

### Part III. Project Status: Where Are We Now?

We have used the name “GemeinKat” as our umbrella term for the entire project, including the RISM cataloging and the creation of finding aids. The project has resulted in the creation of the following four online tools, or access points, by which scholars and musicians can find our materials (go exploring! You can’t break it, so don’t be shy to see what’s out there!):

1. **GemeinKat itself:** the bibliographic records for each manuscript, book, or printed music item found in MMF holdings. For a description, see the MMF website: <https://moravianmusic.org/gemeinkat-catalog/>. To search the catalog, go to <https://moravianmusic.on.worldcat.org/discovery>. You can search by composer, title, collection, or any number of other keywords; just go try!
2. **RISM:** Répertoire International des Sources Musicales (RISM), or International Inventory of Musical Sources, is an international, non-profit organization that aims to comprehensively document extant musical sources worldwide: manuscripts, printed music editions, writings on music theory, and libretti that are found in libraries, archives, churches, schools, and private collections. The RISM Catalog of Musical Sources contains over 1.2 million records and can be searched at no cost. RISM was founded in Paris in 1952 and is the largest and only global organization that documents written musical sources. RISM records *what* exists and *where* it can be found. RISM is where scholars go when they are looking for music manuscripts or early prints around the world. RISM entries include the musical incipits – the first phrase or so of music – to enable identification of a specific piece of music (which setting of “Sing to the Lord a New Song” is this?).
3. **Finding Aids** on [www.MoravianMusic.org](http://www.MoravianMusic.org): The finding aid for each collection is a “30,000-foot view” of the collection in its context. Each finding aid contains information about the size of the collection, how it was created, history of the community or key individuals involved in the collection, and a description of the contents. See <https://moravianmusic.org/category/finding-aids/>; click on any of the titles and read about that collection. When this work is completed, there will be a finding aid for every collection we hold.
4. **ArchiveGrid:** This is a collection of over 7,000,000 archival descriptions, including documents, personal papers, family histories, and other archival materials held in about 1,500 archival institutions. ArchiveGrid helps researchers looking for primary source materials, but who may not know exactly where to go to find them. MMF’s finding aids can be discovered through ArchiveGrid. For an example, go to <https://researchworks.oclc.org/archivegrid/help/>; type in the search box (upper right) “Bethlehem congregation” and the first thing you will find is MMF’s finding aid for the Bethlehem Congregation Collection, and also related collections (Lancaster, Dover, etc.), linked to those finding aids on the MMF website.