Introduction: A Festival Year ...

The 25th Moravian Music festival, held in Winston-Salem in July of 2017, captured the principal focus of the Moravian Music Foundation’s attention, at least for the first seven months of the year! But the year was filled with other activities as well – workshops, concerts, publications, the flowering of plans for the Unity Brass Festival of 2018, cataloging, open houses … all the activities that, together, comprise the ongoing work of preserving, celebrating, and cultivating the musical life of the Moravians. Read on for an overview of the Foundation’s active and joy-filled year!

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2017 was the third year of GemeinKat, the project to convert MMF’s card catalog to electronic records. Project Manager Barbara Strauss and Project Cataloger David Blum have made amazing strides, with the help of capable part-time assistants Donna Rothrock, Brianna Nave, and Lucia Denk in Winston-Salem, and Pauline Fox, Jan Harke, and Jill Bruckart in Bethlehem.

The music in MMF’s custody is organized in “collections” based upon its origin, as a “congregation collection” of anthems sung in a particular location; or a “collegium musicum” collection of instrumental and vocal music not intended for worship; etc. The staff have identified 20 “major collections” – congregation and collegium musicum collections from Salem, NC; Lititz, Bethlehem, and Nazareth, PA; and Dover, OH. There are also some 40 smaller collections in Bethlehem and 25 smaller collections in Winston-Salem, and the project staff have undertaken the completion of their cataloging as the principal work on the major collections has been completed.

There are several steps in the process:

- initial MMF cataloging;
- conversion of the records by Backstage Library Works and their upload into OCLC, the international library database;
- MMF review and “tweaking” of those records; this includes adding some “Moravian-specific” information and even identifying previously-unidentified works;
- preparation of musical incipits for the RISM database. This is an international database of music manuscripts which includes, for each entry, the first few measures of the musical theme – enough to allow specific identification of pieces.

As of year-end 2017 and looking into 2018 …

- The major collections are all online in the catalog, but several still have final steps to complete.
- Nine smaller congregation-related collections remain to be cataloged.
- Six composer collections remain to be cataloged.
- Musical incipits are not complete for 7 major collections and 13 smaller ones.
- Barbara Strauss moves to part-time status for 2018 as the bulk of the work is completed.
- David Blum begins new job responsibilities in 2018 as Research Librarian, focusing on maintaining the catalog, adding new materials to it, responding to inquiries, and working with visiting researchers.
- Some of the part-time assistants have completed their work, and others will continue towards completion.
The Moravian Music Foundation Celebrates... with a Festival

The Festival was a week-long celebration of Moravian musical culture – sacred vocal anthems, duets, and solos; hymns; instrumental chamber music; trombones, trombones, and more trombones; handbells; anthem reading sessions; workshops on many topics; an active and joy-filled children’s program; youth activities; worship; food and fellowship.

We’ll start this report with an overview of the week’s events, and then finish up with some statistics …

On Sunday, July 23, the Festival began with registration in the Home Church Fellowship Hall. Peggy Dodson organized and served a sumptuous reception for our participants and volunteers – more than enough for lunch for many who had traveled from far away! A buffet dinner was served at Bryant Hall on the Salem College campus – the afternoon thunderstorm passed before we had to trek across campus. Then followed the first of the week’s band preludes, directed by Festival assistant band director Allen Frank, and a lovefeast at Home Moravian Church. We’re grateful for Home Church’s hospitality for the entire week, and it started with the gracious and capable work of the ushers and dieners and Home Church’s pastor the Rev. Virginia H. Tobiassen. The Home Church choir sang 5 anthems as part of the service, and Festival soloists Mary Wilson and Jonathan Sidden sang two duets. Nola Knouse’s sermon, Chosen, Holy, and Beloved, focused on the “how” of living together during the Festival week to come. During the service, the following chairs of past Festivals who were present were recognized – Sallie Greenfield (1978), Barbara Strauss (1981), Carol and I. B. Southerland (1984), Mallie Graham (1990), Chris Fulk (1996), Marian Shatto (1999), David Blum (2006), and Paddy Wigney (2009).

The offering at the opening lovefeast (a total of $2,589.50) was designated to the support of international participants at the Unity Brass Festival of 2018 – in particular, to support their expenses while they are in the USA.

The week’s activities began in earnest on Monday, July 24, with the regular schedule of meals, rehearsals, and workshops. Participants could sing in the Festival Choir, directed by John Sinclair and accompanied by Festival organist Susan Foster, or play in the Festival Concert Band, directed by Chris Wormald and assisted by Allen Frank. They could also choose to participate in the Festival Trombone Choir (led by Donna Rothrock), the Festival handbell choir (led by Deborah Rice), Festival chamber ensembles (organized and coached by Joni Roos), or anthem-reading sessions (led by Drake Flynt, Nate Zullinger, and Ian Aipperspach, and accompanied by Maria Prochnau with assistance of Brian Henkelmann).

Monday evening’s concert was An Elegant Evening, held at Trinity Moravian Church. The concert was preceded by the Moravian Lower Brass playing a prelude, led by Nola Knouse. This concert featured Festival soloists and guests Mary Wilson, Jill Bowen Gardner and Marika Kyriakos, sopranos; Mary Siebert, alto; Glenn Siebert and Jonathan Sidden, tenors; and Jake Gardner, bass, with members of the Festival orchestra and Festival organist Susan Foster.
During the concert, Moravian Music Foundation Board President Hal Garrison recognized present and former members of the Foundation’s Board of Trustees. He also recognized MMF Director Nola Reed Knouse’s 25 years of service at the Moravian Music Foundation, and presented her with the James V. Salzwedel Award (citation below), and also announced the Board’s decision to award her a 25-day sabbatical (one day for each year of her service).

**Tuesday** evening’s concert was the **Best of the Salem Band**, on Salem Square, directed by Salem Band director Eileen Young. This concert featured the Band’s euphonium soloist Jeff Whitsett in the North Carolina premiere performance of **Vignettes** by Patrick J. Burns.

**Wednesday**, July 26, saw a noontime concert by **Lou Carol Fix**, organist of Moravian College in Bethlehem, playing on the 1800 Tannenberg organ in James A. Gray, Jr., Auditorium at the Old Salem Visitors Center. This was part of Old Salem’s summer lunchtime organ recital series. Festival participants had a free afternoon on Wednesday, with the options of an **organ crawl** visiting and having the chance to play on several historic instruments around town; a **tour** of Bethabara and Bethania (the first two Moravian settlements in North Carolina), culminating with a visit to the Archie K. Davis Center; or an afternoon off to shop, sleep, and visit with one another. On Wednesday evening was the **Moravian Anthem Sing**, which included six anthems sung by the Moramus Chorale and seven others sung by Festival participants themselves, accompanied by the Festival chamber orchestra and directed by members of the Festival advanced conducting class (a workshop taught by Festival choral conductor John Sinclair). At this concert recipients of the Moravian Music Foundation’s Award of Merit were recognized.

**Thursday** the schedule was back to normal – rehearsals, workshops, ensembles – and culminated with a concert by the **Festival Trombone Choir** and **Festival Concert Band** at Calvary Moravian Church. Both ensembles delighted the standing-room-only audience with a variety of pieces well played, and with the excellent leadership and charisma of their directors. Past recipients of the Foundation’s James V. Salzwedel Award were recognized at this concert.

**Friday** featured an afternoon presentation by the **Festival Children’s Choir**, ably directed by Anne Saxon and Beth Juran, and accompanied by Montine Wilkinson. The children sang with energy, enthusiasm, and excellent musicianship and intonation, evoking deep emotion, gratitude, and inexpressible joy among all the audience (and proud parents!).
**Friday evening** saw the **Festival Chorus and Orchestra** in concert at Williams Auditorium of Winston-Salem State University. In spite of challenges to the audience – the closure of a major access road the week before the Festival, and a severe July thunderstorm just as people would be leaving home to attend the concert – spirits were not dampened and the concert was joyfully received. During this concert past recipients of the Moramus Award were recognized, and the award was presented to Festival organist **Susan Keck Foster** (citation below).

The Festival came to a close on **Saturday morning** with a two-part **Singstunde**, which began with the Festival handbell choir in procession to a full house in the Fellowship Hall, followed by an “encore” performance by the Festival concert band. Participants then moved up to the sanctuary (walking up stairs inside, taking the elevator, or walking up the drive outside), singing *Jesus Makes My Heart Rejoice*, over and over and over … As they began to enter the sanctuary, Susan Foster, at the organ, joined in and led the continued singing until everyone had arrived.

The service continued with performances by the Festival chamber ensembles and trombone choir, hymns, and closing reflections from Nola Knouse, and the Festival concluded with the full-voiced, full-hearted singing of *Sing Hallelujah, Praise the Lord* – and eager anticipation of the 26th Moravian Music Festival, to be held in Bethlehem, Pennsylvania, in the summer of 2021.

**Friday night Festival choral concert**

Special acknowledgement during the Festival was given, by the MMF Board of Trustees, to the ten years of service of **Assistant Director Gwyneth Michel**. In her honor, the Board will commission an anthem, suitable for smaller choir, written by a composer yet to be selected. Gwyn will work with the composer during the composing and editing process.
Some Statistics for the 25th Moravian Music Festival

Festival Participants – The Big Numbers

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
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<tbody>
<tr>
<td>Participants in the chorus</td>
<td>176</td>
</tr>
<tr>
<td>Participants in the band</td>
<td>55</td>
</tr>
<tr>
<td>Children</td>
<td>29</td>
</tr>
<tr>
<td>Youth (most of whom played in band or sang in chorus)</td>
<td>12</td>
</tr>
<tr>
<td>Orchestra, committee, or “listeners”</td>
<td>49</td>
</tr>
<tr>
<td>Total Festival registration (3 last-minute cancellations, 3 same-day registrations)</td>
<td>309</td>
</tr>
</tbody>
</table>

Attendance by home state/country

<table>
<thead>
<tr>
<th>United States of America</th>
<th>North Carolina</th>
<th>International Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arkansas</td>
<td>3</td>
<td>Canada</td>
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<tr>
<td>Arizona</td>
<td>2</td>
<td>Germany</td>
</tr>
<tr>
<td>California</td>
<td>3</td>
<td>Switzerland</td>
</tr>
<tr>
<td>Florida</td>
<td>35</td>
<td>South Africa</td>
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<td>Indiana</td>
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<td>Great Britain</td>
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<td>2</td>
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<td>Michigan</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Minnesota</td>
<td>9</td>
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One of MMF’s priorities for Moravian Music Festivals is to make them as affordable as possible, without sacrificing the quality of the musical experience. In 2017 the tuition fee was reduced slightly from the 2013 Festival. In addition, 2017 was the first Festival for which MMF was able to offer travel assistance for people traveling from the Western and Canadian Districts of the Moravian Church in America, Northern Province. An unrestricted bequest from June Sattler of Green Bay, Wisconsin, was designated by the Board of Trustees in 2015 to be invested and the income used to pay travel subsidies for Festival participants from the Western and Canadian Districts. These subsidies were in the amount of $200 per person with a cap of $500 for three or more persons traveling together. Residents of the Western and Canadian Districts applied for the subsidies, paid their own expenses, and received reimbursement checks at the Festival.

The following people benefited from travel subsidies provided through June Sattler’s bequest:

- Five from Michigan
- One from Indiana
- Six from Wisconsin
- Seven from Minnesota
- Three from California
- One from Canada

Another way of making the Festival affordable is through scholarship assistance. In 2017 a total of 49 Festival participants received scholarship assistance totaling $29,361 from varied funding sources. These were:

Bethlehem Area Moravians provided $1,000 per BAM congregation. In some cases the entire amount supported the total cost of one person’s participation (tuition, room & board, and some travel assistance; in other cases the amount was divided among two or more members of the same family. In all 12 individuals benefited from BAM scholarships.

Others received scholarships awarded by individual donors (Sallie Greenfield, Keith and Chancy Kapp, the estate of Paul T. Lewis, and an anonymous donor).

Advent Moravian Church (Winston-Salem) raised funds through a benefit concert to support three local participants.
**Rollins College**, in Winter Park, Florida, provided funds for 22 current students and 2 former students through the Rollins College Department of Music, Rollins College Student-Faculty Collaborative Research Fund, John R. and Ruth W. Gurtler Collaborative Research Fund, and McFeely-Rogers Foundation.

Thank you to all these donors for their generosity in sharing the joy of Moravian Music Festivals with others who might not have been able to attend without this scholarship assistance!

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**The Moravian Music Foundation Celebrates... with concerts**

(a) A Benefit Concert; or, Who Says We Can’t Do It Too?

*We give this inspiring event an unusually long write-up …*

On Sunday, February 26, 2017, the choir of Advent Moravian Church in Winston-Salem, NC, presented a benefit concert/worship service called “God’s Love – the Love That Never Falters”. With 16 singers (many of whom don’t read music), the choir sang with confidence and joy, proclaiming their faith in the God whose love is redemptive; a God whose love can be found and known, and which brings joy, assurance, and peace to all who seek.

The choir sang 10 favorite anthems, ranging from three 18th-century Moravian works (arranged for the smaller choir), to the energetic spiritual *God’s Gonna Set This World on Fire*, to the contemplative and moving *Creation Will Be at Peace*. The choir was accompanied by Dr. Donald Armitage on organ and Nola Reed Knouse on flute, and tenor Eric Langer sang the beautiful *If With All Your Hearts* from *Elijah* by Mendelssohn. The anthems were interspersed with scripture readings keyed to their texts, and the congregation attending sang two hymns.

How did Advent Moravian Church decide to undertake such an ambitious-sounding project, and what for?

It all began in early 2016, when Advent’s choir director Anne Griffin and Nola Knouse were enjoying lunch together. Nola mentioned to Anne that she thought the Advent choir might enjoy singing a new anthem by (living) Moravian composer Zach Bailey – *God’s Gifts*. The Moravian Music Foundation was actually looking for a sponsor for the publication of this anthem, and so Nola brought it to Anne to look over. Anne took it from there, and the choir and congregation of Advent Moravian raised the funds needed to sponsor the publication, in honor of the Rev. and Mrs. Tim and Karen Sapp, on the occasion of their third anniversary of serving the congregation.

The Advent choir learned the music, singing from pre-publication copies (Tim and Karen both sing in the choir!), and at a celebratory service in July of 2016, the announcement of the sponsorship
was made, and published copies were presented to the choir. The only ones present who were surprised were Tim and Karen, who received the cover and inside cover of the anthem, with the dedication in their honor, in a framed plaque.

Nola and Anne got together a couple of weeks later, and Anne asked, “What’s next?” meaning, What can the Advent choir do next to stretch and challenge and grow? Nola suggested, Why not put together a benefit concert of your favorite pieces, and raise money to support a cause dear to your congregation? Anne liked the idea and started talking to Advent members about it. The choir voted (by secret ballot!) on whether they wanted to do it, and the result of the vote was, in Tim’s words, “overwhelmingly positive”.

The next steps? Choose the music; pick a date; pick something for which contributions would be received. Anne brought about 15 anthems to a half-day planning session with Nola, and narrowed it down to ten (plus a vocal solo). Nola suggested hymns; Anne chose scripture passages; and both worked to find an available date. Anne arranged for the choir to present the program at Salemtowne the week before, and the choir gained in confidence and joy as the date approached.

What cause did the choir choose to support? Much to Nola’s delight, scholarships for the Moravian Music Festival! And at the concert, $882.00 was raised – enough to provide support towards three local Moravians to attend the Festival.

Just how did this work? None of the anthems chosen were actually new to the choir; they had sung them all before, so that the only thing new was to have all of them ready to perform at once. Also, the congregation supported the project, providing the facility, ushers, publicity, and hosting the reception. (The servers at the reception chose to wear their traditional Moravian costumes, adding to the special character of the day!) And the collaboration between a fairly small congregation and the Moravian Music Foundation was a delight and a joy to both parties.

(b) Unitas Chorale - 275 Years of Music in Bethlehem, and the 270th Anniversary of Emmaus Moravian Church, Emmaus, Pennsylvania
The Unitas Chorale (directed by MMF Assistant Director Gwyneth Michel and accompanied by MMF trustee, Donna Ambler) held its 21st annual concert at Emmaus Moravian Church as part of that congregation’s 270th anniversary year. Close to 100 people filled the church on a beautiful spring afternoon, and the Chorale – which includes many MMF trustees – gave a stellar concert, more than rising to the challenge of this year’s music. (One of the pieces sung was a very difficult multi-meter work commissioned in honor of Rebecca Kleintop Owens’ 10th anniversary at Central Moravian Church. The Chorale soared through its brilliant passages!)

(c) Moramus Chorale: Three concerts in 2017:

The Moramus Choral at the Moravian Music Festival

The Moramus Chorale was especially active during 2017, presenting a joint concert on May 14 (Moravian Music Sunday) with the Home Moravian Church choir. This featured the premiere performance of Missa Brevis, a stunningly beautiful – and challenging – work by John V. Mochnick. At the Moravian Music Festival the Chorale provided leadership for the Wednesday night Anthem Sing, presenting six anthems and joining in singing seven others with Festival participants, who had folders for the evening. And on October 29 the Chorale presented a concert/worship service at King Moravian Church, recognizing the 500th anniversary of the (Lutheran) Reformation.

(d) UNCSA Cantata Singers

On April 8, the UNCSA Cantata Singers presented present a concert including several choral works by Charles Fussell. Mr. Fussell is a Winston-Salem native, a former UNCSA faculty member and a nationally-recognized composer. Charles Fussell's works include five symphonies; Wilde, a symphony for baritone and orchestra, was runner-up for the 1991 Pulitzer Prize. His music is programmed frequently by Boston ensembles, in particular Collage New Music, the Cantata Singers, and the Boston Modern Orchestra Project. Fussell attended the Eastman School of Music in Rochester,
New York, where he worked with Thomas Canning and Bernard Rogers, and studied at the Hochschule für Musik in Berlin, working with Boris Blacher. While in Germany, he also attended the Bayreuth Master classes of Fridelind Wagner. He later was assistant to and close friend of composer Virgil Thomson. He has received a citation and award from the American Academy of Arts and Letters, grants from the Ford Foundation and the Aaron Copland Fund for Music, and a Fulbright Fellowship. Fussell's discography includes *Specimen Days* and *Being Music*, two commissions for the 1992 Walt Whitman Centennial (Koch Records), *Symphony No. 5, The Astronaut's Tale, and Right River*, *Concerto for Cello solo and String Orchestra* (Albany Records). Fussell has served on the faculty of Boston University and Rutgers University, and is active as vice president of the Virgil Thomson Foundation. MMF was a sponsor of the concert, since Fussell’s original manuscripts now reside with us as a special collection, and MMF was recognized both in the program and in the conductor’s spoken remarks. It was a beautiful concert!

*Members of the Bethlehem Area Moravians Trombone Choir welcome visitors to the MMF Open House at the Bethlehem Office, October 15, 2017.*

… and members of the Salem Trombone Choir play at the Open House at the Winston-Salem office, September 17, 2017.
The Moravian Music Foundation Celebrates... with awards

A significant part of MMF’s celebrations is the presentation of awards to honor the achievements and contributions of so many talented and dedicated individuals. In 2017 MMF presented the Moramus Award, its most prestigious award, one MMF Award of Merit, and three James V. Salzwedel Awards for Excellence in Church Music. The citations and photos of award recipients follow here ...

Susan Keck Foster

You have held numerous professional positions as accompanist, concert and church organist, and harpsichordist. You are a former faculty member at Shenandoah Conservatory, where you founded the Winchester Baroque Ensemble. You have accompanied many soloists and ensembles, including Magnolia Baroque, the Winchester Musica Viva, BachChor Ortenau in Germany, the Danville Choral Arts Society, and the Roanoke Symphony Orchestra Chorus. You have performed extensively in the Eastern United States, Europe, and Mexico.

Your studies included degrees in organ and harpsichord performance and additional study in early music. You also hold the American Guild of Organists Colleague certification. While you are an acclaimed specialist in early music, you accompany gospel songs and play new music with confidence and panache.

As organist at Home Moravian Church, your musical activities go far beyond church music. You serve on the Board of the Greater Greensboro chapter of the American Guild of Organists, and on the Music@Home Concert Series planning committee, often accompanying guest soloists. You are a regular performer on the 1800 Tannenberg organ. You served as Rehearsal Accompanist and Festival Organist for the 24th and 25th Moravian Music Festivals. As pianist on the Moravian Music Foundation’s recording A Loving Home’s a Happy Home, you collaborated joyfully and beautifully with the singers.

You are known to be a gracious, encouraging collaborator, as a sensitive, open-minded person and accompanist, always seeking excellence and providing the precise levels, voicing, and balance to the singer or instrumentalist. Your service playing is very “Moravian” – it is foremost and always about the text.

For your passionate dedication to Moravian music past and present, your countless hours of humble service, and the joy you bring to the preservation, celebration, and cultivation of the musical life of the Moravians, the Board of Trustees takes great pleasure, with heartfelt thanks, in presenting to you the

**Moramus Award for Distinguished Service to Moravian Music**

President

Director

July 28, 2017 Winston-Salem, North Carolina
Herbert Spaugh, Jr.

Like your father, Bishop Herbert Spaugh (also a lifelong musician), with your passion for inviting others into the joy of music-making, you have encouraged countless musicians, using instrumental music to build community. Because of your commitment, the band at New Beginnings—which you founded—has prospered and grown over the congregation’s seventeen years; and it has also served as a gateway for many new people to come into the church and experience the community of Christ.

You are known for your deep commitment to honesty, transparency, and generosity. Once you set your mind upon a goal, you are known never to give up. At New Beginnings, to establish and grow the band, you sought out prospective musicians, gave out countless band books, and found instruments for them to play. Not owning an instrument has never been a sufficient reason to avoid participating in the band! Your love for Moravian music, and the joy it brings to players and listeners alike, shines throughout your life, and you make every practice fun. Not limiting your efforts to the Moravian Church band, you also organized the North Mecklenburg Brass Band.

In the context of a culture that has largely missed experiencing the music of the past, through your dedication and love that music becomes relevant once again, available to current and future generations of Moravians and musicians.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

**Moravian Music Foundation Award of Merit**

Huntersville, North Carolina, June 18, 2017

President of the Foundation  
Director of the Foundation
Donald Armitage

While you may not officially “belong” to a Moravian Church, you are most assuredly a member-in-good- standing within the Moravian music community. Your contributions to this community are many and varied, and you have embraced, supported and engaged in Moravian music throughout your career. Now Cantor Emeritus from Augsburg Lutheran Church, you served as organist for the celebration of the full-communion relationship between the ELCA and Moravian Church in America in 1999, and played the 10-year anniversary of that service in 2009. You were also instrumental in the introduction of the Christmas Lovefeast at Wake Forest University, now an institution at Wake Forest, serving 2400 students, faculty and community members annually – and you have played for them all.

In addition, you served on the Board of Trustees of the Moravian Music Foundation, chairing the Music Advisory Committee and serving on the Executive Committee. You continue to play organ in various Moravian congregations, adding your considerable gifts to Moravian worship around the region.

Your support, engagement, and involvement have made a significant impact on Moravian music. All who have worked with you are grateful for your gifts, your commitment to excellence, and your spirit of joy-filled collaboration. Personally, professionally, spiritually, and musically, all of us have been blessed by your loving and willing service, which only adds to the cherished and ongoing legacy and spirit of Moravian music.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Winston-Salem, North Carolina, February 26, 2017
Donna Rothrock

The impact of your involvement in Moravian music, especially the Moravian brass tradition, is impossible to quantify, yet we know that it extends far beyond the mere facts of your lifelong dedication and labors of love.

As a teacher, you have taught music in public and private schools in North Carolina as well as in churches. In addition to your position as Associate Librarian and Assistant Professor of Music at Salem College, you have held adjunct teaching positions at Appalachian State University and the University of North Carolina at Greensboro.

As a leader, you have directed the band at Clemmons Moravian since 1989 and Trinity Moravian since 2011. In 1984 you founded the Salem Trombone Choir, which you continue to conduct in performances throughout the Southeast, Pennsylvania, and in Germany. Under your leadership the Salem Trombone Choir and Salem College hosted the 14th and 19th North Carolina Trombone Festivals in 2011 and 2016.

As a performer and director, you have been a participant in Moravian Music Festivals since 1978, and have served as Trombone Choir Director for the 21st, 23rd, and now 25th Festivals.

You are highly regarded as an accomplished musician, director, teacher, and, most of all, a faithful servant of Jesus Christ through the music of the Moravian Church.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

**JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC**

Winston-Salem, North Carolina, July 23, 2017
The Rev. Nola Reed Knouse, Ph.D.

As Director of the Moravian Music Foundation, for 25 years, you have guided the work of the Foundation and the musical path of the Moravian Church, working closely with trustees, staff, volunteers, laity and clergy, composers and arrangers, with musicians and music-lovers, and with colleagues in other music organizations and other church entities. You are valued beyond the Moravian community for your knowledge and you wrote the book on The Music of the Moravian Church in America. In addition to your own research and editing projects, you have guided countless projects of others.

In your own compositions, you truly demonstrate your deep personal faith as well as your faith journey. Through your musicianship and your love, you have enriched the worship of God throughout the country in worship, concerts, and special events such as Moravian Music Festivals, Music Weekends, hymn-writing workshops, interviews and lectures.

You have enhanced worship with your gifts as a singer, flutist, trumpeter, pianist and handbell ringer. As a leader, and a participant, you set an example for all of us, that music has the power to unify and that everyone joining in musical worship is an equal and valued member of the musical family. You encourage every musician, whether during Easter band, lower brass recordings, or Festival band preludes. You have encouraged younger, as well as older Moravians, contributing greatly to the musical culture of your congregation and beyond. You have encouraged composers in their writing and arranging, and have been instrumental in realizing the premiere performances of many works.

You have contributed greatly to the musical worship of your Lord and Savior with your exhaustive work on the 1995 Moravian Book of Worship, the 2013 publication of Sing to the Lord a New Song, and many more musical resources.

Because of your significant contributions to the musical life of the Moravian Church, the Moravian Music Foundation Board of Trustees and staff take delight in presenting you with the

James V. Salzwedel Award for Excellence in Church Music

25th Moravian Music Festival, July 23-29, 2017

Nola with Jim Salzwedel
The Moravian Music Foundation Cultivates...

The Moravian Star Anthem Series grew by leaps and bounds in 2017, with the following new publications and their sponsors:

<table>
<thead>
<tr>
<th>Catalog number</th>
<th>Title</th>
<th>Composer</th>
<th>Publication Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMFS1701</td>
<td><em>Come Then, Come, O Flock of Jesus</em></td>
<td>J. C. Bechler</td>
<td>This anthem is published to the glory of God, in memory of Roger Milton “Dick” Jennings (1937-2014), and in celebration of the 150th anniversary of Kernersville Moravian Church, Kernersville, North Carolina.</td>
</tr>
<tr>
<td>MMFS1702</td>
<td><em>Now All that Breathe</em></td>
<td>C. I. Latrobe</td>
<td>This anthem was published in honor of the Rev. James V. Salzwedel upon his 80th year, by his family.</td>
</tr>
<tr>
<td>MMFS1703</td>
<td><em>Lamb of God</em></td>
<td>E. I. Erbe</td>
<td>This publication is dedicated to the Glory of God and in honor of the Reverends Dallas and Ramona Prestwood for their years of dedicated ministry and service to Calvary Moravian Church, Winston Salem, North Carolina.</td>
</tr>
<tr>
<td>MMFS1704</td>
<td><em>It Is a Precious Thing</em></td>
<td>Johannes Herbst</td>
<td>This anthem is published with the support of John and Barbara Ditto in memory of the Rt. Rev. Warren A. Sautebin and in honor of Mrs. Alice Sautebin.</td>
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<tr>
<td>MMFS1705</td>
<td><em>Those Who Sow With Weeping</em></td>
<td>J. F. Peter</td>
<td>This anthem is published with the support of John V. Sinclair “in honor of all my Moravian friends.”</td>
</tr>
<tr>
<td>MMFS1706</td>
<td><em>High Lord of Sabaoth</em></td>
<td>Dirk French</td>
<td>The funding for this publication is provided by the Moramus Chorale in honor of the composer’s long and joyful participation in the Moramus Chorale and his extensive contributions to contemporary Moravian music.</td>
</tr>
<tr>
<td>MMFS1707</td>
<td><em>I Sing for Joy in the Lord</em></td>
<td>J. Van Vleck</td>
<td>This anthem is published in honor of Carol Souterland, for her many years of dedication to music through Home Moravian Church, the Moramus Chorale, and the Moravian Music Foundation and Festivals.</td>
</tr>
<tr>
<td>MMFS1708</td>
<td><em>Bring to the Lord Your Praise with Singing</em></td>
<td>D. M. Michael</td>
<td>The publication of this anthem is sponsored by Marilyn and Darryl Denuich in memory of choral conductor and scholar Ray Robinson (1932-2015), who served as dean of the Peabody Conservatory of Music, president of Westminster Choir College, visiting fellow at Cambridge University’s Wolfson College, head of the choral program of Palm Beach Atlantic University, and music director of the Palm Beach Symphony. He was a noted authority on composers Felix Mendelssohn, Krzysztof Penderecki, and Heinrich Schütz, and the author of ten books about music.</td>
</tr>
<tr>
<td>MMFS1709</td>
<td><em>Come Let Us Sing</em></td>
<td>E. J. Williams</td>
<td>The publication of this anthem is sponsored in honor of Sisters Phyllis Ronald and Joyce Sainato, in loving appreciation for their many years of dedicated service to the music program at Sharon Moravian Church in Tuscarawas, Ohio.</td>
</tr>
<tr>
<td>MMFS1710</td>
<td><em>Who With God Is United</em></td>
<td>J. C. Geisler</td>
<td>Its publication is sponsored in honor of Bishop Carl J. and Dorothy Helmich,</td>
</tr>
</tbody>
</table>


| MMFS171   | Join We All With One Accord | M. L. Kolb | Its publication is sponsored in honor of Margaret Leinbach Kolb by her children, grandchildren, and her many nieces and nephews. |
| MMFS1712  | They Made a Crown of Thorns for Him | Johannes Herbst | The funding for this publication was provided by the Lititz Moravian Senior Choir in honor of Dr. Jeffrey S. Gemmell, with appreciation for his skill, dedication, and enthusiastic leadership as Director of Music Ministries. |
| MMFS1713  | Praise the Lord, All His Hosts | Johannes Herbst | The edition was dedicated to the Lititz Moravian Senior Choir and the Millersville University Chorale for the Fourth Bethlehem Conference on Moravian History and Music, October 4, 2104. The funding for this publication was provided by the Lititz Moravian Senior Choir in memory of all those past members who now sing to the glory of God in the nearer presence of our Savior. |
| MMFS1714  | Thou Child Divine | James Bates | The piece was composed as a gift to Konnoak Hills Moravian in Winston-Salem, North Carolina, and was the winner of the Anthem Competition sponsored by the 6th Bethlehem Conference on Moravian Music. Its publication is sponsored by the Moravian Music Foundation Board of Trustees, in memory of the composer. |
| MMFS1715  | This Is a Day | Christian Gregor | The publication of this anthem is sponsored by the Bethlehem Area Moravians, Inc., in celebration of the 275th Anniversary of the Moravian Congregation of Bethlehem, organized on June 25, 1742. This anthem was performed by a mass choir comprised of Bethlehem Moravians for the Anniversary Lovefeast on June 25, 2017 in Johnston Hall of Moravian College, Bethlehem, Pennsylvania. |
| MMFS1716  | Truly He Has Borne Our Frailty | J. Herbst | The publication of this anthem is sponsored in honor of C. Daniel Crews on his 70th birthday and in appreciation of his life as father, Moravian Archivist and Historian, writer, translator, and pastor, always with a dash of humor; and in memory of Sarah Dunivant Crews, remembering with love her life as mother and nurse and her ministry of music through voice, French horn, trombone, cornet, piano and organ; by their children and spouses, Elizabeth (Crews) and Will Chriscoe; Eric and Stephanie Crews; their grandchildren, Ian and Sadie Crews, and Daniel’s wife, Linda Reed Crews. |
| MMFS1717  | What Good News the Angels Bring | F. F. Hagen | The funding for this publication was provided by Advent Moravian Church, Bethlehem, Pennsylvania, in loving memory of dedicated choir member Lois Beamer. |
The Moravian Star Anthem Series now has three “sub-series” – editions from the archival collections (printed with blue covers); music by 20th and 21st-century Moravian composers (printed with red covers); and the newest series, older anthems arranged for the smaller choir, in lower keys and with simplified or reduced voicing (printed with green covers). The first in the “green series” will be released early in 2018.

The three different “series” of Moravian Star Anthems ...

While MMF did not release a recording for sale during 2017, in early February we recorded the choral anthems to be sung at the Festival this summer. These were made available on the Festival website and on the Moravian Music Foundation website, as the first of the Moravian Star Anthem Series sound files. By year-end plans were being finalized for the fourth in the series of Moravian Lower Brass recordings, to feature favorite hymns, not limited to those of Moravian origin.
Administration & Development

Administration activities are a constant of any organization. Bills must be paid, inventory updated, re-orders placed for products with shrinking inventory, gifts received, deposited, and acknowledged (thank you, over and over, to all our generous donors!), concert programs prepared and printed, social media posts and email newsletters thoughtfully prepared and published, concerts and events publicized … the list goes on and on! These necessary “housekeeping” activities are the lubricating oil that keeps the Moravian Music Foundation “engines” purring – especially in a Festival year, when those engines are almost always in overdrive!

One key event of 2017 was a significant staff change. With just under ten years of service to MMF, Office Manager Margaret Brady retired at the end of August. The Board of Trustees honored her with two actions: the first, the establishment of the Margaret Brady Scholarship to the annual Music on the Mountain weekend at Laurel Ridge Moravian Camp, Conference, and Retreat Center. The first of these will be awarded for the 2018 weekend. And the second, the Board voted to make a donation in Margaret’s honor to a charity of her choice.

While Margaret could never be replaced, with her inimitable charm, humor, capability, and pizazz, MMF counts itself quite fortunate to have engaged Sarah Durham as the new Office Manager. A native of Winston-Salem, Sarah is a music graduate of Moravian College, and during her time at Moravian was employed in the Music Department assisting with the planning and hosting of concerts. She also worked part-time at the Moravian Archives, and was able to provide assistance to Gwyn Michel in the MMF Northern Province office. She thus brings to her new position a familiarity with the Moravian Church Northern and Southern Provinces; experience in concerts management; a technological facility that eases the burden of the entire rest of the staff; and an outstanding personality marked by happiness, hospitality, and professionalism. In her few short months at MMF Sarah has already worked with Business Manager Erik Salzwedel to streamline many aspects of MMF’s operations. With anticipation we hope for many years of joyful service for Sarah with MMF!

In the spring of 2017 MMF printed a new general brochure, the first in several years. And in the summer MMF printed a new planned giving brochure in time to be included in Festival registration packets.
In the spring and summer of 2017 MMF launched the beginnings of a campaign to double the MMF Endowment. By the end of 2017 100% of the board had pledged to this campaign; a number of those were multi-year pledges. 2018 will see a series of regular communications designed to keep the need for endowment giving before our constituents, both in terms of planned giving (bequests, charitable remainder trusts, life insurance, and other instruments) and in terms of outright gifts to the endowment.

**The MMF Board of Trustees**

The MMF Board of Trustees is organized in committees, or teams, according to the goals adopted by the board in 2016. Those teams are: Worldwide, focusing on the goal of building a worldwide network of Moravian music and musicians to share and develop resources; Accessibility, focusing on the goal of making all MMF collections (old and new, published and manuscript) more widely accessible; Ecumenical, focusing on the goal of building ecumenical relationships and sharing information; and Endowment & Donors, focusing on the goal of doubling
MMF’s endowment and number of donors. There are also a number of support teams, focusing on the “nuts and bolts” needed to keep the organization thriving: Nominations & Awards; Finance; and Personnel.

As 2017 comes to a close, we offer our deep gratitude to retiring trustees Nancy Beitel-Vessels, Frank Martin, and David Teague. It’s always hard to say farewell, but they know we will call upon them – we like to say that no one actually “retires”, you just go on the “reserve” list – which means you’re always subject to being called up for special projects!


Frank served from 2010 to 2017, as an at-large member (elected by the board itself). He worked on the Research, Publications, & Recordings and Technology teams prior to 2016, and then on the Worldwide team.

David served from 2014 through 2017, also an at-large member. His team service was on the Events and Technology teams prior to 2016, and later on the Worldwide team.

Four new trustees join MMF at the beginning of 2018: The Rev. Barry Foster, The Rev. Paul Harder, Caitlin Heckman, and John Iobst. We’re delighted to welcome them and look forward to the gifts they bring to the Moravian Music Foundation.
Calendar of Events

Not all of these events were sponsored by the Moravian Music Foundation, but this is a snapshot of some of the Moravian-related concerts and events we’re aware of.


January 15  The Burke Singers of WSSU and Jason McKinney, bass, Home Moravian Church sanctuary, 529 S. Church St., Winston-Salem, NC. Music@Home Concert Series.

Feb 7  Salem Band Winter Concert. Elberson Fine Arts Center on the Salem College campus, free. Established in 1771, Salem Band is the oldest, continuous mixed wind ensemble in the nation. www.salemband.org


Feb 12  Hymn Sing in the Kleiner Saal, Central Moravian Church, Bethlehem, PA. Director of Music Becky Owens presented a program on favorite American hymns, composers, and hymn histories.

Feb 19  NC Brass Band, Home Moravian Church sanctuary, Winston-Salem, NC. Music@Home Concert Series

Feb 26  Advent Moravian Church Benefit Concert; For a joyful affirmation of God’s Love: *The Love That Never Falters*. An offering was received, which supported the attendance of 3 local musicians at the Mordavian Music Festival.


Mar 10,11,12  *Music on the Mountain*, a Moravian Music Weekend at Laurel Ridge Camp, Conference and Retreat Center.

March 25  Giannini Brass Concert, Calvary Moravian Church, 600 Holly Avenue, Winston-Salem, NC.

March 26  The Pivetta Duo, flute and piano, Home Moravian Church, Winston-Salem, NC. Music@Home Concert Series

April 15  Great Sabbath Service of Music at Home Moravian Church, sponsored by the Salem Congregation.

April 20  Lunchtime Lecture – *Elm Street and the Sunday School Movement, Richard W. Starbuck, Archivist*. Archie K. Davis Center, Winston-Salem, NC.

April 30  Unitas Chorale concert, Emmaus Moravian Church, Emmaus, PA. Celebrating 275 years of music-making in Bethlehem and the musical legacy of Emmaus Moravian Church (270th Anniversary).

May 5-6  MMF Board Meeting, Bethlehem, PA

May 11  Lunchtime Lecture – *Have We Heard It All Yet?, Nola R. Knouse*. Spaugh Lecture/Recital Hall of the Archie K. Davis Center.

May 14  Moravian Music Sunday, Moramus Chorale, Home Church Choir. Premiere of *MISSA BREVIS* by John Mochnick. Home Moravian Church sanctuary. Music@Home Concert Series

May 16  Salem Band Concert – Starshine - Summer Concert Series. Salem Square, Winston-Salem, NC

May 19  Community Sing at Raleigh Moravian Church. An informal program exploring singing hymns and songs of many varied styles, with performances by the RMC vocal choirs.

May 21  Organ Recital by Virginia Vance, Kernersville Moravian Church, Kernersville, NC

May 21  Bethlehem Municipal Band Concert, Bethlehem Rose Garden, Bethlehem, PA.

May 30  Salem Band Concert – Sunshine - Summer Concert Series “Salem Shining Stars” Salem Square, Winston-Salem, NC
June 7 Start  **Summer Play-Around Band**, New Philadelphia, Moravian Church! Band players met each Wednesday through August 30, to play chorales from the green and blue books that are selected by the players, with a different local band leader each night.

June 8  **Bethabara Concert Band**, at Historic Bethabara Park, Winston-Salem, NC.

June 12  **Sounds of the Summer Pipe Organ Recital Series** – Exploring the Tones and Colors of Organs in Winston-Salem, NC. Ray Ebert, Dreama Lovitt, and Tim Olson, organists. Centenary United Methodist Church.

June 13  **Salem Band Concert** – Swinging on a Star - Summer Concert Series “Salem Shining Stars”, Salem Square, Winston-Salem, NC.

June 17  **Moravian Day** - Central Moravian Church green, Bethlehem, PA, with and a concert by the Bethlehem Municipal Band

June 20  **Advent – Hopewell Band Concert. Arbor Acres, Winston-Salem, NC**

June 20, 27  **Moravian Historical Society Hands-on-History Camp**: Gwyneth Michel taught a music component for this week-long camp, which hosted over 30 campers in two sessions. The children had the opportunity to pump the 241-year-old Tannenberg organ.

June 25  **Bethlehem 275th Anniversary Lovefeast Service**, Johnston Hall, Moravian College, Bethlehem, NC

June 25  **Advent – Hopewell Band Concert. Advent Moravian Church, Winston-Salem, NC.**


June 25  **6th Annual Moravian Music Concert – Psalm of Joy**, featuring the combined choirs of Sister Bay Moravian, Sturgeon Bay Moravian and Ephraim Moravian churches. Ephraim Moravian Church, Ephraim, WI,


June 28  **National Endowment for the Humanities Institute** at Moravian College, lecture by Gwyneth Michel and Paul Peucker, introducing the Moravian Church and its music to the seminar participants. The seminar focused on Johann Sebastian Bach and the Music of the Reformation Churches.

July 4  **Independence Day Worship Service**, 8:00am on the square in Salem, Winston-Salem, NC. Reading of the Declaration of Independence. Band plays prelude and hymn accompaniment.

July 4  **Salem Band Concert** – Stars and Stripes - Summer Concert Series, Salem Square, Winston-Salem, NC.


July 9  **Psalm of Joy** performed as part of the annual “Grace in the Valley” concert, presented by the choir of First Moravian Church, Dover, Ohio, and the choir of Central Moravian Church, directed by Dover director of music G. Randall Gibbs and accompanied by a professional orchestra. Gwyneth Michel came with the choir from Central to Ohio, and Nola Knouse came from Winston-Salem to play with the orchestra and present a talk about the Psalm of Joy as part of the concert.

July 9  **Advent – Hopewell Band Concert. Hopewell Moravian Church**, Winston-Salem, NC

July 10  **Sounds of the Summer Pipe Organ Recital Series – Ardmore Baptist Church**, Winston-Salem, NC.

July 11  **Advent – Hopewell Band Concert. Salemtowne, Winston-Salem, NC.**

July 12  **Tannenberg Organ Recital Series, Theodore Davis**, Organist of St. Bartholomew’s Episcopal Church, Baltimore, MD.

July 13  **Bethabara Concert Band**, Historic Bethabara Park, Winston-Salem, NC

July 16  **Advent – Hopewell Band Concert. Friedberg Moravian Church**, Winston-Salem, NC.

July 19  **Tannenberg Organ Recital Series, Richard Gress, Student of Mercer University, Macon GA**
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>July 23</td>
<td>Sounds of the Summer Pipe Organ Recital Series – Ardmore United Methodist Church, Winston-Salem, NC.</td>
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<tr>
<td>July 23-29</td>
<td>25th Moravian Music Festival, Winston-Salem, NC.</td>
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<tr>
<td>Aug 7</td>
<td>Sounds of the Summer Pipe Organ Recital Series – Davis Mememorial Chapel, Wake Forest Baptist Medical Center, Winston-Salem, NC.</td>
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<tr>
<td>Aug 10</td>
<td>Bethabara Concert Band, Historic Bethabara Park, Winston-Salem, NC.</td>
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<tr>
<td>Aug 20</td>
<td>Sounds of the Summer Pipe Organ Recital Series – Crawford Hall, UNC School of the Arts.</td>
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<tr>
<td>Sept. 14</td>
<td>Lunchtime Lecture: Music Editing and Publishing; David Blum and Gwyneth Michel. Spaugh Lecture/Recital Hall of the Archie K. Davis Center.</td>
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<tr>
<td>Sept 14</td>
<td>Bethabara Concert Band, Historic Bethabara Park, Winston-Salem, NC.</td>
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<td>Sept 15-16</td>
<td>MMF Board Meeting, Winston-Salem, NC</td>
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<tr>
<td>Sept 16</td>
<td>The Second Annual George Hamilton IV Folksy Music Festival, Salem Square, Old Salem Winston-Salem, NC. A variety of folk music presented by groups from all over the southeast.</td>
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<tr>
<td>Sept 17</td>
<td>Moravian Music Foundation Open House at the Archie K Davis Center, 457 S. Church St., Winston-Salem, NC, with a variety of musical performances and vault tours.</td>
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<tr>
<td>Sept 17</td>
<td>Organ Recital, Mary Louise Kapp Peeples, Organist of Calvary Moravian Church, Kernersville Moravian Church, 504 S. Main Street, Kernersville, NC.</td>
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<tr>
<td>Sept 24</td>
<td>Salem Band Concert, Movie Stars, Hanes Auditorium, Elberson Fine Arts Center, Salem College, Winston-Salem, NC.</td>
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<tr>
<td>Sept 29</td>
<td>Music@Home Concert Series / Bach Festival - Music of Johann Sebastian Bach and His Contemporaries: A Fusion of Baroque and Jazz. John Mochnick, Matt Kendrick, and Guest Artists. Home Moravian Church, Winston-Salem, NC.</td>
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<tr>
<td>Sept 30</td>
<td>Music@Home Concert Series / Bach Festival - Ein feste Burg: A concert of J. S. Bach organ works and arias on texts by Martin Luther with Tim Olsen. Augsburg Lutheran Church, Winston-Salem, NC.</td>
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<tr>
<td>Oct 1</td>
<td>Music@Home Concert Series / Bach Festival - A worship service as J. S. Bach presented it in Leipzig featuring Ein feste Burg ist unser Gott, BWV 80. UNCSA Cantata Singers and instruments. Home Moravian Church, Winston-Salem, NC.</td>
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<tr>
<td>Oct. 8</td>
<td>Johnston Memorial Festival Concert: Haydn's Harmoniemesse performed by Central Festival Choir &amp; Orchestra; Becky Lepore, organ soloist; Donald Spieth, conductor.</td>
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<tr>
<td>Oct. 12</td>
<td>Lunchtime Lecture: From 95 Theses to 365 Diary Entries: A Day in the Life of the Salem Congregation 1817; Grant McAllister, Professor of German at Wake Forest University, Spaugh Lecture/Recital Hall of the Archie K. Davis Center, Winston-Salem, NC.</td>
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<tr>
<td>Oct 12</td>
<td>Bethabara Concert Band - Dark in the Park, Historic Bethabara Park, Winston-Salem, NC.</td>
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<tr>
<td>Oct 17</td>
<td>Fun Finds in the Vault: (Re-)Connections and (Re-)Discoveries. Lecture by the Rev. Dr. Nola Reed Knouse, Director, Moravian Music Foundation, at the Moravian Archives, Bethlehem, PA.</td>
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<tr>
<td>Oct 22</td>
<td>Vocal Concert by Elisabeth Von Trapp (of The Sound of Music inspiration, Von Trapp Family), Grace Moravian Church, Mt. Airy, NC.</td>
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<tr>
<td>Oct 29</td>
<td>Moramus Chorale Concert, Reformation Sunday, Built on a Rock by Karoly Kope, and more. King Moravian Church, King, NC.</td>
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<tr>
<td>Oct 29</td>
<td>Lumber River Quartet Vocal Concert, Community Fellowship Moravian Church, Welcome, NC.</td>
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<tr>
<td>Nov 3</td>
<td>Fundraising dinner &amp; The Inner Rhythm Choir, Fries Memorial Moravian Church, Winston-Salem, NC.</td>
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<td>Date</td>
<td>Event Description</td>
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<tr>
<td>Nov 5</td>
<td>I Love Beach Music by Harmony Express (barbershop style).</td>
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<td>Nov 11</td>
<td>Veterans Day Concert, Organ and organ duets with organists, Sara Montgomery and Barbara Snead. Music celebrating our American Heritage, including spirituals, early American tunes and patriotic, with the band and vocal ensembles of Raleigh Moravian Church, Raleigh, NC.</td>
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<tr>
<td>Nov 21</td>
<td>Advent – Hopewell Moravian Band Christmas Concert. Arbor Acres, Winston-Salem, NC.</td>
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<tr>
<td>Dec 1, 2, 3</td>
<td>Moravian Mountain Christmas Arts &amp; Crafts Fair, at Laurel Ridge Moravian Camp, Conference and Retreat Center, North Carolina.</td>
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<tr>
<td>Dec 2</td>
<td>A Musical Christmas Extravaganza, Central Moravian Church, Bethlehem, PA. Music by Mainstreet Brass, Central Choir, and the majestic pipe organ.</td>
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<tr>
<td>Dec 3</td>
<td>Salem Community Orchestra Christmas Concert, Salemtowne, Winston-Salem, NC.</td>
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<tr>
<td>Dec 5</td>
<td>German and English Advent Singstunde, in the Old Chapel on the campus of Central Moravian Church, Bethlehem, PA; a partnership of the Moravian Archives and the Moravian Music Foundation.</td>
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<tr>
<td>Dec 5</td>
<td>Advent – Hopewell Moravian Band Christmas Concert. Forsyth Court, Winston-Salem, NC</td>
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<tr>
<td>Dec 10</td>
<td>In Terra Pax, Music@Home Concert Series, A Christmas Concert with music of Poulenc, Vivaldi, and Finzi; UNCSA Cantata Singers and guest instrumentalists. Home Moravian Church, Winston-Salem, NC.</td>
</tr>
<tr>
<td>Dec 10</td>
<td>Salem Community Orchestra Christmas Concert, Peter Perret, conductor. Unity Moravian Church, Lewisville, NC.</td>
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<tr>
<td>Dec 11</td>
<td>Contemplative Worship Service in the Old Chapel. An informal setting in which we quiet ourselves in order to be open to the presence of God. Becky Lepore, piano; John Arnold, guitar.</td>
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<tr>
<td>Dec 12</td>
<td>Advent – Hopewell Moravian Band Christmas Concert. Salemtowne, Winston-Salem, NC.</td>
</tr>
<tr>
<td>Dec 15</td>
<td>Salem Community Orchestra Christmas Concert, Peter Perret, conductor. Hanes Auditorium, Elberson Fine Arts Center, Salem College, Winston-Salem, NC.</td>
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<tr>
<td>Dec 19</td>
<td>Salem Band Holiday Concert, New Philadelphia Moravian Church, Winston-Salem, NC</td>
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<tr>
<td>Dec 21</td>
<td>Salem Band Holiday Concert, Trinity Moravian Church, Winston-Salem, NC</td>
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</table>
Volunteers to the Moravian Music Foundation in 2017

We have made every effort to ensure accurate and complete information in the following lists of volunteers and donors. Please do let us know if we have inadvertently omitted someone, spelled your name incorrectly, or otherwise missed the mark. Thank you!

Volunteers to MMF serve as board members, as office assistants, as hosts and hostesses for events, as performers, as cooks and caterers, as library assistants, as researchers, as typists for programs … you get the idea! If you’d like to share your time and abilities with us (whatever they may be), please contact either office, and we’ll find a “home” for you! As you might imagine, a great many of the volunteers active with MMF in 2017 were involved with the Moravian Music Festival – noted with an asterisk (*) in this list.

Tom Abbott
*Advent Moravian Church, Winston-Salem, NC
*Ian Aipperspach
Matthew Allen
Robbie Alphin
Donna Ambler
*Anonymous (several!)
Steve Anthony
*Trish Anthony
David Bagby
*Zach Bailey
*Susan Bates
*Thomas Baucom
*Frances Beasley
Nancy Beitel-Vessels
*Ron Bell
*David Blum
*Evie Blum
Dave Bond
Sharon Bond
Max Brady
*Wayne Burkette
*Calvary Moravian, Winston-Salem
*Scott Carpenter
Nancy Clark
Brown Clodfelter
Dalton and Louise Coe
*Tommy Cole
College Hill Moravian Church
*Becky Cook
Nicole Crabbe
C. Daniel Crews
*Mike Cude
*Teresa Cude

*Lynnette Delbridge
*Tony Disher
*Peggy Dodson
Philip Dunigan
*Sarah Durham
John Dyer
*Raymond Ebert
Russell Elason
*Drake Flynt
*John Foltz
David Ford
*Hubert Fort
*Susan Foster
*Mike Fox
Dirk French
Friedland Moravian Women’s Fellowship
*Anna Gallimore
*Hal Garrison
Ray Gatland
*Pam Gavion
Jeffrey Gemmell
*Randy Gibbs
*Mark Goslen
*Sam Gray
*Sallie Greenfield
Andrew Halverson
*Jonetta Hawkins
*Beth Hayes
Home Moravian Church Choir, Dieners and Ushers, and Women’s Fellowship
Ellen Hospador
*Barbara Howard
John Iobst
*Deborah Jackman
*John Jackman
*Jacob Johnson
*Martha Johnson
*Beth Jurana
*Chancy & Keith Kapp
Don Kemmerer
*Paul Knouse
*Mary Elen Kollman
*Jason Kubicki
Rebecca Kleintop Lepore
*Joel Lineback, Sr.
Jeff Long
Moravian Lower Brass
*Suzanne Mags
Ryan Malone
*Frank Martin
*Sally McLeod
*Gwyn Michel
Jennifer Moran
Moramus Chorale
Evadne Morrison-Taylor
Hank Naisby
Karen Naisby
*Margaret Norris
Paul Peucker
*Maria Prochnau
*Chris Puryear
*Willie Reavis
*Mike Riess
*Graham Rights
*Mary Rights
Grace Robinson
Denny Rohn
Phyllis Rohn
*Donna Rothrock
*Michael Salley
*Salem Band
*Lane Sapp
*Amanda Schumpert
*Bill and Linda Seippel
*Jane Shore
*Jonathan Sidden
*Glenn Siebert
John V. Sinclair
*Jimmie Snyder
*I.B. and Carol Southerland
Richard W. Starbuck

Susan Starbuck
*Heather Stevenson
Barbara J. Strauss
*David Teague
*Ginny Tobiassen
*Trinity Moravian
Unitas Chorale
*Tracy Ward
John T. Webb
Riddick Weber
Kathy Wendt

*Michael Westmoreland
*Jeff Whitsett
Dave Wickmann
Linda Wickmann
*Montine Wilkinson
Betsey Willard
*Eileen Young
*Salem Band
Sally Zimmer
Tom Zimmer
*Nate Zullinger

The Archie K. Davis Center in an early December snow
Donors to the Moravian Music Foundation (MMF) in 2017

MMF Friends Fund and Special Gifts

Friends of MMF support the operations and mission of the Foundation. Gifts to the Annual MMF Friends Fund may be designated for a specific project or undesignated for area of most need; all MMF projects and activities are mission-focused. And, all gifts to the Moravian Music Foundation Inc. are tax-deductible.

We encourage a wide range of giving, and deeply appreciate any and every gift, no matter the size! Many corporations match gifts of their employees to the Moravian Music Foundation, a 501(c)(3) nonprofit corporation – please ask your human resources department about this opportunity to double your gift!

Thank you for investing in the MMF mission!

We received a number of gifts in January of 2018 that may have been intended for our 2017 Friends Fund. If these gifts were postmarked after December 31, 2017, they will be included in the 2018 donor listing.

We thank these Moravian entities for their annual support!

Bethlehem Area Moravians
Moravian Church, Northern Province
Moravian Church, Southern Province

New Donors – Welcome to our circle of Friends!

Mr. Bill Barham
Shawn Billiard
Joyce Ann Blackburn
Ms. Lorriagan L. Booth
Raymond E. Bowman
Katherine Britt
Edward Brucker
Rev. and Mrs. N. Wayne Byerly
Peggy Carter
Sarah Costanzo
Dorothy Craver
Patricia Craver
Mike Crull
James and Jean Dausch
Sarah Durham
Lisa A. Epperson
Greg and Marianne Fett
George Foreman
Lloyd L. Foster
George and Jackie Fouts
Charles and Judy Ganz
Jean and Ricky Gardin
Dr. and Mrs. Jeffrey Gemmell
Mr. and Mrs. Mark Goslen
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Lititz Moravian Trombone Choir
Ephraim Moravian Church
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<thead>
<tr>
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<th>In honor of John Golden</th>
<th>In honor of all the musicians at New Philadelphia Moravian Church</th>
</tr>
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<tr>
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<td>Rev. Dr. and Mrs. Worth Green, Jr.</td>
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<tr>
<td><strong>In honor of Robert Alphin</strong></td>
<td><strong>In honor of Allen Goslen</strong></td>
<td><strong>In honor of Oak Grove Moravian Band and Choir</strong></td>
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<tr>
<td>Rev. and Mrs. N. Wayne Byerly</td>
<td>Mr. and Mrs. Mark Goslen</td>
<td>Mr. and Mrs. Donald L. Farmer</td>
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<td><strong>In honor of Donna Ambler</strong></td>
<td><strong>In honor of Anne Griffin</strong></td>
<td><strong>In honor of Mr. David Pfaff</strong></td>
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<td>Karen Horwath</td>
<td>Ginger Haynes</td>
<td>Mr. and Mrs. John E. Dewees</td>
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<td><strong>In honor of Jack Hauser</strong></td>
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<td>Mr. and Mrs. Steve Anthony</td>
<td>Rev. and Mrs. N. Wayne Byerly</td>
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<td><strong>In honor of Douglas Gerringer</strong></td>
<td><strong>In honor of the Rev. and Mrs. Douglas Rights</strong></td>
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<td>Mr. and Mrs. Sherrell Whicker</td>
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<td><strong>In honor of Frank and Betsy Beck</strong></td>
<td><strong>In honor of Walter Nail</strong></td>
<td><strong>In honor of the Rt. Rev. Graham H. Rights</strong></td>
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<td><strong>In honor of Margaret Brady</strong></td>
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<td>Mr. Philip R. Gelzer</td>
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<td>Mr. and Mrs. William F. Graham, Jr.</td>
<td>Mr. and Mrs. and Mrs. Jimmie Snyder</td>
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<tr>
<td><strong>In honor of Max and Margaret Brady</strong></td>
<td><strong>In honor of Joseph K. Transou</strong></td>
<td>Mrs. Hessie Williams</td>
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<tr>
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<td><strong>In honor of Lucille Kimel</strong></td>
<td>Ginger Haynes</td>
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<tr>
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<td>Mr. and Mrs. Anne Wilson and Charles Wilson</td>
<td><strong>In honor of Nancy Sawtelle</strong></td>
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<tr>
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<td><strong>In honor of the Rev. Dr. Nola R. Knouse</strong></td>
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<td>Rev. and Mrs. Q. Ray Burke</td>
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<td><strong>In honor of Rachel Desmarais</strong></td>
<td>Mr. and Mrs. James Comer</td>
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<td>Rev. and Mrs. Robert E. Peterson</td>
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<tr>
<td><strong>In honor of John and Pat Dyer</strong></td>
<td>Kernersville Moravian Church</td>
<td>Mr. and Mrs. C. Wayne Dodson</td>
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<td>Mr. and Mrs. R. Michael Cude</td>
<td><strong>In honor of the Rev. Dr. Nola R. Knouse and the MMF staff</strong></td>
<td><strong>In honor of I.B. and Carol Southerland on their 50th Wedding Anniversary</strong></td>
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<td>Mr. and Mrs. Henning Henriksen</td>
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<td><strong>In honor of Drake Flynt</strong></td>
<td>Mr. and Mrs. Sherrell Whicker</td>
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<td>Christine Waters</td>
<td><strong>In honor of Mrs. Jean M. Kuttruff</strong></td>
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<td><strong>In honor of Sam, Hubert, and Dennis Fort</strong></td>
<td>Mr. and Mrs. Charles N. Kuttruff</td>
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<td>Helen B. Everhart</td>
<td><strong>In honor of James White</strong></td>
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<td>Mrs. John F. Morman</td>
<td><strong>In honor of the hospitality team for the Moravian Music Festival</strong></td>
<td>Carole and Reinhard Martin</td>
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<td><strong>In honor of G. Randall Gibbs</strong></td>
<td>Mr. and Mrs. C. Wayne Dodson</td>
<td><strong>In honor of Montine Wilkinson</strong></td>
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<td>Mr. and Mrs. John Barr</td>
<td><strong>In honor of Ryan and Jackie Morrow and son</strong></td>
<td>Rev. and Mrs. N. Wayne Byerly</td>
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<td>Diane Hriniak</td>
<td><strong>In honor of Montine Wilkinson</strong></td>
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