

Moravian Music Foundation

ANNUAL REPORT

2019

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*The Moravian Music Foundation
preserves, shares, and celebrates
Moravian musical culture.*

Unlike 2017 (25th Moravian Music Festival) and 2018 (Unity Brass Festival), 2019 was a year without a major festival sponsored by MMF, but was no less busy and fruitful. The pages below highlight some of the myriad activities and accomplishments, including ...

- major progress for GemeinKat, the conversion of our card catalog to online records
- our first recording of Moravian organ music
- 10 new Moravian Star Anthem publications
- research – visitors and discoveries
- travel, concerts, workshops
- presentations of awards

Read on to review our whole year!



Visitors seeing the treasures in the vault

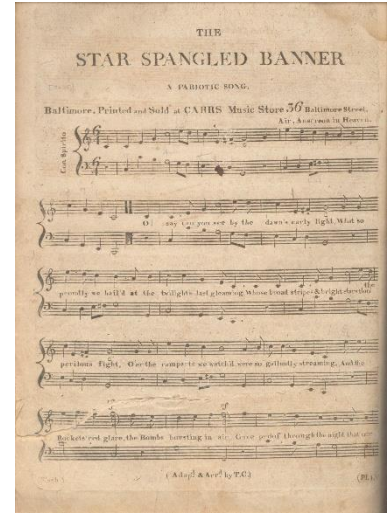
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The Moravian Music Foundation Preserves ...

Nola writes about preservation as part of MMF's mission ...

MMF preserves many amazing and unique items, including ...

- one of 10 known copies of the first printing of *The Star-Spangled Banner*, found in one of the bound volumes of 19th-century printed sheet music belonging to individuals and now cared for in our climate-controlled secure facilities.
- the only-known manuscript copy of the *Sinfonia in D Minor* by J. C. F. Bach, one of the younger sons of J. S. Bach, copied by Johann Friedrich Peter in 1768, during his seminary training in Germany, and brought to America to be played by the Moravian settlers here. This is now part of the Salem Collegium Musicum collection, the music enjoyed by the musicians of the community in the 18th and 19th century.
- the Irving Lowens Collection of American tunebooks, made up of several thousand published books from the 18th and 19th centuries. These books contain sacred songs and hymns, many also including the rudiments of music. Many are in shape-note notation; some are quite rare.
- several hundred hymnals primarily from the 18th and 19th centuries, mostly Moravian but many of other denominations; these include hymnals in many different languages. Most are text-only. Among these treasures are early Moravian hymnals from 1544 (in German and printed with tunes; 1615 (in Czech, also printed with tunes; this large book also includes scripture references and a chart of hymns recommended for specific Sundays in the church year); a 1618 smaller reprint of the 1615, with the tunes, but without the scripture references; and Moravian composer Johannes Herbst's personal copy of the German hymnal of 1778, with notations in his hand indicating the authors of many of the hymns and also noting translations into English.



Preserving, then, is about keeping things, and keeping them safe. It's about climate-controlled facilities, so that these precious treasures are kept safe from the ravages of temperature and humidity swings; safe from pests of various kinds; secure from damage or even theft. It's about securing the "intellectual content" of those things – hence the major project, 20 years ago, to microfilm all the archival music, that housed in Bethlehem and that housed in Winston-Salem, so that in case of a major losses or damage to the original manuscripts, the music itself wouldn't be lost. (Use copies of the microfilm are in Bethlehem, Winston-Salem, and Herrnhut in Germany.)

But *preserving* is about more than just keeping things. We also seek to preserve the understanding, the context, in which these materials were created and used. Preservation, thus, might be seen to include interpretation – so many 18th-century Moravian hymns have a great many verses! It's important to understand that they didn't sing all the verses of all the hymns; thus talking about the tradition of the *Singstunde* is part of "preserving". Learning and explaining how the anthems were used in worship is part of "preserving".

And making these materials known is also part of preserving. It's not enough to keep things. Having things means little if their existence is not "discoverable." You have to know where things are, and people from outside the organization need to know they exist. So "preserving" includes cataloging. Hence - *GemeinKat*, the multi-year project to convert our paper catalog to online records.



2019 was the fifth year of *GemeinKat*, the project to convert MMF's card catalog to electronic records.

There are three pieces of the project. First is *GemeinKat* - the online catalog through OCLC. This is where librarians and researchers look for books, music, and so on, around the world. Second is *RISM* - an international database of musical sources, primarily manuscripts but now expanding to include printed music. This is where many archivists and researchers, especially in Europe, search for materials. And third are the *finding aids* - the summary descriptions, collection by collection, of our holdings; these provide the context and background for each collection and how it relates to Moravian history.

As we enter the sixth year of this catalog conversion project, project staff is seeing the light at the end of the tunnel. Not that the work is almost done, but the bulk of the work is done and all project components are filling in. What does that mean?

- Incipit writing in Bethlehem is down to the last minor collections, although incipits in Winston-Salem minor collections need to be done.
- Cataloging for major collections is present in *GemeinKat*, although final editing is not complete for the Salem Manuscript Books, Philharmonic Society of Bethlehem and Salem Bound Volumes (three very large collections).
- Cataloging for minor collections is still in progress both in Bethlehem and Winston-Salem.
- The plan to maximize exposure of our records in *RISM* is still in progress. Submission of manuscript records for seven major collections is imminent. We plan to "publish" records in Muscat (the *RISM* staff mode) to make them visible to users, even though final editing is not yet completed. The staff mode of *RISM* (Muscat) has had major developments, so we have had to make adjustments in our procedures and strategies.
- The sub-project to create finding aids for all collections, which provide a detailed description and context for each collection has moved forward. The MMF website has been reorganized to accommodate the information. Almost all collections have a finding aid. The finding aids will be loaded into our website software, cataloged in *GemeinKat* and gathered in ArchivGrid.

Along the way, Dave Blum and Barbara Strauss have discovered that...

- As more records are edited, we are able to identify works that were "Anonymous" but can now be matched to a composer through incipit comparison to the same work in the same or other collections. Likewise, in the editing process we bring together the same musical works that may have different texts, which were changed to suit various liturgical services.
- We are identifying valuable first edition works of famous composers, which will elevate the Moravian Music Foundation and the early Moravian performers in the eyes of the music establishment and provide rich research sources for scholars.

- We understand better the influence of the European music environment on the Moravians in America because we can identify the source of copied scores, which were published in Europe.

Currently, Barbara is working on preparing a subset of records from GemeinKat for transfer to RISM. Both systems use the same MARC cataloging standard, but have individual customizations to bring out features in each. GemeinKat (OCLC based) excels in handling published materials, while RISM excels at handling manuscript materials and includes musical notes (incipits).

David has completed cataloging MSPR (Music Scores Printed), which proved to be a rich source from which the Moravians copied works or modified printed works to be useful in their community (we call that *contrafactum*). MSPR as a source has helped in identifying the composers for more works in the congregation collections. David is also working on SMB (Salem Manuscript Book Collection), having completed 30 of 89 books, some of which have more than 100 pieces.

What are the numbers? How many records are found?

	Musical scores	Total items (with Archives)\
GemeinKat (public catalog)	17,877	20,633
Record Manager (staff mode of GemeinKat)	24,306	27,143

	RISM online catalog (public catalog)	Muscat (staff mode of RISM)
Winston-Salem (US-WS)	2,178	3078
Bethlehem (US-BETm)	1,496	2400

*Note that RISM includes only musical scores (manuscript and print) that are physically present in our vaults.

The Moravian Music Foundation Shares ...

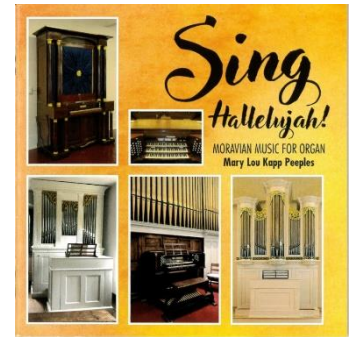
Nola writes about sharing as part of MMF's mission ...

Possession seems to be a human instinct. When there's something we like, we want to keep it, to own it, to know we can have access to it at any time. Possessing can be a good thing – I for one am very glad to possess a very fine flute – but it can also be mismanaged – think of a hoarding situation.

Do you remember learning to share as a child? or trying to teach your children to share? It's not always easy! But with maturity, at our best, when we have something we like a lot, something we're very proud of, we don't want to keep it all to ourselves. We want others to enjoy that really cool thing. (I've enjoyed seeing talented students play my flute and enjoy its beauty.)

So along with the Moravian Music Foundation's responsibility to *preserve* Moravian musical culture comes our delight and our obligation to *share* that wonderful heritage. We don't want to keep it to ourselves; it's much more fun to see other people light up with joy as they experience the breadth and depth and richness of Moravian music.

"Sharing", then, is whatever we do that helps other people know and enjoy what we enjoy. To "share" a musical culture means to make its fruits available to others. That can happen through ...



- Producing recordings (we've recently released *Sing Hallelujah! Moravian Music for Organ*)
- Writing and releasing publications: the Moravian Star Anthem Series, the new Moravian songbook *Sing to the Lord a New Song*, Moravian music for organ or for piano, a forthcoming set of three Moravian handbell pieces; publications of books and booklets on many topics relating to our music life
- Offering workshops and events: maybe you want to try your hand at writing a hymn. Maybe you want to have a chance to read through a whole set of Moravian anthems just to pick new ones for your choir to enjoy.
- Publishing the free *Newsletter* of the Moravian Music Foundation, and our monthly email newsletter, to help you know what's going on
- Providing videos of concerts and lectures on our website, so you can enjoy these events from wherever you live
- Telling our story online through social media and our active website (www.MoravianMusic.org)
- Providing detailed program notes for concerts (whether or not we are the sponsor of the concert!) and "liner notes" for our recordings, so you can learn more about the composers and their music

So there's a lot to this "sharing" verb. As we've noted, it's no good having something great if you're the only one who knows about it! And "sharing" is something you can do, too – tell your Moravian music story to others! Share the link to these blog posts with them. Call us up and invite us to come to your location with a workshop or reading session or other event.

It's more fun if we do it together.

❖ Lectures about Moravian music and MMF's holdings ...

- MMF Assistant Director **Gwyneth Michel** participated in the Moravian Historical Society's "Hands On History" camp, demonstrating the Tannenberg organ in the Whitefield House.
- The 2019 Lunch Lectures at the Archie Davis Center included several musical topics. Research Librarian Dave Blum presented "Gehra, Guera, Gera – Moravian Composer" in May; Nola Knouse presented



“Moravian Music Future” in October, and “Moravian Music for Advent and Christmas” in December. All MMF-sponsored lectures may be viewed on the MMF website at <https://moravianmusic.org/category/videos/>.

- Research Librarian **David Blum** traveled to the 2019 International Association of Music Librarians conference in Kraków, Poland, in July, presenting his talk on Gehra.

❖ Research activities:

- A new discovery: a report from Research Librarian Dave Blum:

Since 1953 the Peanuts character Schroeder has always reminded us that December 16th is Beethoven’s birthday; but this year it kicks off the 250th anniversary celebration of Ludwig van Beethoven (1770-1827). Local arts organizations and educational institutions are meeting to coordinate events throughout 2020.

A few weeks ago it came to light that the Moravian Music Foundation owns a copy of the original edition of a set of parts of Beethoven’s Sixth Symphony, known as the Pastoral Symphony.

Research Librarian Dave Blum was cataloging the set of parts which the Foundation has owned for years. He noticed the plate number of the printing, and that it dated to 1809, which he thought must have been a fairly early printing.

When he checked the information in the Grove Encyclopedia he discovered it must be the original edition. To be certain, Dave contacted David Levy, professor of music at Wake Forest, who then reached out to the Beethoven-Haus in Bonn, Germany.

Only a few dozen libraries and archives around the world own copies of the original edition of Beethoven’s Sixth. Besides the Beethoven-Haus, other copies reside at institutions such as the National Library of Poland, Oxford University, the British Library, Gesellschaft der Musikfreunde and the National Library of Austria (Vienna); and in the U.S.: The Free Library of Philadelphia, and the Ira F. Brilliant Center for Beethoven Studies, San José State University.

The Moravian Music Foundation has other early and interesting editions and arrangements of Beethoven’s music which they plan to feature in chamber music concerts as part of the 250th Beethoven anniversary year.

- **Jewel Smith**, who did her doctoral work (and her first book) on music at the Moravian women's school in Bethlehem in the 19th century, spent a week with us this summer beginning her research on the Van Vleck sisters – the three 19th-century women who all taught at Salem Female Academy, and all were composers.
- **Stephen Lytle**, who also did doctoral work with us about 10 years ago, also spent about a week here beginning further research and editing of the music of the 26th NC Regimental Band.



❖ **Moravian Star Anthems:**

- Printed in 2019 were the following: *Make a Joyful Noise*, by Ernst Immanuel Erbe; *The Fruit of the Spirit* (SAB version), by J. C. Geisler; *O Dearest Jesus, Holy Child*, by G. Hellström; *Psalms 150*, by Brian Henkelmann; *People, Arise!*, by K. Reissiger; *O Be Faithful Unto Death*, by H. Lonas; *United in the Love of Christ*, by Nola Reed Knouse; *The Grace of Our Lord Jesus Christ* (SAB version), by Johann Christian Bechler; *Glory to God in the Highest* (SAB version), by Christian Gregor; and *We Are Members*, by David Moritz Michael. The publications were all sponsored in honor or in memory of individuals; the sponsorship pays the initial print cost, and the dedication is included in each copy of the publication.

- Bearing 2018 and 2019 catalog numbers and in final proofreading at year-end were these: *Three Introits on Moravian Hymns*, for two-part choir, piano/organ, and trumpet, by Brian Henkelmann; *The Lord Bless You Richly*, by J. F. Peter; *Trusting in Christ's Love*, by Brian Henkelmann; *Kyrie*, by Jim White; **Recording in 2019:**

- MMF released one CD recording in 2019: *Sing Hallelujah! Moravian Music for Organ*. The recording took place on five days in January, using five organs and six recording sessions. The performer, Mary Lou Kapp Peeples, played with confidence, serenity, and deep expressiveness and masterful interpretation on the 1800 instrument by David Tannenberg in the Old Salem Visitors Center; on the 1798 Tannenberg in the Single Brothers' House in Old Salem; on the 1830 organ by Henry Erben, in the Single Sisters House, now part of Salem College; on the 1926 Hook and Hastings organ at Calvary Moravian; and the 1959 Aeolian-Skinner organ at Home Moravian, all in Winston-Salem. The recording features 20 works by 12 composers: Ernst Immanuel Erbe (1854-1927), Brian Henkelmann (b. 1956), Nola Reed Knouse (b. 1956), Károly Köpe (1926-2002), Christian Ignatius Latrobe (1758-1836), Rebecca Kleintop Lepore, Stewart McElroy, Ryan Morrow, Wade Peeples (b. 1947), Erik Salzwedel (b. 1963), Margaret Vardell Sandresky (b. 1921), and Charles G. Vardell Jr. (1893-1962).



- The Bach Festival Society of Winter Park, Florida, under the direction of John V. Sinclair, recorded roughly half of the music to be included on a new compact disc recording scheduled for release in the fall of 2020. Recording sessions followed upon a concert, “Insights and Sounds”, featuring this music; MMF director Nola Knouse was present for the concert, and both Nola and Assistant Director Gwyn Michel were present for the recording sessions.
- ❖ *Sing, O Ye Heavens: Moravian Music and Instrument Making*, an exhibit at the Moravian Archives in Bethlehem, features original documents and music scores, musical instruments, and panels with photographs and a great deal of information about Moravian music and instrument making. The exhibit, created by the Moravian Archives in cooperation with the Moravian Music Foundation, was on display all year. At year-end, a “virtual tour” was in preparation so that the exhibit will be visible world-wide.



The Moravian Music Foundation Celebrates...

Nola writes about celebration as part of MMF's mission ...

What do we celebrate in our world? Anniversaries ... birthdays ... all sorts of special occasions ... maybe a new job, or a promotion, or a retirement ... all sorts of transitions. Accomplishments of many kinds

merit acknowledgment and celebration. And a lot of these include music – from a family singing “happy birthday” to bringing in a dance band.

Celebrating is certainly part of Moravian history and culture. Think of the annual remembrances that are common to all Christian churches – the birth of Christ; the passion, death, and resurrection of Christ; ascension; congregational anniversaries. All of these are in our Moravian world, as well as several others. Think of the special Moravian commemorations – the martyrdom of John Hus (July 6); the renewal of the Moravian Church (August 13); the acknowledgment of Jesus Christ as the Chief Elder of the Moravian Church (November 13). Special services have been held for these Moravian festivals for many generations, and there is a wealth of hymns and anthems written especially for these days. And many Moravian congregations have special celebrations for groups within the church. Some have a “workers’ lovefeast”, acknowledging the many contributions of members to the life and work of the church throughout the year. The Southern Province has an annual Children’s Festival in August, and music is certainly a part of that every year. Some still celebrate the “choir festivals” – single brothers, single sisters, married people, and so on.

But what, especially, does the Moravian Music Foundation do to “celebrate Moravian musical culture?” Our “celebration” work covers a lot of activities. Some of these are ...

- holding Moravian Music Festivals every four years. The next will be in the summer of 2021 in Bethlehem, Pennsylvania. Watch for updates, and plan to come ...
- holding Moravian Music Weekends. We’ve now hosted 8 of these at Laurel Ridge Camp, Conference, and Retreat Center in the mountains of North Carolina, and we’d love to hold these at other locations as well. Interested in one in your area? Let’s talk about how to make it happen.
- sponsoring the Unitas Chorale in Pennsylvania and the Moramus Chorale in North Carolina. These two groups of singers rehearse and perform Moravian music and other music complementary to it – perhaps music by composers the Moravians knew and loved, or music written on Moravian tunes or texts. Both groups welcome new singers at any time, and our office can put you in touch with the directors (Gwyn Michel with the Unitas Chorale and Drake Flynt with the Moramus Chorale).
- providing music and programming assistance for other groups wanting to perform music from our collections. Many professional and amateur musical groups (and individual performers) contact our office each year asking about music, and we help by suggesting music to fit their programming wishes, their available musicians, and so on. We make the Lending Libraries available to all who contact us (a future post will say more!), or we sell our own publications. We’re happy to provide background information and program notes.
- helping Moravian congregations celebrate special occasions – providing music and liturgy suggestions for the services of dedication (or re-dedication) of or a building; for a special anniversary; for a vacation Bible school; for a children’s hand chimes group; for almost anything a congregation wants to celebrate with music!
- helping congregations, Moravian and many other denominations, who want to hold a Moravian lovefeast or candle service. We can send music suggestions, practical ideas for how to hold it, information about obtaining candles or lovefeast buns, suggested orders of worship, and so on.

When you think of celebrating, then, you may already think of music. And we hope that as your congregation or organization thinks of future celebrations, you'll remember that the Moravian Music Foundation is here to help with music suggestions for almost any occasion!

The Moravian Music Foundation Celebrates...with concerts and events

- ❖ The **Unitas Chorale** had a wonderful year, with its spring concert focusing on "The Passion of Christ: A Walk With Our Lord Through Holy Week". The spring concert was held at Nazareth Moravian Church, under the direction of Gwyneth Michel and accompanied by Donna Ambler. In addition, the chorale sang for the Moravian Historical Society's "Share the Heritage" dinner, the same weekend as the concert!

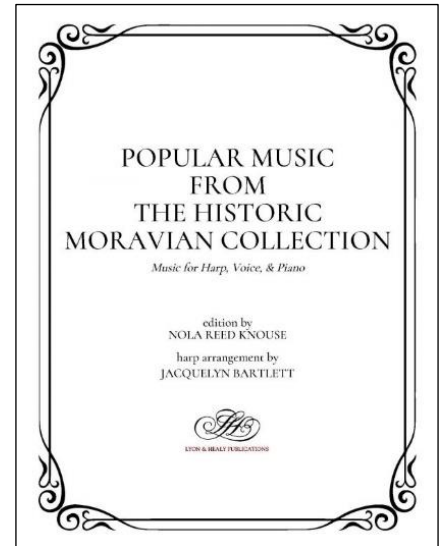


- ❖ The **Moramus Chorale** had another busy year, with concerts in spring and summer and a series of *Singstunden* in the fall, all directed by Drake Flynt and accompanied by Mary Louise Kapp Peeples. The two identical spring concerts (at Kernersville and Home Moravian) featured Ernest Wilhelm Wolf's *Easter Cantata*. The summer program (at King Moravian) included the *Psalm of Joy*, music compiled for July 4, 1783, and the fall *Singstunden* (at Salemtowne, Fairview, Fries Memorial, and Unity Moravian) featured anthems and hymns around the theme of "Make a Joyful Noise Unto the Lord". (Right: Drake Flynt conducts the Moramus Chorale)



- ❖ **Music on the Mountain** was held for the 9th consecutive year at Laurel Ridge Camp, Conference, and Retreat Center, February 22-24, 2019, under the inspiring leadership of Jim White (from Raleigh Moravian Church) as choral leader, Robah Ogburn as band leader, and the Rev. Denny Rohn as devotions leaders. About 50 people enjoyed an uplifting weekend, and we concluded our time with worship with the Mountain Laurel Moravian Fellowship.

- ❖ **Raleigh Moravian Church** organized a fundraiser for the GemeinKat project.... The show featured everything from the beginning band to show tunes, from comedy and poetry to a rock band!
- ❖ **Moravian Music Sunday 2019** was celebrated on May 19, with a theme of “Christ Makes All Things New”. Anthems recommended for the celebration were Brian Henkelmann, *Sing to the Lord* – SA chorus, flute and piano or organ; Margaret Kolb, *Join We All with One Accord* – two-part chorus with piano or organ; Christian Gregor, *This Is a Day* – SSAB chorus with piano or organ; Johann Friedrich Peter, *Those Who Sow with Weeping* – SSAB chorus with piano or organ, all published in the Moravian Star Anthem Series.
- ❖ **Sarah Durham traveled** to the Atlanta, Georgia, area in May to conduct a workshop based on *Sing to the Lord a New Song*. Sarah also attended Senior High Camp at Laurel Ridge this summer, and led workshops relating to music.
- ❖ **The American Harp Society** held its annual conference in Winston-Salem in June, with a concert featuring music from MMF’s holdings. The music was located due to GemeinKat, and it was indeed very well received. Some of the selections have been published by well-known harp manufacturer and publisher Lyon & Healy.
- ❖ *Sing Hallelujah! Moravian Music for Organ* was released with a concert and reception on Saturday, November 16, at Home Moravian Church.
- ❖ **Sing to the Lord a Moravian Song: Music workshop at Waconia Moravian Church, October 19, 2019:** MMF Office Manager Sarah Durham reports:



*What a fun weekend Gwyn and I had! We began Saturday morning with about 20 singers and musicians. Jenny introduced Gwyn and me and gave a great speech on the Moravian Music Foundation. Gwyn began teaching the anthems the choir would be singing that evening, while I assisted and sang alto, or played piano, or sang a solo-whatever Gwyn needed. After lunch I had a brief band rehearsal to practice our prelude and postlude music for that night, we had 5 players (including me)! Next Gwyn led a quick history lesson of MMF and I led a sing through of the *Sing to the Lord a New Song* book- some they knew, some they didn't, and some were for the concert that night! After our short singing break we continued to learn a few more anthems! The choir did an amazing job quickly learning the challenging music in such a short time. Our planned violinist fell sick and Carl Mathwig was able to step in last minute to play the instrumental part on two anthems. The concert was a success, there was a smaller turnout than expected but they also had a live stream of the concert, (I'm not sure on those numbers) we received \$264 in offering plus an anthem sponsorship! Waconia did a wonderful job putting together this event, we enjoyed lots of snacks and HUGE two meals!*

Gwyn and I also participated in the Sunday Morning worship where we sang a few new songs from the “Sing to the Lord a New” song book and a few of the anthems from the night before. I was invited to lunch after church with an Elder and Trish (the music director at Waconia).

I heard lots of great collaborative conversations happening amongst all the churches represented. We were able to give out five 50 year pins and I even had to mail a few more! Wonderful conversations and fellowship with fellow Moravians young and old!

- ❖ Plans are underway for the **26th Moravian Music Festival** to be held in Bethlehem, 18-24 July 2021, on the campus of Moravian College and Central Moravian Church. Committee chair Hank Naisby is assembling a local committee to handle all the “nuts and bolts” of running a week-long Festival. We are delighted to announce that the following have already accepted leadership positions: John V. Sinclair, choral conductor; Allen Frank, concert band director; Jan Harke, handbell director; Don Kemmerer, trombone choir director; Rebecca Kleintop Lepore, organist and rehearsal accompanist; G. Randall Gibbs, assistant to the choral conductor; The Rev. Melissa Johnson, chaplain; Myra Jones, children’s program coordinator; Linda Wickmann, photographer; Brian Hay, public relations; Blair Flintom, facilities manager. A host of other positions are being filled to make sure that everything runs smoothly and joyfully in 2021.



- ❖ Lancaster County’s newest, yet oldest, chamber orchestra – the **Lititz Moravian Collegium Musicum** – performed twice in 2019, presenting live concerts of newly edited repertoire from the church’s manuscript collection dating from the mid-18th and early 19th-centuries. According to music director and conductor, Dr. Jeffrey Gemmell, the group is a “musical time machine”, designed to “explore our distinctive manuscript collection and continue to discover the depth and variety of such unique musical worlds!” The success and high musical standards of the first concert in fall 2018 earned rave reviews and was hailed as one of the



LITITZ MORAVIAN COLLEGIUM MUSICUM

“Top Ten Musical Moments” in Lancaster County in 2018. Both concerts in 2019 were very well received, and we look forward to 2020’s presentations!

- ❖ The Moravian Music Foundation is participating in an endeavor called “**Project Herrnhut**”, to provide support for the refurbishing of the pipe organ at the Moravian Church in Herrnhut. The project will cost approximately \$800,000. The German government has given \$600,000. \$100,000 has been given in grants. We are encouraging our North American congregations to help with raising the last \$100,000 – by encouraging congregations to have fund-raisers to support this project. Individual donations will also be received!
- ❖ On June 7–10, 2019, Assistant Director Gwyneth Michel and Business Manager Erik Salzwedel and his wife, Mary Elen Kollman, attended the **38th Bläserntag in Neuwied, Germany**, renewing old friendships and forming new. This year’s European Brass Festival was a fabulous event for more than 200 brass players from all over Europe. The festival included concerts (both indoors and out), workshops, *Singstunden*, a city-wide ecumenical service, a trip to the zoo (which, of course, included a concert – complete with shrieking peacocks!), a “virtual” cruise down the Rhine, and – in true Rhineland fashion – the beer, wine, and laughter were always flowing!



Gwyn, Mary Elen, and Erik in Neuwied

- ❖ MMF staff were also very “present” at the **13th Moravian Women’s Conference**. Gwyneth Michel conducted the conference choir and assisted with accompanying some of the worship services; Nola Knouse presented the morning devotions on one day; and Sarah Durham, Dave Blum, and Erik Salzwedel kept the MMF sales table active.



Rehearsal at Bläserntag, Neuwied

The Moravian Music Foundation Celebrates... with awards

A significant part of MMF's celebrations is the presentation of awards to honor the achievements and contributions of so many talented and dedicated individuals. In 2019 MMF presented one (long-overdue) **Moramus Award for Distinguished Service to Moravian Music** and six **James V. Salzwedel Awards for Excellence in Church Music**. The citations and photos of award recipients follow here ...

The Moramus Award is the Foundation's most prestigious recognition. It was initiated in 1961 to honor scholars and others whose activities and achievements have resulted in outstanding contributions to American Moravian music and have furthered the work of the MMF, or have had a positive influence upon the goals and stature of the MMF. Possible recipients, rather than being sought out, have exhibited beyond any doubt their qualifications for this award. (At the recipient's request, no public presentation of this Award was made.)

THE MORAVIAN MUSIC FOUNDATION

Jeannine Ingram Buffey

The Moravian Music Foundation, chartered in 1956, was faced with a daunting task: finding out just what music was in its custody. This led to an extended cataloging project in the 1970s supported by national and local foundation grants. With the receipt of these funds, four young musical scholars were hired to begin the project, you and Frances Cumnock working primarily in Winston-Salem, and two working primarily in Bethlehem. You all worked to the highest standards producing cataloging which was accurate and detailed to a height that remains impressive forty years later.

You joined the MMF office in Winston-Salem in the fall of 1973. You spent countless hours working with the collection of the Salem Collegium Musicum, Salem Band, Salem Bound Volumes, and Salem Manuscript Books, contributing many articles to the Moravian Music Foundation *Bulletin*. You served as Assistant Director of MMF from 1981 to early 1982.

Following the completion of the cataloging in 1979, the four of you continued to work on a project called "The History of Moravian Music in America." You combed through the voluminous church, board, community and personal records housed in the Moravian Archives in Bethlehem and Winston-Salem, for all mention of music, musicians, and records of musical activities, with the goal of writing histories of the musical life of Bethlehem, Salem, Lititz, and Nazareth. The "history project cards" you created are a valuable resource even now.

For your passionate dedication to Moravian music past and present, your countless hours of humble service, and the fruits your work has brought in the preservation, sharing, and celebration of Moravian musical culture, the Board of Trustees takes great pleasure, with heartfelt thanks, in presenting to you the

MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC



President




Director

James V. Salzwedel Awards

We are all called to raise our hearts and our voices – and our instruments – in praise and thanksgiving to our Lord. And we all have reason to be grateful for those who have served as examples, as mentors, to us as musicians in the church. Most of us can name at least one person who has had a significant influence on our lives as Christians and musicians.

Over the years, many musicians have given excellent and long-lasting service to music and worship in the Moravian Church. Recognition for these individuals affirms the vital importance of music in Moravian faith and life; the critical role played by accomplished musicians in leading our music, in the development of musical skills, and in guiding young people in their musical and spiritual growth. The musical leaders in the Moravian Church have a rich ministry in partnership with the ordained clergy.

With that in mind, almost fifteen years ago the Moravian Music Foundation Board of Trustees established a special form of recognition for those involved in Moravian music “in the trenches”, if you will – those whose musical gifts are constantly used for the benefit of the congregation, and in this case, the entire Southern Province. The award was named, with his permission, after James V. Salzwedel, who has long been an example of faithful service, of commitment to musical excellence and Christian obedience.

MORAVIAN MUSIC FOUNDATION

James Basta



You have been a music director in Moravian congregations for more than four decades, serving for the past 16 years at Unity Moravian in Lewisville after ten years at Mizpah Moravian and ten years at Home Moravian. Before moving to Winston-Salem in 1982, while in the Marine Band in Washington, D.C., you were organist for worship services at the White House, and you later served as organist and choir director at Trinity Moravian Church in New Carrollton, Maryland. Throughout the years you have formed and led many musical ensembles, providing opportunities for players and singers of all ages and levels, including handbells, church bands, choirs and community groups. You led the Salem Community Orchestra as founding conductor for 33 years. For more than 25 years you have given free piano lessons at the Sims Recreation Center in the Happy Hills neighborhood, sharing the benefits music brings to body, mind, and spirit, with many who otherwise might never experience this. You served as Concert

Band Director for the Moravian Music Festivals of 1990, 1996, and 2003.

As a composer and arranger, you have created music for choir, orchestra, and concert band, including your highly-regarded *Concerto for Marimba*, and your *Rhapsody on Two Moravian Hymns* for concert band, performed at the 2003 Moravian Music Festival.

In all you do, you share your faith in Christ, your deep love of people, and your never-failing creativity and energy, encouraging all musicians to grow in their understanding of music, worship, and the joy of creative living.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture, the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Winston-Salem, North Carolina, January 6, 2019

MORAVIAN MUSIC FOUNDATION

Martha Cox Popichak

As a church musician, you are Director of Music at Emmaus Moravian Church, after having served as Director of Music at College Hill Moravian for over thirty years.

As a teacher, you taught at the Vitalistic Therapeutic Charter School for more than twenty years, and have been a private piano teacher for many years.

As a performer, you have sung with the Bach Choir of Bethlehem since 1974.

As Director of Music at Emmaus, you play organ with care, attention to the phrasing of the text and the sense of the hymn; you lead the choir in joyful singing; and overall, you are responsible for Emmaus Moravian Church's vibrant music ministry.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Emmaus, Pennsylvania, February 17, 2019



MORAVIAN MUSIC FOUNDATION

Richard T. Miller II

You began piano lessons at age 5 and trombone lessons at age 9. You have sung in choirs and rung handbells since childhood. In 1995 you became the Old Chapel Organist, and in 2004 helped organize the Old Chapel Choir (we note: old *chapel*, not old *singers!*), which now has 20 dedicated singers. Your musical selections are chosen to enhance the service, and you have

often written or arranged pieces for solo voice, choir, and organ. As a choir director you are also an educator, recognizing that learning about music in general will help develop singing and listening skills. When the Chapel Choir does not sing, you bring in instrumentalists from Central's congregation or Moravian College, and also invite the gifts of young Central musicians. You work collaboratively with Director of Music Becky Lepore, and play for many services, including Christmas morning, Holy Week, and New Year's Eve.

In addition to your service at Central, you have also served as interim organist at College Hill and Midway Manor Moravian Churches, and also for seven years as organist and choir director at West Side Moravian Church – racing over there when the 9:00 service at Central was over. At Central, you have served as Putz volunteer coordinator, church office volunteer, and maker of CDs of Sunday services to send to home-bound members.

Through all of these activities, you show your commitment to developing, encouraging, and inviting congregation members of all ages and musical experiences to glorify God through the use of their vocal and instrumental gifts; and you show your servant's heart in willingness to help wherever and however needed within the life of the church.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Bethlehem, Pennsylvania, April 7, 2019



MORAVIAN MUSIC FOUNDATION

Keith Weatherman

You began playing trombone in the Hope Moravian Church band at age 9, and played in the Easter Band for many years. You have been band director at Hope since 1977. You have written several hymns and anthems for your congregation, including the *Anniversary Hymn* which Hope sings every year on the Church Anniversary, *Christmas Time is Here*, *The Transfiguration*, *Thanksgiving Hymn*, and many others. You have been a member of the choir for over 40 years as tenor, and have been choir director since 2014. For many years you sang with the Mozart Club performing Handel's *Messiah*.

Beyond your musical activities, you have served several terms on the Hope Moravian Church board, and you serve as your congregation as an acolyte. You were President of the Widow's Society of the Moravian Church, Southern Province from 2008-2017.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Winston-Salem, North Carolina, May 19, 2019

MORAVIAN MUSIC FOUNDATION

Gerald Jenkins II

You served the Lake Mills Moravian Church as choir director from January 1, 1964, until June 9, 2019, traveling at least twice a week from Milwaukee to Lake Mills in this service. An accomplished pianist, you played for the choir when needed, and you performed many piano-organ duets with your organist. Your care for music selections was evident, providing appropriate and meaningful music for all seasons, as well as for ordinations and installations, even a pastor's wedding, and funerals of choir members. You have composed many hymn descants, as well as handbell and instrumental parts for anthems, and arranged many anthems to create solos or small ensembles. You led the choir in Moravian music for many occasions, especially Moravian Music Sunday.

Lake Mills Moravian enjoyed a robust music ministry, as you led the music for some 3,000 Sunday worship services and 56 Advent concerts (one before you were even hired!). You worked with over 1,200 choristers, 9 organists, 3 handbell directors, 17 pastors (many in the choir), 50 brass players, 10 flutists, and countless wind, string, percussion and guitar players. Loving the sound of a large choir, you welcomed singers from area churches to the concerts. You rehearsed diligently with soloists and instrumentalists, and you enhanced the choir's understanding of the music with your detailed performance notes. Composer, publisher and friend Cindy O Valkaitys dedicated her anthem, *Love Has Come*, to you.

For your love and passion for music, apparent to all who sang or played for you; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the



JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Lake Mills, Wisconsin, July 2019

MORAVIAN MUSIC FOUNDATION

Joyce Sainato

You have faithfully served Sharon Moravian Church as organist since 1967. You were active in music at Sharon as a high school student where you and a close friend spent many hours at the church playing organ and piano. You presented a beautiful senior recital before entering Cincinnati Conservatory of Music. As an organist, you have accompanied countless worship services with sensitivity, grace, and expressiveness.

You taught public school music in the Akron area until your retirement several years ago. You have also served as a Director of Youth Choir and Brass Choir at Sharon. Your loyalty and dedication are much appreciated by all who know you. Your life has exemplified the ideals of faithfulness to your calling; love of people and love of Christ; and delighted service.

For your love and passion for music, apparent to all who have sung and played for you; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

New Philadelphia, Ohio, September 27, 2019



Visitors from Rollins College in December help to fold and stuff envelopes for the 2020 Moravian Music Sunday mailing. Left to right: Maitland Wickham, Timothy Perez, Drew Young, Zach Gould, Gabriel Quijano, Savanna Huls, Ruby Abreu. Standing behind: MMF staff Sarah Durham, Dave Blum

Administration

An Editorial from Nola: MMF has long been known to hold the only-known complete set of music books from a band of the Confederate army in the American Civil War. These books, in 6 complete sets and a partial 7th set, contain several hundred pieces of music arranged for brass band, at its smallest a quintet or sextet and at its largest 12 brass players and percussion. Many of these arrangements are quite sophisticated; all are well worth the study they have received (and still deserve).



Over the years MMF has hosted countless researchers into this music and the documents related to it. With New World Records, MMF has released two compact-disc recordings of selections of this music, and has published 4 sets of it in its original (or expanded) instrumentation. This music; the letters home from bandsman Edward Peterson; the diary of bandsman Julius Leinbach (housed in the Southern Historical Collection at the University of North Carolina at Chapel Hill); and other materials in the archives merit careful study and consideration.

However, it is not to be denied that slavery – the central issue over which the war was fought – is wrong and was always wrong. And the Moravian Church in Wachovia in North Carolina, reluctantly at first, participated in this evil institution, where some human beings were allowed to buy and sell, to “own” other human beings, controlling every aspect of their lives. Many Moravians in North Carolina today, if we look into our own family history, benefited from the institution of slavery and its aftermath, from the Jim Crow laws and the lingering racial prejudice and injustice.

This part of our history must be recognized. With that in mind, the Board of Trustees at its fall 2019 meeting decided that MMF would “continue researching the music of the NC 26th Regimental Band with proceeds from the sale of CDs going to causes relating to racial and economic justice to be determined by an appointed committee, which shall also study ways to diversify the board and report to the Nominating Committee.”

❖ Staff development:

- Business Manager Erik Salzwedel is participating in the Leadership Winston-Salem program for the 2019-2020 session. From the program’s website: *Leadership Winston-Salem’s Flagship Program is designed to ignite community leaders with a mission of educating, connecting and energizing leaders to serve and improve the community. Likened to a “community MBA,” participants benefit through active engagement, attending one Program Day each month and working in Action Learning teams to address an actual dilemma faced by a local agency.*

The program challenges participants to increase their personal and collective capacity to transform the community through civic engagement, servant leadership and building social capital.

Components include informative sessions with community leaders; experiential group activities; relationship

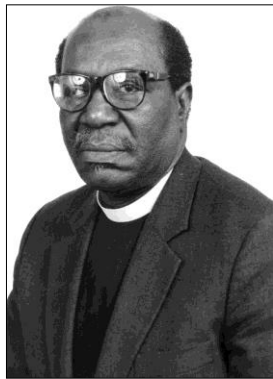


building/networking opportunities; opportunities for honoring all aspects of diversity; Action Learning Projects addressing community needs; and an emphasis on servant leadership.

Since 1984, Leadership Winston-Salem continues to provide life-changing experiences, including unparalleled networking opportunities and a learning environment comprised of participants who want to make a positive impact in the community.

- Office Manager Sarah Durham received her certificate in faith-based nonprofit work from Wake Forest School of Divinity last spring. This year she is enrolled in the Women’s Emerging Leaders program, jointly sponsored by HandsOn Northwest North Carolina and Wake Forest University’s Pro Humanitate Institute. From the program’s website:

*Recognizing the importance and need for developing leadership among women who comprise the majority of the nonprofit work force, the **Women’s Emerging Leaders (WEL) program** was created to help prepare, strengthen and support women for future leadership roles. WEL is a ten month program consisting of two components: an intensive **Leadership Essentials for Women workshop** and enrollment in the **Nonprofit Essentials Program**, a series of skill building classes.*



❖ For 12 years, the Rev. Dr. George L. Lloyd Memorial Concert Fund Committee organized and presented high-quality concerts in the New York Moravian churches. These concerts were well received, and honored Rev. Lloyd’s love of worshipful music of all styles. Memorial gifts were received each year. In consultation with the Committee, MMF will now honor Rev. Lloyd’s memory and interests by providing an avenue into Moravian music which previously did not exist. Memorial gifts, and future gifts, will now be applied to a newly-established scholarship to support Moravians from the New York area to attend the Moravian Music Festivals: The Rev. Dr. George L. Lloyd Scholarships to Moravian Music Festivals. We trust that Rev. Lloyd would be pleased to see his legacy being continued in this way.

Former MMF board member Rev. Dr. George L. Lloyd (1931-2003)

A few of the artists at the Rev. Dr. George L. Lloyd concerts over the years ... (l to r) Arthur Woodley (2013), Busisiwe Zamisa and Elaine Comparone (2015), Two Part Invention (2008), Renay Peters Joubert (2009), Kristina Bachrach (2014). Thank you to ALL the artists who gave us so many memorable musical moments!



About the MMF Board of Trustees

The Moravian Music Foundation is blessed with a Board of Trustees filled with passionately dedicated people with varying gifts and interests and a shared commitment to the Foundation's mission. The Moravian Music Foundation's bylaws identify board members as coming to the board in two different ways. Twelve are *appointed* by Moravian agencies – 3 by the Northern Provincial Elders' Conference, 3 by the Southern Provincial Elders' Conference, 3 by Bethlehem Area Moravians, and 3 by the Salem Congregation. And from 9 to 16 members are *elected* by the board itself; there is no requirement that these be members of the Moravian Church, and the Board intentionally reaches out to our ecumenical partners to broaden our knowledge and our outreach opportunities.

Board members are appointed or elected to a four-year term, and are then eligible for a second four-year term. After that second term, they rotate off the board for at least one year before being eligible to come back. The board has an Executive Committee composed of a President, one or more Vice Presidents (right now there are two), a Secretary, and one or more additional members. The board meets twice each year, in the fall in Winston-Salem and the spring in Bethlehem.

Board members also serve on committees, or teams. There are the usual "nuts and bolts", or "support" teams that keep things running – financial resources & stewardship, nominations & awards, and personnel – and then there are four "mission teams" geared around each of the Foundation's four major goals: *accessibility, ecumenical relations, international outreach, and endowment and donors*. These teams meet occasionally by conference call between board meetings, and face-to-face at the meetings.

Board members are expected to advocate for the Foundation's mission and goals in their churches and communities; to make an annual financial contribution; and to make phone calls or write notes to thank donors for their gifts.

As with every nonprofit organization, the relationship between the board, with its responsibility for oversight of the organization's health, fiscal stability, and operations, and the staff, with its responsibility for the day-to-day running of the Foundation, is more like a dance than anything else. We're proud of the relationships of trust between the staff and board, and we enjoy our time together working to *preserve, share, and celebrate Moravian musical culture*.

At the end of 2019, two board members rotated off of the Board of Trustees.

John Webb, of Cincinnati, Ohio, served on the Education and Training, Communications and Development, Personnel, Finance, and Endowment and Donors Committees, and as Vice President of the Board.

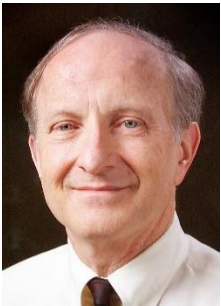


Teresa Cude, of Laurel Springs, North Carolina, served on the Events and Ecumenical teams and as a member of the Executive Committee.

In addition, in mid-year, **Jonathan Sidden**, of Winston-Salem, North Carolina, resigned from the Board of Trustees due to work pressures. During his shortened term of service, he served on the Ecumenical and Nominations & Awards committees. We look forward to the day when his work load will be such that he can re-join the Board!



New to the Board of Trustees in 2019 were five outstanding members:



Stewart Carter, Professor of Music at Wake Forest University, who has conducted significant research into Moravian music and instruments for many years.

Rebecca Kleintop Lepore, Minister of Music at Central Moravian Church, chair of the 2013 Moravian Music Festival, and Festival Organist for the 2021 Festival.



Paula W. Locklair, formerly Vice President of Collections and Vice President of Education at Old Salem Museums and Gardens, currently working part-time with special projects at Salem Academy and College.

Amanda Moody Schumpert, Director of Congregational Ministries at Calvary Moravian Church (Winston-Salem), chair of the 2017 Moravian Music Festival.



Benjamin Wallace, Lower School Music Teacher, Moravian Academy, Bethlehem, Pennsylvania, singer in the Unitas Chorale.

Welcome to these gifted individuals!

Development Activities

The **Endowment and Donors Committee** met in monthly conference calls throughout 2019, under the able leadership of committee chair Dave Wickmann. Some of the highlights of their work include:

- ❖ MMF continues to seek and engage **Congregational Ambassadors**, who receive emails from us about every 6 weeks. Each Ambassador is responsible for communicating MMF news to pastors, choir directors, and others in his/her congregation.
- ❖ The MMF **Endowment Fund** continues to grow through donations and bequests. *Please consider adding MMF to your estate planning! Gifts to the endowment strengthen the Foundation's position for many years of continued service.*
- ❖ **Grants and gifts received:**
 - MMF received a **\$5,000 grant from the Reeves Foundation** in Ohio to support GemeinKat. We are grateful for the generous support of this foundation over many, many years of MMF's work!
 - MMF received an initial **\$1,000 grant from Bethlehem Area Moravians, and an additional \$3,000** later in the year, to support GemeinKat. We are very grateful to BAM for their generosity!
 - MMF recently received a grant of \$10,000 from the John W. and Anna H. Hanes Foundation. They have given several grants to this project over the last 20 years, and we're so grateful for their continued support.

Calendar of Events

Not all of these events were sponsored by the Moravian Music Foundation, but this is a snapshot of some of the Moravian-related concerts and events we're aware of.

- Jan 6 First Rehearsal of Unitas Chorale for the 2019 Season.
- Jan 13 Hymn Sing in the Kleiner Saal; Learn more about American Hymnody as Becky Lepore talks about favorite American hymns, composers, and hymn histories. Central Moravian Church, Bethlehem, PA
- Jan 20 Music@Home Series; *Martin Luther King, Jr. Celebration* with Louise Toppin, soprano, with John O'Brien, pianist. 3:00 p.m., Home Moravian Church Saal, Winston-Salem, NC
- Jan 25 Westminster Concert Bell Choir (handbells) from Westminster Choir College in Princeton, NJ. Calvary Moravian Sanctuary, 600 Holly Ave., Winston-Salem, NC
- Jan.26-27 Assistant Director Gwyneth Michel visited Trinity (MD) Moravian Church, speaking to their Sunday School class on Moravian Music and leading an afternoon workshop
- Feb 3 Winston-Salem Community Band Winter Concert, South Fork Community Center
- Feb 5 Salem Band Bernstein Birthday Concert, Hanes Auditorium in the Elberson FAC, Salem College, Winston-Salem, NC
- Feb 9 Moravian Brass Benefit Concert in Neuwied, Germany. Fundraiser for the 2019 Bläserfest in Neuwied. Made up of players from several European congregations.
- Feb 10 Student Organ Recital, featuring Moravian College students Mark Pall and Steven Berger. Central Moravian Church, Bethlehem, PA
- Feb 22-24 Music on the Mountain, a Moravian Music Weekend at Laurel Ridge Camp, Conference and Retreat Center.
- Feb 24 Music@Home Series; North Carolina Brass Band. Home Moravian Church, Winston-Salem, NC
- Mar 3 Chamber Music in the Chapel, Two-Part Invention, Central Moravian Church, Bethlehem, PA
- Mar 3 Special Concert, Clemmons Moravian, Clemmons, NC. Music by Danny and Becky Green, Norris Norwood, Ethan Huberman, with Lauren Willard, soprano.
- Mar 8 Along with NP Assistant Archivist, Tom McCullough, Gwyneth Michel hosted a group from a local retirement community (Fellowship Community in Whitehall, PA) for a lecture on Moravians, Moravian Music, and tour of current exhibit
- Mar 10 Winston-Salem Community Band Spring Concert, South Fork Community Center
- Mar 10 Great Sabbath Service of Music and Worship rehearsals begin, Home Moravian Church, Winston-Salem, NC
- Mar 21 Triad Community Band Concert (formerly, Bethabara Band), Rural Hall Moravian Church, fellowship hall, Rural Hall, NC
- Mar 24 Music in the Saal, Whitefield House, Nazareth, PA. The Moravian Historical Society presents music by Gwyn Michel, playing the 1776 Tannenberg organ, and Ellen Saylor, Director of Music, Nazareth Moravian Church, as vocalist.
- Mar 31 Concert by the Lititz Moravian Collegium Musicum, Lititz Moravian Congregation Fellowship Hall, Lititz, PA
- Apr 4 Triad Community Swing Band Concert, Rural Hall Moravian Church, Rural Hall, NC
- Apr 14 Great Sabbath Service of Music and Worship: Faure Requiem; Drake Flynt, conductor and Mary Louise Kapp Peeples, organist, Salemtowne, Winston-Salem, NC
- Apr 20 Great Sabbath Service of Music and Worship, Home Moravian Church
- May 4 Band Ice Cream Social and Fundraiser, Raleigh, NC

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- May 5 Music@Home Series; *A Margaret Vardell Sandresky Celebration*, Home Moravian Church, Winston-Salem, NC
- May 5 Unitas Chorale Concert, *The Passion of Christ: A Walk With Our Lord Through Holy Week*, Nazareth Moravian Church, Nazareth, PA
- May 9 Lunchtime Lecture – *Gehra, Guera, Gera – Moravian Composer*; David Blum, speaker. Archie K. Davis Center, Winston-Salem, NC
- May 10 Moramus Chorale Concert, Easter Cantata by Ernst Wilhelm Wolf, Kernersville Moravian Church, Kernersville, NC
- May 14 Salem Band Summer Concert Series: *If Music Be the Food of Love...Salem Square*, Winston-Salem, NC. “School of Music.”
- May 16 Triad Community Band Concert (formerly, Bethabara Band); Rural Hall Moravian Church, Rural Hall, NC
- May 17 Raleigh Moravian Vocal Choirs Concert and Community Sing, Raleigh Moravian, Raleigh, NC
- May 19 Moravian Music Sunday was adopted by the Moravian Church to encourage each congregation to feature and celebrate our Moravian musical heritage. It may be in the form of morning worship, a lovefeast, a Singstunde, a special music service, etc.
- May 19 Moramus Chorale Concert, Easter Cantata by Ernst Wilhelm Wolf, Home Moravian Church, Winston-Salem, NC
- Various Summer Play-Around Band, New Philadelphia, Moravian Church, all band musicians are invited! The band will meet each Wednesday evening between Memorial Day and Labor Day.
- May 28 Salem Band Summer Concert; *Feed the Soul - If Music Be the Food of Love...Salem Square*, Winston-Salem, NC
- June 7 Bethlehem Municipal Band Concert, Bethlehem Rose Garden Bandshell, Bethlehem, PA
- June 9 Winston-Salem Community Band Summer Concert, Miller Park, Winston-Salem, NC
- June 11 Salem Band Summer Concert; *Music Lovers - If Music Be the Food of Love... Salem Square*, Winston-Salem, NC
- June 16 Bethlehem Municipal Band Concert, Bethlehem Rose Garden Bandshell, Bethlehem, PA
- June 18 Music@Home Series; American Harp Society - *Music from the Moravian Music Foundation Vault*, Home Moravian Church, Winston-Salem, NC
- June 30 Moramus Chorale presents *Psalm of Joy*, an ode created by J. F. Peter for the 1783 Moravian celebration of the end of the Revolutionary War; King Moravian Church, King, NC
- July 4 Traditional Service in Salem, on the square, Winston-Salem, NC
- July 4 Salem Band Summer Concert; Annual Stars and Stripes Concert, Salem Square, Winston-Salem, NC
- July 4 Bethlehem Municipal Band Concert, City Center Plaza, Bethlehem, PA
- July 7 Winston-Salem Community Band Patriotic Concert, Miller Park, Winston-Salem, NC
- July 7 Advent-Hopewell Moravian Band Summer Concert, Advent Moravian Church, Winston-Salem, NC
- July 9 Advent-Hopewell Moravian Band Summer Concert, Arbor Acres, Winston-Salem, NC
- July 12 Bethlehem Municipal Band Concert, Bethlehem Rose Garden Bandshell, Bethlehem, PA
- July 14 Advent-Hopewell Moravian Band Summer Concert, Friedberg Moravian Church, Winston-Salem, NC
- July 16 Advent-Hopewell Moravian Band Summer Concert, New Philadelphia Moravian Church, Winston-Salem, NC
- July 18 Triad Community Band Concert (formerly, Bethabara Band), Rural Hall Moravian Church, Rural Hall, NC
- July 21 Advent-Hopewell Moravian Band Summer Concert, Hopewell Moravian Church, Winston-Salem, NC
- July 21 Bethlehem Municipal Band Concert, Bethlehem Rose Garden Bandshell, Bethlehem, PA
- July 23 Advent-Hopewell Moravian Band Summer Concert, Salemtowne, Winston-Salem, NC

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- July 30 Salem Band Summer Concert; Play On! program chosen by Salem Band fans, Salem Square, Winston-Salem, NC
- Aug 1 Triad Community Swing Band Concert, Rural Hall Moravian Church, Rural Hall, NC
- Aug 4 Sounds of Summer Organ Series, Matthew Bacon, Andrew Jacob, and Dreama Lovitt, organists, Ardmore United Methodist Church, Winston-Salem, NC
- Aug 11 Bethlehem Municipal Band Concert, Bethlehem Rose Garden Bandshell, Bethlehem, PA
- Aug 19 Sounds of Summer Organ Series, Hanes Auditorium, Salem College, "The Teacher": Students of UNCSCA & Salem College
- Aug 23 Bethlehem Municipal Band Concert, Bethlehem Rose Garden Bandshell, Bethlehem, PA
- Sept 1 Bethlehem Municipal Band Concert, Bethlehem Rose Garden Bandshell, Bethlehem, PA
- Sept 5 The Vivaldi Project Concert, Midtown Concerts, The Chapel at St. Bartholomew's Church, New York, NY. Free. The Vivaldi Project opens the 2019-2020 season with its continued exploration of little-known Classical String Trios. Works by Sammartini, J.C. Bach, John Antes, Beethoven, and Hoffmeister
- Sept 8 The Vivaldi Project Concert, Old Chapel, Central Moravian Church, Bethlehem, PA
- Sept 8 Bethlehem Municipal Band Concert, Cedar Brook, Fountain Hill, PA
- Sept 8 PICNIC and PICK-UP BAND; Bethlehem Area Moravian (BAM) Annual Picnic, Advent Moravian Church, Bethlehem, PA. Invitation to form a "pick-up" band under the direction of Allen Frank
- Sept 8 Organ Dedication Service, Leaksville Moravian Church, Eden, NC
- Sept 14 *Singstunde* with the *Moramus Chorale* - hymns and anthems in the Moravian traditional *Singstunde*, Salemtowne, Winston-Salem, NC
- Sept 19 Triad Community Band Concert (formerly, Bethabara Band), Rural Hall Moravian Church, Rural Hall, NC
- Sept 22 *Salem Band at the Movies* concert, Elberson Fine Arts Center, Salem College
- Sept 24 *Singstunde* with the *Moramus Chorale*, Fairview Moravian Church, Winston-Salem, NC
- Oct 3 Triad Community Swing Band Concert, Rural Hall Moravian Church, Rural Hall, NC
- Oct 5 *History You Can Hear!* Lititz Collegium Musicum and Moravian Historical Society. Lecture by Dr. Jeffrey Gemmell, Director of Music Ministries. Concert of anthems by Johannes Herbst performed by the Collegium with Lititz Moravian Senior Choir and Millersville University Chorale, Lititz Moravian Church, Lititz, PA
- Oct 10 Lunchtime Lecture Series - *Moravian Music Future*, Nola Knouse, lecturer, Archie K. Davis Center, Winston-Salem, NC
- Oct 11 Johnston Festival Concert, Friday evening, October 11, 7:30pm, Central Moravian Church, Bethlehem, PA
- Oct 19 Moravian Day of Music, Waconia Moravian Church, Waconia, MN. Workshops, instrumental and vocal music, and *Singstunde*
- Oct 20 *Singstunde* with the *Moramus Chorale*, Fries Memorial Moravian Church, Winston-Salem, NC
- Oct 20 The Vivaldi Project Concert, Charleston Bach Society, "Bridging the Baroque: Discovering the Classical String Trio" Works by Vivaldi, J.C. Bach, Hofmann, Campioni, Haydn, and Antes, Charleston, SC
- Nov 3 Lumber River Quartet - Southern Gospel, Community Fellowship Moravian Church, Welcome, NC
- Nov 10 *Singstunde* with the *Moramus Chorale*, Unity Moravian Church, Lewisville, NC
- Nov 14 Triad Community Band Concert (formerly, Bethabara Band), Rural Hall Moravian Church, Rural Hall, NC
- Nov 16 Organ Recital by Mary Louise Kapp Peeples, and CD release celebration, Home Moravian Church, Winston-Salem, NC
- Nov 19 Christmas Concert; Advent Hopewell Moravian Concert Band. Forsyth Court, Winston-Salem, NC

- Nov 21 Triad Community Band Concert (formerly, Bethabara Band), Rural Hall Moravian Church, Rural Hall, NC
- Nov 26 Christmas Concert; Advent Hopewell Moravian Concert Band, Arbor Acres, Winston-Salem, NC
- Dec 3 Christmas Concert; Advent Hopewell Moravian Concert Band, Heritage Woods, Winston-Salem, NC
- Dec 3 A German and English Advent Singstunde, Central Moravian Church, Bethlehem, PA, presented by the Moravian Archives, the Moravian Music Foundation and Central Moravian Church.
- Dec 4 Bethlehem Municipal Band Concert, Moravian Village, Bethlehem, PA
- Dec 9 A Contemplative Worship Service, Becky Lepore, piano, Central Moravian Church, Bethlehem, PA
- Dec 10 Christmas Concert; Advent Hopewell Moravian Concert Band. Salemtowne, Winston-Salem, NC
- Dec 12 Lunchtime Lecture Series - December 12, *Advent and Christmas Music*, Nola Knouse, lecturer, Archie Davis Center, Winston-Salem, NC
- Dec 15 Music for Advent & Christmas, featuring Gwyneth Michel on the 1776 Tannenberg organ, vocal quartet, carol sing-along. Whitefield House, Nazareth, PA
- Dec 17 Salem Band Holiday Concert, *O Holy Night*, guest vocal soloist Rev. Gus Chrysson (Assistant to the Rector at St. Mary's Episcopal Church, High Point); New Philadelphia Moravian Church, Winston-Salem, NC
- Dec 18 Bethlehem Municipal Band Concert, Foy Hall, Moravian College, south campus, Bethlehem, PA
- Dec 19 Salem Band Holiday Concert, *O Holy Night*, Trinity Moravian Church, Winston-Salem, NC

From Music on the Mountain 2019: Band with Robah Ogburn, director; choir with Jim White, director; ad-hoc hand chimes ensemble rehearsing for the "talent show"



Volunteers to the Moravian Music Foundation in 2019

We have made every effort to ensure accurate and complete information in the following lists of volunteers and donors. Please do let us know if we have inadvertently omitted someone, spelled your name incorrectly, or otherwise missed the mark. Thank you!

Volunteers to MMF serve as *board members*, as *office assistants*, as *hosts and hostesses for events*, as *performers*, as *cooks and caterers*, as *library assistants*, as *researchers*, as *typists for programs* ... you get the idea! If you'd like to share your time and abilities with us (whatever they may be), please contact either office, and we'll find a "home" for you!

Tom Abbott	Hal Garrison	Ryan Malone
Ruby Abreu	Ray Gatland	The Rev. Jennifer Moran
Erick Alden	The Rev. Jeff and Sherry Gehris	Moramus Chorale
Matthew Allen	Jeffrey Gemmell	Moravian Lower Brass
Robbie Alphin	Randy Gibbs	Lester Morris
Donna Ambler	Christina Giesler	Madelyn Morris
Steve Anthony	Kelly Givens	Evadne Morrison-Taylor
David Bagby	Vergil H. Gough	Hank Naisby
Lyndon Barnes	Zach Gould	Karen Naisby
David and Mary Bergstone	The Rt. Rev. Sam Gray	Krysti Nappi
Bethlehem Area Moravians	Worth Green	Nazareth Moravian Church (PA)
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Stewart Carter	Ellen Hospador	Gloria Reissiger
The Rt. Rev. C. Hopeton Clennon	Home Moravian Church (NC)	Doug Rights
Dalton and Louise Coe	Barbara Howard	John G. Rights
College Hill Moravian Church (PA)	Sarah Hriniaik	Barbara Rinker
Jeff Coppage	Savanna Huls	Kathy Rinker
Nicole Crabbe	Cliff Ingram	The Rev. Denny Rohn
Austin Craver	John Iobst	Phyllis Ronald
Daniel Crews	Sarah Jennings	Donna Rothrock
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The Rev. Dr. Lynnette Delbridge	The Rev. Melissa Johnson	Eve Salzwedel
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The cello by John Antes on display at the Moravian Archives, Bethlehem, part of the "Sing, O Ye Heavens!" exhibit on Moravian music and musicians

Donors to the Moravian Music Foundation (MMF) in 2019

Friends Fund

Thank you! Thank you! Thank you!

Friends of MMF support the work and mission of the Foundation, according to the annual budget, as approved by the Board of Trustees. All projects and activities are mission-focused, and all gifts to the Moravian Music Foundation Inc. are tax-deductible.

We encourage a wide range of giving, and deeply appreciate any and every gift, no matter the size! Many corporations match gifts of their employees to the Moravian Music Foundation, a 501(c)(3) nonprofit corporation – please ask your human resources department about this opportunity to double your gift!

Thank you for investing in the Foundation's mission!

We received a number of gifts in January of 2020 that may have been intended for our 2019 Friends Fund. If these gifts were postmarked after December 31, 2019, they will be included in the 2020 donor listing.

We thank these Moravian entities for their annual support!

**Bethlehem Area Moravians
Moravian Church, Northern Province
Moravian Church, Southern Province**

New Donors – Welcome to our circle of Friends!