

*The Moravian Music Foundation preserves, celebrates, and cultivates the musical life of the Moravians.*

VOL. XXIX

NO. 1

### Preserving ...

MMF was honored in January 2014 with the work of two interns from Salem College. Tiffany Jarrett and Miracle Thomas, both senior music majors, spent the month with us, doing a variety of tasks – stuffing envelopes for the Moravian Music Sunday mailing, assisting MMF Office Manager Margaret Brady with taking inventory and organizing our retail inventory, and so on. In addition, each completed a music edition – Tiffany a set of flute duets copied by J. F. Peter, and Miracle a vocal solo by Johannes Herbst. Miracle also completed the cataloging of the James Boeringer Research Collection, and Tiffany completed the cataloging of the James Clifton Teague, Sr., Band Music Collection.

Here you see them at work on the largest project we had them working on – creating an inventory of the huge

collection of music from Salem College, now housed in our collections. This music, consisting of multiple boxes of mostly 19<sup>th</sup>-century printed music, was moved across the parking lot from Salem to the AKD Center last fall. When the cataloging is complete, it will help researchers develop a better understanding of what the Salem Orchestra was playing in the 19<sup>th</sup> and early 20<sup>th</sup> centuries – a topic explored by Dr. Donna Rothrock and still a fertile field for research. And they'll be back, continuing to volunteer through their spring semester at Salem!



#### In This Issue...

*Preserving*

Salem College interns at work!..... 1

*Celebrating*

Lives well lived: James Boeringer, Copey Hanes..... 1,2  
Christ's Community Church sings at

Byzantine choral festival ..... 3

Friedberg Band Caroling .....4-5

Calendar of Moravian Musical Events ..... 5

*Cultivating*

Call for Papers, Bethlehem Conference ..... 3

Moravian Lower Brass new CD ..... 4

*Administration and Development*

2013 Volunteers and Donors..... Insert

MMF Board welcomes new members ..... 6-7

Annual Campaign pledge form –  
send in your donation today!..... 7

MMF Wish List ..... 3

### Two Major Figures in MMF's History Are "Called Home" ...

Once more we've had to bid farewell to friends ... this time, two of the most influential individuals in MMF's 57-year history. Mrs. Helen Copenhaven ("Copey") Hanes, Honorary Trustee and long-time generous supporter, passed away on December 28, 2013, at the age of 96 years old. And Dr. James Boeringer, former Director (1981-1984), passed away on January 12, 2014, at the age of 83 years old.

Each of these two individuals, serving MMF in very different capacities, left an indelible mark on MMF's history and continued life and work, and MMF is immensely the better for the contributions of two gifted, dedicated servants.

*Continued on page 2*

## A fond farewell, continued from page 1



**Copey Hanes** was one of MMF's Founding Trustees, and an Honorary Trustee to the end of her life. She grew up in Marion, Virginia, and after graduating from Wittenberg College in Springfield, Ohio, studied voice and drama at UNC-Chapel Hill. She moved to Winston-Salem in 1940 to teach voice and drama at Salem Academy and College, and was known to say that she was then "bitten by the Moravian bug." She met and married James Gordon Hanes, Jr., President and CEO of the Hanes Corporation, in 1941.

Copey's connection with the Moravian Music Foundation, and indeed her whole life, was notable for her boundless energy and enthusiasm and her generous spirit. She wholeheartedly embraced MMF's mission and supported it with her words, her deeds, and her finances. There isn't a major project MMF undertook, up until her death, that she did not support enthusiastically and generously. Like all the arts community of Winston-Salem, we will miss just knowing she's there!

Along with other volunteers, Copey made telephone calls to raise the necessary funds to bring the new North Carolina School of the Arts to Winston-Salem in 1964. She served on the board of directors of numerous institutions both in Winston-Salem and the state of North Carolina, a few examples being the Southeastern Center of Contemporary Art, Salem College, Moravian Music foundation, Old Salem, the Winston-Salem Symphony, the board of visitors of the University of North Carolina School of the Arts, the Downtown Arts School, and Brevard Music Festival.

Memorial donations may be made to the Moravian Music Foundation; Salem College scholarship fund; the Winston-Salem Symphony; The University of North Carolina School of the Arts scholarship fund; and Crisis Control Ministry.

### 2013 Board of Trustees

#### Honorary Trustees

Marian J. Johns Detroit, MI

#### Executive Committee

Ray Gatland, *President* Winston-Salem, NC  
 Robert V. Alphin, *Vice-President* Winston-Salem, NC  
 Rev. Melissa Johnson, *Vice-President* Easton, PA  
 Thomas Baucom, *Secretary* Winston-Salem, NC  
 Rev. M. Lynnette Delbridge, Ph.D. Staten Island, NY  
 Montine Pfohl Wilkinson Winston-Salem, NC  
 Donald W. Kemmerer Bethlehem, PA

#### Trustees

Rev. Matthew Allen Winston-Salem, NC  
 Donna K. Ambler Bethlehem, PA  
 Nancy Beitel-Vessels Bethlehem, PA  
 R. Michael Cude Pilot Mountain, NC  
 Harold Garrison Winston-Salem, NC  
 Andrew Halverson Winston-Salem, NC  
 Rickey D. Johnson Winston-Salem, NC  
 Chancy M. Kapp Raleigh, NC  
 Frank Martin Winston-Salem, NC  
 Evadne Morrison-Taylor Farmingdale, NY  
 Henry G (Hank) Naisby Coopersburg, PA  
 Rev. Dennis Rohn New Philadelphia, OH  
 Phyllis Ronald New Philadelphia, OH  
 Martha Schrempel Allentown, PA  
 David Teague Winston-Salem, NC  
 John T. Webb Indianapolis, IN  
 Kathy Wendt Lake Mills, WI  
 Rev. David Wickmann Nazareth, PA

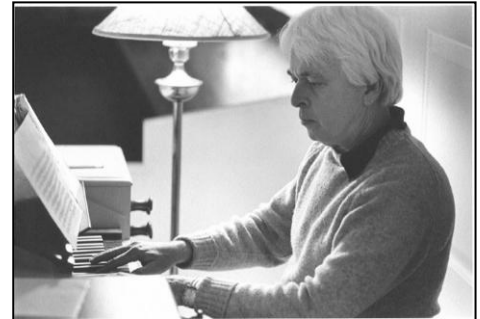
#### Ex Officio

Dennis Stanfield, Treasurer Winston-Salem, NC  
 Robert G. Spaugh, Legal Counsel Lexington, NC

#### Staff

Rev. Nola Reed Knouse, Ph. D. Director  
 Gwyneth A. Michel Assistant Director  
 Margaret Brady Office Manager

During and beyond his service at the Moravian Music Foundation, **Jim Boeringer** served as organist at Calvary Moravian Church. Though his tenure at MMF was brief (1981-1984), during that time he expanded the *Bulletin* of the Moravian Music Foundation into the *Moravian Music*



*Journal*, published quarterly and filled with scholarly articles, news and notes about performances, information about organs, the "Hymn of the Month" series, and other topics of interest. Jim participated in the 1981 and 1984 Moravian Music Festivals, writing extensive program notes for the 1984 one. He edited the 1984 publication of the facsimile edition of the 1784 *Choralbuch* of Christian Gregor - an incredibly useful piece of scholarship for all interested in Moravian music and worship. He initiated the Moravian Music Foundation Press, working with Associated University Presses, which published the Gregor *Choralbuch* and his biography of Francis Florentine Hagen.

He was active as an organ recitalist, playing many concerts throughout the country. Another of his gifts was the ability to attract and retain volunteers, which was quite useful during those years since the staff for most of that time was down to two - Director and Secretary.

Jim's musical career was wide ranging and impressive indeed. He was Professor and University Organist at the University of South Dakota, Oklahoma Baptist University and Susquehanna University. He published a number of organ and choral works, and has works online on [www.IMSLP.org](http://www.IMSLP.org). His scholarly publications include the three-volume *Organa Britannica* on early English organs, books on hymnody and biographies of organists and composers, and an extensive collection of articles in scholarly journals - now in MMF's James Boeringer Research Collection. He began his career as a church organist at age 17, and played his final service exactly two weeks before his death.

Memorial donations may be made to the Moravian Music Foundation or to the International Music Score Library Project ([imslp.org](http://imslp.org)).

4<sup>th</sup> Bethlehem Conference on  
**MORAVIAN HISTORY & MUSIC**  
 October 2-5, 2014



### *Call for Papers*

This conference explores Moravian history and music in a worldwide context from the 15th to 20th centuries. We are now accepting proposals for individual papers, panels, lecture recitals, films and reports on current research projects *on any topic related to Moravian history and music*. Special consideration will be given for topics regarding our conference theme: **War & Peace and the Moravians**, including such topics as the martyrdom of John Hus (1369-1415); the American Civil War; Controversy and the Moravians; and Moravian composer Johann Christian Geisler (1729-1815).

Proposals of 300 words or less will be accepted on the conference website until April 1, 2014. Visit our website for more information and updates (<http://moravianconferences.org/>)

All inquiries can be directed to:

Lanie Yaswinski, Conference Chair  
 4th Bethlehem Conference on Moravian History and Music  
 Moravian Archives  
 41 W. Locust St.  
 Bethlehem, PA 18018-2757  
[lanie@moravianchurcharchives.org](mailto:lanie@moravianchurcharchives.org)  
 Tel. 610-866-3255 • Fax 610-866-9210

The program committee will notify accepted applicants by May 1, 2014. A limited number of grants for housing and travel costs are available. Conference sessions and a prize for undergraduate student papers will be offered.

### *Who would have guessed it?*

You'll never be able to predict all the places that Moravian music will be found! The photo to the right shows the choir from Christ Community Moravian Church (Maple Grove, MN) participating in the Byzantine Choral Festival, singing "Jesus Makes My Heart Rejoice."

*Note: Send us your pictures and stories of where YOU are sharing Moravian music! They might end up in a future Newsletter ...*



### *MMF Wish List...*

a book cart for the hymnals in the AKD Center  
 (approximate cost \$250)

a digital music recorder for the Winston-Salem  
 office (approximate cost \$250)

## *What Heights, What Depths, of Love Divine Moravian Lower Brass music for Lent and Easter*

55 players, representing 22 Moravian congregations and 5 non-Moravian congregations, recorded the weekend of January 10-12, 2014. We began on Friday evening at 7:00 p.m. (first tune: "Jesus Makes My Heart Rejoice") and concluded Sunday afternoon at 5:45 (last tune: "Sleepers Wake!"). (see sidebar for list of tunes included). In between these, we recorded 45 other tunes, with a "break" on Sunday afternoon to play for the funeral of Sister Lois Conrad (wife of trombonist Robert Conrad of Olivet Moravian Church).

The MMF staff and board were well represented! Nola conducted; Gwyn was the "ears" in the recording booth (along with MMF board member Frank Martin as recording engineer); and Margaret played alto, and former MMF administrator /development director Bart Collins played bass. Current and former MMF board members playing were Ray Gatland, Allen Goslen, Jerry Smith, Mike Cude, Chris Jones, Joey Transou, Richard Henderson, and Robbie Alphin.

Planning ahead, last year Nola bought Easter candy and froze it - so that we enjoyed chocolate Easter bunnies and malted milk ball Easter eggs, and Gwyn brought Peeps from the Peep outlet! And - of course - there HAD to be Easter bunny ears! (See back cover for pictures.)

The CD is in final stages of production as this *Newsletter* is going to press. Watch our website for the announcement of its arrival, and place your order to enjoy the Lower Brass's latest addition to the discography of Moravian music!

... wonder what they'll record next? ...

## *Celebrating Christmas: The Band Goes Caroling ...*

From Jimmie Snyder, band director at Friedberg Moravian Church ... a story he shared on December 26 ...

*A couple of months ago I was contacted by Evva Hanes (yes that Mrs. Hanes, of Moravian cookie shop fame). Evva knew the band was going caroling and wondered if we ever had refreshments after our rounds. She offered to have the band stop at her house for sugarcake and coffee after our rounds as her way of saying "thank you" to the band. I told Evva that we used to have refreshments after our rounds but we stopped several years ago when we did not have anyone to prepare the refreshments. Evva then said under those circumstances she would include chicken stew with the sugarcake.*

*I announced Evva's offer to the band and everyone was excited about being able to eat at Evva's. Later someone in the band asked if non-playing spouses were invited. Evva agreed to having the spouses as well. When this was announced, we had a lot of interest in band caroling.*

*As I received preliminary numbers it became clear that our two church buses would not be enough for the numbers we had going. I decided to try to borrow a bus from another congregation. I contacted Joey Transou about the possibility of using the New Philadelphia bus. Joey went to work contacting the right people at New Philadelphia and within a day we had approval to borrow a bus. I really like cooperation between bands and congregations.*

(continued on next page)

### *What's On the CD?*

- 22 Ee, "Take Up Your Cross"
- 22 D, *Maker of All Things, Lord Our God*
- 22 P, *When I Survey the Wondrous Cross*
- 519 A, *Most Holy Lord and God*
- 141 E, *In the Hour of Trial*
- 168 A, *Jesus, Source of My Salvation*
- 151 A, *O Sacred Head Now Wounded*
- Rathbun, *In the Cross of Christ I Glory*
- 184 B, *For Our Transgressions You Were Wounded*
- 22 I, *Ride On! Ride On in Majesty*
- 14 Z, *O Lord, Who Through This Holy Week*
- Hosanna*
- 151 G, *How Shall I Meet My Savior*
- 14 Manoah, *When Jesus Into Salem Rode*
- 151 Leinbach, *How Shall I Meet My Savior*
- 140 E, *More Love to Thee, O Christ*
- 11 D, *He Fulfilled All Righteousness*
- 99 B, *O There's a Sight That Rends My Heart*
- 581 A, *Go to Dark Gethsemane*
- Cross of Jesus*
- 96 F, *Great God, Your Love Has Called Us Here*
- St. Christopher, *Beneath the Cross of Jesus*
- 151 Eastham, *Ten Thousand Times Ten Thousand*
- 597 B, *In This Sepulchral Eden*
- 151 N, *Jerusalem the Golden*
- 14 A, *Now to the Earth*
- 185 A, *Hail, All Hail, Victorious Lord and Savior*
- 23 A, *Deeply Moved and Duly Heeding*
- 82 D, *Jesus Makes My Heart Rejoice*
- 79 A, *Lord, for Thy Coming Us Prepare*
- 132 A, *All Glory Be to God on High*
- 149 A, *Countless Hosts Before God's Throne*
- 37 A, *My Portion Is the Lord*
- 83 D, *Jesus, My Redeemer, Lives*
- 39 A, *What Brought Us Together*
- 230 A, *Sleepers, Wake*
- 11 W, *Jesus Christ Is Ris'n Today*
- 115 B, *How Great the Bliss to Be a Sheep of Jesus*
- 249 A, *To God We Render Praise*
- 119 A, *Holy Lord, Holy Lord*
- 602 A, *Sleep Thy Last Sleep*
- 585 A, *Day of Judgment! Day of Wonders!*
- Creation Hymn, The Heavens Are Telling the Lord's Endless Glory*
- 14 C, *The Graves of All His Saints Christ Blessed*
- 205 A, *Who Are These in Bright Array*
- 159 D, *Sing Hallelujah, Praise the Lord*
- 159 A, *We Covenant with Hand and Heart*

*(Friedberg Band Caroling, continued)*

*We decided the non-playing spouses would ride the buses and sing with the band. I made sheets with the words to two verses of each song the band would play and provided them to the singers.*

*On the afternoon of Saturday, December 21st, we gathered in the parking lot at Friedberg to begin our rounds and make a new entry into Friedberg's history, the first time the band and singers went caroling together. We had a total of 35 people going on the rounds. We had approximately 22 players and 13 singers. Of course, the bus drivers either played or sang with us.*

*Band caroling with singers was a real hit where ever we stopped. We felt we really touched the folks we played for with God's love.*

*The "carolers" seemed to all have a wonderful day with plenty of laughter and great fellowship. We were all truly blessed and our hearts were touched.*

*After completing our rounds we went to the home of Travis and Evva Hanes for our "refreshments". Upon arriving, we were met by Travis, Evva and their son, Mike. After playing for them, we then went inside and had a great meal. The Hanes' had prepared homemade chicken stew, homemade biscuits fresh from the oven, warm fresh sugarcake, sweet tea, mint tea and coffee. A wonderful meal with a wonderful family and great fellowship!*

*I think a new tradition has been started at Friedberg. Everyone is looking forward to next year.*

## MMF Welcomes New Board Members

The Moravian Music Foundation welcomes six new members for fiscal years 2014-2017! They are ...

The **Rev. Matthew Allen**, of Winston-Salem, NC, appointed by the Provincial Elders Conference (Southern Province) is pastor at Oak Grove Moravian Church in Winston-Salem. Matthew sings in the Moramus Chorale, has attended Moravian Music Festivals, and sang on the Music Foundation's 2010 European Concert Tour. A native of Winston-Salem, he holds degrees from the University of North Carolina at Chapel Hill and Moravian Theological Seminary. His Moravian activities include serving on the Southern Province's Board of Christian Education (2002-10); Commission on Ordained Ministry (2006-2010); Moravian Ministry Association Planning Team (2008); Board of Cooperative Ministries (2010-present); Mission Society (2010-present); Laurel Ridge Camp Counselor and Dean at Junior and Pre-Junior Camps (1999-present); Synod Planning Committee (2010 and 2014); Co-chair of Synod Worship Committee (2014); Ordination Review Committee (2013). In the community he has been a volunteer with Meals on Wheels and active in the Walkertown Ministerial Association. Matthew brings a deep appreciation of the rich musical heritage of the Moravians, as well as of what Moravians are writing and composing today.

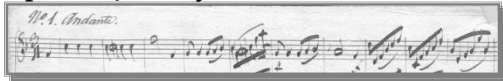


**Evadne Morrison-Taylor**, of Farmingdale, New York, elected as an at-large member of the board, is recently retired as Clinical Social Worker at Jamaica Hospital, where she is still a practicing psychotherapist. She holds a professional diploma in voice from the Brooklyn Conservatory of Music, a B. A. from Long Island University in English and Political Science, and a Master's degree from New York University in Clinical Social Work. She has concertized in the USA and Canada, and is an active choral singer in various groups. Among her many activities, she is a former member of the Board of Trustees of Moravian Open Door; a past president of the Moravian Northern Province Women's Board and member of the Interprovincial Women's Board. She brings a particular love for Moravian anthems, liturgies, and hymns.

(Continued on page 7)

## Moravian Music Calendar

Updated January 2014



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Send us your e-mail address for monthly updates, and check the web site – [www.moravianmusic.org](http://www.moravianmusic.org) – for frequent updates!

- February 21-23** **Moravian Music on the Mountain**, the fourth annual Moravian Music Weekend at Laurel Ridge Moravian Camp and Conference Center. Opportunities for band, choir, and listeners. Contact Laurel Ridge 336-359-2951; [laurel\\_ridge@skybest.com](mailto:laurel_ridge@skybest.com); [www.laurelridge.org](http://www.laurelridge.org)
- February 28** **Chamber Music in the Chapel**, Old Chapel, Central Moravian Church, Bethlehem, PA. 7:30 p.m. Robin Kani, flute; Fran Duffy, harp; Rebecca Owens, organ. Suggested donation \$10.00
- March 13** **Lunchtime Lecture Series: "What's a Synod, Anyway?"** C. Daniel Crews, lecturer. 12:15 p.m., Spaug Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- March 14** **With Liberty and Music for All: Music of the American Moravians**, Les Sirenes (Kristen Watson and Kathryn Mueller), sopranos. Music by Moravian composers John Antes, Christian Gregor and others, along with music by J. C. F. Bach and Joseph Haydn. First Parish, 50 Cochituate Road, Wayland, MA. For information and tickets contact Musicians of the Old Post Road, 318 Bear Hill Road, Suite 9, Waltham, MA 02451; 781-466-6694; [musicians@oldpostroad.org](mailto:musicians@oldpostroad.org). See [https://oldpostroad.org/concert\\_series](https://oldpostroad.org/concert_series).
- March 14** **Music @ Home Concert Series, presents organist Peter Sykes**, playing the 1800 Tannenberg organ. James A. Gray, Jr., Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 7:30 p.m.
- March 15** **With Liberty and Music for All** (see March 14); Old South Church, 645 Boylston Street, Boston, MA.
- March 15** **Music @ Home Concert Series, presents German organist Thomas Strauss**. Home Moravian Church, Winston-Salem, NC 7:30 p.m.
- March 16** **A Spring Organ Concert**, 4:00 p.m., Central Moravian Church, Bethlehem, PA. Rebecca Owens, organist. Suggested donation \$10.00
- April 4** **Chamber Music in the Chapel**, Old Chapel, Central Moravian Church, Bethlehem, Pennsylvania. 7:30 p.m. SATORI, playing North and South American music for flute, classical guitar, and string quartet. Suggested donation \$10.00
- April 8** **Bach Choir Archives Lecture Series**, 1:30 p.m. (following Bach at Noon concert), Bethlehem, PA. Gwyneth Michel and Dr. Paul Larson, "John Heckewelder's Diverse Musical Life", focusing on the music he heard and played and some of his missionary trials. Free; reservations required. You may bring a lunch or order a box lunch. For more information, contact Mary Ellyn Voden at [maryellyn@bach.org](mailto:maryellyn@bach.org) or 610-866-4382 ext. 13.
- April 10** **Lunchtime Lecture Series: "Where in the World Is the Moravian Church?"** Samuel J. Gray, lecturer. 12:15 p.m., Spaug Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- May 3** **11<sup>th</sup> annual Rev. Dr. George L. Lloyd Memorial Concert**, 7:30 p.m. Kristina Bachrach, *soprano*; Bretton Brown, *piano*. Tremont Terrace Moravian Church, 1621 Pilgrim Avenue, Bronx, NY. 718-829-2156. Free; donations accepted for the Rev. Dr. George L. Lloyd Memorial Concert Fund.
- May 4** **"Wondrous Child Divine: Moravian Music for Advent and Christmas". Unitas Chorale Concert**, 4:00 p.m., Nazareth Moravian Church, Center Square, Nazareth, PA. Free.
- May 8** **Lunchtime Lecture Series: "Moravians in the Great War."** C. Daniel Crews, lecturer. 12:15 p.m., Spaug Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- May 18** **Moravian Music Sunday**
- May 18** **Moramus Chorale and Home Moravian Church Choir** combined concert, Home Moravian Church, Winston-Salem, NC, 3:30 p.m. Part of the "Music @ Home" concert series. Free.
- June 2-13** **German Script course**, Moravian Archives, Bethlehem, PA. This course fills up quickly, so register soon! For information, contact the Archives at 610-866-3255; or <http://www.moravianchurcharchives.org/german-script.php>.
- July 4** **Moramus Chorale** presents *Psalm of Joy*, the music from July 4, 1783. Home Moravian Church, Winston-Salem, NC. 2:00 p.m. Free.
- July 20** **Smithills Senior Brass Band**, 7:00 p.m., Home Moravian Church, Winston-Salem, NC. Band from Smithills School, Specialist Arts College in England. Part of the "Music @ Home" concert series. Free. For reviews of the band's performance, see [http://www.smithillsschool.net/news%20&%20dates%20files/band\\_news.html](http://www.smithillsschool.net/news%20&%20dates%20files/band_news.html)
- October 2-5** **4<sup>th</sup> Bethlehem Conference on Moravian History and Music**, Moravian College, Bethlehem, PA. For more information, see [www.MoravianConferences.org](http://www.MoravianConferences.org).

MMF Welcomes New Board Members, *continued from page 5*



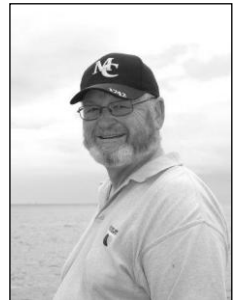
Henry G. ("Hank") Naisby, of Coopersburg, Pennsylvania, appointed by Bethlehem Area Moravians, is a retired school counselor and teacher. He holds degrees from Moravian College and Lehigh University. His Moravian service has included various committees at Central Moravian Church; a member of the Eastern District Candidate Review Committee and the Synod Planning Committee. He brings a love for Moravian music, and a desire to share it with others, to help preserve the past, celebrate the present, and promote future Moravian music.

The Rev. Dennis G. ("Denny") Rohn, of New Philadelphia, Ohio, elected as an at-large board member, retired in 2013 as pastor of Sharon Moravian Church, having previously served pastorates in North Dakota, Wisconsin, Ohio, Staten Island, and Pennsylvania. Denny holds a degree in music from Moravian College and the M.Div. from Moravian Theological Seminary. His Moravian service has included district Christian Education committees, camp and conference center boards, district and provincial synod planning committees, and youth ministry committees. He has served as choir director at a number of congregations and sang in the Unitas Chorale for 12 years. Denny brings a passion for sharing Moravian music.



David Teague, of Winston-Salem, NC, elected as an at-large board member, is a retired public school music teacher. He holds a degree in music education from Western Carolina University, and is now the band director at New Philadelphia Moravian Church and the Winston-Salem Educational Representative for Jackson's Music. He is active in the Salem Band and Salem Trombone Choir and enjoys arranging and composing music. He brings a deep commitment to his family heritage of Moravian music - his grandfather was founding director of bands at Friedland Moravian Church - and he wishes to see this tradition continue in future generations. (Note: His grandfather's music is the James Clifton Teague, Sr., Collection, now housed in MMF collections!)

The Rev. David L. Wickmann, of Nazareth, PA, appointed by the Provincial Elders Conference (Northern Province), is a retired pastor who served as Eastern District President and as President of the Provincial Elders Conference of the Northern Province. Dave holds degrees from Moravian College and Moravian Theological Seminary. He has been a board member of the National Council of Churches, the Northern Province Archives, Moravian Hall Square Historic District, Moravian Hall Square Retirement Community, Moravian World Unity, and Moravian Theological Seminary. Dave is a member of the choir at Central Moravian Church and the Unitas Chorale, and an Officer of the Citizens for a Better Bethlehem.



# Moravian Music Foundation

## ANNUAL FRIENDS FUND CAMPAIGN

457 South Church Street, Winston Salem NC 27101  
www.MoravianMusic.org

- \_\_\_\_\_ Zinzendorf (\$5000- )
- \_\_\_\_\_ Herbst (\$1000-4999)
- \_\_\_\_\_ Peter (\$500-999)
- \_\_\_\_\_ Bechler (\$250-499)
- \_\_\_\_\_ Michael (\$100-249)
- \_\_\_\_\_ Antes (\$50-99)
- \_\_\_\_\_ Friend (\$5-49)

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 Street Address: \_\_\_\_\_  
 City/State/ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_

Pledged gift \_\_\_\_\_ Amount Enclosed \_\_\_\_\_  
 I wish to pay my pledge by: \_\_\_\_\_ Month \_\_\_\_\_ Quarter \_\_\_\_\_ Half Year

\_\_\_\_\_ My gift is eligible for a matching gift from my company.

I wish to pay by credit card: Card Number: \_\_\_\_\_ Expiration Date \_\_\_\_\_

My card is a: \_\_\_\_\_ Visa \_\_\_\_\_ Master Card \_\_\_\_\_ Discover \_\_\_\_\_ American Express CCV(\*) \_\_\_\_\_

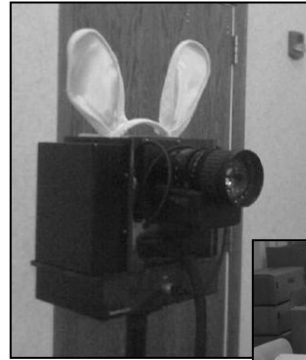
Name as it appears on your card (please print): \_\_\_\_\_

- \_\_\_\_\_ This is a **new** address, phone number, or email.
- \_\_\_\_\_ Please send me monthly MMF updates by email.
- \_\_\_\_\_ This gift is in honor/memory of...

*\*If you would prefer not to include this number in writing on your pledge card, leave this space blank, and our office will phone you to obtain it for our processing. Your security is important to us!*



*Big horns, happy people, chorale books, music stands ...  
Must be a Moravian Lower Brass recording project!*



*And yes! Those ARE  
rabbit ears – on Frank  
Martin’s video monitor,  
and on Gwyn and Nola as  
they edit! (See page 4 for  
the story.)*

