

| English Title | German Title | Composer Last | Composer First | Voicing | Solos | Vocal Ranges | Instrumentation | Full score/Parts from Publisher | Seasons | Scripture References | Key(s) | Perf. Time/Tempo |
|---|--|---------------|--------------------------|-------------------------|-------------|---|---------------------------------------|---------------------------------|--|----------------------------|----------------------------|-----------------------------------|
| A | | | | | | | | | | | | |
| A Christmas Eve Lovefeast Carol (Centennial Music Book)+A75 | | Boeringer | James | SATB | | S:F4-E5 A:A3-G4 T:C3-E4 B:F2-A3 | Organ | | Christmas | | G major | |
| A Moravian Anthem Book | | | | SATB | | | Organ, brass | 2 string scores | | | | |
| A Spirit of Power | | Moravec | Paul | SATB | | S:C4-A5 A:G3-E5 T:Eb3-A4 B:E2-C#4 | Organ | | | | Eb major, C major, E major | Quarter =120 |
| Adorn Yourself My Soul | Auf Seele, schicke dich | Peter | Johann Friedrich, melody | SATB | | S:D4-F#5 A:C#4-A5 T:F3-F4 B:#2-A3 | Organ | Yes | | | F major, D major | 3/20" |
| Ah How Exceeding Tender A Reprieve | Wie lieblich, tröstend, und wie mild | Herbst | Johannes | SATB | | S:Ab4-Ab5 A:C4-C5 T:G3-G4 B:G2-C4 | Organ/Piano | Yes | Communion Anthem | | C minor | Affettuoso |
| All Merciful Saviour | Gesalbeter Heiland | Bechler | Johann Christian | SATB | | S:G4-G5 A:Eb-D5 T:Bb3-G4 B:F2-Eb4 | Piano | | | | Eb major | Affettuoso |
| All Praise to You The Sinner's Savior | Anbetung Dir, Du Heil Der Sünder | Peter | Johann Friedrich | SATB | | S:D4-A5 A:A3-D5 T:D3-A4 B:F2-Eb4 | Organ | Yes | | | D major | Andächtig |
| All Praises be to the Lord | Gelobet sey der Herr | Antes | John | SATB | | *S:D4-A5 A:B3-E*4 T:F#3-F#4 B:G2-B3 | Organ | Yes | | 1 Chronicles 17:36 | G major | Allegro |
| All The World Shall Sing His Praise | Bis der einst Mein Stündlein Schläft | Hagen | Francis Florentine | SATB | | S:C4-A5 A:B3-D5 T:E3-G#4 B:G#2-C#4 | Organ | Yes | | | A minor, A major | Larghetto |
| All Things in Him | | Kragl | Gerhard | SA | | S:F#4-E5 A:E4-E5 | Keyboard | | Affirmation | Philippians 4:13 | G major | Quarter =120 |
| All We Are Called | | French | Dirk | SATB | | S:C4-Ab5 A:B3-C5 T:C3-G#4 B:F2-C#4 | Organ | | | | | |
| All Ye Servants of the Lord | | Elmore | Robert | SATB | | S:D4-A5 A:B3-D5 T:F#3-B4 B:A2-E4 | Organ | | | Psalms 133-134 | A minor, A major, D major | 4 min. Allegro risoluto |
| And When All Things Had Come To Pass | Und da Alles Vollendet War | Gregor | Christian | SATB | | S:D4-G5 A:B3-C5 T:G3-E4 B:D2-A3 | organ | Yes | Great Sabbath | | a minor, G major | Andante (Half note =52 |
| Andrew Mine, Jasper Mine (Three Moravian Carols) | | Tate | Phyllis | Unison | | D4-Eb5 | piano | | Christmas | | G major | |
| Andrew Mine, Jasper Mine (Three Moravian Carols) | | Tate | Phyllis | SATB | | S:D4-G5 A:Bb3-C5 T:D3-G4 B:(Eb2)G2-Eb4 | piano | | Christmas | | G major | |
| Antichoral Psalm | | Pfohl | Henry | 2 part | | Part 1:D4-G5(A5) Part 2:D4-E5 | Organ | | | Psalms 113:1-6 | F major | Moderato |
| As A Child | | Henkelmann | Brian | SATB + Children's Choir | | C:E4-C#5 S:E4-E5 A:B3-B4 T:F#3-F#4 B:A2-A3 | Keyboard, Flute, Hand Drum | | Christmas | | E major | Gently, Joyfully. (Quarter=54) |
| As Lately We Watched | Austrian Carol | | | SA | | S:G4-F5 A:C4-E5 | Piano | | Christmas | | C, F | Joyously |
| At The Cry of the First Bird | | Mochnick | John V. | SATB | | S:C4-F5 A:A3-F5 T:Eb3-F4 B:F2-F4 | accapella | | Lent | | C major | Quarter = 54 |
| At The Lamb's High Feast We Sing | | Kópe | Karoly | SATB | | S:E4-G5 A:A3-F5 T:E3-F4 B:F2-F4 | Organ, Trumpets | | Communion | | F | Quarter= 88 |
| B | | | | | | | | | | | | |
| Be Thou Faithful Unto Death | | Erbe | Ernst Immanuel | SATB | | S:E4-F5 A:A3-D5 T:E3-G4 F2-C4 | Organ | | Lent | | F major | Andante alla breve (half note=60) |
| Behold A Sight | O Anblick | Peter | Simon | SATB | | S:G4-G5 A:C4-C5 T:Eb3-Gb4 B:G2-C4 | Organ | Yes | Lent | | C minor | Affettuoso (Slowly) |
| Behold How My People Prosper | So Spricht der Herr Zeboath | Peter | Johann Friedrich | SAB | | S:D4-Ab5 A:C4-Eb5 B:G2-Eb4 | Organ | | | Zechariah 1:17 | Eb major | Poco Vivace |
| Behold O There's A Sight that Renders My Heart | O Anblick der mir's Herze bricht | Peter | Simon | SSTB or SATB | | | Keyboard | | Lent | | C minor | Affettuoso |
| Bethany O Peaceful Habitation | O Bethanien | Sorensen | Johann | SATB | | S:Eb4-G5 A:C4-D#5 T:G3-F4 B:Bb2-Db4 | Organ | | Lent | | Ab major | Moderato |
| Bethany O Peaceful Habitation | O Bethanien | Sorensen | Johann | SATB | | S:Eb4-G5 A:C4-D#5 T:G3-F4 B:Bb2-Db4 | Organ | | Lent | | Ab major | Moderato |
| Bless Each One | | Bruckart | Jill Boettcher | SATB | | S:C#4-G5 A:A3-B4 T:E3-F#4 B:F2-B3 | Organ/Piano | | | | D major | Slowly |
| Bless the Lord, O My Soul | Lobe den Herrn, meine Seele | Geisler | Johann C. | SS duet | | S:E4-A5 S:C#4-E5 | Piano | | | Psalms 103: 1-5 | A major | Lively (Munter) |
| Blessed Are All They | Selig Alle Die Im Herrn Entschlafen | Sorensen | Johann | SATB | | S:D4-A5 A:C#4-A4 T:F#3-G4 B:D2-B3 | Organ | Yes | All Saints Day, Memorial Day, Eastertide | | D major | Andante |
| Blessed Are All They (Three Short Pieces by Warner) | | Warner | Massah | SATB | | S:D4-F#5 A:A3-D5 T:F#3-F4 B:Ab3-B4 | Organ | | | Psalms 2:12 | F major | |
| Blessed are the People | | Lätrobe | Christian I. | SSAT, S-Solo | | S:Eb4-G5 S:Bb3-G5 A:D4-Eb5 T:Eb3-F4 | Organ | | | Psalms 89:15-16 | Eb major | Moderato |
| Blessed are the Pure of Heart | Selig Sind, Die Reines Herzen Sind | Herbst | Johannes | SATB | | S:Eb4-A5 A:Bb3-D5 T:F3-G4 B:A2-D4 | Organ/Piano | | | Matthew 5:8 | Eb major | Moderato |
| Blessed are the Pure of Heart | Selig Sind, Die Reines Herzen Sind | Voullaire | Woldemar | SATB | | S:C#4-A5 A:A3-D5 T:F3-G4 B:F2-D4 | Organ | | | | F major | 4 min. Andante |
| Blessed Are They | Selig, wer in Jesu wanden | Peter | Johann Friedrich | SATB | | S:G4-A5 A:A3-C#4 T:D3-G4 B:F#2-C4 | Organ | Yes | All Saints | | G Major | Brightly |
| Blessed the People | Wohlden Menschen | Geisler | Johann C. | SATB | | S:E4-G5 A:C4-D5 T:G3-G4 B:F3-F4 | Organ | | | Psalms 84:5,6 | Bb major | Andante |
| Bring Us O Lord Closer to Thee | Bringe uns, Herr, Wieder zu Dir | Gambold | John | *SATB, S-solo | | S:G4-G5 A:E4-Bb4 T:G3-F4 B:A2-C4 | Organ | | | Lamentations 5:21 | F major | Adagio |
| By the Wayside (Three Moravian Carols) | | Tate | Phyllis | Unison | | D4-Eb5 | Piano | | Christmas | | D minor | |
| By the Wayside (Three Moravian Carols) | | Tate | Phyllis | SATB | | S:D4-G5 A:Bb3-C5 T:D3-G4 B:(Eb2)G2-Eb4 | Piano | | Christmas | | D minor | |
| C | | | | | | | | | | | | |
| Canticle of Praise | Bibel- Gesang | Gregor | Christian | SATB | | S:B3-G5 A:G3-E5 T:A2-E4 B:F2-E4 | Organ | | | | G Major | Vivace |
| Canticle of the Martyrs | | Gianinni | Vittorio | SATB, S- Baritone | sop | Bari:D3-D4, S:C#4-B5 A:B3-E5 T:C#3-A4 B:F2-D4 | Orchestra/Organ | Yes | | | A major | 11-12 min. Allegro Moderato |
| Centennial Music Book | | various | | SATB | | S:B3-G#5(B5) A:A3-Eb5 T:C3-A4 B:Eb2-Eb4 | Keyboard | | | | | |
| Christ and Him Crucified | Christus hat mit Rinem Opfer | Graun | Karl Heinrich | SATB | | *S:F#4-D5 A:D4-D5 T:A3-G#4 B:F#2-E4 | organ/piano (rehearsal) | | Lent | | Db major | Slowly |
| Christ by His One Sacrifice | Christus hat mit einem Opfer | Graun | Karl Heinrich | SATB | | S:F#4-D5 A:D4-D5 T:A3-G#4 B:F#2-E4 | Organ/Piano | | | Hebrews 10:14 | A major | Andante e staccato |
| Christ Our Shepherd Faithful is | Jesus unser hirt ist treu | Peter | Johann Friedrich | SATB | | S:D4-A5 A:B3-C5 T:E3-E4 B:F#2-D4 | Keyboard | | | | G major, D major | Allegretto |
| Christ the Lord is Born Today (Three Christmas Songs) | | | | SA | | S:D4-F5 A:Bb3-E5 | | | Christmas | | C major | |
| Come All Ye Who Weary | | Elmore | Robert | SATB, baritone solo | | B:Eb3-Db4, S:Eb4-Eb5 A:C4-Eb5 T:G3-F4 B:Ab2-Eb4 | Organ | | Christmas | | Ab major | 2:45 andante moderato |
| Come Join Us in Worship | | Henkelmann | Brian | SATB | | S:D4-E5 A:C4-C5 T:C3-F4 B:F2-C4 | Organ, trumpet | Yes | | | C major | |
| Come Joyful Hallelujahs Raise | | Wolte | Peter | SATB | | S:G4-Ab5 A:Eb3-E5 T:Eb3-F4 B:Bb2-Eb4 | Keyboard | | | | Eb major | Allegro Moderato |
| Come Let Us All With Gladness Raise | | French | Dirk | SATB | | S:D4-G#5 A:A3-C#5 T:D#3-G#4 B:F#(E)2-C#4 | Handbells, 2 Trumpets, Organ | | | | E minor + E major | Moderato |
| Come Praise the Lord with Me (Canticle of Praise Part 1) | | Kroeger | Karl | SATB | | S:C4-Ab5 A:A3-C5 T:E3-G4 B:C3-C4 | Organ | | | | F major | |
| Come Thank Now Jehovah | Kommt, Danket dem Helden | Peter | Johann Friedrich | SATB Double | | S:D4-A5 A:B3-E5 T:D3-G4 B:D2-D4 | Organ | | Easter | | G major | Allegro |
| Come Then Come O Flock of Jesus | Kommt ach kommt ihr Gnadenkinder | Bechler | Johann Christian | SATB | | S:Eb4-Ab5 A:D4-Eb5 T:Eb3-Eb5 B:bb2-Eb4 | Organ | | | | Eb major | Lively |
| Create in Me A Clean Heart, O God | | Mochnick | John V. | SATB | | S:D4-F5 A:C4-Bb4 T:F3-Eb4 B:G2-Eb4 | a cappella (piano for rehearsal only) | No | | Psalms 51:10-12, KJV, alt. | Bb major | Quarter = 66 |
| D | | | | | | | | | | | | |
| Dawn of Glory, The | | | | | | | | | | | | |
| Dear Lord Jesus, Keep Us Near Thee | Lass uns Weiden in Den Freuden Diener Kindheit | Naumann | Johann Christian | SSATB + Youth | S.T. B soli | S1:D4-A5 S2:Bb3-F#5(G5) T:D3-F#4 B:G2-F#4 S:Bb4-G5 S:G4-Eb5 A:A3-G4 T:D3-F4 B:Bb2-Eb4, Y: S:A4-G5, S:D4-E5, T:D3-G4 | Organ/Piano | | | | | |
| Dies Irae (The Day of Wrath, That Dreadful Day) | | Lätrobe | Christian Ignatius | SATB | S.T. B soli | S:Bb3-G5 A:F3-A4(D5) T:C3-F4 B:F2-Db4 | Piano | | | | F minor | |
| Doxology Amen Praise Ye The Lord | | Hasse | Christian Friedrich | SATB | | S:Eb4-Ab5 A:G3-D5 T:G3-F4 B:G2-C4 | Organ/Piano | | Doxology | Revelations VII: 12 | Eb major | Moderato |
| E | | | | | | | | | | | | |
| F | | | | | | | | | | | | |
| Fantasy on a Moravian Hymn | | Starer | Robert | SATB | | S:G5-D4 A:C4-D5 T:D3-Eb4 B:G2-Eb4 | Organ | Yes | | | C, G, Eb | Quarter=112 |
| Fear Not For Behold I Bring Good Tidings | Siehe, ich verkundige euch grosse Freude | Hagen | Francis F. | SATB, S-Solo | | S solo:Cc4-G5, S:Eb4-G5 A:B3-C4 T:Eb3-F4 B:F2-C4 | Organ/Piano | | Christmas | Luke 2:10, 11 | C, Eb | Moderato |
| Festival Te Deum | | Henkelmann | David | SB + Youth Choir | | | Organ, Trumpet | | | | F, G, Bb | Quarter = 126-132 |
| Five Amins | | Boeringer | James | SATB | | S:D4-F5 A:A3-Cb5 T:F3-F4 B:F2-D4 | | | | | | |

| English Title | German Title | Composer Last | Composer First | Voicing | Solos | Vocal Ranges | Instrumentation | Full score/Parts from Publisher | Seasons | Scripture References | Key(s) | Perf. Time/Tempo |
|--|---|---------------|-----------------------|---------------------|-----------|---|--|---------------------------------|---------------------------------|---------------------------------|------------------|-------------------------|
| For All Promises Are Filled in Him | | Freydt | Johann Ludwig | SSAB | | S:F#4-A5 S:C#4-F5 A:A3-D5 B:A2-D4 | Organ | | | | D major | Moderato |
| For Me O Lord My God | Für mich, O Herr | Wolfe | Peter | SATB, Double Chorus | | S:C4-Ab5 A:G3-C5 T:Eb3-F4 B:G2-Bb3 | Organ, string parts from publisher | | | | Eb major | Grave |
| Forever I Praise Thee | Ich danke dir ewiglich | Freydt | Johann Ludwig | SATB | | S:D4-G5 A:D4-D5 T:G3-G4 B:B2-E4 | Organ/Piano | | | Psalms 52:11 | C major | Moderately fast |
| Fruit of the Spirit is Love, The | Die Frucht des Geistes ist liebe | Geisler | Johann Christian | SATB | | S:E4-G#5 A:D#4-D5 T:C#3-A4 B:A2-D4 | Organ, Flute | | | Galatians 5:22 | A major | Moderate |
| G | | | | | | | | | | | | |
| German Requiem | | Brahms | Johannes | SATB+ | S, B solo | | | | | | | |
| Glory Be to Him | | Latrobe | Christian I. | SSAB | | S:A4-A5 S:E4-F#5 A:C#-D5 B:A2-D4 | Organ | | Easter | John 11:25 | D major | Andante |
| Glory Be to Him | | Peter | Johann Friedrich | SATB | | S:D4-A5 A:A3-D5 T:C#3-F4 B:F#2-D4 | Organ | | Easter | 2nd John 2:25 | D major, G major | Allegro Moderato |
| Glory Be to Him | Ehre sei Dem | Wolf | Ernest W. | SATB | | S:D4-A5 A:D4-D5 T:E3-G4 B:A2-D4 | Organ | Yes | Easter | John 11:25-26 | D major | Moderato |
| Glory to God in the Highest | Ehre sei Gott in der Höhe | Geisler | Johann C. | SSAB, 2 Choir | | S:D4-A5 S:D4-F#5 A:C#4-D5 B:A2-D4 | Organ | | | Luke 2:14 | D major | Allegro e Maestoso |
| Glory to God in the Highest | Ehre sey Gott in der Höhe | Gregor | Christian | SATB | | S:A#4-G5 A:D4-D5 T:G3-A#4 B:E2-D4 | organ/keyboard | | | Luke 2:14 | D major | |
| Glory to Him | Ehre sey dem, der ist die Auferstehung | Geisler | Johann C. | SATB, S and T Solo | | S:F#4-A5 A:D4-B4 T:F#3-G4 B:A2-D4 | Organ, optional 2 Flutes, 2 Horn, string from retail | Yes | Easter litany | | D major | Poco allegro |
| Glory to Him | Ehre sei Dem | Wolf | Ernest W. | SATB | | S:D4-A5 A:D4-D5 T:E3-G4 B:A2-D4 | Organ | Yes | Easter | John 11:25-26 | D major | Moderato |
| Go Congregation Go! (See "Surely He Has Born Our Grief") | | Gregor | Christian, John Antes | S solo | | S:C4-Ab5 | Organ/Piano | | Lent | | C minor | Adagio |
| Go Ye Therefore | | Henkelmann | Brian | SATB | | S:E4-A5 A:B3-C5 T:G3-G#4 B:F#2-C#4 | Keyboard | | | | C major | |
| God Be Merciful | | Moe | Daniel | SATB | | S:E#4-Eb5 A:Eb4-D#5 T:Eb3-F4 B:C3-D#4 | Organ | | | Psalms 67 | C minor | |
| God Loves Me (Hymn) (Centennial Music Book) | | Boeringer | James | SATB | | S:Bb3-Eb5 A:Bb3-Bb4 T:G3-F4 B:Bb2-Eb5 | Keyboard | | | | Eb major | |
| God Was In Jesus | Gott war in Christo | Herbst | Johannes | SATB | | S:E4-G5 A:C#4-E5 T:G3-F4 B:G2-D4 | Organ/Piano | | | Corinthians 5:19 | D major | Largo |
| | | | | | | | Organ, 2 Flutes, Clarinet, Bassoon, 2 Violin, Viola, Cello, Bass | | | | | |
| Golden Gates Are Lifted Up, The | Das Helligthum ist Aufgethan | Peter | Johann Friedrich | SSATB | | *A:G3-D4 B:F2-C4 | instrumental | | Communion | | Eb major | Andante con espressione |
| Good Friday Story | Geschichte zum Charfreitag | Geisler | Johann Christian | SATB | S/T solo | S:C4-Ab5 A:Bb3-Eb5 T:D3-G4 B:F2-C4 | | | Good Friday | | | |
| | | | | | | | | | | | | |
| Good Shepherd Son of God Our Lord (Hymn) (Centennial Music Book) | Es geht daher des Tages schein | Boeringer | James | SATB | | S:E4-D5 A:B3-A4 T:D3-F#4 B:F#2-B3 | Organ | | | | E minor | |
| Grace of Our Lord Jesus Christ, The | Die Gnade des Herrn Jesu Christ | Bechler | Johann Christian | SATB | | S:Eb4-Ab5 A:C4-Eb5 T:Eb3-G4 B:F2-Eb4 | organ | | | 2 Corinthians 13:13 | Eb major | Solemnly |
| Grace to You and Peace | | Kay | Uyvsess | SATB | S, B solo | S:D4-G5 A:C4-E5 T:D3-F4 B:G3-C4 | Organ | | | Ephesians 1 & 3 | F major | |
| Great Sabbath Hymn | | Knouse | Nola Reed | SATB | | S:C4-G5 A:Bb3-Bb4 T:Eb3-Eb4 B:G2-Bb3 | Organ | | Great Sabbath | | E minor | Andante |
| H | | | | | | | | | | | | |
| Hail Infant Newborn | | Michael | David Moritz | SATB | S solo | S:F4-F5 A:Bb4-Bb5 T:E3-F4 B:G2-Bb3 | Organ/Piano | | Vin 1&2, Vla, VC, Org | | Bb major | Moderato |
| Hallelujah Praise Honor Be | Hallelujah, Preis Her und Macht | Bechler | Johann Christian | SATB | | S:G4-A5 A:E4-E5 T:E3-E4 B:G2-E4 | Organ | | 2 Fl, 2 CL, 2 Hn, 2 Bs, strings | | C major | Allegro (132) |
| Hallelujah Sing We Loudly | Hallelujah lasst uns singen | Herbst | Johannes | SATB | | S:Eb4-Ab5 A:C4-C5 T:Eb3-F4 B:Ab2-Eb4 | Organ/Piano | | | | Eb major | Moderato |
| Hallelujah the Saviour Lives | Hallelujah der Heiland lebt | Michael | David Moritz | SATB | | S:G4-A5 A:C4-E5 T:G3-G4 B:G#2-E4 | Organ | | 2 Tp, strings | | C major | Allegro (120) |
| Harken Stay Close to Him | Kindlein, bleibet bey Ihm | Peter | Johann Friedrich | SS | | S1:C4-A5 S2:C4-G5 | Keyboard | | | 1 John 2:28, 1 Corin. 6:20 | F major | Mezzo Allegretto |
| Harmonius Herbst (5 pieces) | | Parker | Alice | SATB | S solo | S:D4-A5 A:A3-D5 T:D3-A4 B:G3-Eb4 | Keyboard | | | | | |
| Have Mercy On Me | | Bruckart | Jill Boettcher | SATB | B solo | S:C4-G5 A:Bb3-Bb4 T:C3-F4 B:Eb2-C4 | a cappella (piano for rehearsal only) | | | | C minor | |
| He Is Joseph Your Brother | | Gregor | Christian | SSAB | | S1:D4-G5 S2:C#4-D5 A:A3-B4 B:E2-D4 | Keyboard | | | Genesis 45:4-5 | D major | Poco allegro |
| He Who Sowed Weeping | Die Mit Tränen säen | Peter | Johann Friedrich | SATB | S solo | S:A4-G5 A:D4-C5 T:E3-G4 B:E2-E4 | Organ, 2 flutes, 2 violins, viola | Yes | Lent | | A minor | Andante |
| Hearken for I Bring to You Great Joy | Siehe ich verkündige euch grosse Freude | Michael | David Moritz | SSSTB | S, T solo | S1:F#4-A5 S2:D4-C#5 T:G3-F#4 B:A2-D4 | Organ | | Christmas | Luke 2:10-11, 14 | D major | Allegro |
| Hearken Stay Close to Jesus Christ | Kindlein, bleib bei Jesu Christ | Michael | David Moritz | SATB | | S:G4-F5 A:F4-C5 T:D3-F4 B:G2-Bb3 | Organ | | | | Eb major | Andante |
| Heart and Voice Awaken | | Parker | Alice | SATB | T/S solo | S:C4-G5 A:G3-E5 T:C3-E4 B:B2-C4 | Piano | | | Psalms 108:1-5 | C major | |
| Holy Redeemer Be Thy Rest Most Glorious | | Latrobe | Christian I. | SATB | Jr. choir | S:F4-Ab5 A:Bb3-Bb4 T:Eb3-G4 B:G2-Eb4 | Keyboard | | Great Sabbath | | C minor | Andante |
| Hosanna | | Gregor | Christian | SATB, 2 choir | | S:E4-A5 A:B3-C#5 T:E3-F#4 B:G#2-C#4 | Organ | | Palm Sunday, Advent | Mark 11:9-10 | A major | Andante |
| Hosanna | | Kroeger | Karl | SATB | | S:E4-G5 A:B#3-C#5 T:C#3-G5 B:G2-D4 | Organ | | Palm Sunday, Advent | Mark 11:9-10 | A major | Allegro Vivace (176) |
| Hosanna | | Leinbach | Edward W. | SAB/SATB | | S:F#4-G5 A:A3-D5 T:G3-F#4 B:A2-D4 | Organ | | Palm Sunday, Advent | Mark 11:9-10 | D major | Allegro |
| Hosanna | | Leinbach | Edward W. | SATB/SATB | | S:F#4-G5 A:A3-D5 T:G3-F#4 B:A2-D4 | Organ | | Palm Sunday, Advent | Mark 11:9-10 | D major | Allegro Vivace (176) |
| Hosanna Anthem (Centennial Music Book)+A148 | | Gregor | Christian | 2 part | | Part 1: D4-E5 Part 2:D4-E5 | Keyboard | | Palm Sunday, Advent | Mark 11:9-10 | G major | |
| How Beautiful Upon the Mountains | | Antes | John | SATB | | S:G#4-A5 A:A3-C#5 T:G#3-F#4 B:F#2-B3 | Organ | | | Isaiah 52:7 | A major | Andantino |
| How Blessed They | Wir seanen euch | Herbst | Johannes | SATB | | S:F4-A5 A:Eb4-Bb4 T:A3-G4 B:F2-G4 | Keyboard | | | Psalms 118:26 | F major | Andante |
| How Lovely is Thy Dwelling Place | Wie lieblich sind deine Wohnungen | Geisler | Johann Christian | SSAB | SATB solo | S1:D4-A5 S2:C#4-E5 A:F#3-A4 B:G2-C4 | Organ/Piano | | | Psalms 84:1-3 | G major | Andante |
| How Shall I Meet My Savior | | Latrobe | Christian Ignatius | SATB | | S:Eb4-G5 A:A3-A4 T:C3-F4 B:G2-C4 | Organ/Piano | | | | Eb major | |
| How Sweet Thy Dwelling, Lord | | Latrobe | Christian I. | SS or ST | | S1:A4-A5 S2:C4-F5 | Keyboard | | | Psalms 84:1-2 | Bb Major | Larghetto |
| Hymns to be sung at the Piano/Forte | | Herbst | Johann | Unison | | B3-A5 | Keyboard | | | | | |
| I | | | | | | | | | | | | |
| I am the True Vine | | Sandresky | Maroaret Vardell | SSATB | | S:E4-G5 S:C#-E5 A:G#3-A4 T:C#3-F#4 B:G2-C#4 | a cappella (piano for rehearsal only) | | | John 15:5, 8, 9, 12 | | |
| I Am the True Vine (Setting I) (Centennial Music Book) | | Marek | Robert | SATB | | S:D4-G5 A:C#4-C5 T:D3-G4 B:G2-C4 | organ | | | John 15 | none | Andante 56 |
| I Am the True Vine (Setting II) (Centennial Music Book) | | Marek | Robert | SATB | | S:E4-E5 A:C4-D5 T:D3-E4 B:C3-B3 | organ | | | John 15 | none | |
| I Bow My Knees (Centennial Music Book) | | Marek | Robert | SATB | A solo | S:E4-G5 A:D#4-D5 T:G3-E4 B:G2-C4 | Organ | | | Ephesians 14 | none | |
| I Was Glad | | Dinda | Robin | SATB | | S:B3-G5 A:A3-D5 T:B3-F4 B:A3-D4 | Organ, handbells | Yes | Advent | Psalms 122:1, 4b, 6, 7, 9 | Bb major | March time (92) |
| I Will Be as the Morning Dew | Ich will euch wie ein Thau sein | Peter | Simon | SSAB, SSA | | S1:F4-G5 S2:E4-E5 A:A3-B4 B:F2-C4 | Organ/Piano | | | Hosea 14:6 | F major | Andante |
| I Will Clothe Thy Priests with Salvation | Ihre Priester will ich mit Heil kleiden | Peter | Johann Friedrich | SATB | | S:F4-A5 A:D4-D5 T:A3-G4 B:F2-Bb3 | Organ | | | Psalms 132:16 | Bb major | Vivace |
| I Will Freely Sacrifice to Thee | Ich will dir ein Freudenopfer | Peter | Johann Friedrich | SSSTB (SATB) | | S1:Eb4-Ab5 S2:D4-Eb5 T:Eb3-F4 B:F2-D4 | Organ/Piano | | | Psalms 54:6, 8 | Eb major | Munter |
| I Will Mention Thy Loving Kindness | | Antes | John | SS or SA | | S1:D4-A5 S2:C#4-E5 | Organ/Piano | | | Isaiah 63:7 | D major | Allegro |
| I Will Rejoice in the Lord | Ich freue mich in dem Herrn | Van Vleck | Jacob | SA/SA | | S1:E4-G5 A1:A3-D5 S2:C4-G5 A2:A3-B4 | Keyboard | | | Isaiah 61:10 | G major | Fröhlich |
| I Will Sing to the Lord | Ich will den Herrn singen | Peter | Johann Friedrich | SSATB | | S1:D4-A5 S2:D4-G5 A:A3-B4 T:D3-A4 B:G2-D4 | Organ | | | | D major | Vivace |
| In Slumber Peaceful Slumber | Nun ruht Er und erquickt sich | Gregor | Christian | SSAB (SATB) | STB soli | S1:F#4-G5 S2:D4-D5 A:B3-B4 B:F#2-D4 | Organ | | Great Sabbath | Exodus 13:17, 16:23; Isa. 11:10 | B minor | Langsam |
| In Thee We Shall Be Joyful | Vor dir wird Man sich freuen | Freydt | Johann Ludwig | SATB | S, B soli | S:D4-A5 A:B3-E5 T:B2-G4 B:G2-C4 | Organ | | | Isaiah 9:3 | C major | Vivace |
| It is a Precious Thing | Es ist ein köstlich Ding | Peter | Johann Friedrich | SATB | | S:D4-G5 A:G3-C5 T:Eb3-Eb4 B:Eb2-Ab3 | Organ | | | | Eb major | Andante |
| It is Our God | Gott ist der in euch wirkt | Bechler | Johann Christian | SATB | SATB soli | S:Eb4-Ab5 A:D4-Eb5 T:G3-G4 B:F2-Eb4 | Organ | | | Philippians 2:13 | Eb major | |

| English Title | German Title | Composer Last | Composer First | Voicing | Solos | Vocal Ranges | Instrumentation | Full score/Parts from Publisher | Seasons | Scripture References | Key(s) | Perf. Time/Tempo |
|--|--|---------------|--------------------|---------------|--------------|--|---|---------------------------------|-----------|--|--------------------|-----------------------|
| O Anquish (from "O Anblick") | | Peter | Simon | SSTB or SATB | | S:Eb4-G5 A:D4-D5 T:B2-C4 B:Ab2-C4 | Keyboard | | Funeral | | C minor | Affettuoso |
| O Hear the Tone | Hört, welch ein Ton! | Van Vleck | Jacob | SSAB | | S:G4-F5 S:E4-F5 A:B3-C4 B:G3-C4 | Organ | | | | G major | |
| O How Blessed | Wohl den Menschen | Geisler | Johann C. | SSAB | | S:D4-G5 S:C#4-E6 A:F#3-B4 B:B2-D4 | Organ | Yes | | Psalm 84: 6, 7; 65:5; 1:2,3,25-13 | D major | Largo |
| O Jesus My Shepherd | Hier komm ich, mein Hirte | Gregor | Christian | SA | | S:D4-Ab5 A:Bb3-F5 | Organ/Piano | Yes | | | Eb major | Affettuoso |
| O Jesus Show Great Compassion | | Grimm | Johann D. | SA | | S:Bb3-F5 A:A3-D4 | Organ/Piano | | | | Eb major | Larghetto Affettuoso |
| O Lord Our God How Excellent (Canticle of Praise, part 3) | | Kroeger | Karl | SATB | | S:E4-F#5 A:C#4-C#5 T:G3-E4 B:G2-D4 | Organ | | | | G major | |
| O most gracious welcome child | O du holder, süsßer knabe | Löwe | Karl Gottfried | SATB | | S:F4-G5 A:B3-B4 T:E3-F4 B:G2-D4 | Keyboard | Yes | Advent | | G major | Andantino |
| O Sacred Head Now Wounded | | Gerhardt | Paul | SATB | | S:E4-E5 A:B3-D5 T:G#3-C#5 B:E2-B3 | Organ, Flute, Basson, Violin I and II | | Lent | | D major | Adagio |
| O Sacred Head Now Wounded | | Kelner | Johann Peter | SSAB | | S1:E4-E5 S2:B3-E5 A:G#3-B4 B:E2-B3 | Organ, opt. strings, bassoon, flute | yes | Lent | | F3 minor | |
| O Send Out Thy Light and Thy Truth | | Latrobe | Christian I. | SAB, S solo | | S:D4-F5 S:E4-F5 A:C4-D5 B:Bb2-C4 | Keyboard | | | Psalm 43:3-4 | F major | Andante |
| O Shepherd of Israel | | Gregor | Christian | SA | | S:C4-F5 A:A3-B4 | Keyboard | | | Psalm 80: 1 | F major | Andante |
| O Sing All Ye Redeemed From Adam's Fall | | Müller | Georg | SATB | | S:E4-A5 A:B3-E5 T:D3-G#4 B:E3-E4 | Organ | Yes | Advent | | D major | Allegro Moderato |
| O Sing My Soul Rejoicing | Du Meine Seele Singe | Peter | Johann Friedrich | SSAB | | S1:A4-A5 A2:D4-F#5 A:A3-C#5 B:A2-D4 | Organ | | | | D major | Vivace |
| O Speak to Me of Jesus Sorrow | Ach wiederholt mir Jesus Leiden | Gebhard | Johann Gottfried | SATB | | S:G4-G5 A:C4-D5 T:Eb3-G4 B:G2-Bb3 | Organ | | Lent | | C minor | |
| O That Salvation For Israel Would Come | Ach dass die Hilfe aus Zion | Geisler | Johann C. | SSAB | | S:D4-G5 A:C#4-E5 T:D3-B4 B:F#2-D4 | Organ/Piano | Yes | | Psalm 14:7 | D major | Andate |
| O The Blessedness is Great | O die Seligkeit ist gross | Bechler | Johann Christian | SSATB | | S:F4-G5 S:E4-C5 A:A3-A4 T:E3-F4 B:G(F)2-G3 | Organ | | | | F major | Andate |
| O The Blessedness is Great | O die Seligkeit ist gross | Bechler | Johann Christian | TTBB | | T1:F3-G4 T2:E3-C4 B1:A2-A3 B2:G(F)2-G3 | Piano | | | | F major | Andate |
| O Thou Our Joy | O du zu meinem Trost Geborner | Geisler | Johann C. | SA/SS | | S:F#4-A5 A:D#4-E5 | Organ/Piano | Yes | | | G major | Affettuoso |
| O Would That Through Life With Glad-Hearted Behavior | | Gregor | Christian | SSAB | | S:A4-A5 S:E4-E5 A:C#4-B4 B:A2-E4 | Organ | | | | D major | |
| Ode For Children's Day | Unsre Seele ist stille | Geisler | Johann Christian | SA | | I S:Eb4-G5 A:D4-Eb5 II S:Eb4-G5 A:D4-Eb5 III S:D4-G5 A:Bb3-Eb5 | Organ/Piano | Yes | | Psalm 62:1, 145:18, 10:17, Revelation 3:20, Proverbs 8:31, Mark 12:30 John 14:23 | Eb major, Bb major | Andante, Allegro |
| Oh Had I Been There And Shared, Lord | | Gregor | Christian | SATB | | S:F4-G5 A:E4-Eb5 T:F3-F4 B:Bb2-C4 | Organ/Piano | Yes | Lent | | Bb major | Andante |
| One Thing I Ask the Lord | Eins bitte ich vom Herrn | Jaeschke | Christian David | SATB, S solo | | S:E4-G5 S:G4-G5 A:E4-C5 T:A3-G4 B:B2-D4 | Organ, Harp | Yes | | Psalm 27:4 | F major | Poco andante |
| One View Lord Jesus, Of Thy Passion | Ich siehe in bananen Bus-Iddeen | Garnbold | John | SSAB | | S:D4-G5 S:C#4-E6 A:A3-B4 B:A2-A3 | Keyboard | Yes | Lent | | D minor | Lento e sostenuto |
| Our Dear Lord Jesus Christ | Unser Herr Jesus Christus | Peter | John Frederik | SATB | | S:G4-G5 A:E4-D5 T:F3-G4 B:G2-D4 | Organ/Piano | | | I Thessalonians 5:10 | G major | Joyful |
| Our Father | | Henkelmann | Brian | SATB | | S:D4-G5 A:Bb3-D5 T:F3-G4 B:F2-C4 | none | | | Lord's Prayer | | |
| Our Soul Doth Wait Upon the Lord | Unser Seele Wartet auf den Herrn | Antes | John | SATB | | S:D4-A5 A:C#4-D5 T:D3(A)2-E4 B:A2-B3 | Organ | Yes | | Psalm 130:6 | D major | Allegro |
| Out of the Deep | Aus tiefer Not | Erbe | Ernst Immanuel | SATB | | S:C4-G5 A:G#3-C5 T:D3-G4 B:#2-D4 | none | | Lent | Psalm 130:1-3 | A minor | |
| Out of the Depths | Aus tiefer Not | Latrobe | Christian I. | SATB | | S:B3-G5 A:G3-A4 T:D3-F#4 B:F#2-B3 | Organ/Piano | Yes | Lent | Psalm 130:1-4 | D major | Largo poco Adagio |
| P | | | | | | | | | | | | |
| Pastorale for "John Hus" | | Loewe | Karl | SATB, T solo | S, B soli | T:E3-G#4 S:C#4-E6 A:G#3-E5 T:G#3-E4 B:E2-B3 | Organ/Piano | | Lent | | A major | Adagio |
| Pax Vobis (Festival Cantata) | | Kroeger | Karl | SSATBB | | S:B3-A5 A:G3-D5 T:C3-Ab4 B:F2-D4 | keyboard | | | | | |
| Peace I Leave With You | | Roberts | J. Verley | SATB, T solo | | T:D3-A4 S:D4-F5 A:G3-A4 T:Eb3-Eb4 B:Ab2-Bb3 | Organ | | | John 14:27; 16:6, 33 | Eb major, E major | Largo |
| People That in Darkness Wandered, The | Das Volk, Das im Finstern wandelt | Herbst | Johannes | SATB | | S:G4-A5 A:A3-B4 T:D3-E4 B:G2-D4 | Organ, 2 violin, Viola, Cello/Bass | | | | D minor | Larghetto, Andante |
| People That in Darkness Wandered, The | Das Volk das in Finstern wandelt | Herbst | Johannes | SATB | Sop (E4-B5) | S:G4-A5 A:A3-C5 T:E3-F4 B:G2-D4 | Organ | | Adyvent | | D minor | Larghetto, Andante |
| Praise and Laud and Honor | Lob und Preis | Till | Johann Christian | SATB | | S:F4-G5 A:C4-D5 T:A3-G4 B:F#2-D4 | Keyboard | | | | C major | Moderato |
| Praise God Praise God with Singing (4 parts) (Centennial Music Book) | Lob Gott Getrost Mit Singen | Hartzell | Lawrence | SATB | | S:Eb4-Eb5(Ab5) A:Bb3-Eb5 T:Eb3-Eb4 B:F2-Eb4 | Organ | | | | Ab major | |
| Praise Thanks and Adoration | | Bechler | Johann Christian | SATB | | S:D4-G5 A:C4-C5 T:D3-G4 B:G2-C4 | Organ/Piano | | | | C major | |
| Praise Thanksgiving, Glory, Honour | Dank, Anbetung, Lob, und Ehre | Bechler | Johann Christian | SATB | | S:C4-Ab5 A:C4-Eb5 T:C3-F4 B:G2-Eb4 | Organ | Yes | | | Eb major | Maestoso |
| Praise The Lord O My Soul | Lobe den Herrn meine Seele | Peter | Johann Friedrich | SATB | | S:E4-A5 A:C#4-E5 T:E3-G4 B:G2-D4 | Keyboard | | | Psalm 103:2-4 | A major | Vivace |
| Praise to the Lord | Lobet den Herrn, den unsern Gott loben | Peter | Johann Friedrich | SSAB, 2 Choir | | S:G4-B5 S2:E4-E5 A:C4-C5 B:G2-C4 | Organ, Orchestra: 2 flutes, 2 oboes, 2 violins, viola, cello/bass | | | | Bb major | Allegro |
| Praise Waiteth For Thee O God In Zion | | Latrobe | Christian I. | SATB | | S:D4-G5 A:Ab3-C4 T:Eb3-F4 B:F2-Eb4 | Organ/Piano | Yes | | Psalm 65:1-4 | Eb major | Poco largo |
| Praise Ye The Lord | Lobet den Herrn | Geisler | Johann C. | SSAB | | S:E4-G5 S:C4-E5 A:G3-C5 B:G2-D4 | Organ | Yes | | Psalm 147:1 | C major | Vigorously |
| Praise Ye The Lord O My Soul | Lobe den Herrn meine Seele | Gregor | Christian | SATB | | S:E4-F#5 A:C#4-C#5 T:G#3-A4 B:E2-B3 | Organ/Piano | | | Psalm 103:2 | A major | |
| Prize Masra (Praise God) | | Nelom | John Nelom | SATB | SS A/B soli | S:F4-F#5 A:D4-A4 T:G3-F4 B:G2-B3 | none | | | | G major | Allegro ma non troppo |
| Prince of Peace is Come, The (Moravian Christmas Cantata) | | Gregor | Christian | SATB | | S:D4-A5 A:A3-E5 T:E3-G4 B:(D2)E2-D4 | Keyboard | | | | | |
| Promise of God's Word, The (Hymn) (Centennial Music Book) | | Boeringer | James | SATB | T solo | S:C4-D5 A:A3-A4 T:C3-E4 B:F2-F3 | Organ | | | | F major | |
| Psalm 100 (Make A Joyful Noise Unto the Lord) | | Latrobe | Christian Ignatius | SATB | A, T, B soli | S:F4-G5 A:Bb3-Bb4 T:F3-G4 B:F2-C4 | Keyboard | | | Psalm 100 | Bb major | |
| Psalm 103 (Praise Ye the Lord O My Soul) | Lobet den Herrn meine Seele | Michael | David Moritz | SATB | | S:E4-A5 A:B3-F#5 T:D3-F#4 B:A2-D4 | Keyboard | | | Psalm 103 | | |
| Psalm 23 (Centennial Music Book) | | Boeringer | James | TTBB | SATB solos | T1:D3-A4 T2:D3-C#4 B1:C3-F3 B2:F2-D3 | | | | Psalm 23 | F major | |
| Psalm 51 (Have Mercy Upon Me, O God) | | Latrobe | Christian Ignatius | SATB | SAB soli | S:Eb4-G5 A:F3-Bb4(C5) T:Eb3-A4 B:F2-E4 | Keyboard | | | Psalm 51 | | |
| Psalm of Joy | | Peter | Johann Friedrich | SSAB | | S1:D4-A5 S2:C#4-F#5 A:A3-F#5 B:D2-F#4 | Keyboard | | | | | |
| Q | | | | | | | | | | | | |
| Redeemed of the Lord, The | Die Erlöseten des Herrn | Jaeschke | Christian David | SATB | | S:Eb4-Ab5 A:Eb4-D5 T:G3-G4 B:Bb2-Eb4 | Organ/Piano | Yes | | Isaiah 35:10 | Eb major | Grave ma poco vivace |
| Rejoice in the Lord Always | | Henkelmann | Brian | SSAATBB | S solo | S:C4-A5 A:G3-D5 T:F3-G4 B:G2-Bb3 | Organ | | | Philippians 4:4-7 | F major | Quarter=120 |
| Rejoice Thou Lamb's Beloved Bride | | Till | Johann Christian | SATB | | S:D4-G5 A:C#4-D5 T:F#3-A4 B:G2-D4 | Keyboard | | | | D major | |
| Ring Out Wild Bells | | Bachochin | Marcia K. | SSAATBB | | S:B3-A5 A:B3-E5 T:E3-G4 B:E2-D4 | Organ | | | | D major | |
| Rise Up Shepherd and Follow | | Zerke | Paula | SSAATTB | S solo | S:Bb3-Gb5 A:Ab3-Cb5 T:F3-F4 B:Gb2-Db4 | A capella | | Christmas | | Db major | |
| S | | | | | | | | | | | | |
| See Him See the Lamb of God | Siehe das ist Gottes Lamb | Homilius | Gottfried August | SATB | | S:G4-G5 A:D4-C5 T:G3-G4 B:F2-C4 | keyboard | | | John 1:29 | Eb major | |
| See the Infant (Two Anthems from the Moravians) | | Worthington | John | SATB | | S:C4-F5 A:G3-A4 T:E3-E4 B:(E2)F2-C4 | keyboard | | | | F major | |
| Seek Ye His Countenance in All Places | Suchet sein Antlitz | Herbst | Johannes | SATB | | S:G4-G5 A:C4-D5 T:E3-D4 B:G2-C4 | Keyboard | | | Psalm 105:4, 34:6 | C major | |

| English Title | German Title | Composer Last | Composer First | Voicing | Solos | Vocal Ranges | Instrumentation | Full score/Parts from Publisher | Seasons | Scripture References | Key(s) | Perf. Time/Tempo |
|--|--|---------------------|--------------------|--------------------|-----------|---|---|---------------------------------|-----------|--------------------------------------|--|----------------------------|
| Seraphim on High, The | Die Gottes Seraphim | Geisler | Johann Christian | SATBSATB | S/T solo | S:D4-A5 A:B3-E5 T:B2-G4 B:A2-D5 | Organ | | | Isaiah 6:3, Revelation 7:12 | | |
| Shout Ye Heavens | | Antes | John | SATB | | S:C#4-A5 A:C#4-D5 T:D3-F#4 B:A2-E4 | Organ | | | | D major | |
| Sing and Rejoice O Daughter of Zion | | Antes | John Antes | SATB | | S:D4-A5 A:A3-D5 T:E3-F#4 B:G#2-D4 | organ | Yes | | Zechariah 2:10 | D major | Allegro |
| Sing and Rejoice O Zion | Freue dich und sei fröhlich | Geisler | Johann C. | SATB | | S:C4-G5 S:C4-D5 A:G3-C5 B:G2-Eb4 | Organ/Piano | Yes | | Zechariah 2:10 | F major | Vivace |
| Sing Hallelujah (Hymn and Descant) (Centennial Music Book) | | Boeringer | James | SATB | | S:Eb4-Eb5(Ab5) A:Eb4-Ab4 T:G3-F4 B:Eb2-Ab3 | Organ | | | | Ab major | |
| Sing Hallelujah Praise the Lord | | Bechler | Johann Christian | SATB | | S:D4-G/A:5 A:B3-D5 T:C3-E4 B:G2-D4 | Organ | | | | G major | Alla marcia, Quarter = 116 |
| Sing O Ye Heavens | Singet, ihr Himmel, Frohlocket Auf Erden | Peter Haagen | Johann Friedrich | SSATTB | S, T soli | S:E4-Bb5 A:A3-C5 T:D3-G4 B:F2-C4 | Organ | | orchestra | | Bb major | |
| Sing Praise to God | Lobsinget Gott | Haagen | Francis Florentine | SATB | | S:F4-G5 A:D4-Bb4 T:F3-F4 B:G2-Bb3 | Organ | | | | Bb major | Allegro |
| Sing Praises to the Lord | Gelobet sey der Herr | Herbst | Johannes | SATB | | S:C4-G5 A:C4-D5 T:E3-G4 | Organ/Piano | | | Jeremiah 32:19, 33:9 and Psalm 111:4 | Bb major | Moderato |
| Sing to the Lord a New-Made Song | Singet dem Herrn ein neues Lied | Geisler | Johann Christian | SSAB, 2 Choir | | S:C4-A5 S:B3-E5 A:G3-B4 B:G2-D4 | Organ/Piano | Yes | | Psalms 96:1,2, 100:2,3 | F major | Maestoso |
| Sing Ye Praises | | Mochnick | John V. | SATB | | S:G4-A5 A:C4-D5 T:G3-G4 B:D3-E4 | A cappella | | | Isaiah 12:5-6 | C major | Quarter=72 |
| Singet ihr Himmel, Frohlocket auf Erden | Singet, ihr Himmel, Frohlocket auf Erden | Peter | Johann Friedrich | SATB | Sop | S:F4-Bb5 A:D4-C5 T:F3-G4 B:F2-C4 | Organ, orchestra: 2 flutes, 2 clarinets, 2 Bassoon, 2 horn, 2 violin, viola, cello/bass | | | | Bb major | Allegro |
| Six Responses | | various | | SATB | | SD4-E5 A:B3-B4 T:A3-G4 B:D2-Bb4 | Keyboard | | | | | |
| Sleep Lovely Child | Schlafe, liebes Kind | Herbst | Johannes | SA | | S:D4-F5 A:B3-D4 | Organ | Yes | Funeral | | A minor | Slow, Quarter=48 |
| So Come Then With Singing | Da werdet ihr singen | Peter | Johann Friedrich | SATB/SSAB | | S:D4-Ab5 A:Bb3-C5 T:G3-F4 B:F2-Db4 | Organ | | | | Eb major | |
| Surely He Has Borne Our Sorrows | Fürwahr, Er Trug Uns're Krankheit | Herbst | Johannes | SATB | | S:Eb4-Ab5 A:C4-C5 T:Gb3-F4 B:F2-Db4 | Organ/Piano | | Lent | Isaiah 53:4-5 | Eb major | Largo |
| T | | | | | | | | | | | | |
| Thank Ye the Lord | Danket den Herrn | Geisler | Johann Christian | SSAB | S solo | S1:C4-Ab5 S2:C4-F5 A:F3-Bb4 B:A2-D4 | Organ/Piano | | | Psalm 105:1-3; Psalm 95, 135 | Bb major | |
| Thanks Worship Praise and Glory | Dank Anbetung Lob und Ehre | Bechler | Johann Christian | SATB | | S:C4-Ab5 A:C4-Eb5 T:C3-F4 B:G2-Eb4 | Organ/Piano | | Pentecost | | Eb major | Maestoso |
| There is No Rose (Centennial Music Book) #318 | | Bigam | Mark | SSATTBB | | S1:E4-G#5 S2:E4-F5 A1:D4-D5 A2:A3-B4 | Organ | | | | none | |
| There is One God and One Savior | Es ist ein Gott und ein Erlöser | Geisler | Johann Christian | SSAB | | S1:F4-G5 S2:D4-E5 A:A3-F4 B:F2-C4 | Organ/Piano | | | Timothy 2:5-6a | Bb major | Molto Andante |
| There is Peace | | Kroeger | Karl | SAB | | S:E4-F#5 A:C#4-C#5 B:C#3-D4 | Organ | | | | none | Moderato 100 |
| This I Certainly Believe (larger work) | Das glaube ich...gewiß | Henkelmann | Brian | | | | Organ | | | | | |
| This is the Day That the Lord Created | Das ist der Tag den der Herr gemacht hat | Geisler | Johann Christian | SSAB (or SATB) | | S1:F4-G5 S2:D4-Eb5 A:F3-Bb4 B:Bb2-D4 | Organ/Piano | | | Psalm 118:24; 149:2 | Bb major | Animated |
| Those in Sorrow Singing | Die Mit Tränen Säen | Jaeschke | Christian David | SATB | S, T | S:Eb-A5 A:C4-C5 T:G3-G4 B:B2-Eb4 | Organ | Yes | | Psalm 126:5,6 | Eb major | 5 min, Quarter = 80 |
| Thou Child Divine | | Schulz | JAP | SATB | | S:E4-G5 A:D4-B4 T:E3-F#4 B:A2-D4 | Organ | | Christmas | | A major | |
| Thou Hast Given us Bread From Heaven | Du Hast uns Brot von Himmel gegeben | Geisler | Johann Christian | SATB + Youth choir | | S:D4-G5 A:C#4-E5 T:F#3-F#4 B:G2-E4 | Organ | Yes | Communion | | D major | Molto Andante |
| Thou Lord Art Our Shepherd | Hier Komm ich Mein Hirte | Greor | Christian | SATB + Youth choir | S, A soli | S:E4-G5 A:Bb3-Eb5 T:G3-Ab4 B:Bb2-Eb4 | Organ | Yes | | | Eb major | Andante |
| Though I May Speak with the Tongues of Men and of Angels | | Sandresky | Margaret Vardell | SATB | S solo | S:C#4-G5 A:A3-B4 T:Eb3-F#4 B:G2-C#4 | Organ | | | 1 Corinthians 13 | none | |
| Three Christmas Songs | | Bethania collection | | SA | | S:D4-F5 A:Bb3-E5 | Organ | | Christmas | | various | |
| Three Moravian Carols | | Tate | Phyllis | Unison | | D4-Eb5 | Piano | | Christmas | | various | |
| Three Moravian Carols | | Tate | Phyllis | SATB | | S:D4-G5 A:Bb3-C5 T:D3-G4 B:(Eb2)G2-Eb4 | Piano | | Christmas | | various | |
| Three Short Pieces by Warner | | Warner | Massah | SATB | B solo | S:D4-F#5 A:A3-D5 T:F#3-F4 B:Ab3-B4 | Organ | | | Psalms | various | |
| Thus Saith the Lord | So spricht der Herr | Geisler | Johann Christian | SSTT, B solo | B solo | S1:G4-G5 S2:E4-D5 T1:G3-G4 T2:E3-D5 B:D3-D4 | Organ | | | Isaiah 65:13, 18 | G major | Andante |
| Thus Says the Lord - We can never describe it | So spricht der Herr - Das is unbeschreiblich | Geisler | Johann Christian | SSAB | | S1:F#4-A5 S2:D4-E5 A:B3-C#5 B:A3-E4(solo F#4) | Organ/Piano | | | Zechariah 2:8 | D major | Andante |
| Thy Guiding Hand | Wenn derest von thraenen muede | Reissiger | Karl Gottlieb | SATB | | S:D4-F5 A:Bb3-C5 T:Eb3-F4 B:F2-Ab3 | Organ | | | | Eb major | Andante |
| Thy Name is Known Unto Him | Er kennet dich mit Namen | Herbst | Johannes | SATB | | S:C4-G5 A:D4-D5 T:F#3-G4 B:F#2-B3 | Keyboard | | | Exodus 33:12 | D major | Affettuoso |
| To You Alone, Lord | | Henkelmann | Brian | SATB | | S:D4-E5 A:D4-D5 T:C4-D5 B:C4-D5 | Piano | | | Psalm 115 | G major | |
| Twelve Moravian Chorales by John Antes | | Antes | John | SATB, S-Solo | | | Organ/Piano | | | | 1:G major 2:C minor 3:A minor 4:D major 5:F minor 6:Eb major 7:A major 8:Eb major 9:C major 10:Eb major 11:Bb major 12:C major | |
| Two Anthems from the Moravians | | various | | SATB | | S:C4-F5 A:G3-A4 T:E3-E4 B:(E2)F2-C4 | keyboard | | | Exodus 34:6-7, Acts 1:24, Psalm 95:7 | C major, F major | |
| Unto Jesus' Cross | Blütze Leiden | Gambold | John Gambold | SATB | | S:E4-G5 A:C4-E5 T:A3-A4 B:A2-C4 | Organ/Piano | | | | A minor | Largo |
| Unto Us a Child is Born | | Peter | Johann Friedrich | SSAB | | S:D4-G5 S:A3-E5 A:B3-D5 B:G2-C4 | Organ, 2 Flutes, Bassoon, 2 horns, Strings, | | Christmas | | G major | Andante vivace |
| W | | | | | | | | | | | | |
| Walking To Jerusalem | | Tillman | J. | SATB | | S:Bb3-F5; A:Bb3-D5; T:D#3-D4; B:Bb2-D4 | Organ/Piano | | | Mark 10:32-34,45 | Bb minor, Bb major | Andante |
| Was Ever Grief Like Thine | | Latrobe | Christian Ignatius | SAB, S-solo | | S:E4-F5; S:C4-A5; A:C4-E5; B:A2-D4 | Keyboard | | Lent | Isaiah 52:14 | D minor, D major | Largo con affetto |
| We Praise Thee O God | Te Deum Laudamus | Latrobe | Christian Ignatius | SATB | SATB soli | S:D4-G5 A:G#3-B4 T:D3-F#4 B:G2-E4 | Organ | | | | D major | |
| What Can We Offer Thee O Lord | | Henkelmann | Brian | SATB | | S:D4-Ab5; A:Ab3-F5; T:D3-F4; B:Ab2-F4 | Organ/C Trumpet | | | | A major, Eb minor | N/A |
| What Good News (Three Christmas Songs) | | | | SA | | S:D4-F5 A:Bb3-E5 | Organ | | Christmas | | F major | |
| What Kind Of King | | Boeringer | James | SATB | S, T | S:C4-G5; A:Bb3-B4; T:D#3-G4; B:F2-C4 | Organ/Piano | | Christmas | | Eb major | Expressively |
| What Shall We Render Unto The Lord | | Latrobe | Christian I. | SATB, S-solo | | S:D4-F5; S:D4-F5; A:C#4-A4; T:E3-E4; B:A2-Bb3 | Keyboard | | | Psalm 116:12; Genesis 32:10 | D minor | Andante |
| When We Come To Life's Dark Ending | Wenn Wir Unsem Lauf Vollenden | Geisler | Johann Christian | SATB | | S:Eb4-G5; A:C4-Bb4; T:D3-G4; B:Ab2-Eb4 | Organ/Piano | Yes | Funeral | | Eb major | Poco Largo |
| When We In Spirit View Thy Passion | | Freydt | Johann L. | SSAB | S | S:D4-G5 S:D4-D5 A:A3-Bb4 B:G2-D4 | Organ/Piano | | Lent | | Bb major | Andante |
| Who is Such A Friend | | Freydt | Johann Ludwiga | SSAB, S-solo | | S:D4-G5; S:B4-G4; S:E4-E5; A:C#4-B4; B:A2-B3 | Organ | | | | D major | Andante; Allegretto |
| Who With Weeping Soweth | Die mit Thraenen saen | Antes | John | SATB | | S:F4-Bb5 A:D4-Eb5 T:F3-Eb4 B:F2-Bb3 | Organ | | Lent | Psalm 126:5-6 | Bb major | |
| Who With Weeping Soweth | Die mit Thraenen saen | Gambold | John | SS/TAB | S solo | S1:Bb4-G5 S2:G4-Eb5 A:D4-Bb4 B:S3-Eb4 | Organ | | Lent | Psalm 126:5-6 | Eb major | |

