

Published

Moravian Vocal Music

A Catalog

August, 2002

The Moravian Music Foundation

The Moravian Music Foundation (MMF), a 501 (c) (3) nonprofit organization, was founded in 1956. As custodian of a remarkable collection of music used in early America, both sacred and secular, vocal and instrumental, MMF sees its mission as "*to preserve, share, and celebrate the musical culture of American Moravians.*" Music collections in the care of MMF are housed in two locations: in the Foundation's headquarters in Winston-Salem, NC, and in the Moravian Archives (Northern Province) in Bethlehem, PA. These collections include sacred vocal music, mostly written by Moravian composers; instrumental works ranging in size from solo violin through Classical symphony and oratorio, mostly written by European composers of the eighteenth and nineteenth centuries; a growing collection of works by living Moravian composers; and the Irving Lowens Collection of early American tune books, hymnals and musical Americana.

The Moravian Music Foundation manages a Lending Library of choral music owned by the Moravian Church in America, Southern Province. Many of the anthems listed in this catalog are available for loan; contact the Moravian Music Foundation office for information.

Working with New World Records, MMF has produced and released the *Water Journey* and *Parthias 1 and 2* of David Moritz Michael; *By A Spring* by David Moritz Michael; and a two-disc set containing the *Six String Quintets* of Johann Friedrich Peter and the *Three String Trios* of John Antes, performed by members of Philharmonia Baroque. Other recordings featuring Moravian music include *Lost Music of Early America: Music of the Moravians*, performed by the Boston Baroque Ensemble under the direction of Martin Pearlman, produced by Telarc Recordings; and *Music of the Moravian Trombone Choir* and *Music for Two Seasons*, both performed by the Lost Angeles Philharmonic Trombone Ensemble and the Moravian Trombone Choir of Downey, CA, produced by Crystal Records.

The Moravian Music Foundation assists scholars worldwide in research and editing projects. Contact the Foundation office for a list of potential research topics and a copy of the Foundation's Music Editorial Policy. The *Moravian Music Journal*, published semi-annually, contains articles and reports on recent and future research and activities. The *Newsletter* of the Moravian Music Foundation, published quarterly, includes news of activities, a list of Foundation publications, and a calendar of Moravian musical events. Contact the Foundation office to receive either publication.

The Moravian Music Foundation assists church, community, and professional music groups planning concerts, seminars, workshops, and various musical events. Contact the Foundation office for assistance.

The Moravian Music Foundation, Inc.
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Moravian Vocal Music Publications

A Catalog Prepared by the Moravian Music Foundation

This catalog provides listings for Moravian vocal music published in the twentieth century in America. Additions and corrections to the catalog are solicited and should be sent to the Moravian Music Foundation at the address below. For each entry, the following information is included:

Composer's name and dates, if available	Instrumental parts
English title	Editor
German title, if any	In-print status
Year of publication	Source of text
Publisher's catalog number	Translator
Suggestions for use	Comments
Voice parts	

For information about Moravian composers, see *Moravian Composers: Paragraph Biographies*, by C. Daniel Crews (Moravian Music Foundation, rev. ed. 1999). Editors and translators are listed below. In general, German spellings are not modernized. Umlauts are spelled out (e.g., Köpe appears in the catalog as Koepe). The "in-print status" is the most difficult to verify; "OP" indicates that the work was out-of-print at some time; "POP" indicates that the publisher has declared the work to be permanently out of print. Please notify the MMF office of changes or corrections in this list.

Publishers

APM Abingdon Press Contact Brodt Music Company.	CFP C. F. Peters 373 Park Ave. S. New York, NY 10016 Phone 212-686-4147; FAX 212-689-9412
B&H (B&H S., Bh.Bk.) Boosey & Hawkes 35 E.21 St. New York, NY 10010-6262 Phone 212-358-5300; FAX 212-358-5301 www.ny.boosey.com	EAMCM H. W. Gray (Early American Moravian Church Music series) Contact CPP/Belwin, Inc. 15800 N.W. 48th Avenue Miami, FL 33014 Phone 305-620-1500; FAX 305-621-1094
Brodt Music Company PO Box 9345, 1409 E Independence Blvd Charlotte, NC 28299-9345 Phone 704-332-2177; FAX 800-446-0812 www.brodtmusic.com	HMC Hinshaw Music Company PO Box 470 Chapel Hill, NC 27514 Phone 919-933-1691; FAX 919-967-3399
CAN Cantate Music Press PO Box 560 Denville, NJ 07834-3315	MMF Moravian Music Foundation 457 S Church St Winston-Salem, NC 27101 Phone 336-725-0651; FAX 336-725-4514 www.moravianmusic.org
CF, CM Carl Fischer, Inc. 62 Cooper Square New York, NY 10003 Phone 212-777-0900; FAX 212-477-4129 www.carlfischer.com	

Works included in collections (MMF Abk1, Bh.Bk, Brodt book listings) are generally not available as individual works, the exception being those works which are included in the Moravian Music Foundation Anthem Books ("Rejoice 86", "Festival 87", and "Resound 88") and which have not been individually published. MMF publications are generally not listed with music retailers; contact the MMF office directly.

Suggested Uses

Many of these works may be effectively used on a variety of occasions. The use codes given are not to be interpreted as placing limits on the appropriate uses of these works. The codes are as follows: G - General use; L - Lent; A - Advent; GS - Great Sabbath; C - Christmas; HC - Holy Communion; E - Easter; P - Pentecost

Settings of the “Hosanna” are traditionally used in Moravian churches on the first Sunday in Advent and on Palm Sunday. Many of the works listed as useful for Lent are particularly suited for Holy Week (the week between Palm Sunday and Easter Sunday). The Moravian celebration of the Great Sabbath (the Saturday before Easter, or “Easter eve”) is a remembrance of Christ’s rest in the grave between the agonies of his crucifixion and the resurrection on Easter Sunday morning. Many of these works would be appropriate for Good Friday or other Lenten services as well.

Instrumental Scores and Parts

Instrumental accompaniments for many Moravian vocal works are available through the Moravian Music Foundation office or through the publisher. Full score and parts for works published by Hinshaw Music Company are available only from the publisher. In the catalog, organ or piano is generally not listed; all works are accompanied by keyboard (in addition to any other instruments listed) unless otherwise noted. The following abbreviations are used for instruments: Fl - flute; Kl - clarinet; Fg - bassoon; Hn - horn; Tp - trumpet

Editors and Translators

Bechler, Johann Christian (1784-1857), Moravian pastor, composer
Boeringer, James (b. 1930), Director of the Moravian Music Foundation 1980-1984
Brown, Lou Carol (b. 1955), researcher and organist
Caldwell, Alice M., researcher
Crews, C. Daniel (b. 1947), Moravian pastor, theologian, historian, archivist
David, Hans T. (1902-1967), musicologist, early cataloger of Moravian music (with A. G. Rau)
Dickinson, Clarence (1873-1969), editor
Dickinson, Helen, translator, wife of Clarence Dickinson
Dillon, Wentworth, Earl of Roscommon, translator of “Dies Irae”, 1696
Floreen, John Eric, researcher
Foster, Frederick William (1760-1835), English Moravian bishop, editor of hymnals of 1808 and 1826
Gombosi, Marilyn (1925-1998), Assistant Director of MMF, 1961-68, cataloger of Herbst Collection
Hamilton, Kenneth G. (1893-1975), Moravian bishop, historian, archivist
Harvey, Bennett (1829-94), English Moravian pastor
Ingram, Henry B., Jr. researcher
Ingram, Jeanninne, MMF researcher and cataloger
Johnson, Thor (1913-75), conductor of first eleven Moravian Music Festivals
Knouse, Nola Reed (b. 1956), Director of MMF, 1994-
Koepe, Károly, Director of MMF, 1985-91
Kroeger, Karl (b. 1932), Director of MMF, 1972-80
Latrobe, Christian I. (1758-1836), Moravian musician, administrator, music publisher
McCorkle, Donald M. (1929-78), Director of MMF, 1956-64
Nolte, Ewald (1909-91), Director of MMF, 1964-72
Pfohl, James Christian (1912-1997), conductor and educator
Sinclair, John V., conductor and researcher
Smith, Carlton Sprague, Chief of Music Division, New York Public Library; researcher and translator
Steelman, Robert, researcher, MMF cataloger
Stillwell, Roy E., researcher
Swertner, John (1746-1843), Moravian poet and translator, editor of 1789 English Moravian hymnal
Spice, Gordon, researcher
Traupman-Carr, Carol M., researcher