

PRESERVING, SHARING & CELEBRATING  
MORAVIAN MUSICAL CULTURE

# MORAVIAN MUSIC FOUNDATION



In this issue:

- Moravian Day of Music
- Songwriters Weekend
- Music on the Mountain
- Bläsertag
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- Calendar
- and, much more!

## MMF CELEBRATES!

What do we celebrate in our world?  
Anniversaries, birthdays... maybe a new job, promotion, or retirement ... all sorts of special occasions ...

Accomplishments of many kinds merit acknowledgment and celebration. And, a lot of these include music, from a family singing “happy birthday” to hiring a dance band for a wedding.

Celebrating is certainly part of Moravian history and culture. Think of the annual remembrances that are common to all Christian churches – the birth of Christ; the passion, death, and resurrection of Christ; ascension; congregational anniversaries; special Moravian commemorations – the martyrdom of John Hus (July 6); the renewal of the Moravian Church (August 13); the acknowledgment of Jesus Christ as the Chief Elder of the Moravian Church (November 13). ➔

Special services have been held for these Moravian festivals and “choir festivals” for many generations, and there is a wealth of hymns and anthems written especially for these days.

But what, especially, does the Moravian Music Foundation do to “celebrate Moravian musical culture?” Our “celebration” work covers a lot of activities...

- holding **Moravian Music Festivals** every four years. The next will be in the summer of 2021 in Bethlehem, Pennsylvania. Watch for updates, and plan to come ...

continued on p. 2

Waconia Moravian Church  
Waconia, Minnesota

**Sing to the Lord a Moravian Song**  
A Moravian Day of Music  
October 19, 2019

**Choir and Band opportunities - Adults and Youth.**

Saturday, 9:00am – 8:00pm; Waconia Moravian Church, 209 E. 2<sup>nd</sup> St., Waconia, MN;

Registration and more information on page 4 and online at [www.moravianmusic.org/?p=5867](http://www.moravianmusic.org/?p=5867)

**Singstunde service of music and worship**, Saturday, October 19, 2019, 7:00pm; Free and open to the public.

Now is the time to get excited about these music opportunities!  
Add them now to your Christmas WISH LIST!



**Calling All Songwriters!**  
Moravian Songwriters Weekend  
February 7 - 9, 2020  
Laurel Ridge Camp, Conference, Retreat

*For musicians, composers,  
poets, hymn-writers, etc.*

Moravian Music Foundation  
[www.moravianmusic.org](http://www.moravianmusic.org)

**Register for  
Songwriters Weekend  
and/or  
Music on the Mountain**  
by contacting  
Laurel Ridge Camp, Confer-  
ence and Retreat Center,  
124 Pendry Drive,  
Laurel Springs, NC 28644  
(336) 359-2951  
Toll Free: 1(888) 831-5922  
Email: [info@laurelridge.org](mailto:info@laurelridge.org)



**Music on the Mountain**  
Laurel Ridge  
Camp, Conference & Retreat Center  
**Moravian Music  
Foundation**

Music Festival preview with  
John Sinclair, chorus, and  
Allen Frank, band, in a cozy  
mountain setting

**March 13-15, 2020**

**NEW CD RELEASE in NOVEMBER!**  
*Sing Hallelujah! Moravian Music for Organ*  
**Organ Recital by Mary Louise Kapp Peeples;**  
Saturday, November 16 at 4:00pm  
Calvary Moravian Church  
600 Holly Ave., Winston-Salem, NC  
336-722-3703, [www.calvarymoravian.org](http://www.calvarymoravian.org);

Reception and CD release/signing  
to follow in Fellowship Hall.

## Congratulations !

Introducing:  
**Claire Elizabeth Heckman**  
Born Sept. 3. 8lbs 3oz, 21 in. to  
Caitlin (MMF Trustee) and Max Heck-  
man of Easton, PA.

## Bläser tag 2019 in Neuwied, Germany

Pentecost weekend was filled with fellowship, fun, music, and history with over 200 brass players from all over Europe, June 7–10 at the Moravian Church in Neuwied! The Brass Festival is organized every 2 years and has been held since the 1920's.

Three Americans attended: Gwyn Michel and Erik Salzwedel (trombone), of the Moravian Music Fdtn, and Erik's wife, Mary Elen Kollman, who played trum-



cont. from page 1

- holding **Moravian Music Weekends**. We've now hosted 8 of these at Laurel Ridge Camp, Conference, and Retreat Center in the mountains of North Carolina, and we'd love to hold these at other locations as well. Interested in one in your area? Let's talk.
- sponsoring the **Unitas Chorale** in Pennsylvania and the **Moramus Chorale** in North Carolina. These two groups of singers rehearse and perform Moravian and related music. Both groups welcome new singers; call our office for details.
- providing music and programming assistance for other groups wanting to perform music from our collections. Many professional and amateur musical groups (and individual performers). The Lending Library is available to all and we sell our own publications.
- helping Moravian congregations celebrate special occasions – providing music and liturgy suggestions for the services of dedication (or re-dedication) of or a building; for a special anniversary; for a vacation Bible school; for a children's hand chimes group; for almost anything a congregation wants to celebrate with music!
- helping congregations, Moravian and many other denominations, who want to hold a Moravian lovefeast or candle service. (music and other logistics)

When you think of celebrating, then, you may already think of music. And we hope that as your congregation or organization thinks of future celebrations, you'll remember that the Moravian Music Foundation is here to help with music suggestions for almost any occasion!

[moravianmusic.org/category/nolanotes](http://moravianmusic.org/category/nolanotes)

pet. Gwyn had been the organist at Neuwied and rekindled lots of friendships; and helped with translations for the group. Unexpectedly, the Latvian Moravians spoke English very well!



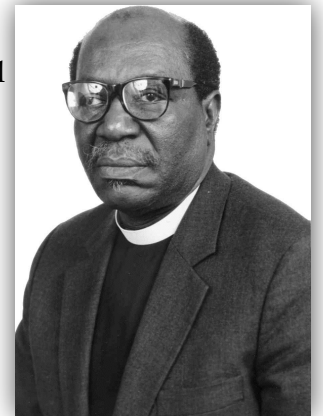
There were rehearsals, worship services, workshops, a variety show, beer, ice cream, waffles and impromptu performances in the garden. The massed brass ensemble played outdoor concerts at the local park, in the Market Square, and at the Zoo! It was a blast!

We connected with our international sisters and brothers, many of whom attended last year's Unity Brass Festival in Winston-Salem.

You may view links to articles, photos and historical photos, and see details of the weekend at [www.blaesertag2019.de](http://www.blaesertag2019.de)

## The Rev. Dr. George L. Lloyd

For 12 years, the Rev. Lloyd Memorial Concert Fund Committee organized and presented high quality concerts in the New York Moravian churches. The Rev. Dr. George L. Lloyd Memorial Concerts were well-received and honored Rev. Lloyd's love of worshipful music of all styles. Memorial gifts were collected each year.



In consultation with the Committee, MMF will now honor Rev. Lloyd's memory and interests by providing an avenue into Moravian Music which did not otherwise exist. Memorial gifts, and future gifts, will now be applied to a newly established scholarship to support Moravians from the New York area to attend the Moravian Music Festivals:

### the Rev. Dr. George L. Lloyd Memorial Scholarships to Moravian Music Festivals

We trust he would be pleased to see his legacy of love for the Lord, for music, for the Moravian Church, and especially for people, be continued in this way.

## Six New Anthems!

### Moravian Star Anthem Series:

*Make a Joyful Noise (Psalm 100)*, by E. I. Erbe  
*The Fruit of the Spirit*, by J. C. Geisler, in a lower-key arrangement for SAB choir and flute  
*Dearest Jesus, Holy Child*, by Hellström, a lovely Christmas anthem  
*Psalm 150*, by Brian Henkelmann, a jubilant setting of this psalm of praise  
*Be Faithful Unto Death*, by H. Lonas, a wonderful anthem particularly appropriate for All Saints  
*The Grace of Our Lord Jesus Christ*, by J. C. Bechler, in a lower-key arrangement for SAB choir

## History You Can Hear!

### Lititz Collegium Musicum

#### Collaborates with Moravian Historical Society for Oct. 5 Event in Lititz Fellowship Hall

For MHS's 162nd annual meeting, Dr. Jeffrey Gemmell, Director of Music Ministries, will present a public lecture at 2:30pm (free and open to public) featuring his book, *The Lititz Anthems of Johannes Herbst*. The Collegium will be joined by the Lititz Senior Choir and Millersville University Chorale to sing anthems by the Rt. Rev. Johannes Herbst. The Collegium features period instruments and the 1787 Tannenberg organ. The first concert begins at 4:00pm and is repeated at 7:00pm. Tickets are \$15 at the door. More info at [gemmell-posts.com](http://gemmell-posts.com) The Museum and Mission Gift Shop will be open after each concert.



The  
Moramus  
Chorale

## Singstunde

### with the Moramus Chorale

Please join us for hymns and anthems in the Moravian traditional Singstunde (hour of singing), celebrating our love for Christ and sharing our Moravian musical heritage:

**October 20 (Sunday), 4:00 p.m., Fries Moravian, 251 Hawthorne Rd NW, Winston-Salem, NC**

**November 10 (Sunday), 4:00 p.m., Unity Moravian, 8300 Concord Church Rd, Lewisville, NC**

### Sing to the Lord a Moravian Song A Moravian Day of Music Oct. 19 / 20

All voice parts are needed and welcome. You do not have to be a member of a choir to come and sing with us! There will be an additional track for instrumentalists, using the Moravian band chorale books (available for sale at the event). Singers may also play in the band and vice versa. Youth are free of tuition and are welcome to participate with the choir and/or band. The day will culminate with an evening **Singstunde** (a traditional hour of song and worship) that is open to the public. Lunch and Dinner and other snacks will be provided. The fee covers meals and music costs.

Your host will be Tricia Chambers, Music Director of Waconia Moravian. The singing and workshops will be led by Gwyn Michel and Sarah Durham, of the Moravian Music Foundation. Gwyn Michel is Director of Unitas Chorale and Director of Music at College Hill Moravian Church in Bethlehem, PA; she is Asst. Director of the Music Foundation. Sarah Durham is Director of Music at Macedonia Moravian Church in Advance, NC; she is Office Manager of the Music Foundation.

Registration forms, details and schedule may be found at [www.moravianmusic.org/?p=5867](http://www.moravianmusic.org/?p=5867)

### *Moravian Music Sunday—A Story...*

Well, it was an interesting Moravian Music Sunday at Lebanon Moravian Church where I was the visiting pastor, today!

First, I broke my glasses and had to run to CVS for "cheaters" which I hoped would suffice (they did). Then I arrived to lead worship and was told the pianist's car had broken down and she could not be at the service! She had called me last night to ask if we could pick her up, but my phone no longer signals a voicemail arrival, so I didn't get her message.

We decided to carry on and with one member bravely playing the melody line of each hymn, we sang acapella - with gusto! We felt like the very early Moravians, most of whom undoubtedly never sang with a piano, much less an organ! Everyone gave it everything they had and really surprised themselves at how good they sounded!

It turned out to be a wonderful spirit-filled hour of praising and glorifying God!

Many thanks to the Moravian Music Foundation for providing excellent materials for us to use.

Who says Moravians can't do a new (but old) thing?

- the Rev. Carol Packer Dague

# The Moramus Award

FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC

## Jeannine Ingram Buffey

The Moravian Music Foundation, chartered in 1956, was faced with a daunting task: finding out just what music was in its custody. This led to an extended cataloging project in the 1970s supported by national and local foundation grants. With the receipt of these funds, four young musical scholars were hired to begin the project, you and Frances Cumnock working primarily in Winston-Salem, and two working primarily in Bethlehem. You all worked to the highest standards producing cataloging which was accurate and detailed to a height that remains impressive forty years later.

You joined the MMF office in Winston-Salem in the fall of 1973. You spent countless hours working with the collection of the Salem Collegium Musicum, Salem Band, Salem Bound Volumes, and Salem Manuscript Books, contributing many articles to the Moravian Music Foundation *Bulletin*. You served as Assistant Director of MMF from 1981 to early 1982.

Following the completion of the cataloging in 1979, the four of you continued to work on a project called "The History of Moravian Music in America." You combed through the voluminous church, board, community and personal records housed in the Moravian Archives in Bethlehem and Winston-Salem, for all mention of music, musicians, and records of musical activities, with the goal of writing histories of the musical life of Bethlehem, Salem, Lititz, and Nazareth. The "history project cards" you created are a valuable resource even now.

For your passionate dedication to Moravian music past and present, your countless hours of humble service, and the fruits your work has brought in the preservation, sharing, and celebration of Moravian musical culture, the Board of Trustees takes great pleasure, with heartfelt thanks, in presenting this award.

Chapel Hill, NC

## Keith Weatherman

You began playing trombone in the Hope Moravian Church band at age 9, and played in the Easter Band for many years. You have been band director at Hope since 1977. You have written several hymns and anthems for your congregation, including the *Anniversary Hymn* which Hope sings every year on the Church Anniversary, *Christmas Time is Here*, *The Transfiguration*, *Thanksgiving Hymn*, and many others. You have been a member of the choir for over 40 years as tenor, and have been choir director since 2014. For many years you sang with the Mozart Club performing Handel's *Messiah*.

Beyond your musical activities, you have served several terms on the Hope Moravian Church board, and you serve as your congregation as an acolyte. You were President of the Widow's Society of the Moravian Church, Southern Province from 2008-2017.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

## JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Presented May 19, 2019 at Hope Moravian Church  
Winston-Salem, NC



Keith Weatherman (left) with Erik Salzwedel

## Fall, Advent, Christmas CALENDAR

2019

- Oct 5** *History You Can Hear! Lititz Collegium Musicum* Dr. Jeffrey Gemmell, Director of Music Ministries, free public lecture at 2:30pm. The concerts are at 4:00pm and 7:00pm. Tickets are \$15 at the door.
- Oct 6** **Winston-Salem Community Band Best of Summer Concert**, Miller Park Amphitheater, parking lot on Queen St., 3:00pm. Free. [www.weplay.ws](http://www.weplay.ws)
- Oct 10** **Lunchtime Lecture Series - October 10, Moravian Music Future**, Nola Knouse, lecturer. 12:15 p.m., 457 S. Church St. <https://moravianmusic.org/news-and-events/lunchtime-lectures/> 336-725-0651. Free.
- Oct 11** **Johnston Festival Concert**, Friday evening, October 11, 7:30pm, Central Moravian Church, 73 West Church St., Bethlehem, PA. Free. Dan Forrest's *Requiem for the Living*.
- Oct 12** **Moravian College Organ Student Recital**; Saturday, October 12, 2019 – Sanctuary – 7:30 p.m. Featuring student Julius Sarkozy as he plays works by J. S. Bach, Léon Boëllmann, and Eugène Gigout.
- Oct 13** **Moravian College Organ Student Recital**; Sunday, October 13, 2019 – Sanctuary – 4:00 p.m. Featuring senior Mark Pall as he plays works by J. S. Bach, César Franck, and Herbert Howells.
- Oct 19** **Moravian Day of Music; Sing to the Lord a Moravian Song. Waconia Moravian Church**, 209 E. 2nd St., Waconia, MN Singstunde service open to the public at 7:00pm.
- Oct 20** *Singstunde with the Moramus Chorale* (Sunday), 4:00 p.m., Fries Moravian 251 Hawthorne Rd NW, Winston-Salem, NC. Free-will offering.
- Oct 20** **The Vivaldi Project Concert**, Sunday, October 20, 2019, Charleston Bach Society, "Bridging the Baroque: Discovering the Classical String Trio" Works by Vivaldi, J.C. Bach, Hofmann, Campioni, Haydn, and Antes. [www.bachsocietyofcharleston.org](http://www.bachsocietyofcharleston.org)
- Nov 10** **Winston-Salem Community Band Fall Concert**, Salemtowne in the Saal, 3:00pm. Free. [www.weplay.ws](http://www.weplay.ws)
- Nov 10** *Singstunde with the Moramus Chorale* (Sunday), 4:00 p.m., Unity Moravian 8300 Concord Church Rd, Lewisville, NC. Free-will offering.
- Nov 14** **Lunchtime Lecture Series - November 14, "In Constant Demand": The Life of Adelaide Fries (1871-1949)**, Nicole Crabbe, lecturer. 12:15 p.m., 457 S. Church St. 336-722-1742. Free.
- Nov 14** **Triad Community Band** Concert (formerly, Bethabara Band); 7:00pm, Rural Hall Moravian Church, fellowship hall, 7939 Broad St., Rural Hall, NC. Free. Please bring canned food donation.
- Nov 16** **Organ Recital by Mary Louise Kapp Peeples**; Saturday at 4:00pm, Calvary Moravian Church, 600 Holly Ave., Winston-Salem, NC 336-722-3703, [www.calvarymoravian.org](http://www.calvarymoravian.org); Reception and release/signing of the new MMF-produced CD, *Sing Hallelujah! Moravian Music for Organ*.
- Nov 19** **Christmas Concert; Advent Hopewell Moravian Concert Band**. 7pm. Tuesday November 19-Forsyth Court
- Nov 21** **Triad Community Band** Concert (formerly, Bethabara Band); 7:00pm, Rural Hall Moravian Church, fellowship hall. Free. Please bring canned food donation.
- Nov 26** **Christmas Concert; Advent Hopewell Moravian Concert Band**. 7pm Arbor Acres Berrier Building
- Dec 3** **Christmas Concert; Advent Hopewell Moravian Concert Band**. 7pm. Heritage Woods
- Dec 3** **A German and English Advent Singstunde**, Tuesday, December 3, 2019 at 7 p.m. Free. [www.moravianchurcharchives.org](http://www.moravianchurcharchives.org)
- Dec 4** **Bethlehem Municipal Band Concert**. Wednesday, December 4, 2018, 7:30pm. Moravian Village, Bethlehem, PA. Free. [www.cityband.org](http://www.cityband.org)
- Dec 8** **Winston-Salem Community Band Christmas Concert**, Fries Mem. Moravian Church, 251 N. Hawthorne Rd., 5:30pm. Free. [www.weplay.ws](http://www.weplay.ws)
- Dec 9** **A Contemplative Worship Service**, Monday, December 9, 2019 at 7:00 p.m. Becky Lepore, piano.
- Dec 10** **Christmas Concert; Advent Hopewell Moravian Concert Band**. 7pm. Salemtowne; Saal.
- Dec 12** **Lunchtime Lecture Series - December 12, Advent and Christmas Music**, Nola Knouse, lecturer. 12:15 p.m., 457 S. Church St. 336-725-0651. Free.
- Dec 15** **UNCSA Cantata Singers Holiday Concert** with guest instrumentalists; Sunday, December 15, 2019, 3:00 pm, Home Moravian Church, 529 S. Main St., Winston-Salem, NC. Free.
- Dec 18** **Bethlehem Municipal Band Concert**. Wednesday, December 18, 2018, 7:30pm. Foy Hall, Moravian College, south campus, Bethlehem, PA. Free. [www.cityband.org](http://www.cityband.org)

2020

- Jan 9** **Lunchtime Lecture Series - January 9, "President Orders Natives Out!": Episodes in Records: Cherokee volume 9**, Richard Starbuck, lecturer. 12:15 p.m. 457 S. Church St. 336-722-1742 Free.
- Jan 19** **A Martin Luther King Day Celebration**, Jarae Payton, soprano, and Myron Brown, pianist; Sunday, January 19, 2020, 3:00 pm, St. Philips Moravian Church, Main Street in Old Salem, Winston-Salem, NC. Free. [www.facebook.com/HMCMusicAtHome/](http://www.facebook.com/HMCMusicAtHome/)

For further Moravian Music CALENDAR information: [www.moravianmusic.org/news-and-events/](http://www.moravianmusic.org/news-and-events/)  
Regular updates and announcements are available on Facebook at "Moravian Music Foundation"  
Please send Moravian music-related events and concert info to [erik@moravianmusic.org](mailto:erik@moravianmusic.org)

We wish to express our condolences to the families and friends of three members of the MMF family, who were called into the more immediate presence of our Savior, this summer.



**Grace Arlene Snavelly Robinson** died on July 9, 2019 at Salemtowne. Grace was born August 10, 1923 and raised in Lititz, PA. She attended Moravian College in Bethlehem PA. Grace was a devoted Moravian her entire life. She married Rev. Dr. Kenneth William Robinson in 1951 and that same year Kenneth was ordained in the Reading Moravian Church, PA. They served Fry's Valley Moravian Church in Ohio and moved to Winston-Salem in 1954 when Kenneth was installed at Home Moravian Church. They later served Bethania Moravian and returned to Home Moravian where Ken retired. Until her own retirement in 2018, she loved working with her "extended family" at the Archives of the Moravian Church, Southern Province.

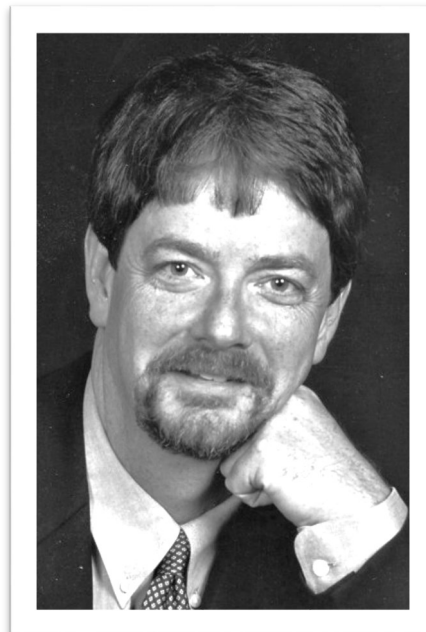
~ Remembrances by Nicole Crabbe, Assistant Archivist:

*Grace treated us all as more than co-workers. She would often say we were family to her, and she was to us as well. She comforted and sought comfort. She was there for me through losses, and I tried my best to be there through hers. She was one of my biggest cheerleaders, encouraging me in all aspects of life. We laughed, cried, had honest discussions, and yes sometimes gossiped. Grace shared many stories, sometimes sad, often funny, and occasionally shocking.*

*I consider myself lucky to have worked with Grace for so many years and to have known her like I did. There is not an aspect of this Archives Grace didn't touch. She loved the Archives, the people, and the church. I find comfort knowing she is with her Lord and Ken. I will continue to pray for her family, friends, and all who were blessed to know and love her.*

**Sabrina Lynn Ireland Pardue**, 53, passed away unexpectedly Monday, July 1, 2019. She was born February 15, 1966 in Iredell County. Sabrina cleaned and cared for the Archie K Davis Center in Winston-Salem for many years. She was part of the MMF family, kind and generous and

always accommodating the needs of MMF and the Archives. We will sincerely miss her and fondly remember her smile and unceasing energy. We pray for her family and friends.



**Dennis Stanfield**, 63, passed into the more immediate presence of the Savior, July 18, at Trel-lis Supportive Care, Winston-Salem, NC, after an extended battle with ALS (Lou Gehrig's Disease). He was an active and faithful

member of Trinity Moravian Church, serving as a Sunday School teacher, board member, softball team member, and musician. He was the Treasurer of the Moravian Church, Southern Province 2013-2015 and Treasurer of the Moravian Music Foundation those same years.

Glory be to him who is the Resurrection and the Life. Even though we die, he gives us life now and forever.

## Suzanne Becker

The Board of Trustees acknowledges the generosity and kindness of Suzanne Becker, of Watertown, WI, who left a portion of her estate to MMF. Suzanne passed in March, 2018. The funds will be used for projects supporting MMF's mission.

A family member writes:

*Suzanne was a life-long Moravian and devoted much of her life and talent to the church's purposes. She was a very talented artist and used her talents to make backdrops, banners, props, etc. to enhance the special services of the church (Watertown and Lake Mills, WI) such as VBS and Sunday School programs.*

*In her lifetime, she made hundreds of "comfort" shawls for area nursing homes. She truly believed busy hands are happy hands.*

*She loved music and sang in the choirs of both churches.*

*Please use her money wisely, this really is the "widow's mite" as Suzanne struggled financially throughout her life. She loved the Moravian Church and its tenets and chose this way to honor those beliefs.*



### Philip Gelzer Donates Painting to MMF for the A.K. Davis Center

*Christ Taken from the Cross*, by Emanuel Zamaril, is a copy of a work by Fra Bartolomeo. Philip's great grandfather, Heinrich Gelzer-Sarasin commissioned the painting in 1865 while he was Professor of History at the University of Basel, Switzerland.

The entire work is displayed in the conference room.

## MMF Endowment Fund

The Board of Trustees continues to work toward a very ambitious goal – to double our number of donors to, and double the amount in, the Moravian Music Foundation's

### Securing the Future Endowment Fund.

*Simply put, the importance of an endowment fund for a nonprofit organization is that in a world of change, the fund provides continuity, constancy and permanence. An endowment fund is a source of lasting support, a bridge from the present to the future of the organization.*

- (Sue Pyke, The Top Four Nonprofit Endowment Fund FAQs, February 12, 2015)

Gifts to the **Endowment Fund** provide ongoing support, making it possible for us to continue our services even in the lean years. Will you consider making a special gift – a one-time cash gift, a gift of appreciated stock, a gift from your required-minimum-distribution from your IRA, or a multi-year pledge? Your gift, together with those of other lovers of music and supporters of the Foundation, will help build the bridge from the Foundation's bright present to an even more fulfilling future, of preserving, sharing, and celebrating Moravian musical culture with generations to come.

In addition to one-time gifts, we encourage you to consider the Moravian Music Foundation as you make plans for the distribution of your estate. What legacy would you like to leave?

- Music is important to me.
- Music enhances my worship experience.
- I appreciate the Moravian musical heritage of North America.
- I want to see this history preserved and researched.
- I am glad that living composers are being cultivated, heard and published.
- I want to see Moravian music and musicians thrive, well into the future.

Your gift may be in the form of a simple bequest, naming MMF in your will, as the beneficiary of a life insurance policy or retirement account, gift annuity or charitable trust. The **Moravian Ministries Foundation in America** provides gift planning services at no charge to all Moravians. Contact Christopher W. Spaugh (toll free 888 722 7923; local 336 725 2589) or email – christopher@mmfa.info to discuss estate planning goals. 119 Brookstown Ave., Suite 305, Winston-Salem, NC 27101



Name (preferred listing for MMF Annual Report): \_\_\_\_\_

Street Address: \_\_\_\_\_

City/State/zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Phone(other): \_\_\_\_\_

Email: \_\_\_\_\_

Gift is in Honor / Memory (circle one) of \_\_\_\_\_

Name/Address of honoree or family member: \_\_\_\_\_

Matching Gift:  I am submitting a form to my employer: \_\_\_\_\_

MMF is named in my will or trust.  I would like information on planned giving.

Amount Enclosed - Friends Fund: \$ \_\_\_\_\_ Amount Enclosed - MMF Endowment Fund \$ \_\_\_\_\_

Amount to Charge: \$ \_\_\_\_\_ Card Number: \_\_\_\_\_ Exp Date \_\_\_\_ / \_\_\_\_

CCV(3-digits) \_\_\_\_\_ OR  I would prefer a call from MMF for the CCV  
*Your security is important to us!*

**Investing in MMF awakens the music of previous generations,  
shares these precious gifts in effective ways, and inspires creativity for the future.**

*Giving Levels*

Zinzendorf	(\$5000 +)
Herbst	(\$1000 +)
Peter	(\$500 +)
Bechler	(\$250 +)
Michael	(\$100 +)
Antes	(\$50 +)
Friend	(\$5 +)



[moravianmusic.org/support/](http://moravianmusic.org/support/)

## 2019 Lunchtime Lectures

Moravian Music Foundation & Moravian Archives

**October 10**  
Moravian Music Future, Nola Knouse

**November 14**  
"In Constant Demand": The Life of Adelaide Fries (1871-1949)  
Nicole Crabbe

**December 12**  
Advent and Christmas Music, Nola Knouse

**January 9**  
"President Orders Natives Out!":  
Episodes in Records of the Moravians Among  
the Cherokee, vol. 9  
Richard Starbuck

Lectures are free and open to the public, held on the 2nd Thursday of the month  
12:15 p.m. at the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC  
You are welcome to bring your lunch!  
In cases of severe weather, call 336-722-1742 or 336-725-0651 to confirm.  
Topics and speakers are subject to change without notice.

# Moravian Music Foundation

[www.moravianmusic.org](http://www.moravianmusic.org)  
[info@moravianmusic.org](mailto:info@moravianmusic.org)

*Winston-Salem office at A. K. Davis Center*  
**457 S. Church St.**  
**Winston-Salem, NC 27101-5314**  
336-725-0651

*Bethlehem office at Moravian Archives*  
**41 W. Locust St.**  
**Bethlehem, PA 18018-2757**  
610-866-3340

## STAFF

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Sarah Durham, Office Manager  
Barbara Strauss, Cataloging Project Manager  
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This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

Non-Profit Organization

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Winston-Salem, NC

Permit No. 96



Moravian Chorale sings the Psalm of Joy ode for July 4, 1783 at King Moravian (left), Independence Day service in Salem Square, NC (rt).  
Below, Bläserstag concert in Neuwied, Germany on the dike (left) and rehearsal in the Saal (right).