Moravian Music Sunday 2020
“Sing to the Lord, All the Earth!
Tell God’s Salvation from Day to Day!”

Using hymn tunes composed or collected
by Johann Freylinghausen (1670-1739) in his 1704 hymnal

Suggested Order of Worship
with notes you may choose to include in your bulletin. You may, of course, add
additional anthems or instrumental music wherever you wish!

Prelude
Use hymn tunes, including the following: POSEN (11C, MBW 227); SEELENBRÄUTIGAM (68A, MBW799); UNSER HERRSCHER, UNSER KÖNIG (91A, MBW 406); REJOICE (151I, MBW 256); BRIESEN (157B, MBW 568); and SPRINGS OF SALVATION (221A, MBW 616).

Welcome and Announcements
Include the Moravian Music Sunday Statement to Be Read here!

Call to Worship
We suggest MBW 272, Fling Wide the Door, sung by solo or choir. This is very effective using unison voices with guitar and hand-held percussion (finger cymbals? tambourine?)

Congregational Hymn 568, Rise, My Soul, Adore Your Maker
Not only is the music here by Freylinghausen; the text is by English Moravian preacher John Cennick, who organized the first Moravian congregation in Dublin. Before his untimely death at age 37, he formed 10 congregations and organized many religious societies in Ireland.

Prayer

Music by the choir, solo, or instrumentalists

Scriptures:
1 Chronicles 16:7-36 King David gives a song to the kindred of the chiefs of the Levites, to be sung as the ark of the covenant was brought into Jerusalem
Colossians 3:12-17 Paul advises the Christians at Colossae about the proper “clothing” to wear in their new life, and encourages them to sing!
John 14:1-14 The deep and everlasting reason for our song!

Offering
Anthem
Doxology
Prayer

Congregational Hymn: Father, Lead Me Day By Day
Sermon

Quiet Meditation

Congregational Hymn 799, Jesus, Still Lead On
The tune was originally written in 1698 by Adam Drese, born 400 years ago (1620-1701), and adapted by Freylinghausen, born 350 years ago! The words are Zinzendorf’s.

Liturgy for Moravian Music Sunday
Found in the Moravian Music Sunday materials.

Benediction

Postlude