

The Margaret Vardell Sandresky Collection

The Margaret Vardell Sandresky Collection was received at the Moravian Music Foundation in September of 2003, and the initial cataloging was completed in July of 2004. Additions to the collection are cataloged as they are received from the composer.



Margaret Vardell Sandresky (b. 1921) is an organist, composer, and teacher. She graduated from Salem Academy and Salem College in Winston-Salem, North Carolina with a Bachelor of Music degree, cum laude. Continuing her education at the Eastman School of Music, where she earned a Master of Music in Composition, she studied with Howard Hanson and Bernard Rogers and was an organ pupil of Harold Gleason. In 1955, she was awarded a Fulbright Grant to the State Institute of Music in Frankfurt/Main, Germany, where she studied organ with Helmut Walcha, harpsichord with Maria Jäger-Jung, and composition with Kurt Hessenberg.

She has held teaching positions at the Oberlin Conservatory of Music, the University of Texas at Austin, the North Carolina School of the Arts, and at Salem College. In Winston-Salem, where she has lived for a number of years, she has held the positions of organist at the Home Moravian Church, the First Baptist Church, and at Centenary United Methodist Church.

Among her commissions are those funded by the National Endowment for the Arts, the North Carolina Arts Council, the Reynolda House Museum of American Art and the North Carolina Music Teachers Association.

Her principal research in music theory has explored the interaction of fifteenth century humanism between the music, art, and architecture of that period. Her articles have been published in *Music Theory Spectrum*, Vol. 1; in the *Journal of Music Theory*, Yale University Press (25.1); the *American Liszt Society Journal*, Vol. X; and *The Golden Section in Music*, edited by Jean Pierre Condat, Lyons, France, 1988.

She was co-founder of the annual North Carolina Composers' Symposium and was a delegate to the International Congress on New Music Notation, held in Belgium in 1974. She is a member of the International Alliance for Women in Music.

Her anthems are published by Brodt Music Company and the Paraclete Press. Her complete organ works are published by Wayne Leupold Editions, and her "*Trio II for piano, violin, and cello*" is published by Hildegard Press.

She is listed in *Woman Composers* (Stern 1973), *Contemporary American Composers* (Jacoby 1974), *Who's Who in Music* (1984), the *International Who's Who in Music* (1992), *Women in Music* (Hixon & Hennessie 1993), and the *International Encyclopedia of Women Composers* (Cohen - Bowker 1981).

Vardell-Sandresky is a Standards Award-winning ASCAP composer. In 1999, the Moravian Philharmonic Orchestra premiered her "*Song of a Nomad Flute*," a ten-minute piece for solo flute and orchestra, as part of a festival of New Music and recorded it for release on the Vienna Modern Masters label. Her *Organ Mass: L'homme armé*, played by Kimberly Marshall, has been recorded on the Loft label.

Sandresky is the fourth generation of professional women musicians in her family.

The collection is organized by performance medium, as follows:

- A - works for solo organ
- B - works for solo piano or harpsichord
- C - chamber works
- D - orchestral or larger works
- E - vocal solos or duets with piano or organ
- F - choral works
- G - sketches and manuscript notebooks
- H - other materials (correspondence, programs, etc.)

Each entry has the following information:

Call number	Title	
instrumentation	number of measures	format (printed, manuscript)
tempo/expression indication	text source	
page size(s)	date	publisher and number
notes (commission, dedication, other notations by the composer)		

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Call Number	Title	Instrumentation	Number of Measures	Format	Tempo/Expression indication	Text source	Page Size(s) (in inches)	Date	Publisher and Number	Notes
A1	Fantasia on the Tune "Bechler"	organ	132	photocopies			8.5x11	2.24.95		Commissioned by Bethesda Moravian Church for the dedication of a new organ.
A2	Burdened Pilgrim: Variations for the Reed Stops	organ	92	photocopies	Not too fast		8.5x11	6.6.01-6.9.01		Hesperian Harp" ed. William Houser, 1848
A3	Variations on "Crucifer"	organ	174	bound photocopy, unbound photocopy			8.5x11	7.18.90, rev. 10.11.95		"for Ray Ebert"
A4	Toccata: Ein' feste Burg	organ	89	ink manuscript, photocopy			9x12 (ms), 8.5x11 (copy)	Oct-96		See A.28.4.
A5	Five Sacred Dances	organ		photocopies			8.5x14	Jan-98		for Dr. Donald L. Armitage and the dedication of the Casavant-le Tourneau organ of the Augsburg Lutheran Church, Winston-Salem, North Carolina. See A.26.
A5.1	Five Sacred Dances: I. Processional (Psalm 89.15)	organ	21		chord to be contemplated					
A5.2	Five Sacred Dances: II. I Timothy 2.8	organ	67		slowly and mysteriously, very freely					
A5.3	38.2	organ	31		not too fast: gracefully					
A5.4	Five Sacred Dances: IV. Isaiah 7.2	organ	67		flowing					
A5.5	Five Sacred Dances: V. II Samuel 6.4	organ	145		allegro			begun, 8.28.97 completed		
A6	Organ Solo: God Is Our Refuge and Strength	organ	190	photocopies			8.5x11	rev. 5.22.02		"in memoriam 9/11 for Dr. John E. Mitchener"
A7	The Good Shepherd (Four Brief Chorale Preludes)	organ		photocopy			8.5x11	8.28.00		anniversary of the Sanctuary dedication, Home Moravian Church, Winston-Salem, North Carolina. See A.28.5.
A7.1	The Good Shepherd: I. The Saviour's blood and righteousness (Rhau)	organ	35		andante					
A7.2	The Good Shepherd: II. Come, faithful shepherd, bind me (Rejoice)	organ	30		pastorale					
A7.3	The Good Shepherd: III. Jesus, still lead on (Seelenbraeutigam)	organ	18		adagio			8.29.00		

A7.4	The Good Shepherd: IV. How great the bliss to be a sheep of Jesus (Agnus Christi)	organ	51		andante con moto			8.28.00		
A8	Chorale prelude on "Jesus Makes My Heart Rejoice"	organ	35	photocopy	andante		8.5x11	7.13.82		See A.23.6.
A9	Her Children Rise Up and Call Her Blessed: A Prelude for Mother's Day	organ	56	ink manuscript, photocopy	adagio		8.5x11	5.6.98		First Baptist Church. See A.28.8.
A10	L'homme arme Organ Mass	organ		photocopy			8.5x11			See A.23.4.
A10.1	L'homme arme Organ Mass: I. Introit (Entrada)	organ	13		French overture			1.25.79		
A10.2	L'homme arme Organ Mass: II. Kyrie	organ	24		lento					
A10.3	L'homme arme Organ Mass: III. Gloria	organ	48					4.3.79		
A10.4	L'homme arme Organ Mass: IV. Credo	organ	51		with solemnity					
A10.5	L'homme arme Organ Mass: V. Sanctus	organ	unbarred		flowing					
A10.6	L'homme arme Organ Mass: VI. Agnus Dei	organ	52					4.7.79		
A11	Toccata: Nun danket	organ	56	photocopy	allegro		8.5x11	4.19.00		anniversary of the Sanctuary dedication, Home Moravian Church, Winston-Salem, North Carolina
A12	Prelude for the millenium	organ	132	bound photocopy			8.5x11	8.26.99, 8.31.00		Spirit" (11th c.), The Shepherd (20th c.), Eisleben (15th c.), Nun danket (1649). Commissioned for the Salem Congregation Watch Night Lovefeast-1999. See A.28.1.
A13	Springs of Salvation	organ	36	ink manuscript, photocopy			9x12 (ms), 8.5x11	8.13.82		and David Hill, August 12, 1982. See A.23.7.
A14	Summer Music	organ	85?	pencil manuscript, photocopy	cantabile		9x12 (ms), 8.5x11	7.22.94		
A15	Three Pieces for All Saints' Day: A Suite for Organ	organ		ink manuscript, photocopy			9x12 (ms), 8.5x11	1993		Commissioned by the North Carolina Music Teacher's Association
A15.1	Three Pieces for All Saints' Day: I. Prayer for All Saint's Day	organ	84		lento					
A15.2	Three Pieces for All Saints' Day: II. For All the Saints Who From Their Labors Rest, on the tune Sine Nomine by Ralph Vaugh-Williams	organ	139							
A15.3	Three Pieces for All-Saints' Day: III. There Is a Land of Pure Delight, on a tune by Charles G. Vardell	organ	43							in memory of my father
A16	Three Sicilian Folk Songs	organ		pencil manuscript, bound photocopy			8.5x11			"From 'Ten Pains of Death' by Gavin Maxwell, Dutton, 1960"

A16.1	Three Sicilian Folk Songs: I. There Is a Withered Rose (Ascension of the Virgin)	organ	39					3.11.95, 4.3.95, 4.20.95		
A16.2	Three Sicilian Folk Songs: II. Happiness! Happiness!	organ	108					4.22.95		"This piece contains Sicilian folk melodies"
A16.3	Three Sicilian Folk Songs: III. The Dove and the Olive Branch	organ	65		slowly			4.20.95		
A17	Six Variations on "Thy Majesty"	organ	197	1 unbound photocopy, 4 bound photocopies			8.5x11	7.12.01		congregation of Kernersville Moravian Church in honor of Wayne Leupold and the Senior Choir by Mr. and Mrs. Harry W. Kuijpers
A18	Toccata: Veni Creator Spiritus	organ	85	photocopy			8.5x11	3.28.89, rev. 1992		Foundation with the best wishes of the composer, who thanks them for their support and encouragement, March 15, 1992. See A.23.8.
A19	Veni Emmanuel, Pastorale-Quodlibet	organ	82	ink manuscript	andante		8.5x11	rev. 3.20.02		See A.28.2.
A20	Wondrous Love	organ	68	photocopy			8.5x11			Southern Harmony(1835)
A21	A Wreath of Carols	organ	136	pencil manuscript			9x12	12.31.96		Christians Sing," "What Child Is This," "Lo, How a Rose E'er Blooming," "Good Christian Folk Rejoice." See A.28.6.
A22	Jubilation	organ	21	printed	allegro		9x12	1997	Wayne Leupold Editions, WL 600073	In "Discover the Organ: Basic Organ Repertoire," Level 3A, ed. Wayne Leupold and Naomi Rowley
A23	The Organ Music of Margaret Vardell Sandresky, Volume I	organ		printed			9x12	1994	Wayne Leupold Editions, WL 600031	Edited by Virginia L. Haisten
A23.1	Die Koen'ge aus Saba Kommen dar	organ	35	printed			9x12	1970	Wayne Leupold Editions, WL 600031	Music of Margaret Vardell Sandresky, Vol. 1
A23.2	Du Friedefuerst, Herr Jesu Christ	organ	48	printed			9x12	1970	Wayne Leupold Editions, WL 600031	For John Mueller. In the Organ Music of Margaret Vardell Sandresky, Vol. I
A23.3	Jubilate Deo	organ	60	printed	slowly, like an improvisation		9x12	11.28.75	Wayne Leupold Editions, WL 600031	In the Organ Music of Margaret Vardell Sandresky, Vol. I
A23.4	L'homme arme Organ Mass	organ		printed			9x12	1979	Wayne Leupold Editions, WL 600031	Sandresky, Vol. I. See Sandresky, A.10.
A23.5	Wedding March	organ	91	printed	maestoso		9x12	1.17.82	Wayne Leupold Editions, WL 600031	Organ Music of Margaret Vardell Sandresky, Vol. I
A23.6	Weil die Worte Wahrheit Sind ("Jesus Makes My Heart Rejoice")	organ	46	printed	andante		9x12		Wayne Leupold Editions, WL 600031	In the Organ Music of Margaret Vardell Sandresky, Vol. I. See Sandresky, A.8.
A23.7	Springs of Salvation	organ	34	printed			9x12	1982	Wayne Leupold Editions, WL 600031	Sandresky, Vol. I. See Sandresky, A.13.

A23.8	Toccata: Veni Creator Spiritus	organ	85	printed			9x12	1982	Wayne Leupold Editions, WL 600031	Paul's Episcopal Church in honor of Margare Mueller on her twenty-fifth anniversary as organist, May, 1989. In the Organ Music of Margaret Vardell Sandresky, Vol. I
A24	The Organ Music of Margaret Vardell Sandresky, Volume II	organ		printed			9x12	1994	Wayne Leupold Editions, WL 600032	Edited by Virginia L. Haisten
A24.1	Angelus ad Virginem (The Angel to the Queen of Heaven)	organ	23	printed	moderato		9x12		Wayne Leupold Editions, WL 600032	Music of Margaret Vardell Sandresky, Vol. II
A24.2	A Wedding Hymn: Ubi caritas	organ	33	printed			9x12	8.30.92, rev. 12.2.92	Wayne Leupold Editions, WL 600032	for Loretta and Chip, September 26, 1992. In The Organ Music of Margaret Vardell Sandresky, Vol. II
A24.3	Variations on "Morning Star"	organ	174	printed			9x12	1992	Wayne Leupold Editions, WL 600032	in honor of the Reverend Thomas E. Hensley, December 11, 1992. In The Organ Music of Margaret Vardell Sandresky, Vol. II
A24.4	Sleepers, Wake	organ	28	printed			9x12	11.30.92	Wayne Leupold Editions, WL 600032	In The Organ Music of Margaret Vardell Sandresky, Vol. II
A24.5	Inward Light	organ	83	printed			9x12	12.21.90	Wayne Leupold Editions, WL 600032	Honor of Dr. Donald Armitage, 1990. In The Organ Music of Margaret Vardell Sandresky, Vol. II
A24.6	Prelude on the Tune "Truro"	organ	48	printed			9x12	1991	Wayne Leupold Editions, WL 600032	Margaret Vance and Jack Snoke, February 23, 1991. In The Organ Music of Margaret Vardell Sandresky, Vol. II
A24.7	Sonata No. 1 for Organ, on the painting "Spring Turning" by Grant Wood	organ		printed			9x12	1993	Wayne Leupold Editions, WL 600032	Museum of American Art upon the acquisition of this painting and the resoration of the Reynolda House Organ, April 25, 1993.
A24.7	Sonata No. 1: I.	organ	85	printed	lento-allegro		9x12	1993	Wayne Leupold Editions, WL 600032	In The Organ Music of Margaret Vardell Sandresky, Vol. II
A24.7	Sonata No. 1: II.	organ	81	printed	adagio con moto		9x12	1993	Wayne Leupold Editions, WL 600032	In The Organ Music of Margaret Vardell Sandresky, Vol. II
A24.7	Sonata No. 1: III.	organ	48	printed			9x12	1993	Wayne Leupold Editions, WL 600032	In The Organ Music of Margaret Vardell Sandresky, Vol. II
A25	The Organ Music of Margaret Vardell Sandresky, Volume III, Organ and Instruments			printed			9x12	1994	Wayne Leupold Editions, WL 600033	Edited by Virginia L. Haisten
A25.1	Festive Music for Bb Trumpet and Organ	trumpet in Bb, organ	37	printed			9x12		Wayne Leupold Editions, WL 600033	In The Organ Music of Margaret Vardell Sandresky, Vol. III
A25.2	Chorales for the Feast of the Annunciation	flute, clarinet, organ	153	printed score and parts			9x12	25-Mar-97	Wayne Leupold Editions, WL 600033	Music of Margaret Vardell Sandresky, Vol. III

A25.3	Seelenbraeutigam (Jesus Still Lead On)	organ, optional brass or choir	51	printed score and parts			9x12	1992-93	Wayne Leupold Editions, WL 600033	Church, Winston-Salem, North Carolina, as part of its Centennial Observances, 1992-93. In The Organ Music of Margaret Vardell Sandresky, Vol. III
A26	The Organ Music of Margaret Vardell Sandresky, Volume IV: Five Sacred Dances	organ		printed			9x12		Wayne Leupold Editions, WL 600127	Edited by Virginia L. Haisten; See A.5
A27	Piping at the Circus	organ and narrator		printed			9x12	© 2002	Wayne Leupold Editions, WL 600153	The Organ Music of Margaret Vardell Sandresky, Volume V; Organ Demonstrator No. 10, for preschool and lower elementary school students
A28	The Organ Music of Margaret Vardell Sandresky, Volume VI	organ		printed			9x12	© 2003	Wayne Leupold Editions, WL 600167	
A28.1	Prelude for the Millenium	organ		printed			9x12		Wayne Leupold Editions, WL 600167	See A.12. In The Organ Music of Margaret Vardell Sandresky, Vol. VI.
A28.2	Veni Emmanuel	organ		printed			9x12		Wayne Leupold Editions, WL 600167	See A.19. In The Organ Music of Margaret Vardell Sandresky, Vol. VI.
A28.3	Meditation on Amazing Grace	organ	63	printed			9x12		Wayne Leupold Editions, WL 600167	Commissioned by Rickey D. Johnson, Organist and Choirmaster, King of Glory Lutheran Church, Clemmons, NC, in memory of his mother Nellie Ada Bowman Johnson (1924-1996).
A28.4	Ein' Feste Burg	organ	40	printed			9x12		Wayne Leupold Editions, WL 600167	Commissioned by Rickey D. Johnson in honor of the Rev. J. Wilford Lyerly, D.D., Ph.D. In The Organ Music of Margaret Vardell Sandresky, Vol. VI.
A28.5	The Good Shepherd	organ		printed			9x12		Wayne Leupold Editions, WL 600167	See A.7. In The Organ Music of Margaret Vardell Sandresky, Vol. VI.
A28.6	A Wreath of Carols	organ		printed			9x12		Wayne Leupold Editions, WL 600167	See A.21. In The Organ Music of Margaret Vardell Sandresky, Vol. VI.
A28.7	Six Variations on a Ground Bass	organ	134	printed			9x12		Wayne Leupold Editions, WL 600167	College Presbyterian Church for the dedication of the Lingle Chapel organ. In The Organ Music of Margaret Vardell Sandresky, Vol. VI.
A28.8	Her Children Rise Up and Call Her Blessed	organ		printed			9x12		Wayne Leupold Editions, WL 600167	See A.9. In The Organ Music of Margaret Vardell Sandresky, Vol. VI.
A28.9	Sleep Thy Last Sleep	organ	92	printed			9x12		Wayne Leupold Editions, WL 600167	in memory of Laura Bland Clayton and Joe Eagleson Talley. In The Organ Music of Margaret Vardell Sandresky, Vol. VI.
B1	Arrangement in Five Tones: Ricercare for Piano	piano	57	computer printed copies			8.5x11	1997		
B2	Cadenza: Mozart Concerto on C Major, K.467	piano		pencil manuscript			8.5x11			for Nancy Wurtele and Keiko

B3	Improvisation Etude on Brahms' Exercise in Thirds	piano		pencil manuscript			8.5x11	3.24.82		
B4	Pajero en el Espacio (Bird in a Space, Miro, 1976)	piano	87	photocopy of ink manuscript			8.5x11	10.31.00		
B5	Portraits of Pictures: Three Pieces for Harpsichord on works by women artists	harpsichord		ink manuscript			8.5x11	11.1.88, rev. 7.89		
B5.1	I. Madame Meerson and Her Daughter: Mary Cassatt	harpsichord	54	ink manuscript	adagio		8.5x11	11.1.88, rev. 7.89		
B5.2	II. Pool in the Woods: Georgia O'Keefe	harpsichord	91	ink manuscript	andante moderato		8.5x11	11.1.88, rev. 7.89		
B5.3	III. Cockatoo: Audrey Flack (from the picture, "Bounty")	harpsichord	86	ink manuscript			8.5x11	11.1.88, rev. 7.89		
B6	Quiet Shining: Reflections on the tune, "Eastham"	piano	77	2 ink manuscripts, 2 photocopies			ms - 9x12; copies - 8.5x11	2.5.84		Commissioned by the Moravian Music Foundation for the Moravian Music Festival 1984, For Clemens Sandresky
B7	To be played in the mountains	piano		pencil manuscript			9x12	1974		
B7.1	I. ...a stone...	piano	61	pencil manuscript	molto legato		9x12	1974		"to Eleanor"
B7.2	II. ...a leaf...	piano	39	pencil manuscript			9x12	1974		"to Chip"
B7.3	III. ...a door...	piano	25	pencil manuscript			9x12	1974		"to Clem"
B7.4	IV. ...a stone, a door*	piano	87	pencil manuscript			9x12	1974		"to Paul" *Of Time and the River by Thomas Wolfe (Book I, Chapter XIV)
C1	Dialogues for Organ and Strings	organ, 2 violins, viola, cello, bass		computer printed score and parts			8.5x11	2001		1 bound score, 1 unbound score, unbound parts
C1.1	I. Allegro giocoso		168	computer printed score and parts			8.5x11	2001		
C1.2	II. Andante		112	computer printed score and parts			8.5x11	2001		
C1.3	III. Rather detached and marcato with vigor		212	computer printed score and parts			8.5x11	2001		
C2	Fanfare for the Uncommon Woman	2 trumpets, horn, trombone, tuba	34	ink manuscript and photocopy			ms - 9x12; copy - 8.5x11	3.13.1992		
C3	Seven Japanese Drawings	flute, oboe, clarinet, horn, bassoon		computer printed score and parts			8.5x11	1996		3 bound scores, one unbound score, multiple copies of parts
C3.1	1. Girl with torn umbrella	flute, oboe, clarinet, horn, bassoon	23							
C3.2	2. Village at the edge of the sea	flute, oboe, clarinet, horn, bassoon	19		slowly, sostenuto					
C3.3	3. Mouse washing its head with its paws	flute, oboe, clarinet, horn, bassoon	14		fast, lightly					

C3.4	4. Pines and drum bridge, moonlight	flute, oboe, clarinet, horn, bassoon	26		very slowly, with intensity					
C3.5	5. Dragonfly on arrowhead	flute, oboe, clarinet, horn, bassoon	13							
C3.6	6. Autumn landscape with birds flying overhead	flute, oboe, clarinet, horn, bassoon	19							
C3.7	7. Boy playing with a top	flute, oboe, clarinet, horn, bassoon	13							
C4	Sing Praise to God Who Reigns Above: Sinfonia	2 trumpets, horn, trombone, tuba, organ	345	pencil score, ink score, bound score	very slowly-piu mosso-adagio-allegro-tempo primo		8.5x11	"brass parts redone Jan. '03"		Church, Winston-Salem, NC. On the hymn paraphrase of Psalm 138 originally Mit Freuden Zart, Bohemian Brethren Hymnal of 1566.
C5	Sonata for Viola and Piano	viola, piano		computer printed score and parts			8.5x11	1996		Arnold Steinhardt; unbound score and part, multiple bound copies of score and viola part.
C5.1	Viola Sonata: I. Adagio	viola, piano	36							
C5.2	Viola Sonata: II. Allegro	viola, piano	253							
C5.3	Viola Sonata: III. Adagio con moto: espressivo ma semplice	viola, piano	89							
C5.4	Viola Sonata: IV. Presto, con fuoco	viola, piano	304							
C6	To the Chief Musician: A New Song	flute, percussion, soprano, piano		manuscript			8.5x11	1982		Forest University with support from the Arts Council, Inc., of Winston-Salem, NC. This project is jointly supported by..."
C6.1	I. O sing to the Lord a New Song	flute, percussion, soprano, piano	60			Psalm 98, 33				
C6.2	II. The Lord is my shepherd	flute, percussion, soprano, piano	86			Psalm 23				
C6.3	III. I will love thee, O Lord, my strength	flute, percussion, soprano, piano	179			Psalm 18				
C6.4	IV. Declare his glory among the heathen	flute, percussion, soprano, piano	38, incomplete			Psalm 96, 89				
C7	Trio	violin, cello, piano		manuscript			9.5x12.5	1958		
C7.1	Trio: Allegro giocoso	violin, cello, piano	143							
C7.2	Trio: Adagio	violin, cello, piano	63							
C7.3	Trio: Allegro	violin, cello, piano	145							
C8	Trio No. II	violin, cello, piano		bound and unbound computer printed parts			some 8.5x11, some 8.5x14	1995		Museum of American Art recognizing the painting, "Birth" by Lee Krasner, and composed as a companion to this work. In memory of Paul Sandresky, 1974.

C8.1	Trio No. II: I. Appassionato	violin, cello, piano	214	bound and unbound computer printed parts						
C8.2	Trio No. II: II. Lento	violin, cello, piano	83	bound and unbound computer printed parts						
C8.3	Trio No. II: III. Allegro appassionato	violin, cello, piano	326	bound and unbound computer printed parts						
C9	Two Pieces for Oboe and Harpsichord	oboe, harpsichord		manuscript			8.5x11	3.14.00		Commissioned by Rickey D. Johnson in honor of Steven Lanier Jones
C9.1	I. By Babylon's Streams	oboe, harpsichord	149	manuscript	cantabile		8.5x11	3.14.00		
C9.2	II. Variations on a Folk Tune	oboe, harpsichord	146	manuscript	allegro giocoso		8.5x11	3.14.00		
D1	Brief Assemblage	2 fl., 2 ob., 2 kl., 2 fg., 2 hn., 2 tp., perc., vln. I and II, vla., vcl.	136	manuscript			9.5x13	early Dec. 1968		To Piedmont Chamber Players for Symposium of Contemporary Music. 2 copies of score; parts and master sheets
D2	Klangfarbenspiel	fl/picc, kl, hn, tpt, perc, piano, solo vln, solo vcl, str qt, bass		manuscript			11x17			3 copies of score; 131 measures plus improvisatory section plus 57 measures
D3	Jericho by Melas	STB solos, SATB, 2 fl, 2 ob, 2 kl, 2 fg, 2 hn, 3 tp, 2 tbn, tba, perc, vln I & II, vla, vcl, bass		pencil score			11x14	10.18.67		
D3.01	Jericho	chorus and piano		2 bound copies, plus master sheets			11x13.5	10.18.67		See D.3
D3.1	Jericho: Part I, Chorus, Now after the death of Moses	STB solos, SATB, 2 fl, 2 ob, 2 kl, 2 fg, 2 hn, 3 tp, 2 tbn, tba, perc, vln I & II, vla, vcl, bass	116	pencil score			11x14	10.18.67		
D3.2	Jericho: Part II, Holy ground	STB solos, SATB, 2 fl, 2 ob, 2 kl, 2 fg, 2 hn, 3 tp, 2 tbn, tba, perc, vln I & II, vla, vcl, bass	48	pencil score	alla recitativo		11x14	10.18.67		
D3.3	Jericho: Part III, The fall of Jericho	STB solos, SATB, 2 fl, 2 ob, 2 kl, 2 fg, 2 hn, 3 tp, 2 tbn, tba, perc, vln I & II, vla, vcl, bass	114	pencil score	adagio		11x14	10.18.67		

D4	Song for a Peaceful Valley	picc, 2 fl, 2 ob, 2 kl, 2 fg, 4 hn, 2 tpt, 2 tbn, timp, perc, piano, vln I & II, vla, vcl	465	pencil score, 2 bound copies, master sheets, parts	allegretto		9.5x12.5	1944	
D4.01	Song for a Peaceful Valley	picc, 2 fl, 2 ob, 2 kl, 2 fg, 4 hn, 2 tpt, 2 tbn, timp, perc, piano	88	manuscript	andante con moto		9.5x12.5		Different piece from D.4
D5	The Three Marys	2 fl., 2 ob., 2 kl., 2 fg., 4 hn., 2 tp., 2 tbn., timp., vln. I and II, vla., vcl., bass	140	pencil score, bound score	adagio espressivo		11x13	1945	Also master sheet of score and string parts
D6	Nicole and Roland	picc, 2 fl, 2 ob, 2 kl, 2 fg, 4 hn, 2 tp, 3 tbn, tuba, timp, vln I & II, vla, vcl, cb	191	pencil score, holograph score	marcato (alla marcia)		11x13.5	9.8.44	
D7	Sinfonietta	picc, 2 fl, 2 ob, 2 kl, 2 fg, 4 hn, 2 tp, 3 tbn, timp, perc, vln I & II, vla, vcl, cb	176	pencil score, ink score	andante		11x13.5		
D8	Songs of a Nomad Flute	solo flute, fl, 2 ob, 2 kl, 2 fg, 4 hn, 3 tpt, 2 tbn, perc, timp, hp, pno, vln I & II, vla, vcl, cb		computer printed score and parts			8.5x11	1999	unbound score and parts, multiple copies of bound score and parts
D8.01	1. The Nomda Flute	solo flute, fl, 2 ob, 2 kl, 2 fg, 4 hn, 3 tpt, 2 tbn, perc, timp, hp, pno, vln I & II, vla, vcl, cb	27		adagio				
D8.02	2. The Lady Wen-chi	solo flute, fl, 2 ob, 2 kl, 2 fg, 4 hn, 3 tpt, 2 tbn, perc, timp, hp, pno, vln I & II, vla, vcl, cb	27		andante				
D8.03	3. Abduction	solo flute, fl, 2 ob, 2 kl, 2 fg, 4 hn, 3 tpt, 2 tbn, perc, timp, hp, pno, vln I & II, vla, vcl, cb	49		poco piu mosso				

D8.04	4. Willow Song	solo flute, fl, 2 ob, 2 kl, 2 fg, 4 hn, 3 tpt, 2 tbn, perc, timp, hp, pno, vln I & II, vla, vcl, cb	55								
D8.05	5. Return	solo flute, fl, 2 ob, 2 kl, 2 fg, 4 hn, 3 tpt, 2 tbn, perc, timp, hp, pno, vln I & II, vla, vcl, cb	62								
D8.1	Songs of a Nomad Flute			hand copied score and part				8.5x11			String parts, harp, percussion, piano reduction
E1	Five Shakespeare Songs	alto recorder, soprano, viola da gamba, harpsichord		manuscript				8.5x11	2002		Commissioned by Carolina Pro Musica, Charlotte, N.C. Funded by the Maurer Family Foundation
E1.1	I. Come unto these yellow sands	alto recorder, soprano, viola da gamba, harpsichord	57							9.12.02	
E1.2	II. Willow Song	alto recorder, soprano, viola da gamba, harpsichord	65							12.1.02	
E1.3	III. Live with me and be my love (The Passionate Pilgrim)	alto recorder, soprano, viola da gamba, harpsichord	69							11.1.02	
E1.4	IV. Orpheus with his lute (King Henry VIII)	alto recorder, soprano, viola da gamba, harpsichord	66							10.25.02	
E1.5	V. Where the bee sucks (The Tempest)	alto recorder, soprano, viola da gamba, harpsichord	52							1.3.03	
E2	Psalm 23	baritone, organ	68	manuscript				8.5x11	1998		Commissioned by John Williams; 2 unbound copies, 6 bound copies
E3	Psalm 108: O God, my heart is fixed	baritone, organ	94	pencil copy, 2 incomplete photocopies of ink copy				9x12		7.14.98	
E4	Psalm 137	baritone, organ	75	ink, pencil annotations, 2 photocopies				8.5x11		5.23.99, rev. 7.23.02	Commissioned by John Williams
E4.01	Psalm 137	baritone, piano						8.5x11		4.13.99	

E5	The Seraph and Poet	soprano, piano	64	5 photocopies		Elizabeth Barrett Browning	8.5x11	9.23.00		
E6	Song of Ruth	soprano, organ	93	ink manuscript	allegretto	Ruth 1:16-17 (KJV)	9x12	3.23.99		
F1	Advent Hymns	SATB, organ					9x12			
F1.1	I. And there shall come forth a rod	SATB, organ	85	pencil manuscript	andante		9x12	12.11.95		
F1.2	II. The wilderness and the solitary place	T solo, chorus	39	pencil manuscript			9x12	12.21.95		
F1.3	III. O come, O come, Emmanuel	SATB, organ	37	ink manuscript			9x12	12.29.95		
F1.4	IV. Silent Night	SATB, organ	26	ink manuscript			9x12	1.3.95		
F2	All Are One	SATB, organ	122	photocopy	allegro	Peggy Haymes	8.5x11			Baptist Church on the fortieth anniversary of its establishment in Winston-Salem, NC; John Newman, director of music
F3	America	SATB, organ or piano	71	photocopy		Katherine Lee Bates	8.5x11	2.12.89		"for William Dryer"
F4	Behold, I stand at the door	SATB, string quartet, organ	62	photocopies		Rev. 3: 20-22	8.5x11			bound score, unbound score, string parts
F5	Two Anthems for SATB and organ	SATB, organ or piano								on tunes from "A Southern Harmony" ed. William Walker (1935)
F5.01	By Babylon's Streams (Psalm 137)	SATB, keyboard	44	manuscript and photocopies	adagio		9x12, 8.5x11	7.5.84		
F5.1	I. Babel's Streams	SATB, organ or piano	44	1 ink manuscript, photocopy	adagio		9x12	7.5.84		
F5.2	II. The Turtle Dove	SATB, organ or piano	76	ink manuscript, 2 photocopies	giocoso		9x12	7.6.84		
F6	Christ Our Passover Is Sacrificed for Us	T, B solos, SATB, organ	66	3 photocopies	maestoso		8.5x11	12.8.84		Paul's Episcopal Church, Winston-Salem, NC in honor of Helen Savage Cornwall, 1984
F7	The Church's One Foundation	SATB, organ	109	manuscript, photocopy		S.S. Wesley, 1864	8.5x11	2.23.94		Commissioned by Elm Grove United Methodist Church, Pfafftown, NC. To honor Miss Mildred E. Doub for many years of dedicated service...
F8	Come, gracious Spirit, heavenly dove	S solo, SATB, organ	74	photocopies: manuscript, computer printed score		Psalms and Hymns of the Presbyterian Church, published 1843	various	Christmas 1966		Dedicated to the Reverend T. Ray Branton and the Choir of Centenary Methodist Church, Winston-Salem, NC

F9	Come, Mary, take comfort: A Christmas anthem	SATB, organ	76	pencil manuscript, photocopy	andante	tr. From Spanish Poem of Ocana by Paul Heyse; English version by Nathan Haskell Dole	8x8, 8.5x11	6.17.81		
F10	Easter Carol: Surrexit Christus Hodie	TB solos, SSATTB, handbells, string quartet, organ	146	manuscript	allegro		8.5x14, 8.5x11	1.22.00		from a medieval liturgical drama, translated and arranged by Margaret Sandresky. Commissioned for the 200th anniversary of the sanctuary dedication, Home Church
F11	For lo, the winter is passed	SATB, organ	51	photocopies of manuscript		Song of Solomon 2:10-13	8.5x14, 8.5x11	3.25.00		chapter of the American Guild of Organists for Music in the Millenium choral and Hymns celebration, St. Timothy's Episcopal Church.
F12	God calling yet	SATB a capella	51	photocopies of manuscript	slowly and expressively	Gerhard Tersteegen (1935); N.L. von Zinzendorf hymn	8.5x11			Commissioned for the 200th anniversary of the sanctuary dedication, Home Moravian Church, Winston-Salem, North Carolina
F13	God so loved the world	double SATB chorus, organ	62	photocopy of manuscript	molto legato		7x10.5	7.7.92		Commissioned by the choir of St. Paul's Episcopal Church, Winston-Salem, North Carolina--in honor of the Reverend E. Dudley Calhoun, Jr., D.D.
F14	I am the true vine	SSATB a capella	51	ink manuscript, published copy	adagio	John 15: 5, 8, 9, 12	ms: 9x12; pr: 7x10.5	rev. 5.16.99	Paraclete Press PPM09816 (1998)	
F15	King of glory, king of peace	unison choir, organ	74	printed	allegro	George Herbert	7x10		Brodt Music Company No. 544 (1961)	
F16	Introit: Let the little children come unto me	children's choir, organ	46	photocopy		Isaiah 11: 6-7, Mark 10: 13-16	8.5x11	4.16.00		anniversary of the sanctuary dedication, Home Moravian Church, Winston-Salem, North Carolina
F17	Let us rejoice	SATB, organ	92	ink manuscript, photocopies			ms: 9x12; copies: 8.5x11	1992		On the tune 'Freuen wir uns,' Michael Weisse - 1531. Commissioned by the Moravian Music Foundation, Winston-Salem, N.C. Spring 1992
F18	Lift up your heads, ye mighty gates	SATB, organ		photocopy, missing page 2	like a fanfare: non legato		8.5x11	1976		St. Paul's Episcopal Church, Winston-Salem, NC, for its 100th anniversary, 1876-1976. With "hymn tune for Lift Up Your Heads, #484"

F19	Mighty God, we praise your name	SATB, organ	127	photocopies		Clarence A. Walworth	8.5x14, 8.5x11			Commissioned by the Choir of St. Paul's Episcopal Church, Winston-Salem, North Carolina, in honor of Margaret Mueller [pencil:]'s thirty eight years of service as organist
F20	Praised be the God of love	SATB, organ, handbells or chimes optional	52	pencil manuscript	andante	George Herbert	8.5x11	6.30.81		
F21	A Prayer	SATB, organ	68	photocopy	at a leisurely pace	Robert Frost ("A Prayer in Spring")	8.5x11	Oct-88		Commissioned by the Hay Street Methodist Church of Fayetteville, NC
F22	The psalmist's prayer: psalm six with salvation oracle	Baritone solo, SATB chorus, organ	110	ink manuscript			8.5x11	6.30.02, rev. 7.21.02		Commissioned by Laura and Frank McNair in honor of Dr. Walter Brueggemann, Dr. Fred Horton
F23	Psalm 90	S solo, SATB, organ, optional string quartet	189	photocopied score, choral score, parts	allegro		8.5x14, 8.5x11			Commissioned for the Salem Congregation Watch Night Lovefeast, 1999
F24	Psalm 92	SATB, solo, organ	86	ink manuscript		from "Psalms and Hymns," Presbyterian Church, published 1843	9x12	Christmas 1966		Dedicated to Mr. and Mrs. Gordon Hanes
F25	A song for music	3-part women's voices	36	photocopy			8.5x11	2.4.74		
F26	The tabernacle of God	T solo, SATB, cello solo, organ	83	photocopies		Revelation 21: 2-5	8.5x14, 8.5x11			anniversary of the sanctuary dedication, Home Moravian Church, Winston-Salem, North Carolina
F27	Take my life	unison choir or solo, organ or piano	16	photocopies, typed text		Frances Havergal, 1874	8.5x11	1996		
F28	Though I speak with the tongues of men and angels	SATB, organ, optional children's voices	98	printed	slowly and freely	1 Cor. 13	7x10.5	1997	Paraclete Press PPM09705	Constance Fraser and Lyons Gray in loving memory of Caroline Elizabeth McCullough for the choir and organ of St. Paul's Episcopal Church, Winston-Salem, North Carolina
F29	Four hymns arranged for SSAA	Women's voices		pencil manuscript			8.5x11	1978		1. Bless the Lord, O my soul; 2. Now in the days of youth; 3. Father, lead me day by day; 4. Regent Square (Blessed city, heav'nly Salem); no texts included
F30	Two Italian Songs	SATB choir, handbells		1 pencil copy, photocopy			8.5x14, 8.5x11	Feb-70		Dedicated to the Singers Guild Chorale, David Partington, Director
F30.1	I. Musica	SATB choir, handbells	79		andante					
F30.2	II. A Caccia	SATB choir, handbells	80			Gianozzi Sachetti				

