

Sharing Moravian Star Anthem Series

In our last issue, we proudly announced the inauguration of the Moravian Star Anthem Series, with the first two publications being Bechler's *The Grace of Our Lord Jesus Christ* and Graun's *Christ By His One Sacrifice*. We're moving "full speed ahead" with more publications – by the 2009 Moravian Music Festival all of the anthems to be sung at the choral concert will be newly published and available for purchase at a special Festival discount!

Sponsorships have been pledged for the first nine publications – *thank you, generous lovers of Moravian music!* There still remain a few yet to be "claimed" for this Festival – contact Nola in the Winston-Salem office for details.

To sponsor an anthem publication, you (singular or plural, individual, family, or group!) provide the funding for the first printing of 1,000 copies of the anthem. You then get to specify a dedication of the publication – what a wonderful way to honor a loved one or a group!
(see page 3 for more)

Celebrating



The King Choir warms up before the recording session for "Rejoice, Rejoice, Believers"

King Moravian Church Choir receives MMF Award of Merit

Members of the Moravian Music Foundation Board of Trustees presented the MMF Award of Merit to the choir of King Moravian Church during worship on Sunday, January 13, 2008, for their work on two MMF recordings. Pastor Jimmie L. Newsome, Jr. and Choir Director Drake Flynt were "in the know", but the choir members themselves were taken by surprise, and reports say there were tears in some eyes during the reading of the citation by MMF Board president Jerry Smith. Also present were board members Richard Henderson and Joey Transou, and MMF director Nola Knouse.

King Moravian Church has a choir of some 40 singers, and regularly presents programs with orchestra at the Easter and Christmas seasons. This is more than 10% of the congregation's total membership of 374 (statistics reported as of December 31, 2006). The congregation has a long-standing commitment to an excellent music program, and a number of people have been attracted to King because of their music. The citation reads as follows:
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SEE PAGE 6 NOW!**

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MMF Receives Grants for Library Cataloging Project

"I thought everything was already cataloged!" you exclaim, thinking of the lovely hardwood card-catalog cabinets you've seen (or seen photographs of) in the reading rooms of the Archie K. Davis Center in Winston-Salem and in the Moravian Archives in Bethlehem. "What do you mean, "cataloging project?"

The answer is simple. Yes, almost everything is cataloged; there still remain some very intriguing boxes labeled "19th century, uncataloged", and of course we continue to receive new acquisitions - of old and new Moravian music, and new books, recordings, and periodicals. But the two grants MMF has received so far in 2008 aren't for new cataloging; they're to go towards something librarians call "retrospective conversion" - taking those marvelous, beautifully typed cards (through which you must let your fingers do the walking on-site) and turning them into electronic records for a database that eventually will be accessible no matter where you are.

MMF began the preparations for this project a couple of years before we moved from Cascade Avenue to the Archie K. Davis Center, by sorting through the books and periodicals in the Peter Memorial Library, adding necessary information to their catalog cards and defining a library acquisition and retention policy. Over the past few years, Assistant Archivist Nicole Blum has been working under a part-time contract with MMF to begin the conversion of those records, and wonderful work she has done! This work became the "pilot project" for our grant applications, and there has been much rejoicing here as the two award letters were received.

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The funding for the beginning phase of this exciting project came from the Peter Memorial Library Fund, a restricted fund set up by Miss Lily Peter in memory of her brother some 25 years ago. The Peters are indeed related to Moravian composers Johann Friedrich and Simon Peter, and over the years this fund supported purchases for the library. Now it has provided "seed money" to begin the catalog conversion.



MMF Board Member and Library Consultant Barbara Strauss works with Nicole Blum cataloging books

The two grants received in 2008, each in the amount of \$10,000.00, are from the **John W. and Anna H. Hanes Foundation** and the **Winston-Salem Foundation**. Both of these Winston-Salem based charitable foundations have been very generous over MMF's 50 years, supporting a variety of projects, including microfilming the collections (late 1990s), concerts (1980s and 90s), construction of the Archie K. Davis Center (1998-2001), and recording projects (2002). *We are grateful to these two foundations for their significant support!*

Next steps? Conversion of the manuscript cataloging! Watch future issues for progress reports!

To the Choir of King Moravian Church

You have given generously of your time and talent in two recordings produced by the Moravian Music Foundation.

In 2003 you rehearsed and recorded 28 Moravian hymns for the very popular recording, *Joining Our Voices*.

In 2007 you made the significant commitment to learn a dozen new anthems and hymns, adding them to the Moravian Christmas music already in your repertoire, for the Christmas CD, *Rejoice, Rejoice, Believers*. Under the inspired leadership of your music director, Drake Flynt, you worked with orchestra and organ to produce a recording of surpassing beauty and spiritual depth. By performing several anthems not yet published, you have added to the repertoire of Moravian music for Christmas available for choirs and listeners alike.

Through these two recordings;
through your tradition of musical excellence in worship leadership throughout the year;
through your willing spirit of service and dedication to Jesus Christ;
through your responsiveness to the call to use your gifts of time and talent:
you have demonstrated an extraordinary commitment to sharing the music of the Moravians with the world.

For your passionate dedication to Moravian music,
your countless hours of humble service,
and the joy you bring to the preservation, sharing, and celebration of the musical culture of the Moravians,
we take great pleasure, with heartfelt thanks, in presenting to you the

MORAVIAN MUSIC FOUNDATION AWARD OF MERIT

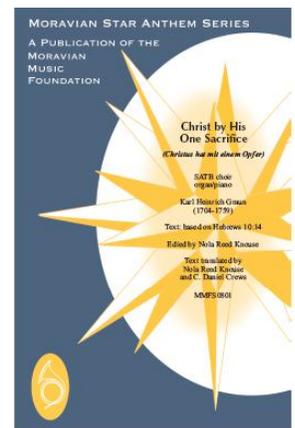
January 13, 2008

Anthem Series, continued from page 1

We're not yet at liberty to reveal the names of all our sponsors – some are reserving these notifications for a surprise gift – so we're a little bit in the position of Santa's elves, helping to prepare the gifts that will make God's children very happy for a special celebration!

And, unlike most Christmas gifts, this one truly does keep on giving, through repeated use in worship, where congregation members and singers alike will be blessed by this music; through the very printed page, where singers over the years will see your dedication; through continued sales of the publication, where the income from the sale will support future publications of Moravian music.

Many of you have seen our first two publications already. We've made a few "tweaks" to the cover, brightening it up a bit, and making the star even more prominent. We think you'll love it – we certainly do – and we're grateful to the wonderful initial design by former MMF assistant Beth Hyland and to the "punching-it-up" work done by designer Corinna Houze.



When you ask men and women for a gift to strengthen and expand the work of your organization, you are inviting them into a new spiritual communion. The donor and the asker are at an intersection of hope and joy where great things happen for noble causes.

Jerry Panas, icg@instituteforgiving.org. Used by permission.

From the Assistant Director



Greetings to All! I am *so* excited to be here! Excited to be delivering this report! Excited to be representing the Moravian Music Foundation! Excited to be home again!

To bring everyone up to speed on All-Things-Bethlehem...and Beyond...

I arrived in the Lehigh Valley just in time to attend the wonderful Eastern District celebration of the 550th anniversary of the Moravian Church (aka: The Moravian "Gala"), which was held in **November** in a beautiful restored theater in nearby Easton. This was an evening of celebration indeed – a celebration of our wonderful heritage and a celebration of the remarkable diverse talent represented in our congregations. The performers ran the gamut from Steel Drum bands to the beloved Unitas Chorale - from handbell choirs to brass ensembles, from church choirs to vocal duets. The evening culminated with our own organist extraordinaire – Rebecca Kleintop Owens – joined by the Bethlehem Trombone Choir and everyone in attendance raising the roof, singing our beloved Moravian hymn *Sing Hallelujah, Praise the Lord!* The evening was a living testament to the essential "unity" of our church – many voices coming together as one, all *united* in praising our God. I never was prouder to be a Moravian than that evening!

The closing chords of the Moravian Gala were just beginning to fade away when another awe-inspiring event occurred. On a bitterly cold early **December** evening, close to 100 people entered the doors of the Old Chapel in Bethlehem to participate in a bilingual (German/English) Advent *Singstunde* jointly hosted by Central Church, the Moravian Archives, and the Moravian Music Foundation. It was hard to tell if German singers outnumbered the English singers that night or vice versa, but one thing was clear – all voices raised in harmony to sing the Gregor *Hosanna*. It sent tingles up my spine to hear it in German!

Other December events included:

- ε Along with Lanie Graf (Northern Province Assistant Archivist), hosting a group of Mennonite travelers on their first visit to Bethlehem. We gave them a history lesson, gifted them with paper stars, and even had them singing Zinzendorf's Christmas hymn, *Jesus, Call Thou Me* – in harmony! We expect two busloads next year!
- ε A quick weekend trip to Fenton, Michigan, to help a Methodist church there celebrate their first-ever lovefeast and candlelight service. We trimmed 400 candles, wrapped cookies, and sang Moravian hymns all in anticipation of...A service that had to be cancelled the next day because of a snowstorm! Luckily, however, the church was able to hold their candlelight service the following weekend, and it now has officially become an annual event. (Proving that the Moravians are still witnessing to the Methodists!)
- ε An indescribable evening of joy – ranging from the sublime to the truly ridiculous – when Garrison Keillor brought his Prairie Home Companion show to Bethlehem on December 22. This time, Moravian outreach went beyond even the Mennonites and the Methodists when, along with the famed Bach Choir of Bethlehem, we sang Moravian hymns and Christmas carols to a radio audience of millions. (And – yes – that was Central's choir you heard moo-ing and baa-ing their way through *Away in a Manger!*) This fabulous evening ended as every Moravian event should – with *Morning Star*, sugarcake and coffee.

With the turning of the calendar to **January**, the Music Foundation began the new year with another exciting recording project. This time, more than 45 low brass players came together in Hanes Auditorium of Salem College for a weekend filled with tuneful praise. Luckily, the weather (mainly) cooperated, so that we were able to complete the session before too many snowflakes fell – even allowing time for the brass players to play for a funeral service in nearby God's Acre. (Please see back page for more information!)

Not solely to rest on the laurels of a Garrison Keillor Christmas, **February** brought vocalist Bobby McFerrin to Bethlehem for a special concert featuring the choirs of both Moravian College and Central Moravian Church. Sopranos and Altos – Tenors and Basses – all learned how to scat-sing and vocalize from the master. What an amazing experience!



*Pucker power: Lower Brass Recording Session
(photo by Wanda Duncan)*

March brought its own array of snowstorms, ice storms, and busy schedules in preparation for Easter. It's always a heartwarming experience to realize that Moravians worldwide greet Easter Dawn with the same refrain: "The Lord is

risen! The Lord is risen indeed!" And – whether you have sugarcake, ham buns, or curried goat for Easter breakfast – we all serve the same Lord!



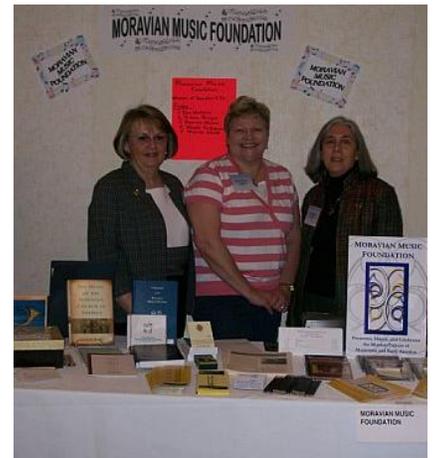
The busy month of **April** began with an extraordinary event – musicologist Dr. Pauline Fox and Rebecca Kleintop Owens joined together to present a lecture/recital entitled: “Singing Their Way Home: Spirituality and the Daily Songs of Moravian Women.” The two presenters were assisted by a choir of 12 women, all in Moravian dress, who performed anthems and hymns, and then led a procession along the streets of Bethlehem into the newly opened Single Sisters House. It was spine-tingling to hear our eighteenth-century hymns echoing from the walls of the freshly opened Saal – a room that hadn’t resounded with treble worship in over 150 years!

As if that weren’t enough, the month ended with a standing-room only concert in Nazareth by the Unitas Chorale! The concert ranged from children’s voices to adults

– from bells to brass. A special feature was the world premier of a work penned by four year-old Helen Meckstroth, daughter of the Reverends Lynnette Delbridge and Andrew Meckstroth. (Yes, Moravian talent starts at a young age!)

The first Sunday in **May** brought the Rev. Dr. George L. Lloyd Memorial Concert in New York City. Lovingly hosted this year by the Tremont Terrace congregation, our outstanding performers were Two-Part Invention – a guitar/flute duo, which presented a delightful program of interesting and varied Moravian literature.

From April to **June**, the Moravian Music Foundation was represented at four synods – the Southern Province Intersynodal Conference, Western District synod, and Canadian District synods in April, and the Eastern District synod in June. Once again (of course), Moravian Music made a splash – well...it made the internet, actually, when a group of Moravians, led by the Rev. Jim Hicks and synod parliamentarian Rick Santee, “crashed” an Episcopalian women’s gathering. If you’ve never heard *Jesus Makes My Heart Rejoice* accompanied by accordion, check out youtube.com!



MMF board members Sally Zimmer and Kat Wendt with Gwyn at Western District Synod

And now, the calendar page has turned to **July**, and in two days I – along with 11 other women from North America – will be traveling to Tanzania to attend the first-ever Moravian Women’s Conference in Tabora. It will be an exciting time indeed – filled with praise and prayer, fellowship and fun. We will be touched by our fellow Moravians, and return home convinced more than ever of the fact that, while an ocean divides us, we are united as one – one in body, one in spirit, and one in mission – to serve our risen Lord. Yes, God indeed *is* good.

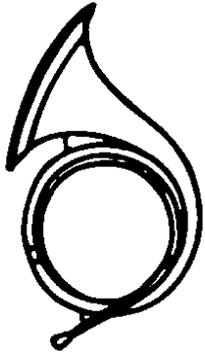
In the spirit of the resurrection, I close with an homage to my esteemed predecessor, the Reverend Dr. Albert Frank. When I took up the reins as Assistant Director of the Moravian Music Foundation this past fall, it was with the understanding and promise that our dear Brother Al would be there to help – to guide both me and the Music Foundation through the days ahead toward an even brighter future. Sadly, with Al’s untimely death in February, this proved not to be the case. But, while he’s no longer physically with us on earth, we rest in the confidence that this dear brother in Christ has gone on to his resurrection reward and his spirit remains with us always. I can’t think of a more fitting way to summarize Al’s service on earth than with his own words – words that he lived ‘til the end:

*“And I, unworthy sinner when kneeling at your feet,
Can see that my redemption in you is now complete:
In faith I now would serve you through all my earthly days,
And then in heav’nly glory my hallelujahs raise.”*

Well done, thou good and faithful servant!

*Gwyneth Michel
Assistant Director*

PLEASE SEE THE STAR ✨ BELOW FOR A CRITICAL DEADLINE!



Up, Up, and Away!

2010 Moravian Concert Tour



Imagine getting together with other Moravians who love to sing Moravian music. *What could be better?* Now imagine doing the same thing – not just once, and not just in one location. Imagine singing Moravian music in places like ... Prague Herrnhut ... Niesky ...

Now walk to the drawer where you keep things you don't often use – you know, the drawer in the bedside table where you put things so “you'll always know where they are”? The drawer where your important papers are? Pull out your passport, and check its expiration date. If it expires before February 2011, pull it out and make a note to get it renewed.

Why? The Moravian Music Foundation and Resource Travel Agency are sponsoring a Moravian Music Concert Tour in 2010. We are very pleased to announce that the Continuing Conductor of the Moravian Music Festivals, Dr. John V. Sinclair, will be our conductor for the concert tour.

Our tour begins in Bethlehem, Pennsylvania, on Friday, July 9, 2010, where we will rehearse and perform a concert before we fly to Prague. We'll see such wonderful Moravian places in Europe as Herrnhut, Niesky, Berthelsdorf, the Chalice Rocks, the Zinzendorf manor house, Ebersdorf. We'll present five concerts, have time for looking around historic sites, attend a *Singstunde*, and join other Moravians in worship. The concert tour concludes with a return home on Monday, July 19. *Or.....* you may choose to extend your stay and return home on Thursday, July 22, after attending the Passion Play in Oberammergau!

This far in advance, we can't be absolutely certain of the costs, but the estimated cost for the 10-day concert tour is approximately \$3,400; including the 4-day extension to Oberammergau, the estimated cost is about \$4,500. Both these price estimates include airfare, housing, group travel insurance, and many meals.

Space is limited to 90 people, and a small number of reservations will be held for orchestral musicians. Guests/spouses are invited as space allows. Reserve your space soon, by sending the attached Registration Form with your \$250.00 deposit, made payable to the Moravian Music Foundation. This \$250 is refundable before July 1, 2009. Additionally, we highly recommend your attendance at the 2009 Moravian Music Festival in Winston-Salem where the music for the concert tour will be learned and performed.

✨ *If you want to go to the Passion Play, we must receive a \$100 deposit from you by September 1, 2008 – yes, THIS September – to reserve your seat. This \$100 deposit is non-refundable.*

If you have any questions regarding the tour, you may contact Kathy Wendt at (920) 209-0729 or email at katwendt1@charter.net or Gwyneth Michel (610) 866-3340 or gwyn@moravianmusic.org.

More information, including the detailed itinerary, payment options, and cancellation/refund terms, will be posted at www.MoravianMusic.org, published in the next *Newsletter*, and mailed to those who've sent their registrations, as soon as it becomes available. This is a “first” for MMF, so don't miss this chance to share our music with the wider Moravian world!



Moravian European Concert Tour 2010 Registration Form

Mail this form, or a copy of it (we just know you wouldn't want to deface your *Newsletter!*), along with the appropriate registration fees (see below) payable to the:

Moravian Music Foundation
457 South Church St.
Winston-Salem, NC 27101

I am interested in participating in the 2010 Moravian Concert Tour.

Name(s): _____

Address: _____

E-mail address: _____

Phone number: _____

Number of persons attending with you: _____

Voice Part(s) (soprano 1 or 2, alto, tenor, bass): _____

I/we will attend the Passion Play: (yes or no): _____

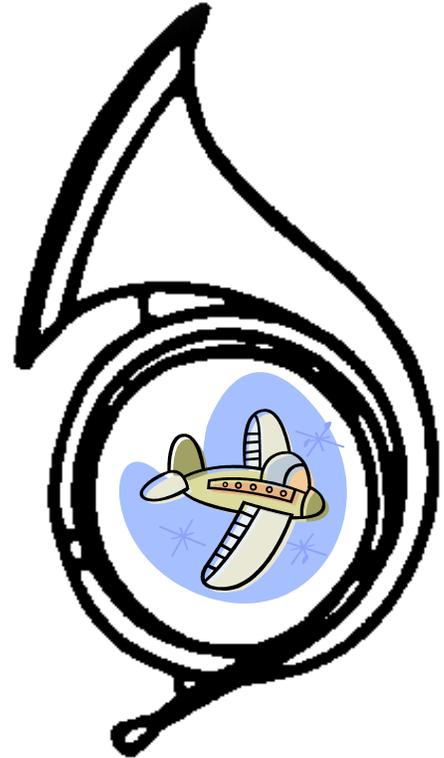
***Deposit enclosed (your reservation is not complete until we receive your deposit!):**

Passion Play: \$100 per person x _____ persons: _____

Concert Tour: \$250 per person x _____ persons: _____

Total Enclosed: _____

***\$100 Passion Play deposit, due by September 1, is nonrefundable;
\$250 concert-tour deposit is refundable until July 1, 2009.**

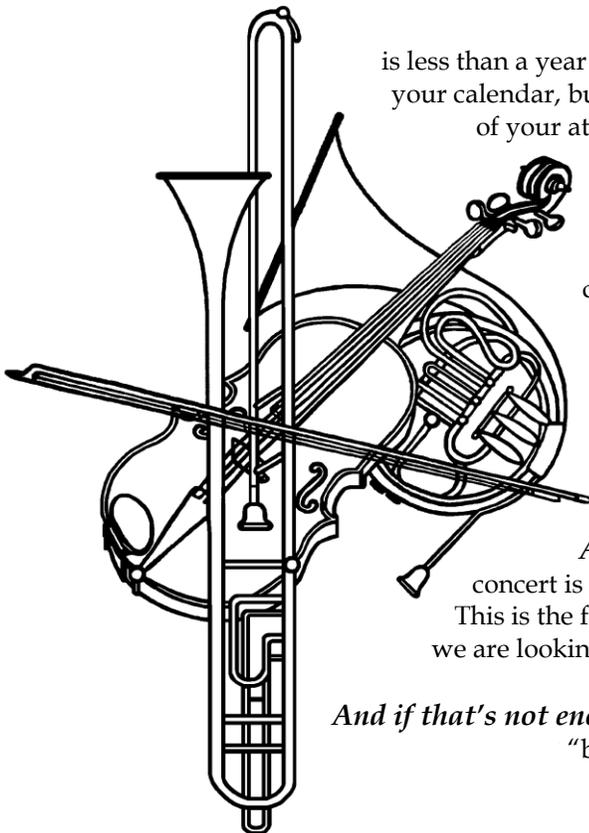


The Eighth Bethlehem Conference on Moravian Music October 9-10, 2008 Moravian College, Bethlehem, Pennsylvania

The **Bethlehem Conferences on Moravian Music** are held biennially in October to celebrate the rich musical tradition of the Moravians; to view this music within Moravian culture in general and in relation to the broader musical culture of its time; and to cultivate interest in these studies in programs of interest to the general public, scholars, and performers. This year, the conference will be jointly meeting with the conference on Moravian History and Culture (October 10-11, 2008).

The tentative schedule for this year's conference includes presentations by Allen Viehmeyer, Sarah Eyerly, Laurence Libin, Lanie Graf, Craig Kridel, David Blum, Jonathan Yonan, Philip Dunigan, Nola Knouse, Paul Peucker, Peter Vogt, Jewel Smith, Pauline Fox, Donna Rothrock, Alice Caldwell, Lauren Jennings, Christina Ekström ... While the presentations at the Bethlehem Conferences on Moravian Music tend to include significant scholarly contributions, they also are generally quite fascinating, and several of these presenters are noted for their sense of humor! There will also be concerts, and several of the lectures are really lecture/recitals ... there'll be much good music to hear!

Inquiries may be sent via conventional mail, FAX, or e-mail to: Eighth Bethlehem Conference on Moravian Music, Moravian College, 1200 Main Street, Bethlehem, PA 18018-6650; Phone: 610-861-1650; fax: 610-861-1657; E-mail: music@moravian.edu. Don't miss it!



The 23rd Moravian Music Festival

is less than a year away! We hope you've already got the dates not only blocked off on your calendar, but also engraved on the back of your hand so nothing gets in the way of your attendance at the Festival! The Festival committee, under the inspiring and organized leadership of Paddy Wigney, has been hard at work planning the logistics and putting together a fascinating program of lectures and seminars ... your music director Nola Knouse and conductor John Sinclair have met to pick out the music for the choral/orchestral concert; band director Jeff Whitsett is working on a wonderful program of old and new music.

The Festival will take place at Belmont Abbey College, just outside of Charlotte, NC. Flight connections will be simple - Charlotte is a major hub of USAirways, and Belmont is only about 10 minutes drive from the airport.

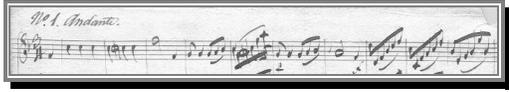
And another "first" ... at this Festival all of the choral music for the concert is scheduled to be published and available for purchase at the Festival. This is the first "big bang" of the Moravian Star Anthem Series (see page 1), and we are looking forward to a mighty "explosion" of newly-edited Moravian music.

And if that's not enough ... the music to be performed by the choir at this Festival is the "backbone" of the repertoire for the Moravian European Concert Tour scheduled for 2010 (see pages 6-7)!

And one more thing ... See page 10 for our "Call for Players" for the Festival orchestra!

Moravian Music Calendar

Updated July 2008



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we’ll include it on the calendar in this *Newsletter* and on our web site! Be sure to check the web site – www.moravianmusic.org -- frequently for updates.

2008

- July 16, 23, 30 12:00 noon Recital Series, 1800 Tannenberg Organ, Gray Recital Hall, Old Salem Visitors Center, Winston-Salem, NC. Free.
- July 22 8:00 p.m. Salem Band concert, Salem Square, Winston-Salem, NC
- August 5 8:00 p.m. Salem Band concert, Salem Square, Winston-Salem, NC
- August 14 6-8:30 p.m. Bethabara Concert Band concert, Historic Bethabara Park, Winston-Salem, NC
- August 19 8:00 p.m. Salem Band concert, Salem Square, Winston-Salem, NC
- August 24 3:00 p.m. Music in Revolutionary Salem: the Moravian Legacy. Gray Auditorium, Old Salem Visitors Center. A glimpse into the musical life of Salem in the 1700s: works by Moravian settlers and European composers. Tickets: <http://carolinachambersymphony.org/concerts/festival.html>. For tickets and information, call (336) 682-8524.

September 1 *Deadline for \$100 deposit for Passion Play tickets for 2010 Moravian Concert Tour: see pp. 6-7*

- September 7 3:00 p.m. Combined Band Concert, Salem Band, Bethabara Band, Winston-Salem Community Band
- September 11 5:30-8:00 p.m. Bethabara Concert Band concert, Historic Bethabara Park, Winston-Salem, NC
- September 19 Birthday Celebration lovefeast for Christian Renatus, Graf von Zinzendorf (Nicholas Ludwig von Zinzendorf’s son!), Moravian Museum, Bethlehem (to be held in conjunction with the exhibit *Moravian Festkultur*, August – September 2008). Ticket information: Moravian Museum of Bethlehem
- September 21 4:00 p.m. Community Organ Recital Series, Kernersville, Moravian Church, Kernersville, NC. Recitalist: Thomas Murray, professor of organ and university organist, Yale University. Free.
- September 21 7:30 p.m. Home Moravian Church presents *Song of Salem* concert, Gray Auditorium, Old Salem Visitor Center. Theme: “In All Things Love”; focusing attention on the meaning of lovefeast in the Moravian tradition and the diversity of the various customs for celebrating lovefeast, including diener attire. Lynda Alexander, Director of Music, Susan Foster, Organist, the Choir of Home Moravian Church, and the Collegium Musicum of Salem will be joined by Dr. Craig Atwood, Comenius Scholar for Home Moravian Church and Wake Forest University who will present the lecture portion of the program.
- October 9 5:30-8:00 p.m. Bethabara Concert Band concert, Historic Bethabara Park, Winston-Salem, NC
- October 9-11 Moravian Music and History Conferences, Bethlehem, Pennsylvania (see page 4)
- October 18 Afternoon, time TBD. BandFest and Barbecue, New Philadelphia Moravian Church, Winston-Salem, NC. More information will be available through the MMF offices as plans are finalized. All players welcome, and proceeds from the meal will be donated to the Moravian Music Foundation.

2009

- January 25 3:00 p.m., Bethania Moravian Church, Bethania, NC, Organ Recital Series celebrating the congregation’s 250th anniversary year. Organist: Scott Rainey
- March 15 3:00 p.m. , Bethania Moravian Church, Bethania, NC, Organ Recital Series celebrating the congregation’s 250th anniversary year. Organist: Mary Lou Kapp Peoples
- May 17 3:00 p.m., Bethania Moravian Church, Bethania, NC, Organ Recital Series celebrating the congregation’s 250th anniversary year. Organist:

June 14 Bethania Moravian Church Junefeast Celebration -- 250th Anniversary Festival Lovefeast featuring a combined choir, handbells, brass ensemble, flute, and organ. The choir will present a commissioned anthem by Dr. Nola Knouse. Two commissioned organ pieces by Wade Peebles will also be presented during the service.

July 19-25 Moravian Music Festival, Belmont Abbey College, Belmont, NC

2010

July 9-19/22 Moravian Concert Tour (see article on pages 6-7).

2012

dates TBD Unity Brass Festival: Location TBD



Belmont Abbey College, lily pond

A Truly Moravian Music Festival Orchestra A Call for Players

The 23rd Moravian Music Festival is coming up soon – in just about a year now (July 19-25, 2008)! Each Festival brings new experiences – meeting new friends, learning new music, enjoying fellowship with other music-lovers from around the world, and this coming Festival will be no exception.



*Karen Hite Jacob (music faculty, Belmont Abbey),
Festival chair Paddy Wigney, and Committee member Dirk French*

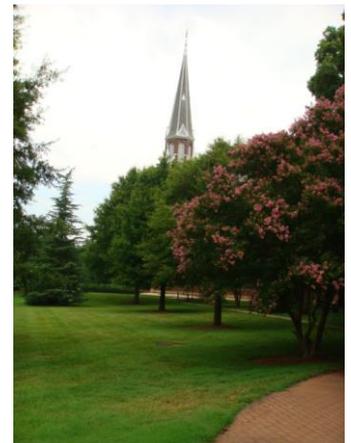
One truly exciting new aspect of this Festival, the planners hope, will be the Festival orchestra itself. With all the wonderful musicians who are already involved in the Moravian Church, we wondered, why can't we form our own Moravian Music Festival Orchestra, made up of our own players? We know of a number of highly qualified and experienced Moravian orchestra players, and now we are asking you to come forward and let us know of your interest in being a part of the Moravian Music Festival Orchestra for 2009.

One added inducement ... the music to be learned and presented at this Festival will be the basis for the concert music to be performed during the 2010 Moravian Music European Concert Tour, to be sponsored by the Moravian Music Foundation. We will be taking a small instrumental ensemble on that trip, too, so orchestra players may be able to participate here as well.

We are seeking primarily string and woodwind players for the Festival orchestra next year, with some opportunity for a few brass players as well. Members of the Festival orchestra will receive free room, board, and Festival tuition for the week. In return, you receive the opportunity to play first modern performances of a number of beautiful works, in a professional-level orchestra, with a good well-rehearsed choir, under the direction of Dr. John V. Sinclair, in a lovely setting, with the best of fellowship and food! You'll be playing for 2 or 3 concerts during the week, possibly a reading session or other workshop, and you will have the opportunity to form and perform with chamber music ensembles.

Interested players are invited to send a resume and any other information regarding your playing experience, to: Nola Reed Knouse, Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101 or to nknouse@mcsp.org, by November 1, 2008. If you're now playing professionally, make sure to include that information. If you're still in school, please send the name and contact information for your principal instructor as well.

We hope the response to this "Call for Players" is so great that we won't be able to take everybody ... in which case we will have difficult decisions to make, and some folks can look forward to the next Festival!



View of the church at Belmont Abbey from a distance

News and Notes

The Raleigh Moravian Band played at the North Carolina Museum of History back in the spring. A member has uploaded a clip of four pieces played. The first up is *Hosanna* played with the 1st and 2nd leads separated in the hall. Hence the director, Hubert Fort, looking around. See <http://www.youtube.com/watch?v=L33ER3JupVg>. What a great outreach for Moravian music! ☺

MMF welcomes new board member Don Kemmerer to service on the Board of Trustees! Many of our readers know Don as conductor of the Bethlehem Area Moravians Trombone Choir and the Allentown Municipal Band, traveler to South Africa, Band Director of the 2006 Moravian Music Festival, arranger, composer, teacher ... Welcome, Don, and may your service be rewarding!

Another fun event ... the 8th Georgia Regimental Band performed a benefit concert for MMF on Monday, July 7, at Fairview Moravian Church. This group performs wearing both blue and gray uniforms, in different venues, for different occasions, simply focusing on presenting history and music, in a very compelling fashion. An overflow crowd – some 200+ -- enjoyed music, fellowship, and light refreshments, and were generous indeed in contributions to MMF's operating budget *Many thanks to the 8th Regimental Band, to our faithful MMF volunteers, and to all who came and enjoyed the music!*

A notice about copyrights ... we hate to keep bringing up the same topic, but we keep hearing about potentially serious copyright violations. *Owning the Moravian Book of Worship does not give you the right to photocopy copyrighted hymns from it or to print the words of copyrighted hymns in your service bulletin.* You **must** obtain permission to do these things!

Copyright notices are at the bottom of the page, in both hymn and liturgy sections. Address information is in the index in the back of the *Moravian Book of Worship*. Additionally, many of the publishers and hymns are covered by OneLicense.net. If your church is a subscriber, then you already have the necessary permissions to copy those hymns covered under this multi-publisher agreement. This doesn't cover all the copyrighted hymns in the book of worship, though; do check!

Copyright violations can be very expensive to your congregation **and** to the Moravian Church as a whole. Even more important, seeking permission and paying any appropriate fees is simply the right thing to do!

MORAVIAN MUSIC FOUNDATION

2008 Annual Friends Fund

457 S. Church St., Winston-Salem, NC 27101
(336) 725-0651 www.moravianmusic.org

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You can donate by credit card! Just go to our website, click on "Support" and donate through PayPal! It's secure and easy!

Church, Rejoice!

The Moravian Lower Brass Ensemble

This CD contains dozens of your favorite chorales and music, played by more than 40 lower brass players, mostly Moravians (but not all!). Scheduled for release in August; available through the Moravian Music Foundation offices in Bethlehem and Winston-Salem, and through our web page.



Photo by Max Brady



Photo by Wanda Duncan

Big horns make wonderfully big sounds – but also tend to hide faces! How many of these players can you name?

Tunes recorded on *Church, Rejoice!* include ... Springs of Salvation; Sing Hallelujah, Praise the Lord, Ten Thousand Times Ten Thousand; the Passion Chorale; Sleep Thy Last Sleep; Abide With Me; All Hail the Power of Jesus' Name; and many more!

