

Moravian Music Foundation

ANNUAL REPORT

2020

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Erik J. Salzwedel	Business Manager
Sarah Durham	Executive Assistant
David Blum	Research Librarian
Barbara J. Strauss	Library Cataloging Project Manager

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*The Moravian Music Foundation
preserves, shares, and celebrates
Moravian musical culture.*



Like every other arts organization, the Moravian Music Foundation was greatly affected by the COVID-19 pandemic. Before the end of the first quarter, MMF was compelled to cancel concerts and rehearsals, and to begin re-thinking all our activities. After several years of focusing attention on planning and hosting events, the staff and board made a swift and smooth transition to producing and sharing online content. When the pandemic is behind us and we can return to in-person events, we will not forget the lessons learned and the relationships strengthened through this difficult year.

Read on to review our whole year!

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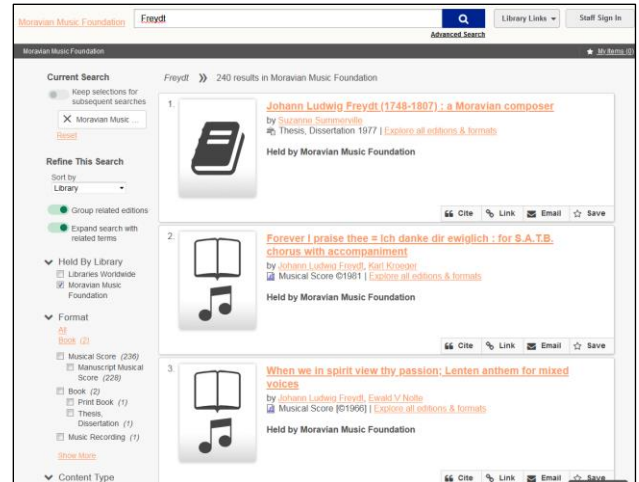
The Moravian Music Foundation Preserves ...

❖ GemeinKat: moving from this



Cataloger Frances Cumnock sorting manuscripts and cards in the 1970s

to this:



Screen shot of online catalog search

Work on **GemeinKat**, the Foundation's multi-year project to convert our catalog of holdings to online records, continues at a steady pace. The project is slowly moving toward a logical conclusion. Librarians will tell you that no cataloging project is ever "complete"; sooner or later, you just have to stop, and move into a "maintenance" mode, cataloging new acquisitions and discoveries along the way. We are nearing that milestone. There are three major divisions of the project:

- First is *GemeinKat* – the online catalog through OCLC. This is where librarians and researchers look for books, music, and so on, around the world.
- Second is *RISM* – an international database of musical sources, primarily manuscripts but now expanding to include printed music. This is where many archivists and researchers, especially in Europe, search for materials.
- And third are the *finding aids* – the summary descriptions, collection by collection, of our holdings; these provide the context and background for each collection and how it relates to Moravian history.
- What follows here is a summary of the status of the project and the work in progress:
 - All of the major collections are online in OCLC's online catalog.
 - Many of the major collections are already visible in RISM, including the Johannes Herbst Collection, Lititz Congregation, Lititz Collegium Musicum, Lititz Bound Volumes, Dover Congregation, Bethlehem Scores, Salem Collegium Musicum.
 - The staff is preparing to send additional collections to RISM: we are waiting for RISM to make specific enhancements to their processes and software before we send more records. The ones to be sent are: Bethlehem Congregation, Hagen, Lancaster Bound Volumes, Lititz Manuscript Books, Nazareth Congregation, Salem Band, Salem Congregation, Salem Liturgy Group, Salem Sisters, Teague Band Collection.
 - "Pre-RISM" work is nearing completion on other collections, including the Philharmonic Society of Bethlehem (the largest and by far most complex collection!), Bethlehem Manuscript Books, Salem Manuscript Books, Lancaster Manuscript Books, Peter Codex, Lititz Misc., Bethlehem Misc.
 - Staff members are working out strategy for specific smaller collections: Bethlehem Bound Volumes, Salem Bound Volumes, other "minor collections" in Bethlehem and Salem;
 - Finding aids still remain to be completed, edited, and uploaded.

- Barbara Strauss continues her work as project manager, managing the work flow and focusing on the Philharmonic Society of Bethlehem collection. Both Donna Rothrock and Jan Harke continue to work part-time. Dave Blum is working on several of the smaller collections along with his own research and his active assistance of many researchers world-wide. Barbara Prillaman (a member of Raleigh Moravian, working on her library science degree) is working as a volunteer on specific tasks (she completed a practicum with this last summer).
- ❖ Also in 2020 we received the collected hymns of E. Artis Wright Weber, and have just begun the initial cataloging on this large body of work.

The Moravian Music Foundation Shares ...

The Moravian Music Foundation's sharing activities included fostering and conducting research projects; traditional projects such as publishing anthems and recording music for compact discs; and newer ways of communicating, including producing a significant body of videos covering a very wide range of topics.

- ❖ **Research activities:** Research librarian David Blum was at the forefront of MMF's research activities, as a writer and speaker himself as well as assisting scholars from around the world in their studies. MMF's connection with the international scholarly community is growing, with recent communications with scholars in Germany, England, Portugal, and New Zealand, as well as a large number of researchers in the USA. David has presented papers at several scholarly conferences, including the 2020 Reynolda Conference, *Becoming American: Moravians and Their Neighbors (1772-1822)*, sponsored by Wake Forest University and the Moravian Archives (Southern Province). He is assisting two scholars studying aspects of the music of Margaret Vardell Sandresky, as well as others studying and performing music of Beethoven.
- ❖ **Bibliography of Moravian music research:** David Blum has prepared a bibliography of theses and dissertations, books, published conference papers, and peer-reviewed articles on topics in Moravian music, 2010-2020.
- ❖ **Moravian Star Anthems:** Printed in 2020 were the following:
 - D. Henkelmann, *Festival Te Deum*; sponsored in memory of the Rev. Reinhold and Caroline Henkelmann, who together served Moravian congregations in Pennsylvania; Bronx, New York; Indiana; and Ohio;
 - B. Henkelmann, *Trusting in Christ's Love and Merit*, sponsored in memory of David H. and Jeanne W. Gower, faithful members of Schoeneck Moravian Church, by Karl and Terry Harsney;
 - B. Henkelmann, *Three Introits*, sponsored in honor of Marie Reavis Bagby by her children Martha Bagby Garris, Elizabeth Bagby Robinette, and David Rupert Bagby;
 - B. Nelson and John Gunn, *Shining the Light*, sponsored by The Senior Choir of the Lake Mills Moravian Church in celebration of The Rev. Bruce Nelson's music, and funded by the Marie Hildebrandt Estate.
 - J. F. Peter, *The Lord Bless You Richly*, sponsored by John Sinclair and dedicated "to my dear friends David and Evie Blum";
 - J. F. Peter, *Come, Thank Our Great Savior*; sponsored by Gwyneth Michel, Assistant Director of the Moravian Music Foundation and Director of the Unitas Chorale, in honor of the Unitas Chorale, a



wonderful family of singers whose beautiful voices and lively spirit and have graced the world with Moravian music for more than 20 years;

- J. Prescott, *Sing Hallelujah!*, commissioned and the publication sponsored in honor of Sibyl Sharp and her twenty years of service as organist by the King's Way United Methodist Church Choir, Springfield, Missouri;
- E. Erbe, *Unto Us a Child Is Born (Christmas Anthem)*; sponsored in celebration of Richard T. Miller on his 25th Anniversary as Chapel Organist, by the Chapel Choir and Minister of Music, Becky Lepore, of Central Moravian Church, Bethlehem, Pennsylvania;
- D. M. Michael, *We Are Members*, sponsored in honor of Dr. Doris Schattschneider in grateful appreciation for her many years of service as President of the Board of Directors of Moravian Open Door, a transitional housing and support services ministry of the Moravian Church, in New York.

❖ Audio Recordings:

- In the late fall of 2019, the Bach Festival Society of Winter Park, Florida, under the direction of John V. Sinclair, recorded roughly half of the music to be included on a new compact disc recording of **Moravian Christmas** music, scheduled for release in the fall of 2020. The recording of the remainder of the CD was scheduled for May of 2020, but had to be postponed, and has not yet been rescheduled.
- The work on a CD of music by American composer **Charles G. Vardell** was completed in 2020, in spite of the pandemic. Already recorded (in January 2019) was Vardell's *Sonata for Violin and Piano*, and in July of 2020 pianist Barbara Lister-Sink recorded piano music to finish the planned CD. Present in Shirley Recital Hall at the Salem College Fine Arts Center were Lister-Sink; recording engineer Frank Martin; and MMF director (and page-turner) Nola Knouse. Producing from a distance, through the marvel of technology, was Gwyneth Michel, hearing in real-time what was going into the microphones from her office desk 500 miles to the north. Though not a member of the Moravian Church, Vardell (1893-1962) wrote a number of pieces based on Moravian tunes, and his music was deposited in the care of MMF by his daughter, composer Margaret Vardell Sandresky. The CD is scheduled for release some time in 2021.



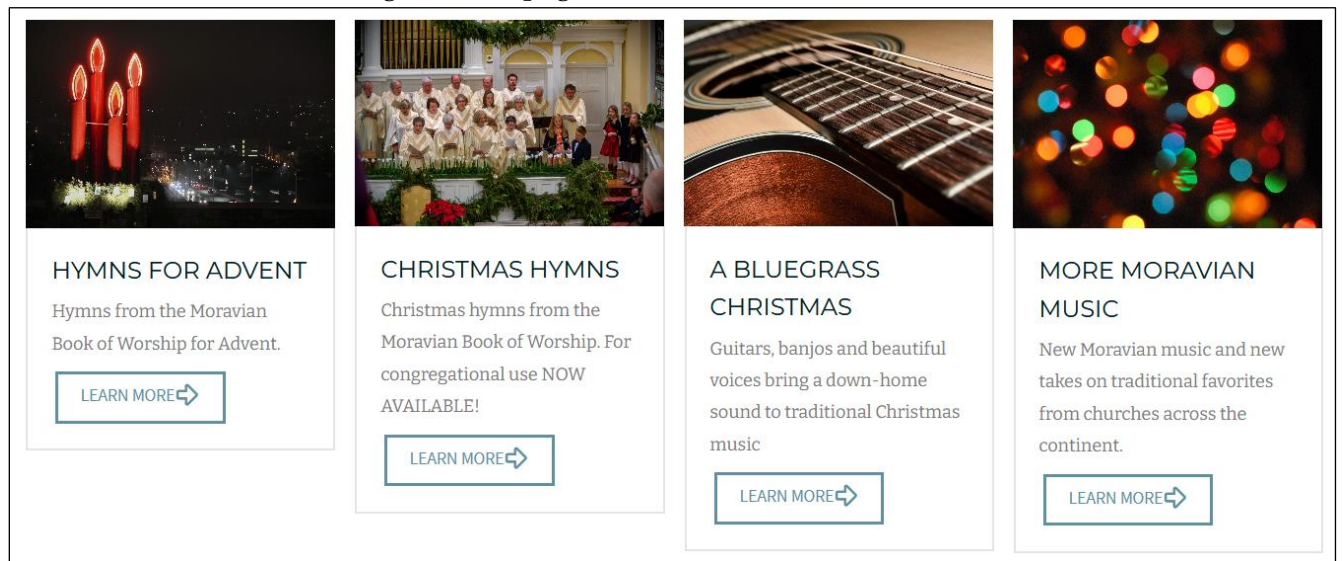
Nola, Frank, Barbara and, in Bethlehem, Gwyn

❖ Recordings made available online for the pandemic year and beyond:

In addition to these recordings which MMF makes available for purchase, the MMF staff were all involved in performing and producing recordings for use by congregations in this pandemic year.

- Gwyneth Michel convened small groups of singers and accompanists (including herself) to record many hymns in Bethlehem, as did MMF board member Rebecca Kleintop Lepore.
- Sarah Durham worked with a group of clergy-musicians in Winston-Salem to record many songs throughout the spring and summer.
- Erik Salzwedel recorded himself and Mary Elen Kollman playing brass duets (dubbed to become a quartet on occasion) as well as trombone solos.
- Erik Salzwedel, in addition to performing, was quite often “the man behind the camera” and the one at the computer screen editing recordings and uploading them to YouTube.
- David Blum sang and recorded solos and hymns for New Philadelphia Moravian Church and Advent Moravian Church.

- The entire Winston-Salem staff, along with board member Barry Foster, soprano Eve Salzwedel, and organist Susan Foster, participated in recording sessions for Advent and Christmas music for the www.MoravianChristmas.org resource page.



A snapshot of the "music" section of the MoravianChristmas.org website

- ❖ **Video recordings:** Many videos were added to MMF's YouTube channel in 2020, including instructional materials, performances, and lectures. Viewership rose as we have never seen before, due to the variety and quality of these presentations. New to the YouTube channel in 2020 were these, among others:
 - "From Russia With Love (of sacred choral music): Johann Wilhelm Hässler's Moravian Connections" - Dave Blum, lecturer
 - "Moravian Funeral Chorales" - Nola Knouse, lecturer
 - "A Timeline of Moravian Music" - Nola Knouse, lecturer
 - "Beethoven in Salem" - Dave Blum, lecturer
 - "The Americanization of Moravian Music" - Dave Blum, lecturer
 - "Johannes Herbst, Moravian Composer" (two parts) - Dave Blum, lecturer
 - "Moravian Ideals, Moravian Music" (six parts) - Nola Knouse and Daniel Crews, lecturers
 - "Beethoven's Music at the Moravian Music Foundation" - Dave Blum, lecturer
 - "Moravian Bandfest Online: Phrasing for Brass Instruments" - Erik Salzwedel, lecturer/performer
 - Eleven short music videos featuring performances by MMF staff
 - Two lectures by Nola Knouse reporting on scientific studies regarding the high risk of group singing and wind-instrument playing during the pandemic
- ❖ **Sharing our music through technology:**
 - **Moravian Christmas Marathon:** An amazing joint venture of Moravian Church Without Walls,¹ MMF, the Southern Province Board of Cooperative Ministries, the Interprovincial Board of Communication, and a host of congregations and individuals, produced some 10 hours of audio/video content which ran continuously from December 24 through December 27 on YouTube. This included video from past concerts and worship services, an international "virtual choir" singing Gregor's *Hosanna*, stories and

¹ "Moravian Church Without Walls" is a creative, collaborative community committed to sharing our faith out beyond the walls of the church. It was begun several years ago by people in both North American provinces who wanted to stay in closer touch through social media. This network, already operational when COVID-19 struck, marshalled its impressive network of individuals and creative energy, and offered a worship service every Sunday at 11:00 a.m. by way of Zoom, throughout the summer of 2020.

reflections, “The Best Virtual Christmas Pageant Ever”, and many, many audio and video files from all around the Moravian world. MMF was well represented both in our own productions and in those of others who used our recordings (with permission, of course!).

- **CD Baby** is an online distributor of music produced by various independent organizations and performers; for a one-time setup fee, this company makes audio recordings available on over 150 streaming and download services around the world, including Spotify, Apple Music, Pandora, Amazon, and others. MMF Executive Assistant Sarah Durham has been working diligently throughout the year to make MMF’s audio recordings available through this valuable service – thus resulting in some income through streaming of our music.
- **Spotify** is one of the companies through which CD Baby distributes recordings; Sarah has also created some playlists on Spotify, and MMF receives some income every time someone listens to our music.
- For many years, music sales giant **J. W. Pepper** has listed some Moravian music publications on its website; over the past year Sarah Durham has been working directly with marketing and sales representatives of J. W. Pepper to ensure that Moravian Music Foundation publications are listed and sold through J. W. Pepper. A future step? Adding other online sales agencies as retailers for our music and booklet publications!

The Moravian Music Foundation Celebrates...



- ❖ **BTHVN Rocks Winston-Salem** was planned to be a year-long celebration of the 250th birth year of composer Ludwig van Beethoven, with the participation of over 30 local arts organizations. The Moravian Music Foundation was involved from the beginning, with the recognition that the collections include several “first editions” of Beethoven’s music. Planning for this began in the fall of 2019, and a few events were actually held before the pandemic caused events to be cancelled. MMF continued its emphasis, through lectures recorded and presented by Dave Blum, and through the live-streaming of a concert from the Archie K. Davis Center recital hall on 16 December (thought to be Beethoven’s actual birthday). This concert included *Drei Equale* (chorales for four trombones) and a string-sextet arrangement of Beethoven’s *Symphony #6*, the *Pastorale* – one of the works for which MMF holds a first edition. Co-sponsored by the Winston-Salem Symphony, this livestreamed event was beautifully performed and presented.
- ❖ The first known **Moravian Songwriters Weekend** was held February 7-9, 2020, at Laurel Ridge Camp, Conference, and Retreat Center. Eighteen participants converged from North Carolina, Pennsylvania, and Wisconsin to spend a weekend together exploring texts and music, working together on new songs, and pondering things like “what makes a song *good*?” Perhaps new creations will come from the collaborative

relationships strengthened at this retreat; perhaps the writers and listeners simply went home refreshed and refueled for their own work.

Chris Johnson, Riddick Weber, Robert Rominger, Bruce Nelson, June Edwards (back) collaborate on a new song



- ❖ A Moravian **BandFest** was held at Friedland Moravian Church in Winston-Salem on February 15, 2020. This one-day event was led by band leaders Robbie Alphin (Friedland), David Teague (New Philadelphia), Hubert Fort (Raleigh), and Van Krause (Advent-Hopewell Moravian Band). MMF offered this as a free event and received donations; the women's fellowship of Friedland Moravian Church provided abundant, delicious food, and over 80 people came, played, laughed, and enjoyed a festive day together.



- ❖ **Music on the Mountain** was held for the 10th consecutive year at Laurel Ridge Camp, Conference, and Retreat Center, March 13-15. Leaders originally set for the weekend were:
 - Dr. John V. Sinclair, choral conductor; Professor of Music at Rollins College, celebrating his 25th year as Artistic Director and Conductor of the Bach Festival Society of Winter Park, conductor of Moravian Music Festivals, the Messiah Choral Society of Winter Park, and has conducted for the Berkshire Choral Festival;
 - Drake Flynt, assistant choral conductor; director of the Moramus Chorale (who was also scheduled to direct a recording session of the weekend's anthems, during the week following);
 - Allen Frank, band director; teacher and director of bands at Liberty High School in Bethlehem, PA; performer on tuba and member of Main Street Brass;
 - The Rt. Rev. Samuel J. Gray, devotions leader; Director of Mission Outreach for the Moravian Board of World Mission; and
 - Montine Pfohl Wilkinson, piano accompanist.

News about the seriousness of the spread of the novel coronavirus caused more than a third of the registrants to reconsider, as late as the day of the event, and cancel their plans to attend, as did Sinclair, Gray, and Flynt. The MMF staff met on the Friday morning to share out the responsibilities; David Blum, Sarah Durham, and Gwyneth Michel, all three choral conductors, took on the choir, and Nola Knouse led devotions. Instead of worshipping at Mountain Laurel Fellowship as has been the custom, we invited their members to come to Laurel Ridge and worship with us, and several did so.

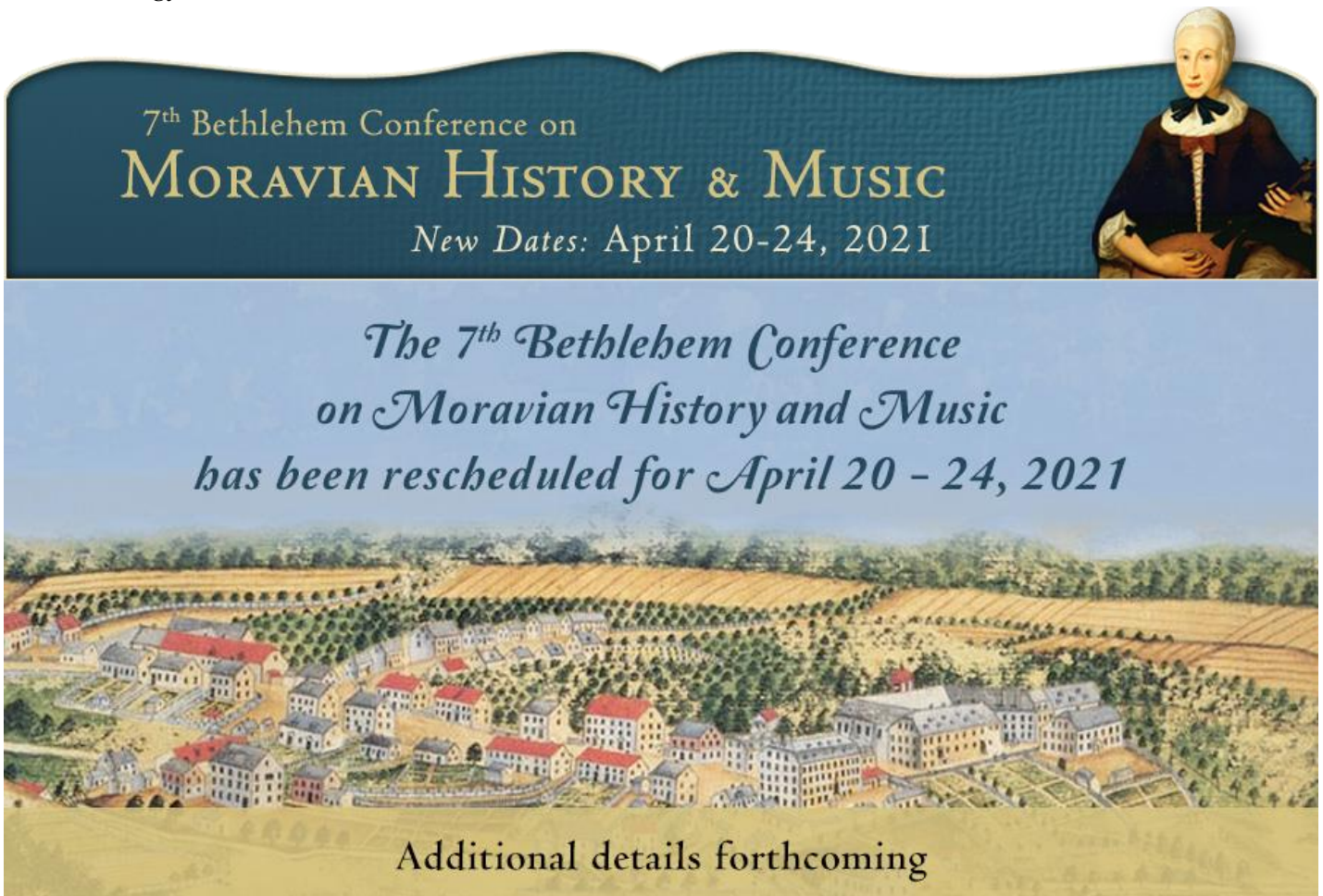
This was the last in-person event hosted by the Moravian Music Foundation for 2020; and had we known the riskiness of singing and playing instruments, we would certainly have cancelled the entire event! We were quite fortunate that no one seems to have been carrying the virus at that early stage, and we had a joyful weekend.



Sunday morning band prelude at Music on the Mountain

- ❖ **Moravian Music Sunday 2020** was scheduled for May 10, and materials were made available in January of 2020. With the cessation of in-person worship services, Moravian Church Without Walls offered to host a Moravian Music Sunday service on May 17, with the entire MMF staff as worship leaders. Unfortunately, technical difficulties kept the event from taking place on that date, and it was rescheduled and celebrated on June 7.

- ❖ At the beginning of the year, plans were well underway for the Bethlehem Conference on Moravian History and Music, scheduled for October of 2020. The continuation of social distancing and the increased spread of the virus led conference organizers to plan, first, for a hybrid conference in October, and then to postpone the entire event to April of 2021. Some participants hope to attend in person; others will participate via technology.



7th Bethlehem Conference on
MORAVIAN HISTORY & MUSIC
New Dates: April 20-24, 2021

*The 7th Bethlehem Conference
on Moravian History and Music
has been rescheduled for April 20 - 24, 2021*

Additional details forthcoming

from www.MoravianConferences.org.

- ❖ At the beginning of 2020, and through most of the first quarter, plans were well underway for the **26th Moravian Music Festival**, scheduled for 18-24 July 2021 in Bethlehem, Pennsylvania. Committee chair Hank Naisby assembled a local committee to handle all the “nuts and bolts” of running a week-long Festival, to include the usual variety of concerts, seminars and workshops, small and large ensemble rehearsals, worship, and fellowship. Choral music was all chosen and edited, with most already in print. The children’s musical was nearing completion, and plans were coming together for youth activities, workshops, and smaller ensembles.



**MORAVIAN
MUSIC FESTIVAL**

JULY 18 - 24, 2021 * BETHLEHEM, PA

But with the COVID-19 pandemic, and the uncertainty about when wide-spread vaccination would be available – and the scientific evidence regarding singing and wind instrument playing as high-risk activities for the spread of the virus – the committee recommended a significant change in plans. As of year-end 2020, the plans are to hold a “virtual Festival” in the summer of 2021, with seminars, workshops, some live-streamed and some recorded small ensemble concerts, and some participation in virtual choir and virtual band recordings. The 26th Moravian Music Festival would then be a two-year event, with the virtual Festival in 2021 and a shorter, in-person event in Bethlehem in the summer of 2022. Festival leaders have willingly embraced the plan and are working to create programming that will be appealing, informative, and provide as much of the “Festival experience” as can be done without being in the same place at the same time – including some activities for children and youth.

Leaders in place include: John V. Sinclair, choral conductor; Allen Frank, concert band director; Jan Harke, handbell director; Don Kemmerer, trombone choir director; Rebecca Kleintop Lepore, organist and rehearsal accompanist; G. Randall Gibbs, assistant to the choral conductor; The Rev. Melissa Johnson, chaplain; Myra Jones, children’s program coordinator; Linda Wickmann, photographer; Brian Hay, public relations; Blair Flintom, facilities manager.

The Moravian Music Foundation Celebrates...with awards

A significant part of MMF’s celebrations is the presentation of awards to honor the achievements and contributions of so many talented and dedicated individuals. In 2020 MMF presented two **James V. Salzwedel Awards for Excellence in Church Music**.

We are all called to raise our hearts and our voices – and our instruments – in praise and thanksgiving to our Lord. And we all have reason to be grateful for those who have served as examples, as mentors, to us as musicians in the church. Most of us can name at least one person who has had a significant influence on our lives as Christians and musicians.

Over the years, many musicians have given excellent and long-lasting service to music and worship in the Moravian Church. Recognition for these individuals affirms the vital importance of music in Moravian faith and life; the critical role played by accomplished musicians in leading our music, in the development of musical skills, and in guiding young people in their musical and spiritual growth. The musical leaders in the Moravian Church have a rich ministry in partnership with the ordained clergy.

With that in mind, almost fifteen years ago the Moravian Music Foundation Board of Trustees established a special form of recognition for those involved in Moravian music “in the trenches”, if you will – those whose musical gifts are constantly used for the benefit of the congregation, and in this case, the entire Southern Province. The award was named, with his permission, after James V. Salzwedel, who has long been an example of faithful service, of commitment to musical excellence and Christian obedience.

William A. (Bill) Hall

You have been a choral director for 39 years, serving Rural Hall Methodist, Rural Hall Church of Christ, Central Terrace Methodist, Madison Methodist, Bethania, Mayodan, and Fairview Moravian, and the Great Sabbath Chorus. You have sung, including serving as soloist, with the Moramus Chorale, Great Sabbath Chorus, Calvary Moravian, King Moravian, and Maple Springs United Methodist Churches. You have served as substitute director and bass soloist at King for many years, and you also served on the Board of Trustees. You continue to be a wise and caring leader, possessed of a delightful dry humor. You show a great commitment to Moravian music and a passion for singing. Yet your greatest drive is serving your Savior, Jesus Christ, with the gifts you have been given. You are a model director, soloist, and choral singer, always giving your best to the glory of God.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the



JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Winston-Salem, North Carolina, February 16, 2020

G. Randall Gibbs

President of the Foundation



Aola R. Knouse

Director of the Foundation



The view from behind the camera: Recording "Moravian Ideals, Moravian Music"

The second Salzwedel Award was presented not during worship, but in the home of the recipient (since in-person worship was cancelled due to the pandemic). Director Knouse traveled to Mrs. Sizemore's home in Mebane, NC, to present the award on a Sunday afternoon in August; everyone was duly masked and distanced up until the final picture was taken (from more than 6 feet away!).



Elaine Sizemore

Your musical presence at Moravia began as you traveled with Mrs. Helen Persons from Kernersville to choir practice as a youth, while the Rev. Clayton Persons was serving both congregations. You were born into a musical family, and your parents encouraged your early musical endeavors. At age 14 you began playing Moravia's upright organ. You also have continued to play the trumpet that your father bought for you in your childhood, as you lead the band for Moravia's Easter dawn service.

You have played the organ for most of the 71 years since you first learned to play. Your husband Tom's Highway Patrol assignment resulted in a move to Efland, but you both continued as members, and after a few years you returned to your role as church organist (when you weren't playing, you were singing in the choir anyway!). Through all these years you and Tom have made the sixty-mile drive at least twice a week, as you have also played for many special services. You have consistently brought quality music to the congregation as well as a spirit of love and encouragement – and remembering birthdays. Your family musical tradition continues in the activities of your children, grandchildren, and brother and sister-in-law.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Efland, North Carolina, August 16, 2020

G. Randall Gibbs

President of the Foundation



Aola R. Knouse

Director of the Foundation

Administration



The Moravian Music Foundation bid farewell to Executive Director E. Allen Schultz (1931-2020), who was called to the more immediate presence of the Savior on January 7. At his request, his successor as MMF Director, Nola Reed Knouse, traveled to St. Petersburg, Florida, to offer the memoir at his funeral service on January 25. This is an excerpt from that memoir.

The peace of Christ makes fresh my heart, a fountain ever springing.

All things are mine since I am his! How can I keep from singing?

No storm can shake my inmost calm, while to that Rock I'm clinging.

Since Love is Lord of heaven and earth, how can I keep from singing?

Allen Schultz came to understand early that *"part of my faith included using whatever vocal talent I had in honor and praise of the Lord. I could help be a leader of worship through my singing."*

Allen was born in Allentown, Pennsylvania. He sang in church choirs from the age of six.

And, he couldn't keep from singing! He graduated from Moravian College in 1953 with a major in English and minors in Education and Social Studies and sang in the Glee Club.

Allen moved to New York to study and begin his work as a fund-raising consultant, and years later re-turned to Bethlehem to work for the Eastern District of the Moravian Church. Allen's various assignments as a fund raising and public relations executive sent him to Florida, Georgia, Pennsylvania, New Jersey, Connecticut, North Carolina, Tennessee, Louisiana, Wisconsin, Minnesota, New York, Missouri, and Virginia, working with such organizations as Dowling College, the Heart Association, the Suffolk Museum and Carriage House, Bethlehem Steel, Brown University, and Uniroyal.

He became Executive Director of the Moravian Music Foundation at the beginning of 1992, serving there until the end of February 1994, when he and Jean moved to St. Petersburg, Florida, ostensibly, to retire (he didn't really know how to retire; he just moved and did different things!). While his tenure at the Foundation was regrettably brief, his impact endures.

As a faithful follower of Jesus Christ, Allen served his congregations as Elder and Deacon. He participated in several week-long Moravian Music Festivals, was a member of church choirs in Allentown and Bethlehem, Pennsylvania; Manhattan and Long Island, New York; New Brunswick, New Jersey; and here in St. Petersburg. He sang in the Pinellas Choral Society, the Allentown Municipal Opera Company, and in the Moramus Chorale during his time in Winston-Salem. *Allen could not keep from singing.*

He loved people and served whole-heartedly wherever he was placed, living his faith in everyday words and actions. He was a man of prayer and devotion; a man who sought to put his own hurts aside in order to work for the good of others; a faithful friend, husband, father, and grandfather.

The essence of Allen's life was changing the universe through so many personal encounters. He brought people together; he was unfailingly kind and put others before himself; he leaves behind a world far better than he found it.

Allen is survived by his wife of 51 years, Jean Thomas Schultz; his daughter Linda Snyder; his daughter Lois Wyrick and her husband Brad; his daughter-in-law Arlene Rose Eppinger; and seven grandchildren.

Eternal God, we give you thanks for his life, for the many gifts he shared with us throughout his years, and we give you thanks for the peace and joy that he now knows, in your presence. As you have raised Christ from death as the assurance that those who sleep in death will also be raised, bless and comfort us, gracious Lord and God. Amen.

- ❖ **Board of Trustees Meetings:** The COVID-19 pandemic produced challenges to the Foundation's ordinary ways of doing business. Initial plans were for the spring Board of Trustees meeting to be held in Bethlehem, March 27-28; when it became apparent that traveling and meeting together would not be safe, the first thought was to have a Zoom board meeting; after further discussion among the Executive Committee, the spring meeting was cancelled, and votes were taken by email on a few items that the Executive Committee deemed should not wait until the fall meeting.

The fall meeting of the Board was held via Zoom. Several board committees had met during the weeks leading up to the fall meeting, so that board business could be conducted efficiently. The board met on Thursday evening, September 24, and completed its business on Saturday morning, September 26, allowing a day in between to recover from "Zoom fatigue".

The Board of Trustees also held two additional Zoom meetings during the fall. The first, on the evening of October 29, was for the purpose of discussing the 2021/2022 Moravian Music Festival and inviting board members to participate (by registering, encouraging others to register, volunteering to host online gatherings, sponsoring concerts or events, etc...). A second meeting, held Thursday evening, November 7 and Saturday morning, November 9, was a "Zoom retreat" to review staffing and succession plans for the Foundation. The Board of Trustees sees the need to formulate a strategic plan to help guide our work over the coming years.

- ❖ The Foundation applied for, and received, funding from the **Paycheck Protection Program** run by the Small Business Administration. This strengthened our financial position for the current year. At year-end the staff had filed an application for forgiveness of the loan.

- ❖ **Staff development:**

- Business Manager Erik Salzwedel graduated from the Leadership Winston-Salem program in June of 2020. From the program's website: *Leadership Winston-Salem's Flagship Program is designed to ignite community leaders with a mission of educating, connecting and energizing leaders to serve and improve the community. Likened to a "community MBA," participants benefit through active engagement, attending one Program Day each month and working in Action Learning teams to address an actual dilemma faced by a local agency.*

The program challenges participants to increase their personal and collective capacity to transform the community through civic engagement, servant leadership and building social capital. Components include informative sessions with community leaders; experiential group activities; relationship building/networking opportunities; opportunities for honoring all aspects of diversity; Action Learning Projects addressing community needs; and an emphasis on servant leadership.

Since 1984, Leadership Winston-Salem continues to provide life-changing experiences, including unparalleled networking opportunities and a learning environment comprised of participants who want to make a positive impact in the community.

- Executive Assistant and Program Associate Sarah Durham participated in the Women's Emerging Leaders program, jointly sponsored by HandsOn Northwest North Carolina and Wake Forest University's Pro Humanitate Institute. From the program's website:

*Recognizing the importance and need for developing leadership among women who comprise the majority of the nonprofit work force, the **Women's Emerging Leaders (WEL) program** was created to help prepare, strengthen and support women for future leadership roles. WEL is a ten month program consisting of two components: an intensive **Leadership Essentials for Women workshop** and enrollment in the **Nonprofit Essentials Program**, a series of skill building classes.*

- ❖ Nola Knouse is currently writing *Preserving, Sharing, Celebrating: A History of the Moravian Music Foundation*. Designed to cover the Foundation's first 65 years (through early May of 2021), the book is outlined with separate chapters for the tenure of each Director, along with a number of appendices to include the 1956 and 2021 bylaws; a list of all members of the Board of Trustees and their years of service; biographies of senior staff and others who played a crucial role in the Foundation's history; a listing of Moravian Music Festivals with locations, committee chairs, and conductors; a snapshot of annual financial reporting, a record of awards presented by the Foundation; recordings and publications issued by MMF; and a timeline of MMF's history.

About the MMF Board of Trustees

The Moravian Music Foundation is blessed with a Board of Trustees filled with passionately dedicated people with varying gifts and interests and a shared commitment to the Foundation's mission. The Moravian Music Foundation's bylaws identify board members as coming to the board in two different ways. Twelve are *appointed* by Moravian agencies – 3 by the Northern Provincial Elders' Conference, 3 by the Southern Provincial Elders' Conference, 3 by Bethlehem Area Moravians, and 3 by the Salem Congregation. And from 9 to 16 members are *elected* by the board itself; there is no requirement that these be members of the Moravian Church, and the Board intentionally reaches out to our ecumenical partners to broaden our knowledge and our outreach opportunities.

Board members are appointed or elected to a four-year term, and are then eligible for a second four-year term. After that second term, they rotate off the board for at least one year before being eligible to come back. The board has an Executive Committee composed of a President, one or more Vice Presidents (right now there are two), a Secretary, and one or more additional members. The board meets twice each year, in the fall in Winston-Salem and the spring in Bethlehem.

Board members also serve on committees, or teams. There are the usual "nuts and bolts", or "support" teams that keep things running – financial resources & stewardship, nominations & awards, and personnel – and then there are four "mission teams" geared around each of the Foundation's four major goals: *accessibility, ecumenical relations, international outreach, and endowment and donors*. These teams meet occasionally by conference call between board meetings, and face-to-face at the meetings.

Board members are expected to advocate for the Foundation's mission and goals in their churches and communities; to make an annual financial contribution; and to make phone calls or write notes to thank donors for their gifts.

As with every nonprofit organization, the relationship between the board, with its responsibility for oversight of the organization's health, fiscal stability, and operations, and the

staff, with its responsibility for the day-to-day running of the Foundation, is more like a dance than anything else. We're proud of the relationships of trust between the staff and board, and we enjoy our time together working to *preserve, share, and celebrate Moravian musical culture.*

At the end of 2020, one board member rotated off of the Board of Trustees. Hubert Fort had served as chair of the Accessibility Committee, and guided the Foundation through several important initiatives. Hubert is a member of the Raleigh Moravian Church, and we are grateful for his service!

Hubert conducting at the February 15 BandFest



The Board of Trustees welcomed three new members in 2020:



Kathy Barnes is Treasurer/Church Administrator at Home Moravian Church. A lifelong Moravian, she studied business and accounting at Salem College and the University of North Carolina at Chapel Hill.

David Piner is retired President /CEO of Arbor Acres United Methodist Retirement Community in Winston-Salem, NC. A member of Home Moravian Church, David holds the BA in sociology and anthropology from Washington and Lee, and the MA in anthropology from the University of North Carolina at Chapel Hill.



The Rev. Dr. C. Riddick Weber is Associate Professor of Pastoral Ministry at Moravian Theological Seminary. He holds the bachelor's degree in economics and history from the University of North Carolina, the Master of Divinity from Duke Divinity School, and the Ph.D. in religious studies from the University of Virginia.



Welcome to these gifted individuals! Each brings a variety of experiences and insights which will help guide the Moravian Music Foundation for years to come.

Development Activities

The **Endowment and Donors Committee** met in monthly conference calls throughout 2020, under the able leadership of committee chair Dave Wickmann. Some of the highlights of their work include:

- ❖ The MMF **Endowment Fund** continues to grow through donations and bequests. *Please consider adding MMF to your estate planning! Gifts to the endowment strengthen the Foundation's position for many years of continued service.*
- ❖ **"Start 2020 with \$20" mail campaign:** This was an attractive postcard sent to encourage donors to remember the Foundation at the first of the year. The reverse side, in addition to the recipient's name and address, included the Foundation's website address for easy online giving and a QR code which could be scanned by a smartphone for quick and easy gifts.
- ❖ **Annual Friends Campaign** was surprisingly successful in 2020; it appears that our donors recognized the need for financial support and stepped up to the plate for us!
- ❖ **Sales of items:** the Board of Trustees encouraged the staff to find and stock gift items for music lovers who weren't themselves musicians. Two board members funded the purchase of Moravian Music Foundation *face masks*, which were then sent as a premium to donors of \$100 or more, and also sold on the website. In addition, the Foundation now sells *men's neckties* with the horn logo woven into a maroon background. We are investigating other items and welcome suggestions!



Calendar of Events

Not all of these events were sponsored by the Moravian Music Foundation, but this is a snapshot of some of the Moravian-related concerts and events we're aware of. The year promised to be filled with a variety of live events, but most had to be postponed, cancelled, or re-imagined due to the COVID-19 pandemic. This calendar lists the events that were held before the mid-March shut-down.

- Jan 9** **Lunchtime Lecture Series – A Timeline of Moravian Music**, Nola R. Knouse, lecturer.
- Jan 19** **A Martin Luther King Day Celebration**, Jarae Payton, soprano, and Myron Brown, pianist; St. Philips Moravian Church, Winston-Salem, NC.
- Feb 4** **Salem Band Winter Concert**, Hanes Auditorium, Elbertson Fine Arts Center, Salem College. Featuring flute soloist Dr. Laura Dangerfield Stevens (UNC Professor of Flute, Salem College alumna)
- Feb 7 - 9** **Moravian Songwriters Weekend at Laurel Ridge**; a gathering for brainstorming, talking, sharing ideas, getting feedback, reflecting, and writing, time to be with others trying to find just the right word, craft a beautiful melody, or devise rich harmonies. Sacred songs, hymns, anthems, solos, etc.
- Feb 13** **Lunchtime Lecture Series - "From Russia with Love (of sacred choral music)"** Dave Blum, Research Librarian of the Moravian Music Foundation, lecturer.
- Feb 15** **BANDFEST A Moravian Chorale Band Event, a day of music and fellowship.** 9:00am – 4:00pm at Friedland Moravian Church, Winston-Salem, NC. **Leaders: Hubert Fort**, Raleigh Moravian Church; **David Teague**, New Philadelphia Moravian; **Van Krause**, Advent-Hopewell Moravian Band; **Robbie Alphin**, Friedland Moravian Church
- Feb 18** **Lecture on the Lititz Moravian Collegium Musicum**; Dr. Jeff Gemmell, lecturer. Moravian Archives, Bethlehem, PA
- Feb 23** **Chamber Music in the Chapel presents Domenic Salerni, violin**, Chapel, Central Moravian Church, Bethlehem, PA.
- Mar 8** **The Vivaldi Project Trio** performing Moravian and non-Moravian music by Antes, Klausek, J.C. Bach, Beethoven; Gray Auditorium, Old Salem Visitors Center, Winston-Salem, NC.
- Mar 8** **History You Can Hear! Concert by the Lititz Moravian Collegium Musicum** in Lititz Fellowship Hall. Dr. Jeffrey Gemmell, Director of Music Ministries.
- March 13-15 2020,**
Music on the Mountain, a Moravian Music Weekend at Laurel Ridge Moravian Camp, Conference, and Retreat Center, Laurel Springs, NC.



Jeff Gemmell lecturing

Volunteers to the Moravian Music Foundation in 2020

We have made every effort to ensure accurate and complete information in the following lists of volunteers and donors. Please do let us know if we have inadvertently omitted someone, spelled your name incorrectly, or otherwise missed the mark. Thank you!

Volunteers to MMF serve as *board members*, as *office assistants*, as *hosts and hostesses for events*, as *performers*, as *cooks and caterers*, as *library assistants*, as *researchers*, as *typists for programs* ... you get the idea! If you'd like to share your time and abilities with us (whatever they may be), please contact either office, and we'll find a "home" for you!

Tom Abbott	Allen Frank	Sienna Lawrence
Erick Alden	Dirk French	Rebecca Kleintop Lepore
The Rev. Matthew Allen	John Gallimore	Paula Locklair
Robbie Alphin	Hal Garrison	Maliayah McClain
Donna Ambler	Ray Gatland	Tom McCullough
Steve Anthony	The Rev. Jeff and Sherry Gehris	Richard Miller
David Bagby	Jeffrey Gemmell	Suzanne Mags
Lyndon Barnes	Randy Gibbs	Ryan Malone
David and Mary Bergstone	The Rt. Rev. Chris Giesler	The Rev. Jennifer Moran
Bethlehem Area Moravians	Tina Giesler	Moramus Chorale
Annika Bills	Kelly Givens	Moravian Lower Brass
Dave Bond	The Rev. Adam Goodrich	Lester Morris
Sharon Bond	Vergil H. Gough	Madelyn Morris
Margaret Brady	The Rt. Rev. Sam Gray	Evadne Morrison-Taylor
Max Brady	The Rev. Worth Green	Hank Naisby
Tom Brown	Sallie Greenfield	Karen Naisby
Ruth Burcaw	Dustin Hackler	Krysti Nappi
Scott Carpenter	Andrew Halverson	Nazareth Moravian Church (PA)
Stewart Carter	The Rev. Paul Harder	Audrey Nuttall
Anita Cirba	Janice Harke	Paul Peucker
The Rt. Rev. C. Hopeton Clennon	Bryan Hay	Tim Pyatt
Dalton and Louise Coe	Caitlin Heckman	Robah Ogburn
College Hill Moravian Church (PA)	Ellen Hospador	Gloria Reisinger
Bart Collins	Home Moravian Church (NC)	The Rev. Doug Rights
Nicole Crabbe	Barbara Howard	The Rev. John G. Rights
Austin Craver	Sarah Hriniak	Barbara Rinker
The Rev. Dr. C. Daniel Crews	Cliff Ingram	Kathy Rinker
Mike Cude	John Iobst	The Rev. Denny Rohn
Teresa Cude	Hanna Jackson	Phyllis Ronald
The Rev. Zach Dease	Sarah Jennings	Donna Rothrock
The Rev. Dr. Lynnette Delbridge	Corey Johnson	Melodie Salley
Philip Dunigan	The Rev. Christine Johnson	Michael Salley
Eric Elliott	The Rev. Darrell Johnson	Eve Salzwedel
Gabe Figuracion	Elizabeth Johnson	The Rev. James V. Salzwedel
Drake Flynt	The Rev. Melissa Johnson	Ian Sapp
David Ford	Myra Jones	Kristie Staton
Hubert Fort	Don Kemmerer	Michael Saunders
The Rev. Barry Foster	Paul Knouse, Jr.	Ellen Saylor
Susan Foster	Mary Elen Kollman	Amanda Schumpert

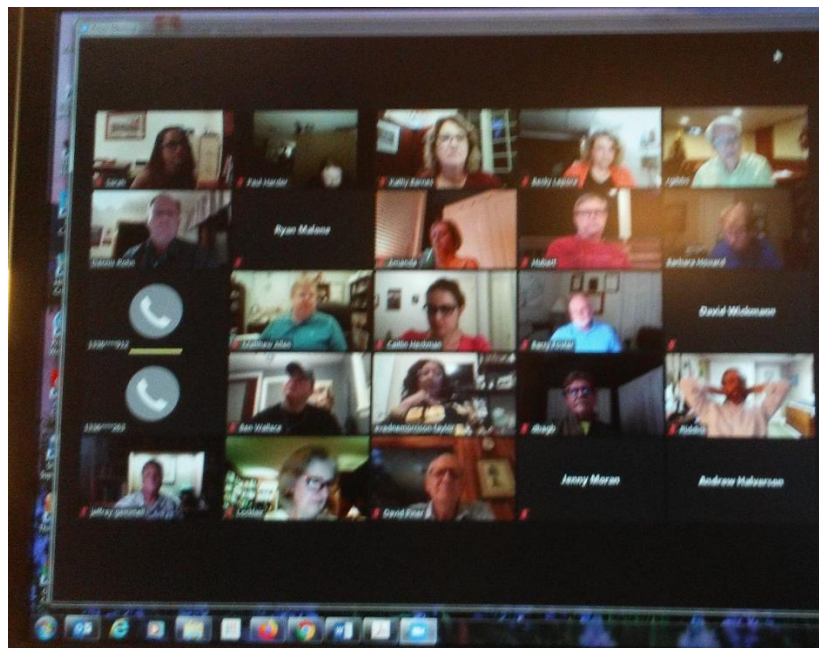
Diane Shaw
John Sherrill
Steven Sherrill
Odell Shields
Jane Shore
Jonathan Sidden
John V. Sinclair
Jimmie Snyder
Barbara Strauss

Paul Tanner
David Teague
Joey Transou
Unitas Chorale
Maiah Vargas
Benjamin Wallace
Christopher S. Weavil
The Rev. Dr. C. Riddick Weber
Jeff Whitsett

The Rev. David Wickmann
Linda Wickmann
Montine Pfohl Wilkinson
Céilidh Woosley
Jim and Zena Yarbrough
Tom and Sally Zimmer



Staff meeting via Zoom – although most of us were in our offices, we maintained our distance to meet!



Fall 2020 Board of Trustees meeting via zoom-workable, but not nearly as much fun as face to face!

Donors to the Moravian Music Foundation (MMF) in 2020

Friends Fund

Thank you! Thank you! Thank you!

Friends of MMF support the work and mission of the Foundation, according to the annual budget, as approved by the Board of Trustees. All projects and activities are mission-focused, and all gifts to the Moravian Music Foundation Inc. are tax-deductible.

We encourage a wide range of giving, and deeply appreciate any and every gift, no matter the size! Many corporations match gifts of their employees to the Moravian Music Foundation, a 501(c)(3) nonprofit corporation – please ask your human resources department about this opportunity to double your gift!

Thank you for investing in the Foundation's mission!

We received a number of gifts in January of 2021 that may have been intended for our 2020 Friends Fund. If these gifts were postmarked after December 31, 2020, they will be included in the 2021 donor listing.

We thank these Moravian entities for their annual support!

**Bethlehem Area Moravians
Moravian Church, Northern Province
Moravian Church, Southern Province**

The Foundation is the beneficiary of several perpetual funds held by other entities that make annual distributions which benefit the operations budget. These include

- *The Robert T. Brown Fund*, held by the Moravian Church in America, Northern Province
- *The Ann Blanton Breese Fund*, held by the Winston-Salem Foundation
- *The Joe and Jesse Stone Fund*, held by the Moravian Ministries Foundation
- *The Christian David Weber Mission and Ministry Fund*, held by the Moravian Ministries Foundation

New Donors – Welcome to our circle of Friends!

Donald and Clare Adamick	Nancy Jackson	Mr. W. David Piner
Amanda Apling	Kelly Jackson	Joan Price and Rae Fox
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Fran Hopkins	Jay Parsons	Mr. and Mrs. John Zorn

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Beecher*

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In honor of David L. Blum

Terry Koch

Mr. and Mrs. Sam Simmons Jr.

In honor of Joanne Cartee

Leanne Cartee

*In honor of the Christ Moravian Church
Band and Orchestra*

Carol Johnson

*In honor of Dr. Dalton and Mrs. Louise
Coe*

Ms. Debra K. Zimmer

*In honor of C. Daniel Crews and Linda
Crews*

Will and Elizabeth Chriscoe

In honor of Karl and Cheryl Dietmeyer

Revs. Miriam and David Beecher

*In honor of the marriage of John Dyer and
Sallie Greenfield*

Mr. and Mrs. Richard M. Henderson

In honor of Hubert Fort

Mike and Deanne Warren

In honor of Barry and Susan Foster

Mr. and Mrs. John E. Dewees

In honor of the funeral band

David A. Holston

In honor of G. Randall Gibbs

Chancel Choir of First Moravian
Church of Dover

In honor of Johnnie S. Hauser

Jack and Jane Shore

In honor of Alex Helsabeck

Mrs. William F. Graham, Jr.

In honor of Sue Henriksen

Timothy Braden

In honor of Chancy Kapp

Carole and Reinhard Martin

In honor of Chancy and Keith Kapp

Kyle and John Arrowood

In honor of Nola Reed Knouse

Mr. James Bailiff

Rev. and Mrs. Q. Ray Burke

Steven and Elizabeth Pruett

Anne Saxon

*In honor of Nola Reed Knouse and the
Moravian Music Foundation*

Mr. Richard Spittel

In honor of Lessie Dunn Mann

Mrs. William F. Graham, Jr.

In honor of Gwyneth Michel

Terry Koch

*In honor of Ryan Morrow and the
Schoeneck Moravian Musicians*

Otto and Sue Dreydoppel, Jr.

In honor of Geneva Mosteller

Mr. and Mrs. William H. Shields III

*In honor of the Oak Grove Moravian
Choir and Band*

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In honor of Joyce Rolli

Ms. Mary Elen Kollman

In honor of Dr. Donna Rothrock

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In honor of the Rt. Rev. Lane A. Sapp

Steven and Elizabeth Pruett

*In honor of Glenn Siebert, Susan Foster,
and the Home Church "Quarantet"*

Mr. and Mrs. John E. Dewees

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Wallace, and Cheryl Wallace*

Mr. Benjamin Wallace

In honor of Marshall White

Mr. and Mrs. Jim White

In honor of Mr. and Mrs. Frank

Wonsavage

Kay Vance

In honor of Carol Loree Wooley

John A. Hauser II and Carol Wooley

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*In memory of the Rev. Dr. Charles and
Mrs. Eleanor Adams*

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Mrs. Hilda S. Vestal

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Nancy Beitel-Vessels

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Lydian B. Averitt

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In memory of Phil Bostian
Doris Bostian

In memory of Edsel and Betty Brown
Mrs. Lou Carol Fix

In memory of Austin Burke
Mr. and Mrs. H. Brown Clodfelter

In memory of Hazel Chriscoe
Will and Elizabeth Chriscoe

In memory of Brian E. Clark
Ms. Nancy E. Clark

In memory of Pauline Cly Cofer
Norma C. Witherspoon
In memory of Bettie Cook
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Barbara L. Cox

In memory of Sarah D. Crews
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Mr. and Mrs. E. Reid Elam
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Mrs. William F. Graham, Jr.

In memory of Mary Ruth Cooke Körner
Betty Körner-Atkins

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Mr. and Mrs. Charles N. Kuttruff

In memory of The Rev. Dr. George L. Lloyd
Ms. Nancy E. Clark
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In memory of Bob Manley
Jane Manley

In memory of Anne Borhek Manning
Otto and Sue Dreydoppel, Jr.

In memory of Rachel Meadows
Mr. Paul Horner

In memory of Bishop Ed Mickey
Mr. and Mrs. James Comer

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Ms. Carol J. Moore

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Mrs. John F. Morman

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*In memory of Mr. and Mrs. H. Lester
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Mrs. William F. Graham, Jr.

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In memory of Richard Schantz
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Mr. Barry Stauffer
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In memory of E. Allen Schultz
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*In memory of The Rev. Joseph and Dr.
Vardis Schwager*
Dr. JoAnn Cleland

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Mrs. William F. Graham, Jr.

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In memory of Karen Kimel Skoronski
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Mr. and Mrs. C. Wayne Dodson
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In memory of Francis Snyder
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In memory of Wilson Sparks
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Mr. Henry Starbuck

In memory of Richard W. Starbuck
Scott Carpenter
Miss Alice L. Newman
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In memory of Margaret Siewers Turner
Dr. and Mrs. Charles S. Turner

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Rev. and Mrs. Terry Folk
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Rev. and Mrs. Norman E. Prochnau
Mr. and Mrs. Ronald Thomas

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Winecoff*
Mr. and Mrs. Walter Winfield Beroth

In memory of Glenn Yokley
Michael and Teresa Cude

Special Gifts for 2020

For the 2021/2022 Moravian Music Festival

Home Moravian Church Women's Fellowship

Bethlehem Area Moravians, Inc.

Anita Cirba

Bart Collins

Ms. Sarah Durham

Mr. Erik Salzwedel

Michael Teague

Ms. Deanna Vincent

Rev. and Mrs. John B. Wallace

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Daniel Weber

John Charles Weber

For Sponsorship of Anthems in the Moravian Star Anthem Series

Mr. and Mrs. Gene Allen

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Leferovich

Mr. and Mrs. Joseph Biro

Calvary Moravian Church (NC)

Central Moravian Church Choir

Mr. David Charrier

Mr. and Mrs. Mark Jones

Ms. Gwyneth A. Michel

Ms. Gwyneth A. Michel

Robert and Alexandra Newell

Dr. Ralph Shields

Kim Shively

Cathy Spallita

Mr. Barry Stauffer

Sharon Upton

In Support of the Moramus Chorale

Mr. and Mrs. Neil Oerter

Gifts to the Securing the Future Endowment Fund

The Moravian Music Foundation relies heavily upon the income from invested funds to help support our operating budget, especially in "lean years" when individual giving declines due to economic stresses. Your gift to the Securing the Future Endowment Fund will provide financial stability for the Foundation in perpetuity. Thank you for your vote of confidence in giving to this vital fund!

*Note: The Board of Trustees has established these **five-year giving levels** for Securing the Future. For instance, a pledge of \$100 a month – \$25 a week – for five years places you firmly in the Director's Choir!* Gifts to the Endowment Fund, as to the Annual Friends Fund, may be made through cash or check, credit card, gifts of stock, or other vehicles. Contact our office or the Moravian Ministries Foundation for more information or help in determining the best way for you to support your Moravian Music Foundation. (* "Choir", in historic Moravian usage, isn't a group of singers, but rather people in similar stations of life, e.g., married women, little boys, etc. Join with others like you who want to support your Foundation!)*

<i>Trustees' Choir</i>	<i>\$10,000 and up</i>
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