

# Moravian Music Foundation

## ANNUAL REPORT

2018

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*The Moravian Music Foundation  
preserves, shares, and celebrates  
Moravian musical culture.*

### *A revised mission statement*

Over the past several years, the Moravian Music Foundation Board of Trustees has been reviewing the organization's mission statement adopted in 2008: *The Moravian Music Foundation, preserves, celebrates, and cultivates the musical life of Moravians.* The board adopted the recommendation of a subcommittee to revise the mission statement as printed above.

This Annual Report is structured by those three active verbs – preserving, sharing, and celebrating – followed by a review of administration and development activities, the long list of volunteers and donors, and financial reports for 2018.

2018 was filled with research and publications, recordings, a Unity Brass Festival, and many other celebrations. Read on!

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## *The Moravian Music Foundation Preserves ...*



2018 was the fourth year of *GemeinKat*, the project to convert MMF's card catalog to electronic records. Project Manager Barbara Strauss and Project Cataloger David Blum

continued their painstaking work, along with part-time staff Donna Rothrock and Lucia Denk in Winston-Salem, and Jan Harke, and Jill Bruckart in Bethlehem. The project's goals are to convert the card catalog, book catalogs, and spreadsheets to an online catalog without losing any information, including the musical incipits; and to make the bibliographic information accessible where scholars are working. We began by classifying the music in our holdings as "major collections" or "minor collections" - more a matter of size than of significance. Most of the "major collections" are complete in the online catalog (*GemeinKat*). Incipits have been coded for the major collections in Winston-Salem and Bethlehem, and most of the minor collections in Bethlehem.

There are three pieces of the project.

**FINDING AIDS:** A finding aid is a single document that places the materials of the specific collection in context by consolidating information about the collection, such as acquisition and processing; provenance, including administrative history or biographical note; scope of the collection, including size, subjects, media; organization and arrangement; and an inventory of the series and the folders. Finding aids are created for a wide range of formats, including card indexes, calendars, guides, inventories, shelf and container lists, and registers. Nola is writing the text of these, and Barbara is investigating the most effective way to make them available online and searchable by many, many keys.



**GEMEINKAT** is the online catalog, which includes records for all manuscript and printed music under custodial care of the Moravian Music Foundation. It is a component part of OCLC's WorldCat Discovery family of online catalogs.

**RISM CATALOGUE:** the International Inventory of Musical Sources - Répertoire International des Sources Musicales (RISM) - is an international, non-profit organization which aims for comprehensive documentation of extant musical sources worldwide. These primary sources are manuscripts or printed music, writings on music theory, and libretti. They are housed in libraries, archives, monasteries, schools and private collections. Cataloging musical sources is financed and carried out by various national and international institutions. RISM documents *what* exists and *where* it is kept. RISM documents reside in the RISM catalogue.

Funding the remainder of the project continues to challenge us all. Nola is seeking funds from a variety of grant sources, to allow us to complete the project in under three years.

## The Moravian Music Foundation Shares ...

❖ **Staff change ...** While this could be listed as an “administrative” piece, it fits most clearly with our mission to share Moravian musical culture. Dave Blum, who has been a Project Cataloger with GemeinKat since 2014, was appointed Research Librarian effective January 1, 2018, with responsibilities expanded to assist researchers and visitors with inquiries; give tours; provide information about MMF’s holdings. With GemeinKat making our collections much more visible, the number of inquiries has risen dramatically – as expected! Dave’s work is invaluable to MMF’s continued responsiveness.



❖ **Reading sessions, workshops, events, church gatherings featuring Moravian music...**

- Nola was one of two clinicians at the **Furman University Church Music Conference** in January, presenting a general lecture on the Moravians and their music; a talk on the Moravian lovefeast; and a choral reading session of Moravian anthems.
- Jeff Gemmell was the choral music education “headliner” for the **North Dakota Music Educators Conference** in Bismarck on Friday, March 23rd. At his request MMF provided complimentary copies of 3 Moravian anthems for the session participants.
- The **American Musical Instrument Society** met at Moravian College in Bethlehem May 23-26, 2018. As part of that meeting, Gwyn Michel demonstrated the Tannenberg organ at the Moravian Historical Society in Nazareth, and served as co-host for the conference reception and official opening of the *SING, O YE HEAVENS* exhibit at the Northern Province Archives. Gwyn Michel was heavily involved in working with the Archives staff to plan and produce this exhibit, which includes some materials on loan from the Winston-Salem collection. The exhibit is scheduled to remain in place through the spring of 2019.
- Research Librarian **David Blum** traveled to Leipzig in July for the conference of the **International Association of Music Libraries, Archives, and Documentation Centers (IAML)**, where he participated in a panel discussion, representing MMF and the GemeinKat project. This follows an article he wrote which has been published in *Fontes Artis Musicae*, the journal of the IAML.
- **Provincial Synods** were held in both the Northern and Southern Provinces in 2018, with MMF ably represented by staff and board members as delegates. Nola served on the worship planning committee for the Southern Province Synod; Gwyn served as pianist for the Northern Province synod, also aiding with worship preparation and collation, and procuring of copyrights. MMF had exhibit tables at both Synods.
- Three Winston-Salem area **church choirs** visited the Archie K. Davis Center in 2018: Advent Moravian, Friedland Moravian, and King Moravian. Each visit featured a tour of the vault; a gift of copies of one our Moravian Star anthems, chosen in advance by the conductor; and simple refreshments.
- **Two choirs** – College Hill and Central Moravian – visited the Bethlehem office for vault tours as well.



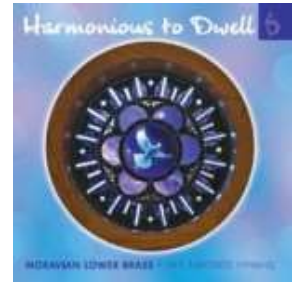
*Gwyn Michel speaks to College Hill and Central choirs at the Bethlehem office*

### ❖ **Moravian Star Anthems:**

- Printed in 2018 were the following: *Praise the Lord, All His Hosts*, Johannes Herbst; *They Made a Crown of Thorns for Him*, by J. Herbst; *O the Blessedness Is Great*, by J. C. Bechler, in a 3-part SAB version in a lower key; *The Fruit of the Spirit*, by J. C. Geisler, also in a 3-part SAB arrangement in a lower key; and *Make a Joyful Noise*, E. I. Erbe.
- Bearing 2018 catalog numbers, and in final proofreading at year-end were these: *Three Introits on Moravian Hymns*, for two-part choir, piano/organ, and trumpet, by Brian Henkelmann; *The Lord Bless You Richly*, by J. F. Peter; *O Dearest Jesus, Holy Child*, by G. F. von Hellström; and *Psalm 150*, by Brian Henkelmann.

### ❖ **Recordings in 2018:**

- The **Moravian Lower Brass** recorded their 4<sup>th</sup> CD on February 9-11, 2018. This one features “favorite hymns”, both Moravian and ecumenical, and was released in June.
- Over the year, both instrumental tracks and voices for the musical *Irene* were recorded for distribution with the script. Montine Wilkinson recorded the piano tracks; Sarah Durham, Erik Salzwedel, Nola Knouse, Montine Wilkinson, and a brass quartet recorded the instrumental parts; and a wonderful group of young women singers under the direction of Anne Saxon recorded the vocal parts. Future performances of *Irene* will be greatly facilitated by having this recording available for rehearsal and study!



- ❖ MMF's Accessibility Committee, working with Research Librarian David Blum, studied various ways of **digitizing images from our collection**, working from the microfilm produced in the mid-1990s. MMF is purchasing a digital microfilm scanner, which will be used by the staff as needed, to make better-quality images available to qualified researchers and for publications.

## *The Moravian Music Foundation Celebrates...with the Third Unity Brass Festival*

The third Unity Brass Festival was sponsored by MMF and held in Winston-Salem, July 19-22, 2018. The first had been held in South Africa in 2007, and the second in Bad Boll, Germany, in 2013.

As with any successful endeavor of this type, the Festival had a large corps of volunteers – drivers, housing hosts, cooks and meal servers – spearheaded by the planning committee co-chaired by Donna Rothrock and Mary Elen Kollman. There were 166 players and 14 “non-players” for the Festival, from South Africa, Germany, Denmark, the Netherlands, Canada, and the United States.

The festivities weren't limited to a long weekend, however. The week *before* the Festival, Gwyn Michel (assisted by a corps of Bethlehem-area volunteers) hosted 23 musicians from the Salem (South Africa) Brass Band traveling through on their way to the Festival. Their visit included

- A joint **concert with the Bethlehem Area Municipal Band** (Friday evening);
- A tour of Central Moravian Church and Historic Bethlehem (Saturday morning);
- A tour of Moravian Historical Society in Nazareth (Saturday afternoon);



- Dinner and a **concert at Nazareth Moravian Church**, featuring both SBB ensembles – concert band and brass ensemble (Saturday evening)
- A **worship service at Advent Moravian Church** (Sunday morning) – *Thank you to MMF trustee, Donna Ambler!*



The Festival itself began informally with a supper for the international guests at Trinity Moravian Church on Wednesday, July 18, followed by participation in the weekly band “play-around” at New Philadelphia Moravian. Official registration began on Thursday, July 19, with the opening rehearsal that afternoon and supper at New Philadelphia Moravian followed by more rehearsals. Friday was marked by rehearsals and a supper at Home Moravian, followed by a concert in Salem Square featuring the Salem Band of Port Elizabeth, South Africa, and the Salem Band of Winston-Salem, NC, along with trombone soloist (and arranger/composer) Erik Salzwedel.

Saturday morning featured groups of brass musicians playing chorales at various locations around town, joined by some local players who weren’t taking part in the Festival. The afternoon included rehearsals, a supper at Home Church, and a wonderful concert in the evening featuring various performers: The Wachovia Brass Collegium, a group of professional players in the Winston-Salem area; six musicians from the European Continental Province; the Unity Trombone Choir, made up of brass festival participants from all around the world and conducted by Donna Rothrock; and the brass band and concert band from Port Elizabeth, South Africa.

On Sunday morning many festival participants played at more than a dozen area Moravian churches. They gathered for a warmup after lunch, and the closing service of music began at 4:00 p.m. There was a good audience – Wait Chapel, which seats 2,250, was well over 1/3 full. Announcement was made that the 4<sup>th</sup> Unity Brass Festival will take place in 2023 in South Africa, probably Port Elizabeth.

Following Sunday’s service, many of the participants departed for other locations. The Port Elizabeth, South Africa, group departed overnight by bus to New York City, to fly home from there. The Cape Town, South Africa, group left to fly to the West Indies to continue touring on Monday after the Festival. The European Continental Province group was headed for Lititz, Pennsylvania, and visited Bethlehem through the following weekend. Their visit, ably hosted by Gwyn Michel and volunteers, included



- A rehearsal with the Bethlehem Area Municipal Band (Wednesday evening);
- A tour of Moravian Historical Society in Nazareth (Thursday morning);
- Lunch and a **concert at Moravian Hall Square** in Nazareth (Thursday afternoon);

- Dinner at East Hills Moravian Church (Thursday evening);
- A tour of Martin Guitar Factory (Friday morning);
- A tour of Central Moravian Church and Historic Bethlehem (Friday afternoon);
- An Iron Pigs baseball game (Saturday evening) – this was a new experience for EVERYONE!
- A **worship service at Central Moravian Church** (Sunday morning);
- Lunch and a **concert at Moravian Village** in Bethlehem (Sunday afternoon).

*Below: Members of the band from Port Elizabeth, South Africa, play for worship at Advent Moravian Church in Bethlehem.*



**MMF Staff Members** deserve special recognition all their above-and-beyond work. Erik seemed to be everywhere – creating programs, moving chairs and music stands, arranging music, conducting, performing, handling press releases, etc., etc. Sarah was in the thick of things with sales, communications, registrations, and being her reliably competent and joyful self – a wonderful face for MMF. And for Gwyn the brass festival became a 3-week event, with the Port Elizabeth group in

Bethlehem more than a week before the Festival and the Europeans there for a week after the Festival. Not only that, while here at the festival itself, Gwyn was everywhere assisting Sarah, running back to the office to fetch things, folding programs, accompanying a participant to the Emergency Room, and so on.

And a thank-you email was received from a participant who has attended many festivals and conferences over the years. He wrote:

*Erik and ALL,  
Thanks to you and all of the staff for a very great festival.  
Things could not have run any smoother.  
Had a great time, played enough good music to keep my chops up,  
met some new friends and reconnected with some old friends.  
It might take me 5 years to recover before the next one!!*

(The Next Unity Brass Festival is projected to be held in South Africa in 2023.)

## *The Moravian Music Foundation Celebrates...with concerts and events*

- ❖ The **Unitas Chorale** had a joyful and musically satisfying season for 2018, with a concert on April 29 with the theme of *Psalms, Hymns, and Spiritual Songs*. Gwyn Michel continues as their conductor, and Donna Ambler continues as accompanist.
- ❖ The **Moramus Chorale** had a busy year in 2018! First was a performance of the *Easter Cantata* by Ernst Wilhelm Wolf on April 29; then a presentation of the *Psalm of Joy* on July 6; and finally a combined concert with the choir of Calvary Moravian Church in Winston-Salem on October 21.

- ❖ **Music on the Mountain** was held for the 8<sup>th</sup> consecutive year at Laurel Ridge Camp, Conference, and Retreat Center, March 2-4, 2018. The 50 or so participants thrived under the musical leadership of Jill Bruckart, Choral Director; Don Kemmerer, Band Director; the Rev. Barry Foster, devotions leader; and Barbara Strauss, accompanist. As has become the custom, the participants played and sang in worship at Mountain Laurel Moravian Fellowship on Sunday morning to conclude an exhilarating weekend of learning and fellowship.
- ❖ **Raleigh Moravian Church** organized a fundraiser for the Unity Brass Festival. Members and guests were invited to share their gifts in a **Talent Show** and dessert reception that raised over \$1000! The show featured everything from the beginning band to show tunes, from comedy and poetry to a rock band!
- ❖ The **New York Area Moravian Musicians presented a Benefit Concert** for the Moravian Music Foundation on May 27 at First Moravian Church. It was a wonderful afternoon of music and fellowship, and raised over \$1,200 for the Moravian Music Foundation!
- ❖ The **Mother Jones Brass Quintet** held a benefit concert for MMF on November 16, in spite of the snow blanketing the Lehigh Valley.
- ❖ **Moravian Music Sunday 2018** was celebrated on April 29, with a theme of “Music and Musicians from Herrnhut” – reminding us of our historical and continuing connection to the Moravian Church in the small eastern German town of Herrnhut.
- ❖ The **Bethlehem Conference on Moravian History and Music** was held October 11-13 at Moravian Theological Seminary and College Hill Moravian Church in Bethlehem. As part of that conference, MMF sponsored a concert of chamber music from our collections, including music for string trio; string quartet; woodwind ensemble; flute, violin and cello; clarinet and cello. The concert was quite well attended and enthusiastically received. Also as part of that conference, a great many papers were presented exploring fascinating areas of Moravian musical life. The next such conference will be held in the fall of 2020.
- ❖ Plans are underway for the **26<sup>th</sup> Moravian Music Festival** to be held in Bethlehem, 18-24 July 2021, on the campus of Moravian College and Central Moravian Church. Committee chair Hank Naisby is assembling a local committee to handle all the “nuts and bolts” of running a week-long Festival. We are delighted to announce that the following have already accepted leadership positions: John V. Sinclair, choral conductor; Allen Frank, concert band director; Jan Harke, handbell director; Don Kemmerer, trombone choir director; Rebecca Kleintop Lepore, organist and rehearsal accompanist; G. Randall Gibbs, assistant to the choral conductor; The Rev. Melissa Johnson, chaplain; Myra Jones, children’s program coordinator; Linda Wickmann, photographer; Brian Hay, public relations; Jeff Long and Blair Flintom, facilities managers. A host of other positions are being filled to make sure that everything runs smoothly and joyfully in 2021.



*The Mother Jones Brass Quintet*



*New York Area Moravian Choir*





## *The Moravian Music Foundation Celebrates...with awards*

A significant part of MMF's celebrations is the presentation of awards to honor the achievements and contributions of so many talented and dedicated individuals. In 2018 MMF presented three **Moramus Awards**, the Foundation's most prestigious award, one **MMF Award of Merit**, and four **James V. Salzwedel Awards for Excellence in Church Music**. The citations and photos of award recipients follow here ...

The **Moramus Award** is the Foundation's most prestigious recognition. It was initiated in 1961 to honor scholars and others whose activities and achievements have resulted in outstanding contributions to American Moravian music and have furthered the work of the Moravian Music Foundation, or have had a positive influence upon the goals and stature of the Moravian Music Foundation. Possible recipients, rather than being sought out, have exhibited beyond any doubt their qualifications for this award.



### THE MORAVIAN MUSIC FOUNDATION

#### Rebecca Lepore

You have been Director of Music and Organist at Central Moravian Church since 2002. You serve as Adjunct Faculty at Moravian College, and Organist and Choir Director for Moravian Theological Seminary, and you are a former University Organist at Lehigh University. You were previously Senior Organist at nationally televised Coral Ridge Presbyterian Church in Fort Lauderdale, Florida, as well as an Assistant Grand Court Organist at the Wanamaker Organ in Philadelphia. You hold music degrees with distinction from the Curtis Institute of Music and Moravian College.

You have recorded 5 CDs at Central Moravian Church, three CDs with Tim Zimmerman and the King's Brass, and one CD with the Coral Ridge Presbyterian Church Choir.

*Becky Lepore receives the Moramus Award* Your compositions and arrangements for organ are published through Alfred Music Publications, MorningStar Music Publishers, and the Moravian Music Foundation. You are author and editor of *Praise & Thanksgiving for 275 Years of Music at Central Moravian Church*, published in honor of the 275<sup>th</sup> anniversary of the Bethlehem Congregation.

You are a former Trustee of the Moravian Music Foundation and you were an effective and gracious Chair of the Local Arrangements Committee for the 24<sup>th</sup> Moravian Music Festival in Bethlehem, July 2013.

For your passionate dedication to Moravian music past and present, your countless hours of humble service, and the joy you bring to the preservation, celebration, and cultivation of the musical life of the Moravians, the Board of Trustees takes great pleasure, with heartfelt thanks, in presenting to you the

#### **MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC**

May 6, 2018 Bethlehem, Pennsylvania

## THE MORAVIAN MUSIC FOUNDATION

### Barbara Jo Strauss

You have made exceptional contributions to Moravian musical history and culture over more than four decades. Most recently you have served as Project Manager for GemeinKat, the Music Foundation's multi-year project to convert our catalog to online records. For twenty years prior to its realization, you held this up to the Foundation's board and staff as not merely a dream but a "big, hairy, audacious" goal. You have guided the process of the project; supervised the staff members; worked effectively with catalogers at Backstage Library Works and RISM; presented talks at regional and national library and musicology conferences as well as churches; and "blogged" about the project. Your extensive research on the Collegium Musicum Nazareth, has been an invaluable source for researchers for more than 40 years, continuing to the present day.

You served as Moderator for the Music Section of the Interprovincial Hymnal Committee from 1987 to 1995, working with the committee, the Hymn Society, and the wider church; making presentations at meetings of the Hymn Society, Moravian Music Festivals, the Music Library Association, and throughout the Northern and Southern Provinces. You were Chair of the 14<sup>th</sup> Moravian Music Festival and Seminar in Waukesha, Wisconsin. You served as a trustee of the Moravian Music Foundation from 1995 to 2000 and 2001 to 2009, steering the Foundation into the 21<sup>st</sup> century in technology as well as research.

Beyond the Moravian Church, in addition to online publications, you have published print articles in *Journal of Methodist History*, the *Moravian Music Journal*, *The Hymn*, and *Arizona Music News*.

For your passionate dedication to Moravian music past and present, your countless hours of humble service, and the joy you bring to the preservation, sharing, and celebration of Moravian musical culture, the Board of Trustees takes great pleasure, with heartfelt thanks, in presenting to you the

### MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC

October 21, 2018    Winston-Salem, North Carolina



*Barbara Strauss and Nola Knouse*



*MMF board members Ryan Malone and Jeff Gemmell presented the award to Bob Steelman.*

For your passionate dedication to Moravian music past and present, your countless hours of humble service, and the fruits your work has brought in the preservation, sharing, and celebration of Moravian musical culture, the Board of Trustees takes great pleasure, with heartfelt thanks, in presenting to you the

**MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC**

October 12, 2018  
Bethlehem, Pennsylvania

**Robert Steelman**

The Moravian Music Foundation, chartered in 1956, was faced with a daunting task: finding out just what music was in its custody. This led to an extended cataloging project in the 1970s supported by national and local foundation grants. With the receipt of these funds, four young musical scholars were hired to begin the project, you and Richard Claypool working primarily in Bethlehem, and two working primarily in Winston-Salem. You all worked to the highest standards producing cataloging which was accurate and detailed to a height that remains impressive forty years later.

You joined the MMF office in Bethlehem in the summer of 1973. You spent countless hours working with the collection of the Lititz Congregation, Lititz Collegium Musicum, Lititz Bound Volumes Manuscript Books, contributing many articles to the Moravian Music Foundation *Bulletin*.

Following the completion of the cataloging in 1979, the four of you continued to work on a project called "The History of Moravian Music in America." You combed through all the voluminous church, board, community and personal records housed in the Moravian Archives in Bethlehem and Winston-Salem, for all mention of music, musicians, and records of musical activities, with the goal of writing histories of the musical life of Bethlehem, Salem, Lititz, and Nazareth. The "history project cards" you created are a valuable resource even now.

### The Moravian Music Foundation Award of Merit

The Award of Merit was established by the Board of Trustees of the Moravian Music Foundation in 1973. It is to be presented in recognition of the service of deserving groups or individuals who have shown an unusual interest in the Moravian Music Foundation by the contribution of their time, talent, money, or material possessions. Recipients have included past presidents of the Foundation Board of Trustees; major donors; volunteers who have spent many hours working for the Foundation's benefit or for promoting Moravian music; performers and conductors who have made Moravian music more widely known; and even, from time to time, performing groups such as the Moramus Chorale.



### **Scott Carpenter**

As Director of Music Programming, Organist and Curator of Keyboard Instruments for Old Salem Museums & Gardens, you reach the heart and soul of many people through your music.

You have served as organist at St. Timothy's Episcopal Church and have substituted at many churches, Moravian and beyond, leading worship with excellent musicianship and liturgical sensitivity. Through your work at Old Salem you have consistently introduced visitors from around the world to the Moravian musical heritage through the 1798 and 1800 Tannenberg organs, through scheduling and performing recitals; through your work with the Singing Sisters; and your work with the newly-restored Salem Boys School music room, with its 1816 pianoforte from Salem Female Academy, its reproduction clavichord, and exhibit of music books and instruments. Your presentations are both interesting and

well informed. You are featured on Old Salem's recording of *What Good News the Angels Bring! An Old Salem Christmas*.

*Scott Carpenter and Nola Knouse* Beyond your work at Old Salem, you are past Dean of the Winston-Salem chapter of the American Guild of Organists. Through this service and your work with the Organ Historical Society, you have exposed wider audiences to Moravian music. In every aspect of your life and work you go above and beyond the requirements or expectations of your position, to promote Moravian musical history and culture, with excellence, with care, and with delight.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

### **MORAVIAN MUSIC FOUNDATION AWARD OF MERIT**

Winston-Salem, North Carolina, October 21, 2018

### *The James V. Salzwedel Award for Excellence in Church Music*

Music in the Moravian Church belongs to all of us. We are all called to raise our hearts and our voices – and our instruments – in praise and thanksgiving to our Lord. And we all have reason to be grateful for those who have served as examples, as mentors, to us as musicians in the church. Most of us can name at least one person who has had a significant influence on our lives as Christians and musicians.

Over the years, many musicians have given excellent and long-lasting service to music and worship in the Moravian Church. Recognition for these individuals affirms the vital importance of music in Moravian faith and life; the critical role played by accomplished musicians in leading our music, in the development of musical skills, and in guiding young people in their musical and spiritual growth. The musical leaders in the Moravian Church have a rich ministry in partnership with the ordained clergy.

With that in mind, almost fifteen years ago the Moravian Music Foundation Board of Trustees established a special form of recognition for those involved in Moravian music “in the trenches”, if you will – those whose musical gifts are constantly used for the benefit of the congregation, and in this case, the entire Southern Province. The award was named, with his permission, after James V. Salzwedel, who has long been an example of faithful service, of commitment to musical excellence and Christian obedience.

#### **Janice Harke**

You have been Choir Director, Organist, and Minister of Music at Palmer Moravian Church since 1990, building and maintaining a strong music program and providing service music of the most excellent quality. As times have changed within the church, you have adapted to those changes with grace and creativity.

Within the larger Moravian Church, you served on the Interprovincial Hymnal Committee which prepared the 1995 *Moravian Book of Worship*, and on that committee your attention to detail, your theological sensitivity, and musical experience contributed greatly to the quality of the hymnal.

You directed the 2013 Moravian Music Festival Handbell Choir, setting a high standard of excellence and joyful music-making for future Festival handbell choirs.

Your work with the Moravian Music Foundation’s GemeinKat cataloging project is making a lasting contribution to the accessibility of Moravian music worldwide.

Through your tireless service over many years, you have enriched the life, the music, and the worship of countless Moravians. As teacher, performer, director, editor, cataloger, and researcher, you have applied your gifts faithfully in the service of Christ through music.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the



*Jan Harke with MMF Trustees Hank Naisby and Dave Wickmann*

### **JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC**

Easton, Pennsylvania, April 15, 2018



*Gwyn Michel and Donna Ambler  
congregations.*

You have been a private piano instructor and a choral singer, singing in the Bach Choir and the Unitas Chorale. You have served as accompanist of the Unitas Chorale since 2012, and have conducted rehearsals when the director has been absent. Your skill and musicality continually provide artistic support and confidence to the Chorale.

Also as accompanist you played for the Moravian Music Foundation's recording of choral anthems in 2017, handling the countless notes (reduced from string parts), unusual harmonies (of newly-written music), and challenging rhythms with aplomb. And you have served as a faithful and effective member of the Board of Trustees of the Moravian Music Foundation since 2011.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration, and Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

### **JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC**

Bethlehem, Pennsylvania, April 29, 2018

### **Nancy Sawtelle**

Your personal journey of faith is demonstrated confidently through your compositions and musicianship. Your Christian faith has led you to minister as Director of Music at Friedland Moravian Church for the past 24 years. It is the service of dedicated individuals, like yourself, that generates the growth and development of a congregation's music program, over years of joy and excellence. You have nurtured both the musical and spiritual growth of many people through your ministry.

As an elementary school teacher for 29 years, you have instilled in the minds of children the fundamentals and appreciation of music. Your dedication to this position is wonderfully inspiring as you continue to  
*Nola, Nancy Sawtelle, Teresa Cude*

cultivate the next generations of musicians in the church community as well as in teaching. You have influenced many to pursue lives that are dramatically enhanced by music, whether it be in school, avocation, or career.

Involvement in handbells, band, choir, and special events point to the immeasurable delight you find in the challenge that comes with working to enhance the spiritual life of a congregation. Your evident devotion to music's power to move and feed the soul is greatly appreciated. You firmly believe in the almighty strength and power that God has granted you through the gift of music, song, poetry, voice, brass, strings, and education.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture, the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

### **JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC**

Winston-Salem, North Carolina, December 9, 2018





## Gwyneth Michel

As Assistant Director of the Moravian Music Foundation since 2007, your contributions to church music have been legion and continually go far beyond your Moravian Music Foundation job description. You have served as a musician and resource person for Moravian Church Synods – chasing copyrights, accompanying, assisting with all aspects of music and worship, working in a variety of circumstances. Throughout the Moravian Church, you provide assistance with selecting and arranging music, managing copyrights, overseeing lending library loans, providing personalized “care and feeding” of church musicians, and leading workshops throughout the country. As Director of the Unitas Chorale, you provide excellent choral instruction for the

more than 50 singers who then share their enhanced skills with their own congregations.

As a skilled and experienced music editor, you ensured the accuracy and clarity of the groundbreaking publication of *Sing to the Lord a New Song*. You have brought the Moravian Star Anthem Series and all Moravian Music Foundation publications to high artistic and technical standards, representing the composers’ best intentions in historical editions, and assisting living composers to bring their artistry to best light, always attending to the breadth and quality of all these publications. With all Moravian musical events and Festivals, you provide exceptional service in all aspects, from leading workshops at very short notice to accompanying late-night emergency room visits!

As an active church musician now serving College Hill Moravian Church, you have attracted many college students into active church music work; you have involved many congregation members throughout the music program; and you provide excellent leadership in all aspects of music and worship in the church. You have shown great ability to adapt quickly to different working conditions and styles of worship throughout your career as organist and choral director, from Pennsylvania to South Florida; from Neuwied-am-Rhein, Germany, to Cape Town, South Africa.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture, the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

### **JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC**

Bethlehem, Pennsylvania, October 12, 2018

## *About the MMF Board of Trustees*

The Moravian Music Foundation is blessed with a Board of Trustees filled with passionately dedicated people with varying gifts and interests and a shared commitment to the Foundation's mission. The Moravian Music Foundation's bylaws identify board members as coming to the board in two different ways. Twelve are *appointed* by Moravian agencies – 3 by the Northern Provincial Elders' Conference, 3 by the Southern Provincial Elders' Conference, 3 by Bethlehem Area Moravians, and 3 by the Salem Congregation. And from 9 to 16 members are *elected* by the board itself; there is no requirement that these be members of the Moravian Church, and the Board intentionally reaches out to our ecumenical partners to broaden our knowledge and our outreach opportunities.



*Fall 2018 MMF Board of Trustees in session*

Board members also serve on committees, or teams. There are the usual “nuts and bolts”, or “support” teams that keep things running – financial resources & stewardship, nominations & awards, and personnel – and then there are four “mission teams” geared around each of the Foundation's four major goals: *accessibility, ecumenical relations, international outreach, and endowment and donors*. These teams meet occasionally by conference call between board meetings, and face-to-face at the meetings.

Board members are expected to advocate for the Foundation's mission and goals in their churches and communities; to make an annual financial contribution; and to make phone calls or write notes to thank donors for their gifts.

As with every nonprofit organization, the relationship between the board, with its responsibility for oversight of the organization's health, fiscal stability, and operations, and the staff, with its responsibility for the day-to-day running of the Foundation, is more like a dance than anything else. We're proud of the relationships of trust between the staff and board, and we enjoy our time together working to *preserve, share, and celebrate Moravian musical culture*.

Board members are appointed or elected to a four-year term, and are then eligible for a second four-year term. After that second term, they rotate off the board for at least one year before being eligible to come back. The board has an Executive Committee composed of a President, one or more Vice Presidents (right now there are two), a Secretary, and one or more additional members. The board meets twice each year, in the fall in Winston-Salem and the spring in Bethlehem.



At the end of 2018, two board members completed their second term and therefore rotated off of the Board of Trustees. Both served fiscal years 2011 through 2018.

- **Donna Ambler**, of Bethlehem, Pennsylvania, served on the Education and Training; Nominations and Awards; Events; and Endowment and Donors committees, and as a member of the Executive Committee.
- **Hal Garrison**, of Winston-Salem, North Carolina, served on the Research, Publications, and Recordings; Technology; and Personnel Committees, and as President of the Board of Trustees.



New to the Board of Trustees in 2018 were four outstanding members: The Rev. Barry Foster is a Methodist minister “on loan” to the Moravian Church, serving Unity Moravian in Lewisville, NC, and sings in the Winston-Salem Symphony Chorale, Moramus Chorale, and Triad Barbershop Chorus (Triad Harmony Express). The Rev. Paul Harder is pastor of The Arbor Lutheran Church in Lexington, NC, and sings in the Winston-Salem Symphony Chorale, Piedmont Opera Chorus, and Moramus Chorale. Caitlin Heckmann is an Instrumental Music Teacher in the Easton Area School District, and a professional trombonist. John Iobst is retired from a career in printing and publishing, management consulting and information exchange, and sings in the Unitas Chorale, Georgetown Chorale, and the National Philharmonic Chorale. *Welcome to these four gifted individuals!*

## *Development Activities*

The **Endowment and Donors Committee** met in monthly conference calls throughout 2018, under the able leadership of committee chair Dave Wickmann. Some of the highlights of their work include:

- ❖ **2018 Annual Friends Fund**, with a special “start-the-year-off-right” appeal for \$10 donations in late January. This was a successful appeal and will be repeated in 2019.
- ❖ MMF seeks to engage **Congregational Ambassadors**, who receive emails from us about every 6 weeks. Each Ambassador is responsible for communicating MMF news to pastors, choir directors, and others in his/her congregation.
- ❖ The MMF **Endowment Fund**: a special endowment appeal was mailed in August, seeking to highlight the importance of an endowment as a bridge-builder between the stable present and the future for the Foundation.
- ❖ Acknowledging with gratitude the two **benefit concerts** held for MMF this year, in May by the New York Area Moravian Musicians, and in November by the Mother Jones Brass Quintet.
- ❖ **Grants and gifts received:**
  - MMF is the recipient of a **Charitable Remainder Trust** given by Ann Blanton Breese, a member at Fairview Moravian Church. This CRT was established in 2008 through the Winston-Salem Foundation, which holds the principal and distributes an amount equaling 4% of the fund’s value in four annual installments. These funds will support MMF’s operating expenses.
  - MMF received a **\$10,000 grant from the Reeves Foundation** in Ohio to support GemeinKat. We are grateful for the generous support of this foundation over many, many years of MMF’s work!

## Calendar of Events

Not all of these events were sponsored by the Moravian Music Foundation, but this is a snapshot of some of the Moravian-related concerts and events we're aware of.

- Jan 11** **Lunchtime Lecture – The Nazareth Music Collection and the Moravian Collegium Musicum; Nola R. Knouse.** Spaugh Lecture/Recital Hall of the Archie K. Davis Center, Winston-Salem, NC.
- Jan 14** **Martin Luther King Day Celebration:** Louise Toppin, soprano, with John O'Brien, pianist, Music@Home Concert Series. Home Moravian Church Saal.
- Jan 21** **Hymn Sing in the Kleiner Saal** (small hall). Learn about American hymnody with Becky Lepore. Music at Central Moravian Church, Bethlehem, PA.
- Feb 6** **Salem Band Winter Concert,** Hanes Auditorium in the Elberson FAC, Salem College, Winston-Salem, NC.
- Feb 8** **Lunchtime Lecture – Yet MORE Fund Finds in the Vault; Nola R. Knouse.** Spaugh Lecture/Recital Hall of the Archie K. Davis Center.
- Feb 11** **Chamber Music in the Chapel;** Baroque and Classical music with Becky Brown, violin, and Becky Lepore. Central Moravian Church Chapel, Bethlehem, PA.
- Feb 17** **Talent Show Fundraiser,** Raleigh Moravian Church, Raleigh, NC. An evening of fun to benefit the Unity Brass Festival.
- Feb 25** **Forgotten Clefs; a unique Renaissance wind ensemble,** Music@Home Concert Series, Sanctuary, Home Moravian Church.
- Mar 2,3,4** **Music on the Mountain,** a Moravian Music Weekend at Laurel Ridge Camp, Conference and Retreat Center.
- Mar 8** **Lunchtime Lecture – Singing Lent: A Look at the Hymns of This Season – Nola Reed Knouse.** Spaugh Lecture/Recital Hall of the Archie K. Davis Center
- Mar 9** **The Moravian Chamber Music Legacy,** by Vivaldi Project: Elizabeth Field, violin, Allison Nyquist, violin, Stephanie Vial, cello; St. George's Episcopal Church, Arlington, VA.
- Mar 10** **Rollins College Choir Concert,** Home Moravian Church, Winston-Salem, NC.
- Mar 18** **Spring Organ and Brass Concert;** Mainstreet Brass and organist, Becky Lepore. Music at Central Moravian Church, Bethlehem, PA.
- Mar 25** **Wachovia Winds Youth Wind Ensemble Concert,** Conductors Danny Green and Patricia Hughes-Ball presenting 6 new compositions, each based on the Moravian heritage of Winston-Salem. Brendle Recital Hall, Wake Forest University; Repeat Performance, April 5, Stevens Center of UNCSCA, Winston-Salem, NC. At the heart of the project was a new work commissioned from Dr. Jack Stamp entitled "Variations and Chorale", based on "Join We All With One Accord." The second part of our project involved 5 composition majors from The University of North Carolina School of the Arts. Their works formed a five-movement piece called "Moravian Mementos" -- "Awakening" by Thomas Little, "Llanfair" by Nicholas Karr, "A Joyful Noise" by Alicia Bachorik, "Jesu, meine Zuversicht (Confidence)" by Derek Wesley Arnold, and "The House of Passage" by Scott Shea.
- Apr 8** **Organ Consecration Service for the church organ,** Bethabara Moravian Church.
- Apr 12** **Lunchtime Lecture – Sacred Dramatic Music and Moravians in the 18th and 19th Centuries – Barbara Strauss.** Spaugh Lecture/Recital Hall of the Archie K. Davis Center.
- Apr 15** **North Carolina Brass Band,** Music@Home Concert Series, Home Moravian Church, Winston-Salem, NC.
- April 29** **Moravian Music Sunday** was adopted by the Moravian Church to encourage each congregation to feature and celebrate our Moravian musical heritage.
- April 29** **Unitas Chorale Concert** for Moravian Music Sunday, Advent Moravian Church, Bethlehem, PA.
- April 29** **Moramus Chorale Concert** for Moravian Music Sunday, Home Moravian Church, Winston-Salem, NC.

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- May 10** **Lunchtime Lecture – *Archival Resources for Local Historic Preservation and Restoration*** by J. Eric Elliott, Archivist, Moravian Archives, Spaugh Lecture/Recital Hall of the Archie K. Davis Center.
- May 15** **Salem Band Concert** saluting Salem College School of Music. Salem Square, Winston-Salem, NC.
- May 27** **Benefit Concert** presented by *The New York Area Moravian Musicians*. First Moravian Church, New York.
- May 27** **Bethlehem Municipal Band Concert.** Bethlehem Rose Garden Bandshell, Bethlehem, PA. Free.
- May 29** **Salem Band Concert - *School of Rock*.** Salem Square, Winston-Salem, NC
- Various** **Summer Play-Around Band,** New Philadelphia, Moravian Church, all band musicians invited! The band met each Wednesday from 7:00-8:00pm in the church fellowship hall June 6 through August 29.
- June 8** **Bethlehem Municipal Band Concert.** Bethlehem Rose Garden Bandshell, Bethlehem, PA. Free.
- June 10** **Advent-Hopewell Moravian Band Summer Concert;** Hopewell Moravian Church, Winston-Salem, NC.
- June 10** **Sounds of Summer Organ Recital Series, *One Casavant to Rule Them All*,** Augsburg Lutheran Church, Winston-Salem NC. Timothy Olsen, Susan Bates, and Don Armitage.
- June 12** **Advent-Hopewell Moravian Band Summer Concert;** Heritage Woods, Winston-Salem, NC.
- June 12** **Salem Band Concert - *Music Educators Choice*.** Salem Square, Winston-Salem, NC.
- June 14** **Bethabara Concert Band** concert, Historic Bethabara Park, Winston-Salem, NC.
- June 19** **Advent-Hopewell Moravian Band Summer Concert;** Arbor Acres, Winston-Salem, NC.
- June 23** **Bethlehem Municipal Band Concert with guests, the Salem Band from Winston-Salem, NC.** Bethlehem Rose Garden Bandshell, Bethlehem, PA.
- June 24** **Bethlehem Municipal Band Concert.** Bethlehem Rose Garden Bandshell, Bethlehem, PA
- June 25** **Sounds of Summer Pipe Organ Recital Series, *Richly Revoiced*.** First Presbyterian Church, Winston-Salem, NC.
- July 1** **Moramus Chorale presents *Psalm of Joy*.** Trinity Moravian Church, Winston-Salem, NC.
- July 4** **Advent-Hopewell Moravian Band Summer Concert;** Advent Moravian Church Pavilion, Winston-Salem, NC.
- July 4** **Salem Band Stars & Stripes Concert,** Salem Square, Winston-Salem, NC.
- July 8** **Tim Zimmerman and the King’s Brass Sanctuary,** Central Moravian Church, Bethlehem, PA.
- July 8** **Advent-Hopewell Moravian Band Summer Concert;** Friedberg Moravian Church, Winston-Salem, NC.
- July 8** **Sounds of Summer Pipe Organ Recital Series, *Family Fun Concert!*** Highland Presbyterian Church, Winston-Salem, NC.
- July 8** **Bethlehem Municipal Band Concert.** Traditions of Hanover, Bethlehem, PA.
- July 10** **Advent-Hopewell Moravian Band Summer Concert;** Salemtowne, Winston-Salem, NC.
- July 10** **Salem Moravian Band of Port Elizabeth, South Africa,** New Dorp Moravian Church, Staten Island, New York.
- July 11** **Salem Moravian Band of Port Elizabeth, South Africa,** United Moravian Church, New York.
- July 12** **Bethabara Concert Band,** Historic Bethabara Park, Winston-Salem, NC.
- July 13** **Bethlehem Municipal Band Concert.** Bethlehem Rose Garden Bandshell, Bethlehem, PA.
- July 14** **Salem Moravian Band of Port Elizabeth, South Africa,** Nazareth Moravian Church, Nazareth, PA.
- July 15** **Cape Town Moravian Brass Band (Western Cape, South Africa)** Sunday worship at John Hus Moravian Church, Brooklyn, NY.
- July 15** **Salem Moravian Band of Port Elizabeth** in worship, Advent Moravian Church, Bethlehem, PA.
- July 15** **Salem Moravian Band of Port Elizabeth, South Africa,** Lititz Springs Park, Lititz, PA

- July 17 Salem Moravian Band (BBSA) of Port Elizabeth, South Africa**, Sharon Moravian Church, Tuscarawas, OH  
**UNITY BRASS FESTIVAL – July 19 – 22, 2018**, Winston-Salem, NC
- July 20 Salem Band Concert with the Salem Band of Port Elizabeth, South Africa!** Salem Square, Old Salem, Winston-Salem, NC
- July 21 Herrliche Blasmusik; Glorious Brass Music**, a concert featuring a variety of brass ensembles. Wait Chapel, Wake Forest University
- July 22 Unity Brass Festival Service of Music for Massed Brass Ensemble.** Wait Chapel, Wake Forest University, Winston-Salem, NC.
- July 23-29 Cape Town Moravian Brass Band, Concert Tour in Jamaica.**
- July 22 Advent-Hopewell Moravian Band Summer Concert;** New Philadelphia Moravian, Winston-Salem, NC.
- July 22 Bethlehem Municipal Band Concert.** Bethlehem Rose Garden Bandshell, Bethlehem, PA.
- July 23 Sounds of Summer Pipe Organ Recital Series, *The Charmer*;** St. Paul’s Episcopal Church chapel Fisk organ, Winston-Salem, NC. Three half-hour concerts program presented by Mark Ardrey-Graves and Frances Burmeister, Mary Lou Kapp Peeples and Alain Truche, and Trey Williams and Robert Frazier.
- Aug 3 Bethlehem Municipal Band Concert.** Bethlehem Rose Garden Bandshell, Bethlehem, PA.
- Aug 5 Sounds of Summer Pipe Organ Recital Series, *Bring On the Chimes*;** Christ Moravian Church, Winston-Salem, Regina Pozzi, Matthew Bacon, and David Harrison.
- Aug 7 Salem Band Concert “ABCs of Music”** summer season make-up concert, Salem Square, Winston-Salem, NC.
- Aug 9 Bethabara Concert Band.** Historic Bethabara Park, Winston-Salem, NC.
- Aug 19 Bethlehem Municipal Band Concert.** Bethlehem Rose Garden Bandshell, Bethlehem, PA.
- Aug 20 Sounds of Summer Pipe Organ Recital Series, *Baroque-fest III*;** Reynolda Church, presented by students of the UNCSCA and Salem College with a Sounds of the Summer Baroque Choir.
- Sept 2 Bethlehem Municipal Band Concert.** Bethlehem Rose Garden Bandshell, Bethlehem, PA.
- Sept 9 Bethlehem Municipal Band Concert.** Cedarbrook Assisted Living, Fountain Hill, PA.
- Sept 9 Lititz Moravian Collegium Musicum Inaugural Concert**, History you can hear! Lancaster County’s newest (yet oldest) chamber orchestra performing 18th century classical music from Lititz Fellowship Hall in the Brothers’ House, Lititz, PA
- Sept 15 A Little Night of Music**, Olivet Moravian Church.
- Sept 16 The Allentown Band in Concert**, Central Moravian Church Sanctuary, Bethlehem, PA.
- Sept 20 Bethabara Concert Band**, Historic Bethabara Park, Winston-Salem, NC.
- Sept 21 Salem Bach Festival (3<sup>rd</sup> Annual); Bach Aria Group**, chamber music concert, Shirley Recital Hall, Salem College Elbersen Fine Arts Center, Winston-Salem, NC.
- Sept 22 Moravian musical, Irene: the Adventure Begins!** Trinity Moravian Church, Winston-Salem, NC.
- Oct 6 Salem Bach Festival (3<sup>rd</sup> Annual); Vespers.** Music of J. S. Bach, Buxtehude, and Mendelssohn with Tim Olsen. Augsburg Lutheran Church, Winston-Salem, NC.
- Oct 7 Salem Bach Festival (3<sup>rd</sup> Annual); Bach Liturgical Service**, Home Moravian Church, Winston-Salem, NC.
- Oct 11 Bethabara Concert Band – *Dark in the Park*.** Historic Bethabara Park, Winston-Salem, NC.
- Oct 11-13 6<sup>th</sup> Bethlehem Conference on Moravian History & Music**, Bethlehem, PA, sponsored by the Moravian Archives, Moravian College, and the Center for Moravian Studies, in partnership with the Moravian Music Foundation, Moravian Historical Society, and Moravian Theological Seminary.

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- Oct 12** **A Night of Chamber Music**, presented by the Moravian Music Foundation as part of the Bethlehem Conference on Moravian History & Music. College Hill Moravian Church, Bethlehem, PA.
- Oct 18** **Lunchtime Lecture – Dr. Who? Moravian Medical Musicians; David Blum, speaker**, at Home Moravian Church Fellowship Hall.
- Oct 21** **Moramus Chorale Concert**, featuring **Built on a Rock** by Károly Köpe with the Choir of Calvary Moravian Church, Calvary Moravian Church, Winston-Salem, NC.
- Nov 4** **Mission Society Lovefeast**, Friedland Moravian Church, Winston-Salem, NC, sponsored by the Southern Province Mission Society, in partnership with the Moravian Music Foundation and the Board of World Mission.
- Nov 8** **Lunchtime Lecture – “Irene” – Moravian Mission Ship; Nicole Crabbe, speaker**. Spaugh Lecture/Recital Hall of the Archie K. Davis Center.
- Nov 16** **Mother Jones Brass Quintet Recital – Fundraiser for Moravian Music Foundation**, Holy Trinity Memorial Lutheran Church, Catasauqua, PA.
- Nov 18** **Singstunde at Bethabara Church**; celebrating the Chief Eldership of Jesus Christ and the 265<sup>th</sup> Anniversary of the Southern Province (and of Bethabara Moravian Church) in music.
- Nov 20** **Christmas Concert; Advent Hopewell Moravian Concert Band**. Heritage Woods, Winston-Salem, NC.
- Nov 27** **Christmas Concert; Advent Hopewell Moravian Concert Band** - Forsyth Court, Winston-Salem, NC.
- Nov 30** **Moravian College Vespers**, Fridays, Nov. 30 and Dec. 7; Saturdays, December 1 and 8; Sundays, December 2 and 9. Central Moravian Church, Bethlehem, PA.
- Dec. 1** **Special Saturday hours at the Moravian Archives Open House**, Bethlehem, PA. *Carol Sing at 3pm with Gwyn Michel*.
- Dec 1** **A Musical Christmas Extravaganza**, sanctuary, Central Moravian Church, with Mainstreet Brass, the Central Moravian Church Choir, and the glorious pipe organ.
- Dec. 4** **A German and English Advent Singstunde** in the Old Chapel, Central Moravian Church, Bethlehem, PA. Presented by the Moravian Archives, the Moravian Music Foundation and Central Moravian Church.
- Dec 4** **Christmas Concert; Advent Hopewell Moravian Concert Band**. Arbor Acres, Winston-Salem, NC
- Dec 5** **Bethlehem Municipal Band Concert**. Moravian Village, Bethlehem, PA.
- Dec. 9** **Music@Home Series; Holiday Concert with the UNCSA Cantata Singers** and guest instrumentalists, James Allbritten, Conductor. Home Moravian Church sanctuary, Winston-Salem, NC.
- Dec 10** **Contemplative Worship Service in the Chapel**, Central Moravian Church, Bethlehem, PA.
- Dec 11** **Christmas Concert; Advent Hopewell Moravian Concert Band**. Salemtowne.
- Dec 13** **Lunchtime Lecture – And Still More Fun Finds in the Vault; Nicole Crabbe and Friends, speakers**. Spaugh Lecture/Recital Hall of the Archie K. Davis Center.
- Dec 18** **Salem Band Holiday Concert- 'Twas the Night Before Christmas**. New Philadelphia Moravian Church, Winston-Salem, NC.
- &20** **Salem Band Holiday Concert- 'Twas the Night Before Christmas**. Trinity Moravian Church, Winston-Salem, NC.
- Dec 19** **Bethlehem Municipal Band Concert**. Foy Hall, South Campus, Moravian College, Bethlehem, PA.

## *Volunteers to the Moravian Music Foundation in 2018*

*We have made every effort to ensure accurate and complete information in the following lists of volunteers and donors. Please do let us know if we have inadvertently omitted someone, spelled your name incorrectly, or otherwise missed the mark. Thank you!*

Volunteers to MMF serve as *board members*, as *office assistants*, as *hosts and hostesses for events*, as *performers*, as *cooks and caterers*, as *library assistants*, as *researchers*, as *typists for programs* ... you get the idea! If you'd like to share your time and abilities with us (whatever they may be), please contact either office, and we'll find a "home" for you!

Tom Abbott	Dwight Crotts	Historic Bethlehem Museum and Sites
Deb Aboudara	Mike Cude	Home Moravian Church (NC)
Advent Moravian Church (PA)	Teresa Cude	Home Moravian Men of the Church
Erick Alden	The Rev. Dr. Lynnette Delbridge	Paul Horner
Matthew Allen	Philip Dunigan	Barbara Howard
Robbie Alphin	John Dyer	Cliff Ingram
Donna Ambler	East Hills Moravian Church (PA)	John Iobst
Steve Anthony	Russell Eliason	Deborah Jackman
David Bagby	Enterprise Moravian Church (NC),	The Rev. John Jackman
Lyndon Barnes	Mission House	Sarah Jennings
Mary Beard	Henry Fansler	Corey Johnson
Nancy Beitel-Vessels	Gabe Figuracion	Elizabeth Johnson
David and Mary Bergstone	Drake Flynt	The Rev. Melissa Johnson
Bethlehem Area Moravians	David Ford	Jim Jordan
Bethlehem Dairy Store ("The Cup")	Hubert Fort	Don Kemmerer
Bethlehem Municipal Band	Barry Foster	Bruce Kleppinger
Annika Bills	Susan Foster	Nathan Klingerman
Dave Bond	Dirk French	Mary Elen Kollman
Sharon Bond	Ann Frye	Margaret and Steven Krawiec
Margaret Brady	John Gallimore	Sienna Lawrence
Max Brady	Hal Garrison	Rebecca Kleintop Lepore
Lynne and Michael Brolly	Ray Gatland	Dewey Linville
Dale Browder	The Rev. Jeff and Sherry Gehris	Jeff Long
The Rev. Richard and Jill Bruckart	Jeffrey Gemmell	Fiona Maher
Jerry Bumgardner	The Revs. Cynthia and David Geyer	C.F. Martin & Co.
William Burkhardt	Randy Gibbs	Jane Manley
Scott Carpenter	Kelly and Joseph Givens	Tripp and Jeanie May
Central Moravian Church (PA)	Betsy and Joseph Golden	Maliayah McClain
Nancy Clark	Vergil H. Gough	Tom McCullough and Alex Wismer
The Rt. Rev. C. Hopeton Clennon	The Rt. Rev. Sam Gray	Carl McKnight
Donovan Clifton	Sallie Greenfield	Seth McKnight
Brown Clodfelter	Andrew Halverson	Carol Messina
Dalton and Louise Coe	The Rev. Paul Harder	Richard Miller
College Hill Moravian Church (PA)	The Revs. Keith Harke and Maggie	Suzanne Mags
Bart Collins	Wellert	Ryan Malone
Nicole Crabbe	Richard and Terri Harney	The Rev. Jennifer Moran
Jean Marie Craddock	Caitlin Heckman	Moramus Chorale
Tom Cramton	Alex Helsabeck	Moravian Lower Brass
Donna Crook	Richard Henderson	Moravian Hall Square (PA)

Moravian Historical Society (PA)  
 Moravian Theological Seminary  
 Moravian Village (PA)  
 Lester Morris  
 Madelyn Morris  
 Evadne Morrison-Taylor  
 Gene Nail  
 Hank Naisby  
 Karen Naisby  
 Krysti Nappi  
 Nazareth Moravian Church (PA)  
 The Rev. Dr. Christine Nelson  
 Audrey Nuttall  
 Barry Pell  
 Paul Peucker  
 Bob and Elizabeth Phillips  
 Maria Prochnau  
 Marshal Pruitt  
 The Rev. Denny Rohn  
 Phyllis Ronald  
 Donna Rothrock  
 Melodie Salley  
 Michael Salley  
 Eve Salzwedel  
 Rick Santee  
 Ian Sapp

Rev. Robert Sawyer  
 Ellen Saylor  
 Doris Schattschneider  
 Doug Schoemaker  
 Amanda Schumpert  
 Richard Scranton  
 Diane Shaw  
 John Sherrill  
 Steven Sherrill  
 Odell Shields  
 Jonathan Sidden  
 John V. Sinclair  
 Timothy Lee Smith  
 Jimmie Snyder  
 I.B. and Carol Southerland  
 Sarah Southerland  
 Richard W. Starbuck  
 Susan Starbuck  
 Barbara Strauss  
 Paul Tanner  
 David Teague  
 Michael Teague  
 Lilia and Jerry Thomas  
 Joey Transou  
 Trinity Moravian (NC)  
 Pat Tucker

Charles and Laura Turner  
 Union Cross Moravian Church (NC),  
 Mission House  
 Unitas Chorale  
 Randy Vance  
 Maiah Vargas  
 Gene Wagoner  
 Nat Watson  
 Christopher S. Weavil  
 John T. Webb  
 John Charles Weber  
 Riddick Weber  
 Kathy Wendt  
 West Side Moravian Church (PA)  
 Jeff Whitsett  
 The Rev. David Wickmann  
 Linda Wickmann  
 Cindy Williams  
 Robert Wingrove  
 Céilidh Woosley  
 Alice Yeakel  
 Jim and Zena Yarbrough  
 Tom and Lawana Yarbrough  
 Sally Zimmer  
 Tom Zimmer



*The Rev. Robert Sawyer served as chaplain to the 2018 Unity Brass Festival  
 -- along with playing trombone!*

*Gifts in 2018*