

**GemeinKat**  
**Report to Moravian Music Foundation Board of Trustees**  
**Fall 2021**

**Part I. Relevance to the Vision and Mission of the Moravian Music Foundation**

*Vision: The Moravian Music Foundation preserves, shares, and celebrates historic and newly-composed music, sacred and secular, to support the pivotal role music plays throughout the world.*

*Mission: The Moravian Music Foundation provides opportunities and resources to inspire, engage, and educate all who are touched by the power of music.*

Making the catalog of MMF holdings accessible online is an act of **preservation**, in that it preserves the bibliographic data which, to now, has only been preserved on paper cards in one incomplete card catalog, multiple typescripts, and fragmentary catalogs in Winston-Salem and Bethlehem. Having this information stored and available elsewhere is a critical act of preservation.

This is also a critical act of **sharing**, as until now, the only way anyone could know what the Foundation held was either by word-of-mouth, some published articles, three printed catalogs, or making trips to Winston-Salem (there was not even a complete catalog in Bethlehem).

And this is a vital act of **celebration**, in that music cannot be performed if it is not researched and accessed, and it cannot be researched and accessed if it remains invisible.

This growing online catalog documents these materials held in Foundation custody:

1. Printed books, some dating back to the 16<sup>th</sup> century
2. Sacred music:
  - a. manuscripts composed or copied by Moravians for use in worship and community occasions
  - b. printed music purchased by or given to the Moravians
3. Secular music
  - a. manuscripts copied by Moravians (or others) and used in schools, *Collegium musicum* rehearsals and concerts, and homes
  - b. printed music purchased by or given to the Moravians, used as above
4. Concert programs, letters, and other significant historical documents