

## Saying Goodbye ...

to our dear brother Albert H. Frank, who passed away on February 4, 2008, at his home in Niesky, Germany. He had just attended a choir birthday party, and came home laughing about the celebration and the joy of the fellowship, when he was "called home" quickly and without suffering, the victim of a sudden heart attack.

Throughout this issue, a small photograph of Al highlights a few specific projects where his work had a major impact.

Memorial services were held in Herrnhut, Germany, where he is buried, on February 14; in Dover, Ohio, where he served as pastor of the First Moravian Church for 12 years, on March 1; and in Bethlehem, Pennsylvania, on March 8.

A letter sent to the family from Tyrone Hitzeroth, president of the Moravian Brass Band Union of South Africa, reads in part, "Albert will be remembered by us as the person who initiated the link between the MMF and the BBSA ... We give thanks to the Lord for the role played by Albert .... We greatly admired Albert's knowledge of the Moravian Church and its music ... we will all miss him, but may we find comfort in the knowledge that God has a plan for all of us...."

(continued on page 4)



Albert preaches at Unity Brass Festival, South Africa, September 2007

## Celebrating ...

The Moravian Music Foundation surprised Glenwood Moravian Trombone Choir director J. Michael Allsen with the Moramus Award on the occasion of his last concert as director, December 15, 2007.



The Glenwood Moravian Trombone Choir, Advent 2007 concert -- where Mike Allsen received the Moramus Award  
See page 2 for the citation.

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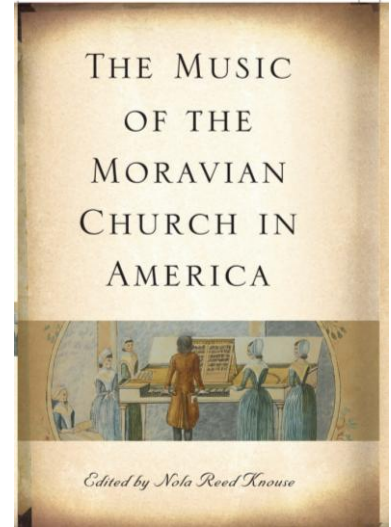
*The Music of the Moravian Church in America*, edited by MMF director Nola Reed Knouse, has been released by the University of Rochester Press in its Eastman Studies in Music series.



The book contains chapters by C. Daniel Crews, Albert Frank, Alice Caldwell, Paul Peucker, Pauline Fox, and Jewel Smith, as well as by Nola. Laurence Libin wrote the Foreword, setting the tone for the whole book. Two appendices promise to be useful – one a “Moravian Musical Timeline”, surveying significant Moravian historical and musical dates; and the other, “Paragraph Biographies”, an expanded version of the popular booklet by Daniel Crews.

The dust jacket describes the book as “The first thorough study of one of the United States’ most distinctive musical traditions.” Nola worked on the book, cajoling and encouraging chapter writers and writing her own chapters, during her sabbatical in 2005.

Copies are available through either MMF office, the Moravian Book Shop in Bethlehem, and amazon.com. (And Nola will gladly sign your copy!)



(continued from page 1)

### *Moramus Award to Mike Allsen Award Citation*

You were instrumental in the formation of the Glenwood Moravian Trombone Choir in 1983, and have continued to lead this group for the past quarter century. You have contributed not only original works, but you have made hundreds of arrangements for trombone choir, broadening the trombone choir repertoire far beyond Wisconsin, and deepening the musical experience of countless trombone players and listeners. You have nurtured a multi-generational group in the true spirit of the Moravian Church, with close to 500 performances.

Your commitment to musical excellence in all aspects of life is clear through your musicological research and publication, your performance as bass trombonist with the Madison Symphony Orchestra, and your service as Music Department Chair of the University of Wisconsin-Whitewater.

You served as Trombone Choir director for the 22<sup>nd</sup> Moravian Music Festival in Columbus, Ohio, leading this enthusiastic group to a joy-filled performance, for players and listeners a high point of this Festival.

For your passionate dedication to Moravian music, your countless hours of humble service, and the joy you bring to the preservation, sharing, and celebration of the musical culture of the Moravians, we take great pleasure, with heartfelt thanks, in presenting to you the

### **MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC**

December 15, 2007

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**CALL FOR PAPERS**  
**The Eighth Bethlehem Conference on Moravian Music**  
**October 9-10, 2008**  
**Moravian College, Bethlehem, Pennsylvania**

The **Bethlehem Conferences on Moravian Music** are held biennially in October to celebrate the rich musical tradition of the Moravians; to view this music within Moravian culture in general and in relation to the broader musical culture of its time; and to cultivate interest in these studies in programs of interest to the general public, scholars, and performers. This year, the conference will be jointly meeting with the conference on Moravian History and Culture (October 10-11, 2008). Registration for both conferences will be online.

We are now accepting proposals for papers, lecture/demonstrations and performances. The deadline for proposals is **May 15, 2008**. Special consideration will be given to topics relating to:

1. Hymnody in 18<sup>th</sup>-century German-American Pietist Groups
2. Moravian composers Christian Ignatius Latrobe (1758-1836) and Theodor Liley Clemens (1858-1933)
3. Future Topics for Research in Moravian Music.



Proposals may be sent via conventional mail, FAX, or e-mail to: Eighth Bethlehem Conference on Moravian Music, Moravian College, 1200 Main Street, Bethlehem, PA 18018-6650  
 Phone: 610-861-1650; fax: 610-861-1657; E-mail: [music@moravian.edu](mailto:music@moravian.edu)

**CALL FOR PAPERS**  
**Biennial Conference on Moravian History and Culture**  
**October 10-11, 2008**  
**Moravian College in Bethlehem, Pennsylvania**

This biennial conference is sponsored by Moravian College, the Moravian Archives in Bethlehem, and the Interdisciplinary Center for the Study of Pietism at the University of Halle, Germany. The conference will examine various aspects of the history and culture of the Moravians (also known as *Unitas Fratrum* or *Herrnhuters*) within their context. Papers may span a wide range of topics encompassing early 15<sup>th</sup>-century history of the church in the Czech lands; the founding of the renewed Moravian Church in Herrnhut, Saxony, in 1722; the establishment of a transatlantic Moravian network and its preservation throughout the 18<sup>th</sup> and 19<sup>th</sup> centuries up to more recent Moravian history in the 20<sup>th</sup> century. We are interested in all contributions relating to current research in Moravian history and culture, but we especially invite papers regarding the following themes:

1. The Origin of Subjectivity in Autobiography and Biography (Moravian *Lebensläufe* or memoirs)
2. The Encounter with Foreign Worlds
3. Emotions in Rituals and Practices
4. Transatlantic Networks
5. Moravians in Comparative Contexts: Pietism, Art, Architecture, Gender
6. The Historical Self-Concept of the Moravians

Please send a proposal of no more than 300 words by March 1, 2008 to: [hlempa@moravian.edu](mailto:hlempa@moravian.edu).

The selection committee will notify accepted applicants by April 15. A selection of papers will be considered for publication. In certain cases we will attempt to provide grants for housing and travel costs.

Dr. Heikki Lempa, Department of History, Moravian College, 1200 Main Street, Bethlehem, PA, 18018, USA  
 Phone 610-861-1315; fax: 610-625-7919

## Albert Harry Frank December 5, 1944 – February 4, 2008

Brother Al wrote his *Lebenslauf* (memoir) in the spring of 2005, and it was read at the memorial service in Ohio by Jerry Ackerman and Marie Coutts, and at the service in Bethlehem by David Schattschneider. The following is excerpted from his memoir.



“I am with you always, to the end of the age.” These words from the Great Commission are an integral part of my confirmation text which has proven to be a faithful word from the Savior for my entire life’s journey. For that I give him thanks and praise.

I was born on Tuesday, December 5, 1944 [and baptized] at the home of my maternal grandparents, Albert and Elizabeth Sperber, on Christmas Eve afternoon 1944 with Br. Allen W. Schattschneider officiating. [...]

[During the winter of 1948-49, after his sister Carole’s birth], Br. Warren Kuhfahl made a pastoral call which provided a pattern for my own life and understanding of ministry leaving an indelible mark. He had been faithful visiting my mother during her pregnancy and then visiting the new baby. One afternoon, he arrived at the house dressed in “play clothes” saying he had come to see me and we went outside and built a snow fort. That example of caring and the influence of three young Moravian ministers (Charles Eichman, Henry Williams and Arthur

Freeman) during the next decade cannot be overstated as I recall my growth in the decision to pursue fulltime ministerial service. [...]

[M]y maternal grandfather first took me to the Passion Week services when I was six years old introducing me to what has proven to be the single most influential devotional discipline in my life. My grandfather also took me with him to the New Jersey shore for weekends of fishing .... Those times provided me with good opportunities to see a committed Christian enjoying his recreation and to learn family values which are still part of my very core. Some of the unspoken but observed values which he taught me include: to love and provide for your family, stay close to the earth through gardening, keep commitments to Christ and the church even when they collide with your personal wishes of the day, make decisions based on principle not expediency, value people and act in ways which support their needs, and listen without presuming that you have all the answers.

On Palm Sunday 1958, I confirmed my faith in Christ at the Palmyra Moravian Church receiving Matthew 28:20 “Teaching them to observe all that I have commanded you, and lo, I am with you always, even to the close of the age” as my confirmation text. The two years of preparatory classes further awakened in me the realization that God had called me to fulltime ordained service, and that led me to be involved in many areas of service in the church as well as the camping program of the denomination. Attending Moravian College in Bethlehem, Pennsylvania was a natural decision.

I began my college studies in September 1963 and was soon immersed in study and life in Bethlehem.[...] Bethlehem was a welcoming and friendly environment and it soon began to be a Bethany for me.

In the summer of 1965, I had the opportunity to work with Br. Robert Woosley on the island of Saint Croix, and discovered another manifestation of Moravianism which was of interest. Working with the Christian Education programs, assisting with youth camp, and leading worship services whetted my appetite for more. I returned in the next summer to work for the Virgin Islands Conference as synod usher, youth camp staff, and briefly to supply at the Niesky and New Herrnhut congregations .... I returned to Saint Croix in June 1967 (following my college graduation) to serve as student pastor of the Friedensfeld Moravian Church. [...]

In August 1968, I returned to Bethlehem and began my academic studies at Moravian Theological Seminary. By January 1969, I was assisting with the work at Big Oak Moravian Church in Yardley, PA where I met Judith Knauss. We married on August 8, 1970 with Br. Schattschneider officiating. Following completion of seminary, I was ordained a deacon by Br. Schattschneider and returned to the Caribbean where I was pastor of the Montgomery circuit on the island of Tobago. As the conclusion of the charge at my ordination, the bishop quoted a prayer found above the bed of a missionary who died at a lonely post in Africa – “So, Ho for the Captain’s orders, whichever way He takes, He sees beyond the skyline, and He never makes mistakes!”

These four and a half years in Tobago were spent conducting worship, teaching school classes, doing pastoral and administrative work, and serving as host for the 1975 Synod of the Eastern West Indies Province. During those years, we were blessed with the birth of a daughter, Jean Elizabeth in 1972, and twin sons Robert



and Eric in 1974. Robert developed health issues in 1975 which clearly indicated that we could not remain in a tropical environment.

In early 1976, I was called to Philadelphia, PA where I served as pastor of the Third Moravian Church, an old but struggling congregation in the midst of a declining neighborhood. On May 23, 1976 our youngest son Allen was born. He, like his brothers, was baptized by Br. Schattschneider for whom he was named. On February 6, 1977 Br. Schattschneider consecrated me a Presbyterian of the Moravian Church, again quoting "So, Ho for the Captain's orders..." in the charge. [...]

During the year 1981-82, I taught the Moravian history courses at Moravian Theological Seminary while Br. David Schattschneider was on sabbatical. This proved to be a fulfilling ministry at a time when the work in Philadelphia was clearly beginning to decline, and proved the aptness of my confirmation text in my service to the church.

In 1984 I was called to serve the congregation at Dover, Ohio where I worked for the following twelve years. Those years were momentous ones.... All four children completed their secondary education and the three oldest began their college studies. In 1994, when my marriage of 24 years ended, the congregation was exceptionally supportive of the children and me, and the promise of my confirmation text was realized in new and deeper ways.

In 1996, a unique opportunity presented itself and I accepted a call to part-time service at the Archives [in Bethlehem] as well as part-time work with the Moravian Music Foundation as manager for a microfilm project which continued for three years... Work with the Music Foundation and the Archives kept me occupied until 1999 when I again returned to



Herrnhut for a three month sabbatical which included working as part of the staff at the Unitätsarchiv. The time was very good ... A relationship with Erdmute Enkelmann, the youth and children's worker, began to develop as we teamed up to facilitate her coming/going to study at Moravian Theological Seminary.

The year 2000 was a major turning point in my life. I returned to Herrnhut for vacation.... I came back to Bethlehem and three weeks later Erdmute arrived to begin studies at Moravian Theological Seminary. A week after her arrival we went to Ohio to serve on the staff of the Tar Hollow Youth Camp. The day after camp (July 30), I suffered a heart attack and on August 1 had quadruple bypass surgery. I convalesced in a house owned by friends in Dover (Robert and Christel Ley) and we returned to Bethlehem by the middle of the month. Erdmute began her classes and by the end of the fall we had decided to get married which

occurred on May 26, 2001....

In 2003, Erdmute finished her studies at Moravian Theological Seminary and we were blessed with a daughter Erdmute Magdalena who arrived on July 3<sup>rd</sup>. She was baptized on October 26 by David Schattschneider...

Through the years, I have been able to find fulfillment in writing. [...] That love was recognized by the church with assignments connected with the Daily Texts, the bulletin backs, a revision of John R. Weinlick's *The Moravian Church through the Ages*, revisions of Allen W. Schattschneider's *Through Five Hundred Years*, several editing projects including Arthur Freeman's *An Ecumenical Theology of the Heart*, and a *Companion for the 1995 Moravian Book of Worship* .... Seminary teaching has provided a special joy and an opportunity to continue delving into the annals of Moravian history. Sharing new insights, and my own commitment to the international Unitas Fratrum, continue to bring a sense of blessing and satisfaction. The older children have all found their life's partners and the little one amazes me with the miracle of development and unquestioned love.



### The family adds these sentences:

Albert had mixed feelings thinking about the move to Germany, but his love of the worldwide Moravian Church and of our German family made him approach this with interest and great anticipation.

The trip to South Africa for the brass festival brought a project to conclusion for which he had worked since 2002 with all his strength. The connection to brothers and sisters throughout the whole world is part of a precious treasure.

Continually he worked on family Moravian history and Moravian family history. It was actually a union for him. He had the hope to do more writing, also about music.

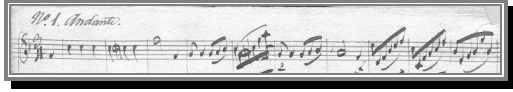
He had planned to travel to America, especially to meet his youngest grandson. Instead he began the journey into eternity. On February 4, 2008 after a joyful birthday celebration with the church choir, he was called home to our Savior.

Together with all who loved him we are thankful for his life among us.



## Moravian Music Calendar

Updated March 2008



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we’ll include it on the calendar in this *Newsletter* and on our web site! Be sure to check the web site – [www.moravianmusic.org](http://www.moravianmusic.org) -- frequently for updates.

- 2008**
- April 10 12:15 – 12:45 p.m. Lunch Lecture Series at the Archie K. Davis Center: “When the Swallows Homeward Fly: The last music played for General Lee at Appamatox?” *Lecturer: Philip Dunigan*
- April 17-20 Moravian Music Foundation Board of Trustees Planning Retreat: Watch for updates for the long-range plans for the Foundation! (If you have ideas for what MMF should be up to, please contact either office!)
- April 20 Moravian Music Sunday, celebrating the music of Christian Latrobe (1758-1836)
- April 27 7:30 p.m. Unitas Chorale concert, Nazareth Moravian Church, Nazareth, PA; Brass prelude at 7:15 p.m.
- May 4 3:30 p.m. George L. Lloyd Memorial Concert, featuring *Two-Part Invention* (flute and guitar), at Tremont Terrace Moravian Church
- May 8 12:15-12:45 p.m. Lunch Lecture Series at the Archie K. Davis Center: “By Popular Demand: Audience-Selected Topic(s)”. *Lecturers: C. Daniel Crews and Nola Reed Knouse*
- May 18 4:00 p.m., place TBD: Moramus Chorale concert.
- June 17 Magnolia Baroque “pre-concert”, 7:30 p.m., Duke Gardens, 426 Anderson Street, Durham, NC. Same concert as June 18 (below). Tickets: see [www.triangleearlymusic.org](http://www.triangleearlymusic.org).
- June 18-22 Magnolia Baroque Festival, Winston-Salem, NC: “*The Triumph of Love*”. Of special interest to Moravian music lovers is the concert on June 18: *The Moravians’ Passion for Music*, concert at 7:30 p.m. at Calvary Moravian Church; pre-concert lecture by Nola Knouse. Music from Salem Collegium Musicum collection, including quintets by J.F. Peter and W. Pichl, trio by Graun, and other works. Other concerts will be held June 19-22. For more information and tickets, see [www.magnoliabaroque.com](http://www.magnoliabaroque.com).
- August 24 3:00 p.m. Music in Colonial Salem: the Moravian Legacy. Gray Auditorium, Old Salem Visitors Center. A glimpse into the musical life of Salem in the 1700s: works by Moravian settlers and European composers
- October 9-11 Moravian Music and History Conferences, Bethlehem, Pennsylvania (see page 3)
- 2009**
- July 19-25 Moravian Music Festival, Belmont Abbey College, Belmont, NC
- 2012 Unity Brass Festival: Location and specific dates TBD



## MMF News and Notes

The new *Moravian Star Anthem Series* is well under way! With this new series, MMF retains copyright control of our anthems. Look for these at the next Moravian Music Festival, and even before! Already published are: Bechler, *The Grace of Our Lord Jesus Christ*; and Graun, *Christ By His One Sacrifice*. Both of these publications were sponsored by special donations: the Bechler by Suzanne Rinderknecht and Jane Schoof, in memory of Herbert and Margaret Ricksecker Zollar, who were members of the First Moravian Church of Dover, Ohio. The Graun anthem publication was sponsored by Mr. and Mrs. G. Randall Gibbs to honor the faithful service and dedication of the Chancel Choir to the First Moravian Church of Dover, Ohio. The next two publications have already been “spoken for” by sponsors, but there are plenty more in the planning stage ... what a wonderful way to honor a choir director or organist, or to remember a family member! Contact our office for sponsorship details! (*Don’t let the Dover Moravians have all the fun!* ☺ -- NRK)

**Church Music Institute 2008 Children & Youth in Worship: The Song of Tomorrow:** Shenandoah University’s annual Church Music Institute takes place June 22 - 27 and June 29 - July 4. Clinicians for 2008 will be Kathleen Turner (week 1, children’s choir), John Horman (week 2, children’s choir), Fran Underwood (handbells, both weeks), The Rev. Rhodes Woolly (children in worship, week 1), and The Rev. Dr. Rhonda Van Dyke Colby (children in worship, week 2). For more information: [cmi@su.edu](mailto:cmi@su.edu), [www.su.edu/conservatory/cmi](http://www.su.edu/conservatory/cmi), 540.665.4633.

**Gaudeamus!** A new “sampler” CD of Moravian music is now available from MMF! This is intended to get Moravian music “into the ears” of those who don’t already know it ... the CD includes tracks from several of our CD’s. Let us know to whom we should send one, to introduce our music to your friends! Or, we’ll send it to you, and let you deliver it to a friend ... the ‘personal touch’ is indeed the best way to share something you care about.

## News and Notes (continued)

*The Moramus Chorale* has begun 2008 with new leadership! Jim and Susan Bates have stepped down after some 15+ years as conductor and accompanist. The Chorale, now in its 32<sup>nd</sup> year, is grateful for Jim and Susan's dedication, passion, musical excellence, and hard work.

The Chorale welcomes new conductor **Jayson A. Snipes**, and new accompanist **Scott Rainey**. Jayson is organist at Friedland Moravian Church (Winston-Salem, NC) and teaches music at Wallburg Elementary School. Many of our readers know Jayson from his attendance at the past two Moravian Music Festivals and his work as editor of Moravian anthems. He is a music education graduate of the University of North Carolina at Greensboro and looks forward to graduate study in the future.

Scott Rainey is director of music at Bethania Moravian Church, and teaches ninth-grade English at West Forsyth High School in Winston-Salem. He holds the B.A. in religion and philosophy from Greensboro College, and is working on a Master of Arts in Teaching at Salem College. He has studied organ with Jerry Jones (MMF Salzwedel Award winner!) and Ray Ebert. The Chorale will have its spring concert on Sunday, May 18 – place and time TBD (watch our web site and your mailbox for details!).

*MMF welcomes new board members* to service on the Board of Trustees! New on the board list on page 2 are (in reverse alphabetical order – why should the "A's" and "B's" always be at the first of every list?) ...

☆ **Don Williamson**, of Columbus, Indiana, retired after 29 years as a Food Management Executive for the Department of Defense. Don is a member of Hope Moravian Church, and is motivated for board service by his desire to keep Moravian music alive and growing. ☆ **Montine Wilkinson** of Winston-Salem is a church organist with a long family history in the



Moravian Church and its music. ☆ **Lillian Shelton**, of Winston-Salem, NC, is returning to the board! Lillian is Director of the Secrest Artist Series at Wake Forest University, and a member of Friedberg Moravian Church.

☆ **Peggy Jamieson**, of Placentia, California, is a church musician, having served as organist/pianist for 41+ years as well as trombone player. She has attended Moravian Music Festivals, performed for the AGO Orange County chapter several times, and presented workshops and seminars on Moravian music. ☆ **Ray Gatland**, of Winston-Salem, NC, is a Senior Vice President of Wachovia Bank. Ray is a member of Home Moravian Church and plays trumpet in the Salem Band. ☆ **Mike Cude** of Pilot Mountain, North Carolina, is a retired North Carolina State Trooper now serving as a Court Security Officer for the US Marshal Service. He is a dedicated band member and has a passion for encouraging younger musicians. ☆ **Cheryl Baker**, of Bethlehem, Pennsylvania, is an Account Executive with Tribune Direct in Allentown, and has worked with the Bach Choir of Bethlehem and served as a Moravian church musician.

*Welcome to all these new members, and may your service be rewarding!*

## MORAVIAN MUSIC FOUNDATION

### 2008 Annual Friends Fund

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Moravian Quilters from Unionville, Michigan

*Last September, Unionville Moravian Church hosted a benefit dinner for MMF. A free will offering was received, and the quilt above was "silent-auctioned", with proceeds of \$2,058.00 collected to benefit the MMF's endowment fund. Thank you, Unionville Friends!*

*Want your church to sponsor such an event to benefit MMF? Contact our office for details and assistance!*

### *Upcoming Concerts ...*

**Sunday, April 27, 7:30 PM** (Brass prelude at 7:15) – *The Unitas Chorale* at Nazareth Moravian Church, 4 South Main Street (Center Square), Nazareth, PA. Featuring Moravian compositions from the 18<sup>th</sup> through the 21<sup>st</sup> century, this concert will incorporate brass, flute, violin, and soloists, as well as the Unitas Chorale, now in its 11<sup>th</sup> season. A special feature of the concert will be a newly composed children's choir anthem, with music by Unitas' director, Jill Bruckart, and text by (then) 4 year-old Helen Louise Meckstroth.

**Sunday, May 4, 3:30 PM** – The George Lloyd Memorial Concert at Tremont Terrace Moravian Church, 1621 Pilgrim Avenue, Bronx, NY. The delightful duet ensemble, *Two Part Invention* (Nora Suggs, flute, and John Arnold, guitar), promises a concert of familiar American Moravian composers as well as 18<sup>th</sup>-century European classical composers, steeped in the Moravian tradition.

**Sunday, May 18, 4:00 p.m., place TBD: *Moramus Chorale*** concert.