a Sight* in his honor, and with the Moravian Music Foundation Award of Merit (see below).

Drake Flynt became the Chorale's new conductor in January. He led the chorale in several performances in 2015, including a Moravian Music Sunday joint concert with the choir of Home Moravian Church on May 4; a concert celebrating the 200th birthday of Francis Florentine Hagen (1815-1907) on October 17; and a Vespers service at Salemtowne on November 22. As 2015 came to a close, music is being selected for another joint concert with the Home Church choir on April 24, and a Moramus Chorale 40th anniversary/Moravian Music Foundation 60th Anniversary concert in November.

- ♪ **The Unitas Chorale** presented a joy-filled spring concert on April 26, including music from Moravian collections in Germany as well as America, and co-conducted by Peter Kubath, Director of Music/organist at the Moravian church in Herrnhut, Germany, and Unitas director (and MMF Assistant Director) Gwyneth Michel.
- ♪ **The 12th Annual Rev. Dr. George L. Lloyd Memorial Concert** was held on May 17 at First Moravian Church in midtown Manhattan, New York City. The concert featured the First Moravian Choir, with Elain Comparone as director, organist, and pianist; and Busisiwe Zamisa, soprano. Erik Salzwedel was able to attend the concert, and reported that it was a wonderful afternoon with a wide variety of music!
- ♪ Following the George Lloyd concert, Erik traveled to Herrnhut to participate in the **Bläsertag**, the biannual gathering of brass players in the European Continental Province. Later in the year Erik traveled to Southern California to play in a concert honoring the **50th anniversary of the Moravian Trombone Choir of Downey, California**.
- ♪ ... And, of course, plans are already underway for the **25th Moravian Music Festival**, to be held in the summer of 2017 in Winston-Salem.
- ♪ *See calendar of events, below, for even more Moravian musical events!*

Moravian Music Foundation Awards given in 2015

MMF presents three different types of awards. The highest honor bestowed by MMF is the **Moramus Award for Distinguished Service to Moravian Music**. This award was initiated in 1961 to honor scholars and others whose activities and achievements have resulted in outstanding contributions to American Moravian music and have furthered the work of the MMF, or have had a positive influence upon the goals and stature of the MMF. Possible recipients, rather than being sought out, have exhibited beyond any doubt their qualifications for this award.

MMF also presents the **Award of Merit**, established by the Board in 1973 and activated in 1982, to deserving groups or individuals who have shown an unusual interest in the Moravian Music Foundation by the contribution of their time, talent, money, or material possessions. In 2015 MMF presented the Award of Merit to retiring Moramus Chorale conductor Jayson Snipes. And the Board presents the **James V. Salzwedel Award for Excellence in Church Music**. Established in 2004, the Salzwedel Award is designed for those who have made significant contributions to the musical life of the congregation(s)

they have served, over an extended period of time. MMF presented two Salzwedel Awards in 2015: to Jeff Whitsett and Nancy Marie Manual. Their citations are below.

THE MORAVIAN MUSIC FOUNDATION

Jayson Snipes

God’s gift of music to the Moravian Church thrives because of the faithfulness of those who compose words and music, those who play and sing, those who teach and lead, and who serve wherever they are called.

You have conducted the Moramus Chorale for over seven years. During this time you have brought the chorale to a higher level of professionalism and musical accomplishments, presenting two well-received, full-length concerts each year. You have presented concerts co-sponsored by Salem College and Old Salem Museums and Gardens, including performances of the *Psalm of Joy* on July 4. During your tenure the chorale has grown in numbers as well, with many new singers coming in each year. You have also raised funds to engage professional soloists and an orchestra for many of your concerts, and have made many new friends for the Chorale and the Moravian Music Foundation.

You have edited more than a dozen anthems and instrumental works from Moravian Music Foundation collections, several of which have been published and recorded. Your scholarship and editing are meticulous, thorough, and clear, serving as a model for the work of students and other scholars. You have composed lovely arrangements and orchestrations of Moravian hymns and anthems, which have been performed by the Moramus Chorale and at Moravian Music Festivals. You have maintained active involvement in church music as well, serving as organist at Friedland Moravian and Mount Tabor United Methodist Churches before becoming music director of Maple Springs United Methodist Church in 2009. While you are handing over the baton of the Moramus Chorale, we look forward to your future accomplishments in music and the blessings they will bring to Moravian music.

Because of your significant contributions to the musical life of the Moravian Church through active participation as a musician; and in anticipation of your continuing service through music wherever you are needed, the Moravian Music Foundation Board of Trustees and staff take delight in presenting you with the

MORAVIAN MUSIC FOUNDATION AWARD OF MERIT

Winston-Salem, North Carolina, January 4, 2015

President of the Foundation



Director of the Foundation



Jayson Snipes



Moramus Chorale Christmas Concert, January 4, 2015

THE MORAVIAN MUSIC FOUNDATION

Jeff Whitsett

You have been involved in Moravian music throughout your life. You have served as Director of Moravian Bands in Winston-Salem since 2006, as Associate Director from 1992 to 2005. You directed the Salem Band from 1992 to 2011, and are now serving as Director Emeritus. As director of the Easter Band, you have encouraged the members to focus on musicianship and ensemble playing, and your work has borne fruit in the rich and warm sound of the band.

You spent more than twenty-four years in the music print industry, establishing outstanding relationships with publishers, composers, arrangers, conductors, educators and performing musicians. As an accomplished performer on the euphonium, you have performed with the Winston-Salem Symphony, Greensboro Symphony, and North Carolina Symphony, and you are now serving as Principal Euphonium and Associate Conductor of the Piedmont Wind Symphony.

You are particularly known for your community work to encourage people in the life-long enjoyment of playing a musical instrument. You continue to witness to your faith through music. Throughout your ministry of music, you have modeled true servanthood, with your life and your musical gifts offered in witness and praise to our Lord Jesus Christ.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Winston-Salem, North Carolina, April 5, 2015

Raymond J. Attland

President of the Foundation



Nola R. Knouse

Director of the Foundation



Jeff Whitsett with Nola, Easter Sunday 2015

THE MORAVIAN MUSIC FOUNDATION

Nancy Marie Manuel

You have been an active participant in the music program at Fairview Moravian Church for the past 78 years – since you were 2 years old. Before you could read, you were singing in the Fairview Children’s Choir, and later in the Junior Choir. When you were just five years old, E. Artis Wright Weber took you to WSJS radio, where you sang your favorite song – “Jesus Loves Me” – for Uncle Gil’s Saturday Morning Children’s Show.

Your most passionate calling has always been Fairview Moravian Church, and particularly its music program. You joined the Chancel Choir at age fifteen and sang at every event that came along. For many years you sang the soprano solo in “Thou Child Divine”, and you were tapped to sing countless other solos. You have sung with Fairview’s musicians over all these years, including Betty Barnes, Margaret Styers, Doug Kimel, Bill Hall, Richard Rierson, and Lewis Phillips.

Not content to limit your musical contributions to the choir, you played clarinet in Fairview’s band for 15 years, and also in Advent Moravian’s band, where you received a certificate as “most improved woodwind musician”. You taught Sunday school, and you have been a life-long member of the Maggie Styers Missionary Chapter.

You remained active in the choir until very recently, when you have, understandably, had to slow down a bit; yet you still show the same love for your Lord, your church, and music.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Winston-Salem, North Carolina, May 31, 2015



President of the Foundation




Director of the Foundation



Nola with Nancy Marie Manuel, Fairview Moravian Church

Events in 2015

Following is a nearly-comprehensive list of **2015's Moravian Musical Events** in this country (and a few beyond)... and our apologies to those we've omitted; it's wonderful when there's so much going on that we can't keep track of it all! *Let us know about your Moravian music event, and we'll be sure to include it in the calendars in our Newsletter, e-mail Newsletter, and on the web site!*

- January 4** **Moramus Chorale Christmas Concert**, Hanes Auditorium, Salem College, Fine Arts Center, 3:00pm, Kristin Schwecke, soprano, Cristy Lynn Brown, mezzo-soprano, Jacob Wright, tenor, David Weigel, baritone. Christmas carols and Moravian anthems by Herbst, Peter, Brau, Löwe, Hellström, and Edna Jeffries including a Christmas cantata by Christian Gregor. Free (donations appreciated)
- January 8** **Lunchtime Lecture, *The 250th Anniversary of Salem, Part 1*** – Richard W. Starbuck, 12:15pm at the Archie K. Davis Center (in partnership with the Moravian Archives).
- Jan 13** **Bach at Noon; A Cantata Series:** The Bach Choir of Bethlehem, 12:10 -1 p.m., Central Moravian Church. Please visit <http://www.BACH.org> for more information.
- Jan 17** **JANUARY JUMPSTART 2015** A one-day event of the Philadelphia Chapter of American Guild of Organists, Saturday, January 17, 2015, Bryn Mawr Presbyterian Church, Michael McCarthy, *Director*, and Benjamin Straley, *Organist, of the Washington National Cathedral*. Gwyneth Michel on What is Moravian Music and How Can I Use It?
- Jan 18** **Rebecca Kleintop Owens**, organ, with Central Moravian Choir play settings of favorite gospel hymns. 2:00pm. Music at Central Moravian Church, 73 W. Church St., Bethlehem, PA, 610-866-5661. Suggested donation, \$10.
- Jan 18** **Geoffrey Simon, organ, 3 Gs and a Shining Star**, 7:00pm, music by Gigout, Glazounov, and Guilmant; 17th and 20th Century Preludes on *How brightly shines the Morning Star*, featuring the 1902 Adam Stein organ - Raleigh Moravian Church, 1816 Ridge Road, Raleigh NC 27607, www.raleighmoravian.org Free.
- Jan 22-24** **The Hymnody of the Moravian Church – Sarah Eyerly** Tallahassee Sacred Music Conference will take place from Thursday to Saturday at St. John's Episcopal Church, Tallahassee, Florida.
- February 3** **Salem Band, Winter Concert**, 7:30pm, Hanes Auditorium in the Elberson Fine Arts Center at Salem College. Free (donations appreciated)
- February 6** **Organ recital by Peter Kubath**, Musical Director of the Moravian Church in Herrnhut, Germany. 7:30 p.m. European classical organ repertoire chosen to highlight the sounds of the newly-installed, historic Hutchings-Cooper organ. Admission free; donations welcomed.
- February 8** **Singstunde**, led by visiting organist Peter Kubath, assisted by Alice Caldwell. **4:00 p.m.** Followed by potluck supper and opportunity for conversation with Mr. Kubath. Our Saviour's Lutheran Church, 160 Hill Farm Road, Fairfield, CT 06824. Admission free.
- February 8** **Pianist, Phillip Bush**. A musician of uncommon versatility, with a repertoire extending from the 16th century to the 21st, Mr. Bush has appeared as recitalist throughout North America, as well as in Europe, Asia, and the Caribbean. 3:00pm, Home Moravian Church, Saal. Free. (offering accepted)
- February 10** **Bach at Noon; A Cantata Series:** The Bach Choir of Bethlehem, 12:10 -1 p.m., Central Moravian Church. Please visit www.BACH.org for more information.
- February 12** **Lunchtime Lecture, *Cataloging the Music Foundation*** – Nola Reed Knouse, 12:15pm at the Archie K. Davis Center (in partnership with the Moravian Archives).
- February 27** **Fairfield Duo**, flute and guitar, Music at Central Moravian Church, Old Chapel, 73 W. Church St., Bethlehem, PA, 610-866-5661. 7:30pm. Suggested donation, \$10.
- March 6-8** **Moravian Music on the Mountain** – These Moravian music weekends at Laurel Ridge Camp, Conference and Retreat Center give participants an opportunity to make music together, to worship, to learn, and to enjoy Moravian fellowship. There will be two tracks for participation, vocal and band (listeners welcome,

- too). Gwyn Michel (MMF Asst. Director and College Hill Moravian) and Peter Kubath (Herrnhut), will lead the choir; and Allen Frank of Bethlehem, PA, will lead the band.
- March 8** **Moravian College Choir** will join the choir from the First Moravian Church of Dover for their Sunday morning worship service. 75-member choir, Dr. Paula R. Zerkle, Director.
- March 8** **Magnolia Baroque** performs J.S. Bach's great cantata BWV 82 "Ich habe genug" (It is enough) on original baroque instruments, with bass vocalist Jason McKinney. 3:00pm, Home Moravian Church, Sanctuary. Free. (offering accepted)
- March 9** **Moravian College Choir and Big Band** will be performing throughout the evening in the Carriage House and in the Ballroom of the J.E. Reeves Victorian Home, 325 E. Iron Ave., Dover, OH. The event is \$10 per person which includes the performances and tour of the home. Information at 330-343-7040.
- March 10** **Moravian College Choir and Big Band** will perform in the Dover High School Auditorium alongside students from Tuscarawas County High Schools, 7:30pm. This concert is free and open to the public with donations accepted.
- March 10** **Bach at Noon; A Cantata Series:** The Bach Choir of Bethlehem, 12:10 -1 p.m., Central Moravian Church. Please visit www.BACH.org for more information.
- March 12** **Lunchtime Lecture, *Fun Finds in the Uncataloged, Part I*** – Bill Osborne & Nola Reed Knouse, 12:15pm at the Archie K. Davis Center (in partnership with the Moravian Archives).
- March 18** **Mary Louise Kapp Peeples, Organ.** In celebration of the 50th anniversary of Salem's Flentrop organ in Shirley Recital Hall. 12:15 p.m. Fine Arts Center, Salem College. Free
- March 20** **Moravian College Choir Concert,** 7:00pm, at Holy Trinity Memorial Lutheran Church, 604 Fourth Street, Catasauqua, PA. 75 members, under the direction of Dr. Paula R. Zerkle. (offering accepted)
- March 27** **Anglo-American Duo,** violin and piano, Music at Central Moravian Church, Old Chapel, 73 W. Church St., Bethlehem, PA, 610-866-5661. 7:30pm. Suggested donation, \$10.
- April 4** **Great Sabbath Service of Music** – chorus and orchestra presentation of the Requiem by Gabriel Fauré, edited by John Rutter. Mr. Drake Flynt will be the conductor, and Mrs. Mary Louise Kapp Peeples will be the organist. Saturday, April 4, at 7:00 p.m. in the sanctuary of Home Moravian Church, 529 S. Church St. Winston-Salem, NC.
- April 9** **Lunchtime Lecture, *The Day the Yankees Came*** – Richard W. Starbuck, 12:15pm at the Archie K. Davis Center (in partnership with the Moravian Archives).
- April 14** **Bach at Noon; A Cantata Series:** The Bach Choir of Bethlehem, 12:10 -1 p.m., Central Moravian Church. Please visit www.BACH.org for more information.
- April 19** **Moravians in the Civil War,** Commemoration of the 150th anniversary of the end of the War Between the States. Sunday, 3:00 pm, Bethabara Historic Park, Winston-Salem, NC. Local historian Smith Welborn will present a lecture on the role of the Moravians in the war, and organist, Raymond Ebert, accompanied by soprano, Karon Click and baritone, Jason McKinney, will perform the music of the period on the Gemeinhaus organ. Free.
- April 19** **Salem Sings! Mathias Spring Concert** In this exciting and eclectic program, the Salem College Chamber Choir, Chorale, and SuperTonix will present a musical preview of their summer Italian tour. They will also join voices with the Winston-Salem Youth Chorus, members of Salem Academy Glee Club, St. Timothy's Episcopal Church Choir, and the Renaissance Singers of the UNC School of the Arts to present Vivaldi's Gloria. Soprano Kristin Schwecke, mezzo soprano Cristy Lynn Brown, organist Timothy Olsen, and a chamber orchestra will be featured. 4:00pm at Hanes Auditorium in the Elberson Fine Arts Center of Salem College, Winston-Salem, NC. Free.
- April 25** **Moravian College Choir, featuring Karl Jenkins' Requiem, with shakuhachi soloist, Nora Suggs,** Paula Ring Zerkle, *director*, 7:30 PM – Foy Concert Hall – Moravian College, Hurd Campus \$15 general admission / \$10 seniors & students. This new *Requiem* (2004) by British composer, Karl Jenkins, combines Japanese haiku with Latin text usually found in a Requiem Mass. Oriental instruments are included in the

orchestration, including the shakuhachi, with Nora Suggs as performer. The Choir will also present works written for them by Moravian student composers. This concert reflects the College's InFocus theme for 2013-2014: War, Peacebuilding, and the Just Society.

April 26 **Unitas Chorale Concert**, 4:00 p.m., Palmer Township Moravian Church, 2901 John St., Easton, PA 18045 610-253-2510 Free. (offering accepted)

May 3 **Moravian Music Sunday – ideas, materials, music available at moravianmusic.org.** Just as Christ is the Vine, and we, living in Him, flourish together in Christian love and mission, so music is a vital nutrient of the Vine, allowing us to grow ever stronger, joining our hearts and expressing the inexpressible. *Moravian Music, past and present, is grounded and rooted, grows and bears fruit, within and for the worship of the Savior.*

May 3 **Moramus Chorale, Home Church Choir, Salem College Chorus. Moravian Music Sunday** is celebrated with solo, choral, and orchestral music of contemporary, classical, and historical Moravian composers. 3:00pm, Home Moravian Church, Sanctuary. Free. (offering accepted)

May 14 **Lunchtime Lecture, A Musical Detective Story –** 12:15pm at the Archie K. Davis Center. Who wrote this music? When/where/for what purpose were the parts generated? Is this the original or a copy? Sometimes, the answers are unclear. The Series continues with a lecture by Rev. Dr. Nola Reed Knouse, wherein, she will describe her search for "fingerprints in a sea of smudges." Special appearance by flutists, **Peter and Lissie Shanahan.**



vocal quartet, First Moravian Church, New York.

May 17 **12th annual Rev. Dr. George L. Lloyd Memorial Concert**, 3:30 p.m. First Moravian Church, midtown Manhattan, NY. 154 Lexington Ave, New York, NY 10016 (212) 683-4219. The **First Moravian Choir**, Elaine Comparone, *director, organist, pianist*; and **Busisiwe Zamisa**, *soprano.*

May 17 **Spring Festival of Bells** will be held on Sunday, May 17th from 12:30-3pm. There will be social time before the concerts which begin at 1:15. The bell choirs of College Hill Moravian Church and Advent Moravian Church (PA) will perform and the event will be held in the Moravian Village dining room. 526 Wood Street, Bethlehem, PA.

May 17 **Mary Louise Kapp Peeples, Organ**, 4:00 p.m., Kernersville Moravian Church, 504 S. Main St. Kernersville, N. C. 27284 336-993-3620, Free. J. F. Nordlie Company – Pipe Organ Builders... GREAT, SWELL, PEDAL - - 12 ranks, 13 stops, 703 pipes

May 19 **Salem Band Memorial Day "Home Concert"** Salem Square in Old Salem, Academy & Main Streets, Winston-Salem, 7:00 pm CONTACT: Eileen Young, eileenyoung@triad.rr.com (336)-413-2180. Free. Salem Band, directed by Eileen M. Young, will present its National Memorial Day Concert Series program before leaving for Washington D.C., to play for veterans in the Capitol. The concert program includes *Kittyhawk: Dream of Flight, America the Beautiful, Embraceable You* with Salem Band vocalist Mignon Dobbins, *Each Time You Tell Their Story* with narrator Don Johansson, and more. Bring a lawn chair or blanket. Rain site that evening is Trinity Moravian Church sanctuary, 220 E. Sprague Street, W-S. www.salemband.org

May 31 **Susan Keck Foster, Organ.** Music@Home Concert Series. Organist Susan Keck Foster and trumpeter Bernhard Münchbach, of Weisweil, Germany, will present a concert of All-American music for solo organ, and for organ and trumpet. The concert will include works ranging from 19th century America to recently premiered compositions, and feature Four Themes on Paintings of Edward Munch with projected artwork. Admission is Free.. Co-sponsored by the Greater Greensboro Chapter, American Guild of Organists. 3:00pm, Home Moravian Church, Sanctuary.

June 1-12 **German Script Course**, Moravian Archives, Bethlehem, PA. . For information, contact the Archives at 610-866-3255; or the website.

- June 7** **Chapel Choir Festival**, Richard Miller, director. 3:00pm. Music at Central Moravian Church, Old Chapel, 73 W. Church St., Bethlehem, PA, 610-866-5661.
- June 9** **Salem Band Concert**, *COWBOYS!* – featuring music from the American Old West, familiar folk tunes, and John Williams’ “The Cowboys.” Be one of the first to arrive and receive your free Salem Band schedule fan to stay cool! 7:30pm on Salem Square, Winston-Salem, NC. Salem Band, directed by Eileen M. Young, will present its *COWBOYS!* concert. Get your child’s photo taken with horse and rider in costume from Silverlin Farms! FREE and open to the public. Bring a lawn chair or blanket. Hot dogs, drinks, and gelato available for purchase. www.salemband.org
- June 11** **Bethabara Band - Summer Nights**
6 – 8:30pm. The Bethabara Concert Band, featuring music from all eras. Bethabara Park, Winston-Salem, NC. Free.
- Advent-Hopewell Moravian Church Band**
Tuesday June 9th- 7:00pm-Heritage Woods Retirement Community
Tuesday July 7th- 7:00pm-Brookridge Baptist Retirement Community
Sunday July 12th-7:00pm-Advent Moravian Church
Tuesday July 14th-7:00pm-SalemTowne Retirement Community
Sunday July 19th-7:00pm-Hopewell Moravian Church
Tuesday July 21st-7:00pm-Forsyth Court-(previously- Independence Village)
Sunday July 26th-7:00pm-Friedberg Moravian Church
Tuesday July 28th-7:00pm-Arbor Acres
- June 14** **Family Fun Concert! The Schlicker Organ**, 1958, First Presbyterian Church, 300 N. Cherry St., Winston-Salem, NC. 7:00pm. First of six pipe organ recitals in Sounds of the Summer Pipe Organ Series 2015 -- robust, firm tones and a broad selection of sounds. www.facebook.com/SoundsofSummerWS A brief demonstration of the different types of organ pipes prior to the concert. Also a chance for piano students to try their pieces on the organ, following the recital. Bring your music! Program presented by Susan Orgain, Timothy Olsen and Raymond Hawkins.
- June 14** **The Gray Family** will be presenting a variety of music for everyone’s enjoyment at 7:00 p.m. 5545 Main St., Bethania, NC. Part of the Bethania Moravian anniversary celebration. The love offering will go to support the relief efforts in the Moravian areas of Khokana and Kathmandu in Nepal (earthquake updates at www.moravianmission.org)
- June 14** **Erik Salzwedel, trombone**, will present a recital with Mary Elen Kollman, trumpet, and Phyllis Ronald, music director of Sharon Moravian Church in Tuscarawas, OH. 4776 Moravian Church Rd. SE. 4:00pm, as part of its 200th anniversary celebration. Free.
- June 20** **Moravian Music Workshop for Singers**. Saturday, 9:00a.m. – 1:30p.m. United Moravian Church; 200 East 127th Street, New York, NY
- June 23** **Salem Band Concert**, *Sports*: Our Family Fun night with music for all ages, including American legend “Casey at the Bat,” movie hero “Harry Potter,” and guest athletes from our community. Free. 7:30pm on Salem Square, Winston-Salem, NC. www.salemband.org
- June 26** **Community Sing / Reading Session**, 7:00-8:30 pm, Raleigh Moravian Church, 1816 Ridge Rd., Raleigh, NC 27607 Open invitation to bring together people from the community for a chance to sing choral music. The music will include: Renaissance music, Moravian hymns, chorales, and anthems, Settings by Alice Parker, Three settings by Jim White: What Wondrous Love is This (2 equal voices, a cappella), When I Survey the Wondrous Cross (SATB, a cappella), Kyrie (SATB, divisi, a cappella). This is a free, informal event.
- June 29** **A Hidden Treasure - The (Big) Flentrop**, 1961, Reynolda Church, EPC, 2200 Reynolda Road, Winston-Salem, NC. 7:00pm. Second of six recitals in Sounds of the Summer 2015 – the largest Flentrop in town, which has not been heard in a public recital in many years. A rare opportunity to hear this great treasure: three manuals, horizontal trumpets, rich tones influenced by the Baroque period, also the premier of a composition by Brent Lawrence to celebrate its return to the concert scene! Program presented by Mary Lou Kapp Peeples, Joshua Nobles, and Dreama Lovitt. www.facebook.com/SoundsofSummerWS

- July 1** **Tannenberg Organ Recital** - ANDREW SCANLON - Free recitals at noon, performed on the historic, restored David Tannenberg organ. Gray Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00. Free.
- July 7** **Salem Band Concert, Annual Patriotic Concert: 7:30pm** on Salem Square. - Honoring veterans in our community with marches, sing-alongs, and music to honor all who served in the US military, including John Williams' "Midway March" www.salemband.org
- July 8** **Tannenberg Organ Recital** - PEGGY HOWELL - Free recitals at noon, performed on the historic, restored David Tannenberg organ. Gray Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00. Free.
- July 12** **An American Classic - Aeolian-Skinner Organ 1959.** Home Moravian Church, 529 S. Church St. Winston-Salem, NC. 7:00pm. Organists Susan Bates, Brent Neuenschwander, and Pat Graham Crowe II. In this third of six recitals we explore the 1959 Aeolian-Skinner organ, Opus.1430. The usual velvety lushness of Skinner organs are combined with German-influenced sounds. www.facebook.com/SoundsofSummerWS
- July 15** **Tannenberg Organ Recital** - DAVID TROIANO - Free recitals at noon, performed on the historic, restored David Tannenberg organ. Gray Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00. Free.
- July 19** **JAN HUS LEGACY CELEBRATION - Communion**, Sunday, July 19, 2015, 3:00pm, Home Moravian Church. The service will emphasize Word and Sacrament, as a single, unified liturgy. The prayers of the service are largely drawn from the Liturgy of St. John Chrysostom of the Orthodox Church, and translated by the Rev. C. Daniel Crews. Brother Crews has written a new hymn, *Rejoice, O Czechs, and Every Land*, based on the concepts of a hymn commemorating the martyrdom of Jan Hus, found in the 1615 Czech hymnal of the Unitas Fratrum. Two other hymns by Jan Hus have been translated and set to tunes from the 1615 Czech hymnal and the 1531 German hymnal of the Unitas Fratrum. The choral introit is also a commemorative hymn from the 1615 Czech hymnal, trans. by Crews, and set to the original chant tune. Other musical offerings will be presented by children and youth musicians, along with a setting of a Moravian hymn to Mozart's *Ave Verum Corpus*. The offertory anthem, *Lord Christ Jesus, Our Salvation*, is a Dirk French translation and arrangement of a Jan Hus text and a 15th century tune from Hohenfurth (Vyšší Brod, Czech Republik).
- July 19** **JAN HUS LEGACY CELEBRATION** - the Florida District Moravian RCC. It will be held July 19 from noon to 4:00 p.m. at the Palm Beach County Convention Center, and includes a worship service with Holy Communion, lunch, music and singing.
- July 22** **Tannenberg Organ Recital** - MURRAY FORBES SOMERVILLE - Free recitals at noon, performed on the historic, restored David Tannenberg organ. Gray Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00. Free.
- July 27** **Young Voice, Old Sound - Gabriel Kney Organ 1990**, Friedland Moravian Church in Winston-Salem, NC. 7:00pm. Organists Ray Ebert, Daniel Johnson, and Bill Osborne. The only instrument by this German-born, Canadian builder for many miles, it boasts clear, crisply bold tones. www.facebook.com/SoundsofSummerWS
- July 29** **Tannenberg Organ Recital** - TEODORA CIRCIUMARU - Free recitals at noon, performed on the historic, restored David Tannenberg organ. Gray Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00. Free.
- August 9** **Big Pieces for a Big Space! Möller-Schantz Organ 1956, 1997, 2001.** Wait Chapel at Wake Forest University in Winston-Salem, NC. 7:00pm. www.facebook.com/SoundsofSummerWS
- August 11** **Salem Band Concert, Moravian Festival: 7:30pm** on Salem Square. Connecting with part of our local heritage - with guest soloist, Erik Salzwedel, trombone, playing his own compositions for band, based on hymn tunes. New arrangement of 26th NC Regiment Band tunes for concert band, by David Teague. Pre-concert music by the Salem Trombone Choir. www.salemband.org
- August 13** **Bach, Brubeck and Beyond - John Mochnick and Matt Kendrick.** Piedmont Music Center, 212 N Broad St, Winston-Salem, NC. 7:30 pm. A unique twist on classical and jazz tunes. Works by Bach, Rodrigo, Chopin and Brubeck.

- August 23** **The Salem Community Orchestra, James A. Basta, Music Director and Conductor.** Summer Serenade. Info at 336-766-6712. Unity Moravian Church, 8300 Concord Church Rd., Lewisville, NC. 7:30 pm. Free.
- August 24** **The Salem Community Orchestra, James A. Basta, Music Director and Conductor.** Summer Serenade. Info at 336-766-6712. Home Moravian Church, Fellowship Hall, 529 S. Church St., Winston-Salem, NC. 7:30 pm. Free.
- August 24** **The New (Old) Kid on the Block 1898 Hook and Hastings Organ,** St. Timothy's Episcopal Church Winston-Salem, NC, 7:00pm. www.facebook.com/SoundsofSummerWS
- August 30** **Black Mountain Trio** - a piano trio recital, in partnership with the Carolina Summer Music Festival and the Music@Home Concert Series - Sanctuary: Home Moravian Church, 529 S. Church St., Winston-Salem, NC. 3:00p.m. Kevin Lawrence, violin, Brooks Whitehouse, cello, and Phillip Bush, piano. The Black Mountain Trio performs works by Beethoven, Dillon, and Dvořák. Free (donations appreciated)
- Sept 10** **Updating Records of the Cherokees - Richard W. Starbuck.** Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC.
- Sept 13** **Come & Worship Moravian Outreach Ministry Benefit Concert,** Sunday, 4-6 pm, Mac & Nelli's, 4926 Country Club Rd., Winston-Salem, NC. Admission: "whatever" cash donation AND please bring non-perishable foods: Food Drive for Bethabara Moravian's Food Pantry; The "donations" will benefit the Ministry and its outreach efforts that have stretched from local to Honduras, Cuba, and Peru. Come & Worship presents an evening of original, classic rock, worship, and other genres of music for the fun of playing music and being together with the wider community (acoustic & electric guitars, bass, keyboards, drums, percussion, brass, etc.)
- Sept 15** **Bach at Noon -A Cantata Series** The Bach Choir of Bethlehem, Central Moravian Church, Bethlehem, PA, 12:10 p.m. - 1 p.m. Please visit www.BACH.org for more information
- Sept 20** **Chamber Music in the Chapel** - Sunday, September 20, 2015 at 2 p.m. in the Old Chapel, next to Central Moravian Church, Bethlehem, PA. Grace Spruiell-Hochella, soprano will present favorite African American spirituals. Suggested donation \$10.
- Sept 20** **Organ Recital, Henry Tysinger.** 4:00pm Sunday at Kernersville Moravian Church, 504 S. Main St, Kernersville, NC 27284, 336-993-3620. Henry is the retired Director of Music of Highland Presbyterian Church in Winston-Salem. Free.
- Sept 23** **FLORIDA - St. Thomas Episcopal Church,** 1500 Snell Isle Blvd., St Petersburg, 33704. Lecture on Moravian music and history. Wednesday "Supper, Song & Prayer." Dinner at 6:15 and the lecture at 7:00. The evening ends with the service of "Compline." Of course, anyone can just come for the lecture.
- Sept 27** **FLORIDA - St. Thomas Episcopal Church,** 1500 Snell Isle Blvd., St Petersburg, 33704. Sunday **Eucharist** at 10:00am. *Psalm 100* (1st mvnt) - Latrobe; *None Among Us Lives to Self* - Herbst; *My Heart Shall Rejoice* - Antes; *Antes Trio in Eb* = prelude.
- Sept 27** **Salem Band Concert, Fall Fest Concert** 3:00 pm in Salem Square, Winston-Salem, NC, featuring music of John Williams. Enjoy music from your favorite movies scored by this legendary American composer. With special guests Darth Vader and his Stormtroopers! www.salemband.org
- October 8** **Francis Florentine Hagen @ 200** - Nola Reed Knouse. **Lunchtime Lectures** are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free and open to the public. You are welcome to bring your lunch!
- October 11** **Spontaneous Combustion! John Mochnick and Matt Kendrick Jazz,** 2:00p.m. Music@Home Concert Series - Saal: Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Free; donations appreciated.
- October 13** **Bach at Noon -A Cantata Series** The Bach Choir of Bethlehem 12:10 p.m. - 1 p.m. Please visit www.BACH.org for more information
- October 17** **Commemoration of Francis Florentine Hagen's 200th Birthday.** Saturday, October 17 at 3:00pm at the Old Salem Visitors' Center, 900 Old Salem Rd, Winston-Salem, NC. Lecture by Rev. Dr. Nola R. Knouse, followed by a concert of music by Hagen, performed by Moramus Chorale, Drake Flynt, Director, and

organ music by Susan K. Foster and Scott Carpenter. <http://moravianmusic.org/homepage/moramus-and-unitas-chorales/>

- October 17** *Life, Piedmont Chamber Singers Concert*, Home Moravian Church, 7:30 p.m., featuring Dan Forrest's Requiem for the Living. Ticketed - www.piedmontchambersingers.org or 336-722-4022.
- October 18** **Johnston Memorial Festival Concert** - Sunday, October 18, 2015 at 4 p.m. in the Sanctuary of Central Moravian Church, Bethlehem, PA. Carl Heinrich Graun's *Der Tod Jesu* and *Dark Night of the Soul* by Ola Gjeilo performed by the Central Moravian Church Festival Choir and Orchestra, Rebecca Owens on piano and organ and conducted by Maestro Donald Spieth. Free-will offering.
- October 24** **Nepal Fundraiser Dinner and Concert by the Gray Family**, Fairview Moravian Church Fellowship Hall, Saturday, 6:00 p.m. 3 kinds of soup, salad bar and desserts. Donations accepted at the door. All proceeds will go to the rebuilding efforts of the Moravian Church in Nepal, through the Board of World Mission.
- November 8** **North Carolina Brass Band**, 4:00p.m. Music@Home Concert Series - Sanctuary: Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Free; donations appreciated.
- November 10** **Bach at Noon -A Cantata Series**, The Bach Choir of Bethlehem 12:10 p.m. - 1 p.m. Please visit www.BACH.org for more information
- November 12** *A Chamber Music Adventure* - Laura Dangerfield Stevens. **Lunchtime Lectures** are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free and open to the public. You are welcome to bring your lunch!
- November 17** **Advent-Hopewell Moravian Church Band**
Christmas Concert - Tuesday - Heritage Woods - 7:00pm
- November 22** **Moramus Chorale Vesper Service**, Sunday, **7:00pm** (changed from 3:30), Rev. Linda Browne, presiding. The Saal at Salemtowne, 190 Moravian Way Dr, Winston-Salem, NC, (336) 767-8130 www.salemtowne.org
- November 24** **Advent-Hopewell Moravian Church Band**
Christmas Concert - Tuesday - Arbor Acres - 7:00pm
- November 28** **Moravian Mountain Christmas Arts & Crafts Fair** - musicians, bands, choirs and others will make a joyful noise throughout the day on Saturday, to entertain guests at Moravian Mountain Christmas! Overnight accommodations available - come up the mountain on Friday and stay through Sunday! Details at Laurel Ridge Moravian Camp, Conference and Retreat Center.
- November 28** **An Advent and Christmas Organ and Harp Concert** - Rebecca Owens, organist and Andrea Wittchen, harpist - Saturday, November 28, 2015 at 2:00 p.m. in the Sanctuary of Central Moravian Church, Bethlehem, PA. Organ program includes joyous Advent and Christmas arrangements on the 3,056 pipe Möller/Walker organ. Suggested donation \$10.
- December 1** **A German and English Advent Singstunde**, 7:00 p.m. Central Moravian Church, Bethlehem, PA, Old Chapel. In partnership with the Moravian Archives and the Moravian Music Foundation. Free-will offering. Visit: www.moravianchurcharchives.org
- December 1** **Advent-Hopewell Moravian Church Band**
Christmas Concert - Tuesday - Brookridge - 7:00pm
- December 2** - **Moravian Star Lighting**, Wake Forest Baptist will hold its annual 31-foot exterior Moravian star lighting ceremony from 5:45 to 6:15 p.m. on Wednesday, Dec. 2. (Rain Date, Dec. 3) Top level of Wake Forest Baptist's Eden Terrace parking deck off Hawthorne Road. Music will be provided before and during the event by the Medical Center Chorale and a Moravian band, led by the Rev. Nola Reed Knouse, Ph.D., of Winston-Salem, director of the Moravian Music Foundation. There will be a brief worship service and remarks by Rev. Russ May of St. Philips Moravian Church. Hot apple cider and Moravian cookies served.
- December 4** - *Light, Piedmont Chamber Singers* - Jayson Snipes, Director. 7:30pm, St Timothy Episcopal Church, 2575 Parkway Dr, Winston-Salem, NC 27103 (336) 765-0294 piedmontchambersingers.org for info and tickets.

- Candle Tea of Home Moravian Church** – Dec 3, 4, 10, 11 – 1:00 to 8:30; Dec 5 and 12 – 11:30am to 8:30pm. Salem Single Brothers' House, Winston-Salem, NC. Enjoy the band, on the Square; then, sing your favorite carols to the Tannenberg organ in the Saal.
- Moravian College Vespers** - Fridays, December 4 and 11 – 8 p.m. Saturdays, December 5 and 12 – 8 p.m. Sundays, December 6 and 13 – 5 p.m. Please call Moravian College at 610-861-1300 or visit www.moravian.edu for ticket information.
- December 5 A Moravian Christmas Experience** – Saturday at 1:30 p.m. in the Sanctuary of Central Moravian Church, Bethlehem, PA. Experience the sounds, sights and traditions of a Moravian Christmas. Listen and sing along with Christmas favorites and Moravian traditional hymns played on the majestic pipe organ, choir and brass. Free-will offering.
- December 7 Advent Concert - The Moravian Trombone Choir of Downey (CA) Monday at 7:30pm.** 10337 Old River School Rd., Downey, California (562) 927-0718 <https://www.facebook.com/events/751654901606901/>
- December 8 Advent-Hopewell Moravian Church Band**
Christmas Concert - Tuesday – Forsyth Court - 7:00pm
- December 10 250th Anniversary of Salem, part 2** - Richard W. Starbuck. **Lunchtime Lectures** are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free and open to the public. You are welcome to bring your lunch! If the local schools are cancelled or released early because of weather, please, call to see if we're here – we might be going ahead with the lecture!
- December 12 An Advent Vespers Service, Trinity Lutheran Church, Brewster, NY. 5:00pm**, commemorating the bicentennial of **Reverend Franz Florentin Hagen**, John Alcock, and James Nares. Trinity Brass, Senior Choir, and Trinity Bells will give offerings, with Dr. F. Commisso at the organ.
- December 13 UNCSA Cantata Singers with Baroque symphony, Bach Magnificat, Monteverdi Jauchzet Gott** and other works. 3:00p.m. Music@Home Concert Series – Sanctuary: Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Free; donations appreciated. Co-sponsored by Magnolia Baroque Festival, UNCSA and the Thomas S. Kenan Institute for the Arts.
- December 15 Advent-Hopewell Moravian Church Band**
Christmas Concert - Tuesday – Salemtowne - 7:00pm
- December 15 Salem Band Holiday Concert** – Home Moravian Church, 529 S. Church St., Winston-Salem, NC. 7:30pm. Arrive early for pre-concert music. Donations accepted for Sunnyside Ministry.
- December 15 Contemplative Worship Service in the Old Chapel** – Tuesday, December 15, 2015 at 7 p.m. Contemplative worship is an informal setting in which we quiet ourselves in order to be open to the presence of God. Experience an hour of quiet and reflective Christmas music with Rebecca Owens on piano. Bethlehem, PA.
- December 17 Salem Band Holiday Concert** – Trinity Moravian Church, 220 E. Sprague St., Winston-Salem, NC. 7:30pm. Arrive early for pre-concert music. Donations accepted.



Peter and Lissie Shanahan, performing as part of the May Lunch Lecture: "A Musical Mystery". View the lectures on YouTube!

The Moravian Music Foundation cultivates...

🎵 Recordings...

- 🎵 *The Easter Cantata*, by Ernst Wilhelm Wolf, was recorded in Winter Park, Florida, by a group of singers from the Bach Festival Society of Winter Park and Rollins College, with members of the Bach Festival Society Chamber Orchestra, under the direction of John Sinclair. Soloists were sopranos Mary Wilson, Amanda Schumpert, and Julie Batman; tenors Glenn Siebert and Keith Alexander Bolves; and bass Matthew K. Begale, with Peter Kubath, continuo. This work was performed in English at the 2013 Moravian Music Festival, and recorded now in German. The recording was released in the fall of 2015.

🎵 Publications ...

- 🎵 Five new titles were added in 2015 to the **Moravian Star Anthem Series**. All of these were sponsored in honor or in memory of someone, and there are plenty more awaiting sponsorships! Added were ...
 - 🎵 Simon Peter, *Behold, O There's a Sight*, published in honor of Jayson A. Snipes
 - 🎵 Brian Henkelmann, *Live in Harmony*, published in loving memory of the Rev. Kay Rohn
 - 🎵 J. F. Peter, *Hail to You and Praise to Your Most Holy Rest*, publication dedicated to the choirs of the Salem Congregation for their annual Great Sabbath service
 - 🎵 J. F. Peter, *You Will Delight in the Lord*, published in honor of the Rev. Craig Troutman and his wife Anna, for their 30 years of service to the Raleigh Moravian congregation
 - 🎵 Gregor, *Lift Your Heart, Be Joyful*, published in honor of the 70th birthday of Richard H. Winans, Jr. by his wife, Tina Lorenz
- 🎵 **New keyboard music publication:** At the printer at the end of 2015 was *A Moravian Celebration*, a wonderful three-movement organ work by Winston-Salem composer Wade Peeples. The work was commissioned for the 2003 celebration of the 250th Anniversary of the Southern Province, Moravian Church in America, and MMF is delighted to be its publisher.

🎵 **Visibility...** MMF has added a number of videos to its YouTube channel! Search YouTube.com for "Moravian Music Fndn" and watch! We plan to add more videos of concerts, lectures, and workshops.

🎵 **A special visitor ...** for nearly the first half of 2015, Peter Kubath, Director of Music at the Moravian congregation in Herrnhut, Germany, was "in residence" in Bethlehem and Winston-Salem. On sabbatical, Peter started his American journey with an intensive course in English, and then assisted the Moravian Archives and Moravian Music Foundation in several research and musical projects. Particularly delightful was Peter's role as "co-director" of the Unitas Chorale for the spring of 2015, working with Gwyneth Michel on programming and conducting; and the same role with the Moravian Music on the Mountain (see above). It was a sad day for us here when Peter had to leave – and we look forward to future collaborations across the ocean!

🎵 **Research ...** Among the projects underway in 2015 were ...

- 🎵 **Review of unpublished edited music:** Nola's "summer project" ended up taking about eight months, as she gathered all the unpublished music editions from the past 23 years, from three different rooms and five file drawers, and reviewed each to prepare it for possible future publication. Some were complete and ready to print; some were complete except for preparation of an English translation; some had been prepared in an ancient music software program and needed to be re-entered into the computer; some were converted from Sibelius music software into Finale. As Nola finished reviewing the pieces, she gave copies of the full scores to Dave Blum, who then took another quick look (finding a few things here and there to correct), and cataloged them into our online catalog as "unpublished". There are just over 200 of these, prepared by 56 editors over the past 23 years. So there's no shortage of music almost ready to publish!

- ♪ Continuation of preparation of **Festival anthems**: all of the anthems proposed for the 2017 Festival are edited and in final review before publication; some are already published. Part of Nola's project to review unpublished editions resulted in a nice (and growing) collection of unpublished instrumental pieces that may be used at the 2017 Festival as well!
- ♪ Nola made a presentation on MMF's public mission at a conference on the "Past, Present, and Future of Public Musicology" at Westminster Choir College in January 2015. She also prepared a paper on "Moravian Musical Aesthetics in the Eighteenth Century and the Concept of *Gemeinmusik*", which was published for the Christiansfeld (Denmark) Festival of 2015.
- ♪ **Laura Stevens** completed her dissertation on music by Schmittbauer in Moravian Music Foundation holdings, focusing on a quartet for flute and strings. She prepared a performing edition of this quartet, and presented an overview of her findings and a performance of the quartet for the Lunchtime Lecture in November of 2015. She is starting new research projects with MMF now!

- ♪ **MMF Student Interns** Lucia Denk and Abigail (Abby) Parsons worked in January of 2015 during Salem College's January Term. Each of them worked with Barbara Strauss and Dave Blum to catalog one of the smaller/personal collections for our cataloging project; each completed an edition working from photocopies of manuscripts. It was wonderful to have them around!



(Right: Nola, Lucia, and Abby)

- ♪ Moravian College student **Sarah Durham** completed a SOAR (Student Opportunities for Academic Research) project in the summer of 2015, working with Gwyneth Michel in Bethlehem. She worked on three music editions, one of which received its first modern performance at Moravian College Vespers in December! She is completing the other two during January of 2016; all three are lovely works which haven't been heard in many, many years.



The view from the cupola of the AKD Center, looking south, in the snow, February 2015

Administration and Board News

The MMF Board of Trustees recognized with deep appreciation the service of seven retiring board members:

Michael Cude, of Laurel Springs, North Carolina, for his service fiscal years 2008-2015. He has served on the Communications and Development and Nominations and Award teams.



Raymond Gatland, of Winston-Salem, North Carolina, for his service fiscal years 2008-2015. He has served on the Communications and Development, Technology, and Personnel Teams, and as President of the Board of Trustees.

Chancy Kapp, of Raleigh, North Carolina, for her service fiscal years 2010-2015. She has served on the Nominations and Awards and Communications and Development teams.



Donald W. Kemmerer, of Bethlehem, Pennsylvania, for his service fiscal years 2008-2015. He has served on the Technology and Research, Publications, and Recordings teams, and as a member of the Executive Committee.



Phyllis Ronald, of New Philadelphia, Ohio, for her service fiscal years 2010-2015. She has served on the Communications and Development, and Nominations and Awards teams.



Martha Schrempel, of Allentown, Pennsylvania, for her service fiscal years 2010-2015. She has served on the Research, Publications, and Recordings, and Nominations and Awards teams.

Montine Pfohl Wilkinson, of Winston-Salem, North Carolina, for her service fiscal years 2008-2015. She has served on the Events and Personnel teams, and as a member of the Executive Committee.



Thank you so much for all your service – You will be missed!

Volunteers to the Moravian Music Foundation in 2015

We have made every effort to ensure accurate and complete information in the following lists of volunteers and donors. Please do let us know if we have inadvertently omitted someone, spelled your name incorrectly, or otherwise missed the mark. Thank you!

Volunteers to MMF serve as *board members*, as *office assistants*, as *hosts and hostesses for events*, as *performers*, as *cooks and caterers*, as *library assistants*, as *researchers*, as *typists for programs* ... you get the idea! If you'd like to share your time and abilities with us (whatever they may be), please contact either office, and we'll find a "home" for you!

Tom Abbott
 Matthew Allen
 Robbie Alphin
 Donna Ambler
 Steve Anthony
 Amanda Barrett
 Thomas Baucom
 Nancy Beitel-Vessels
 Dave Bond
 Sharon Bond
 Max Brady
 Joan Burri
 Scott Carpenter
 Nancy Clark
 Brown Clodfelter
 Dalton and Louise Coe
 College Hill Moravian Church
 Nicole Crabbe
 C. Daniel Crews
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 Teresa Cude
 Lynnette Delbridge
 Lucia Denk
 Philip Dunigan
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 Claire Klatchak
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 Jeff Long
 Ryan Malone
 Frank Martin
 Evadne Morrison Taylor
 Moramus Chorale
 Moravian Lower Brass
 Hank Naisby

Karen Naisby
 Bill Osborne
 Rebecca Kleintop Owens
 Abigail Parsons
 Paul Peucker
 Graham H. Rights
 Grace Robinson
 Denny Rohn
 Phyllis Ronald
 Martha Schrempel
 John V. Sinclair
 Jayson A. Snipes
 Richard W. Starbuck
 Susan Starbuck
 Barbara J. Strauss
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 Dave Wickmann
 Linda Wickman
 Montine Wilkinson
 Betsey Willard
 Sally Zimmer
 Tom Zimmer

Donors to the Moravian Music Foundation in 2015

Gifts to the Moravian Music Foundation may be designated for a specific project that interests you.

Undesignated gifts are placed where most needed – in our annual operating fund -
and all gifts to the Moravian Music Foundation are tax-deductible.

Many corporations will match gifts given to the Moravian Music Foundation, a 501(c)(3) nonprofit corporation –
don't miss this chance to double your gift!

In order to meet our budget we must count on the whole range of giving that is possible
based on the various financial capacities of those who share our goals and mission.

We are deeply appreciative of every gift, no matter the size;

all of our donors are dear to our hearts!

Thank you for sharing in our mission!

*We received a number of gifts in January of 2016 that may have been intended for our 2015 Annual Fund.
However, these gifts were postmarked after December 31, 2015, and will be included in the 2016 campaign.*