

Celebrating ...
**The James V. Salzwedel Award for
Excellence in Church Music:**

Douglas G. Kimel

The Moravian Music Foundation Board of Trustees is proud to announce that the James V. Salzwedel Award for Excellence in Church Music was presented on November 21, 2004, to Douglas G. Kimel, choir director at Calvary Moravian Church in Winston-Salem, North Carolina.

The award was presented to Doug Kimel by MMF board member Richard Henderson, acting upon the nomination letter written by Calvary pastor the Rt. Rev. Lane A. Sapp. Doug Kimel has been active in church music work for over fifty years now, having served as choir director and interim choir director at many Moravian congregations - listed in the complete citation awarded to him on November 21 (see page 3). Many musicians owe their inspiration for church work to Doug, and many volunteer musicians have benefited



*Richard Henderson, Doug Kimel, and Lane Sapp following the presentation of the Salzwedel Award
Photo courtesy of MMF Board Member John Dyer*

greatly from his energy, his love for people and for music, and his dedication to his church.

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Preserving
**Another "Big, Hairy, Audacious Goal":
An Online Catalog of MMF Holdings**

Our readers have been familiar with our in-house term "big, hairy, audacious goals" - a catch-phrase that became part of MMF's vocabulary at a board and staff retreat in 1994. Some of our previous big, hairy, audacious goals were -

- microfilm the collections
- establish a Bethlehem office
- begin a series of top-quality recordings
- build a new building

Well, as you know, these have been accomplished! Our next series of big, hairy, audacious goals includes this one -

- convert the catalog of MMF's holdings, now on cards, to electronic format

Now, with the guidance of MMF board member Barbara Strauss, we've begun!

(continued on page 2)

Salzwedel Award to Doug Kimel, continued from page 1

The James V. Salzwedel Award focuses on Moravian music at the most immediate level: that of the music life of the congregation. Over the years, many musicians have given excellent and long-lasting service to music and worship in Moravian congregations. Recognition for these individuals affirms the vital importance of music in Moravian worship; the vital role played by accomplished musicians in leading the music programs in the congregations, in encouraging and supporting congregational song, in the development of musical skills for all members of a congregation, and in guiding

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young people in their musical and spiritual growth. While very few Moravian congregations have a staff member identified as "Minister of Music", Moravian worship practice for many centuries has included music as an integral part of worship, and thus the musical leaders of a congregation have a vital ministry in partnership with the ordained clergy.

Recipients of the James V. Salzwedel Award will show significant contributions to the musical life of the congregation(s) they have served, over an extended period of time. While most will hold positions such as choir director, organist, or band director within a congregation (or be retired from such a position), it is possible that a volunteer member of a congregation's music program may have made such a significant contribution to that congregation's musical life that the award is clearly merited.

The first such award was presented to Jerry V. Jones of Clemmons Moravian Church in October of 2004.

Catalog, continued from page 1

We can actually say that we began this process four years ago, when we surveyed the Peter Library (books and published music), defined the scope of that collection, weeded out items that were beyond that scope, and updated the information on the shelf-list cards. In 2004 we've continued the beginning phases, with a part-time cataloger (Nicole Blum) creating a database of MMF's archival sound recordings.



Barbara and Nicole, cataloging away!

In 2005 we're going a step farther. We've joined SOLINET - a regional library database service - and Nicole is beginning the conversion of the catalog of the Peter Library to electronic format. Barbara was on-site with us for three days, and this work will continue throughout 2005. We'll keep you posted on the progress! The long-term goal (several years down the road) is the creation of a searchable electronic catalog of all MMF's holdings - books, music, recordings, unpublished editions, manuscripts. "Big, hairy, audacious" indeed!

THE MORAVIAN MUSIC FOUNDATION

Douglas G. Kimel

You began your career as a choir director in 1946, with the choir of Fairview Moravian Church. You have served the choirs at Advent, Mayodan, Trinity, Calvary, Fairview, Home, and Ardmore Moravian Churches. More than once, you have given new meaning to the term "interim", serving not for a short while but for as long as you were needed, be that weeks, months, or even for years.

You have continued your own musical expression as a singer in the Winston-Salem Operatic Association, the Piedmont Opera Association, the Forsyth Singers, and the Sunnyside Choral Group, and in church choirs during the rare periods when you were not conducting choirs.

You have served as a mentor for many young people, many of whom are still singing in church and community choirs, and some of whom have followed your footsteps, serving congregations as choir directors themselves. You have inspired church members of all ages to continue to use their gifts in service to Christ, and you have built and maintained relationships of Christian love among the members of many congregations.

For more than a half century of service in church music, you have exemplified the Christian spirit, giving life to the words, "It is a precious thing when the heart is fixed and trusteth in God."

Because of your significant contributions to the musical life of the congregations you have served, the Moravian Music Foundation Board of Trustees and staff take delight in presenting you with the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Winston-Salem, North Carolina, November 21, 2004



*Will we find Nola roaming around a park like this one –
Illick's Mill in Bethlehem?*

MMF Director on sabbatical January – July 2005

A new chapter in the life of the Moravian Music Foundation is being written this very winter and spring, as for the first time ever, the MMF Director has been granted a six-month sabbatical. During the time from mid-January to mid-July, Nola will be working on the book (see p. 5), composing music, and resting. I hear

she's already looking at seed catalogs for her spring garden ...

Meantime, *Albert Frank will be Acting Director*, and all may be assured of his readiness and competence to fill this position. -- J. Mitchener, MMF Board President

Old Salem, Inc., sponsors Women's History Day

Don't miss the chance to learn about topics as diverse as needlework from the Salem Girls' Boarding School; Salem business women; enslaved African American women in Salem; Salem women and their friendships with Cherokee women; Dr. Adelaide Fries; and the music of the Van Vleck sisters! "*The Gentleness of Her Influence*": *Exploring the Lives of Salem Women* is the title of a one-day women's history symposium sponsored by Old Salem, Inc., on Friday, March 11, 2005. Registration information is available from June Lucas at Old Salem, Inc., P.O. Box 10310, Winston-Salem, NC 27108-0310; phone 336-721-7363; e-mail jlucas@oldsalem.org.

Moravian Music Calendar

updated January 10, 2005

Please let us know of your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on our calendar in this *Newsletter* and on our web site! Be sure to check the web site – www.moravianmusic.org – frequently for updates.

April 2005

- 8-9 MMF Board of Trustees Semi-Annual Meeting, Columbus, OH
- 24 Moravian Music Sunday. Theme: the music of Johann Christian Bechler
- 28 Walter Vivian Moses Lectures at Moravian Theological Seminary, Bethlehem, PA. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.

May 2005

- 1 4:00 p.m., the Second Annual George L. Lloyd Memorial Concert. John Hus Moravian Church. Performers: the Unitas Chorale
- 16-19 Interprovincial Ministry Convocation & Worship Conference, Eastern Mennonite University, Harrisonburg, VA

June 2005

- 22-26 Magnolia Baroque Festival, Winston-Salem, NC

October 2005

- 10 Walter Vivian Moses Lectures at Archie K. Davis Center, Winston-Salem, NC. Sponsored by Moravian Theological Seminary. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.

November 2005

- 6 Walter Vivian Moses Lectures, Dover, Ohio. Sponsored by Moravian Theological Seminary. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.

April 2006

Walter Vivian Moses Lectures, Bethlehem, PA. Lecturer: Dr. Alice Caldwell. Contact Moravian Theological Seminary for information and registration.

July 2006

- 2-8 22nd Moravian Music Festival, Capital University and Trinity Lutheran Seminary, Columbus, OH. For more information, contact David Blum at dblum@copper.net, or see www.moravianmusicfestival.org

September 2007

dates to be determined – Unity Brass Festival, Cape Town, South Africa. Watch this Newsletter for details!

Moravian Archives and Moravian Music Foundation Lunchtime Lecture Series – 2004-2005 Season

<i>January 13</i>	<i>Theodor Liley Clemens: A British Moravian in the Caribbean</i>	<i>C. Daniel Crews and Nola Reed Knouse</i>
<i>February 10</i>	<i>Fun Finds in the Vault</i>	<i>C. Daniel Crews</i>
<i>March 10</i>	<i>The 1791 Litany</i>	<i>C. Daniel Crews and Nola Reed Knouse</i>
<i>April 14</i>	<i>Indiana Jones and the Maps of Wachovia</i>	<i>C. Daniel Crews and Richard Starbuck</i>
<i>May 12</i>	<i>“Even the oldest member could not recall...”: The Weather in Moravian History</i>	<i>C. Daniel Crews</i>

Lectures are held in the Spaugh Recital Hall at the Archie K. Davis Center,
from 12:15 – 12:45 p.m., on the second Thursday of the month.
Admission is free; bring a lunch if you like!

Tapes or printed outlines are available for some of these lectures for a small fee; contact our Winston-Salem office.

MMF News and Notes

♪ *Someone was thinking of us...* MMF has been the beneficiary of a generous bequest from Mrs. Ida Roberts of Kernersville, North Carolina. She passed away on June 27, 2004, at the age of 104 years old. She had been a third grade teacher, a Sunday school teacher, member of the Women's Fellowship, synod delegate, and member of the church choir for 45 years. She attended Moravian Music festivals for as long as her health allowed, and during her very active life, visited every state in the United States except North Dakota. She was active in Kernersville Moravian's efforts to obtain a new organ (the Nordlie instrument dedicated in early June of 2003). Mrs. Roberts' bequest to MMF has been placed in our general endowment fund, where it will, in combination with many other gifts over the years, generate income to support MMF's operations for many years to come. We are grateful for her foresight in thinking of MMF!

We encourage all our friends to consider aiding MMF in this way; consult your financial and legal counselors for assistance. There are many "mechanisms" for gifts that will result in a significant tax benefit to the donor, along with much-needed assistance to MMF.

♪ *The changing of the guard...* MMF's legal counsel, the Honorable Hamilton Horton, Jr., is retiring from the practice of law, and has been advised by the State Bar that he can no longer practice law – including giving his advice or serving in a "legal counsel" capacity. We're sorry to lose him from this post, which he has held for a number of years to MMF's benefit and to the delight of everyone present at our meetings; but we congratulate him on his retirement and have invited him to join us on the porch for coffee breaks!

We are pleased to announce that Robert G. Spaugh, Esq., has agreed to serve as MMF's legal counsel. Rob is a former member of the MMF Board of Trustees, where he served as chair of the Development Committee. Welcome aboard, Rob – we'll try not to work you too hard!

MMF uses legal counsel regarding contracts with artists and recording companies, publishers, service providers, and for general counsel as the need arises.

Brother Ham Horton served at MMF's legal counsel for over a dozen years. In this very important volunteer role he has guided MMF through the mysteries of law, with unfailing wit and humor. Happy retirement!

... and welcome, Brother Spaugh!

♪ The second annual *George Lloyd Memorial Concert* will be held at John Hus Moravian Church, Brooklyn, New York, on Sunday, May 1, 2004, featuring the Unitas Chorale. These concerts, to be held annually in the New York area, are supported by donations given in memory of Rev. Lloyd. The 2005 concert has also received additional support from the United Brethren's Churches on Staten Island. Rev. Lloyd was the founding pastor of United Moravian Church where he served for 31½ years. He also served as a Trustee for the MMF for eight years, from 1991 to 1999. He played his flute at several Moravian Music Festivals, including a solo with the Festival orchestra at the 17th Festival in 1990.

Make your plans to be with us on May 1 – and remember a dear friend by celebrating the ongoing musical heritage of the Moravians!

♪ *So what's Nola going to do on sabbatical?* Already in progress is a book-length *Introduction to the Music of the Moravians*. In thinking of the need for such a book, I had a "blinding flash of the obvious" about two years ago, when I realized, "Wait a minute! I don't have to write the whole thing by myself!" I realized that, for example, Pauline Fox is already an expert on the musical instruction in Moravian schools in the late eighteenth and early nineteenth centuries. Albert Frank is already very knowledgeable about Moravian hymnody. So what I did was ... I invited a group of scholars, many already well known to readers of this Newsletter, to contribute chapters to a larger book. The result will be an overview of the many facets of the music of the Moravians, with emphasis on the eighteenth and nineteenth century, but including enough of the earlier and later material to make it clear that this is indeed a very long tradition which is still alive and thriving today. And I'm happy to tell you that it's under consideration by a major academic press – watch this space for details!

♪ And for the “are we all nuts, or what?” department...



Philip's room, complete with “superfluous materials file”

A couple of weeks ago we were standing on the upper porch and saw Philip Dunigan coming across the parking lot bearing – of all things! – a trash can. You'll remember that Philip is cataloging our huge collection of 19th and 20th century printed sheet music, and he felt the need for a trash can in his room – one of the two study carrels in our building. Being the gracious and self-effacing soul that he is, he didn't ask for a trash can; he brought his own! Jokingly he commented that he thought it ought to have a commemorative plaque on it, acknowledging the gift; so we promptly made one (of paper, appropriately!), and attached it to the trash can. It reads:

**This Superfluous Materials File
was given by**

Philip Dunigan

**and received with grateful appreciation
by the staff of the Archie K. Davis Center
with anticipation that its use
will save the staff much work
(and the vault much space)
over many years to come.**

December 8, 2004

♪ Have you looked at the **Worship Resource Manual** recently? It's “housed” on the Moravian Church Southern Province web site (www.mcsp.org), but there's an easy link to it – from MMF's web site – follow the link to “Moravian Resource Manual” from our web site, www.moravianmusic.org. This resource contains hymn, anthem, and organ music suggestions for planning your worship, “keyed” to the readings assigned in the three-year Revised Common Lectionary. We're now in “Cycle A”, and the suggestions for Sundays through the Easter season are now online.

This is an ongoing project of the Southern Province Music and Worship Commission; this active group of volunteer musicians and ministers is working steadily to make sure the rest of the Sundays in Cycle A are ready when you need them!



Moses Lectures 2005 ...

♪ Looking ahead to April of 2005 – which sounds like a long way away, but it's not! – MMF Assistant Director Albert Frank is the 2005 Moses Lecturer for Moravian Theological Seminary and the Center for Moravian Studies. Albert is lecturing about the writing of the *Companion to the Moravian Book of Worship*, and promises, “I'll tell more stories than you can read in the book!” The lectures will take place at the seminary in Bethlehem on Thursday, April 28, 2005, from 9:30 a.m. to 2:30 p.m.; in Winston-Salem on Monday, October 10; and in Dover, Ohio, on Sunday, November 6. Registration is free; to register, contact the Office of Continuing Education at Moravian Theological Seminary (seminaryOCE@moravian.edu; phone 610-861-1519).

Do us a favor...

Take a minute to look at your name and mailing address on this *Newsletter*. Is the information exactly as you would wish to see it? Have we addressed it to the right people?

If there's anything that should be changed, we would be very grateful if you'd take a moment and let us know. You can call either office (336-725-0651, or 610-866-3340); you can e-mail (bwall@mcsp.org); you can write (457 South Church Street, Winston-Salem, NC 27101); you can go to our web site and e-mail us from there (www.moravianmusic.org). Just do let us know! Help us get it right!



Graduate music editing class from the North Carolina School of the Arts, looking at manuscripts they're editing



Your Gift Works Wonders!
MORAVIAN MUSIC FOUNDATION

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This is a **new** address, phone number, or email. Please send me monthly MMF updates by email. I'd like a friend to know about MMF. (See below.) This gift is in honor or in memory of... (See below.)

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 Preservation

Circle One: In Honor of... Referring a friend...
Name: _____
Address: _____
City/State/Zip: _____



Salzwedel Award Winner Doug Kimel didn't know the award was coming his way ... but his family did! A family celebration was on the agenda after the award was presented (see pages 1 and 3 for a description of the award and the citation).

Nominations for the James V. Salzwedel Award for Excellence in Church Music may be made by letter to: Chair, Nominations & Awards Committee, Moravian Music Foundation, 457 South Church Street, Winston-Salem, NC 27101.