

Moravian Music Foundation

ANNUAL REPORT 2021

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*The Moravian Music Foundation
 preserves, shares, and celebrates
 Moravian musical culture.*



Virtual band, 26th Moravian Music Festival Part 1

Like the rest of the world, the Moravian Music Foundation’s work has been greatly affected by the COVID-19 pandemic. Having pivoted in 2020 away from hosting in-person events, towards digital resources and online events, MMF continued to provide resources both to individual musicians and to congregations, with online audio and video recordings, and email and phone counsel on copyrights and COVID-19 protocols for congregations and musicians. Preserving, sharing, and celebrating activities continued to thrive, and in many ways MMF broadened its “reach” through the creative efforts of staff and board.

Read on to review our whole year!

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The Moravian Music Foundation Preserves ...

GemeinKat For nearly 15 years the Moravian Music Foundation has been engaged in a complex project to convert the catalog of its holdings from paper cards to an online catalog accessible around the world. A great deal of time and money have been expended on this project, so vital to the future of the Moravian Music Foundation. At the October 2021 meeting of the Board of Trustees, Nola Knouse presented a detailed report on the project. What follows here is a condensed version of that report.

Part I. Relevance to the Vision and Mission of the Moravian Music Foundation

Vision: The Moravian Music Foundation preserves, shares, and celebrates historic and newly-composed music, sacred and secular, to support the pivotal role music plays throughout the world.

Mission: The Moravian Music Foundation provides opportunities and resources to inspire, engage, and educate all who are touched by the power of music.

Making the catalog of MMF holdings accessible online is an act of *preservation*, in that it preserves the bibliographic data which, to now, has only been preserved on paper cards in one incomplete card catalog, multiple typescripts, and fragmentary catalogs in Winston-Salem and Bethlehem.

This is also a critical act of *sharing*, as until now, the only way anyone could know what the Foundation held was either by word-of-mouth, some published articles, three printed catalogs, or making trips to Winston-Salem (there was not even a complete catalog in Bethlehem).

And this is a vital act of *celebration*, in that music cannot be performed if it is not researched and accessed, and it cannot be researched and accessed if it remains invisible.

This growing online catalog documents these materials held in Foundation custody:

1. Printed books, some dating back to the 16th century
2. Sacred music:
 - a. manuscripts composed or copied by Moravians for use in worship and community occasions
 - b. printed music purchased by or given to the Moravians
3. Secular music:
 - a. manuscripts copied by Moravians (or others) and used in schools, *Collegium musicum* rehearsals and concerts, and homes
 - b. printed music purchased by or given to the Moravians, used as above
4. Concert programs, letters, and other significant historical documents

Part II. Significance of the Project to the Musical World

It is difficult to over-estimate the musical and scholarly significance of the materials in the care of the Moravian Music Foundation. The initial cataloging, done in the 1960s and 1970s, revealed treasures thought to have been lost (or never known to have existed). The Foundation then believed that it was the caretaker for as many as 10,000 manuscripts and early imprints (see below for more complete calculations). Many of these “finds” were publicized through scholarly articles and press releases, but the catalog existed only in paper form, and even that was never completed (the cards of some collections were never fully filed; no unified card

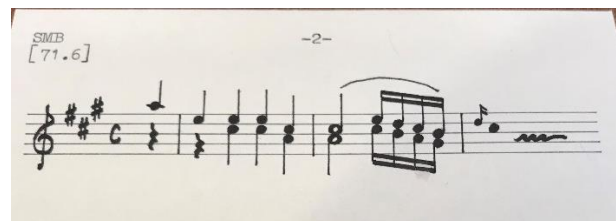
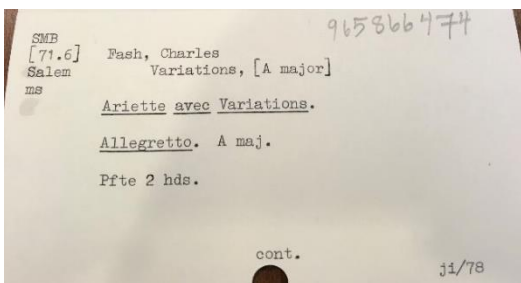
catalog was completed for Bethlehem; and some collections remained uncataloged). Among the things that have been found and cataloged, either in the earlier cataloging or during this project, include:

- The only-known manuscript copy of several works by J. C. F. Bach, one of the younger sons of J. S. Bach, copied by Johann Friedrich Peter in 1768; these include symphonies and triosonatas.
- Mozart's printed edition of Handel's *Messiah*
- The score and parts used during the 1811 Bethlehem performance of Haydn's *Creation*, thought to have been the earliest performance in America
- First editions of works by Ludwig van Beethoven, Stephen Foster, and other European and American composers
- One of ten known copies of the first printing of the *Star-Spangled Banner*.
- "Duos" for flute and violin with cello accompaniment by Gebauer (truly "trios" but the manuscript says "duos").
- Harp and guitar music in Moravian collections
- Music by composers Luigi Boccherini, Carl Philipp Emanuel Bach, Johann Christian Geisler, Christian Gregor, Christian Frederic Hasse, Johann Gottfried Kirsten, Nicolaus Heinrich Kleinschmidt, Georg Anton Kreusser, Friedrich Ludwig August Mayer, Anton Reicha, Pierre Rode, Johann Gottfried Schicht, Giovanni Battista Viotti, Ignaz Walter, Carl Maria von Weber, Michael Weisse, Ernst Wilhelm Wolf, Johann Rudolf Zumsteeg, and many others. Many of these are European composers who were not closely connected with the Moravians but whose music the Moravians copied or purchased and performed.

The card catalog created nearly fifty years ago was done to state-of-the-art standards, but is hopelessly out of date for today's research methods, which have allowed far greater accuracy in identifying composers and titles. In addition, the catalog (itself incomplete) was accessible only to those able to come to Winston-Salem, thus effectively cutting the Foundation off from 98% of the scholarly and musical world. Even so, the Foundation has been held in high regard among scholars, in spite of such limited accessibility to the collections.

The current cataloging project ("GemeinKat") involves far more than simply typing in information from the earlier cards. With some 50 years of musicological research and publication, and the plethora of online tools now available, the identification of composers and titles can be much more accurate.

One simple example can be seen in Dave Blum's discovery on 14 September. In Salem Manuscript Book 71, the original catalog cards show this:



The composer is simply indicated, as on the manuscript itself, as "Charles Fash." No dates are given; none can be determined from the manuscript, and no such composer was found in the 1970s cataloging. Current online search tools, and existing cataloging in other locations, identifies the composer as Carl Friedrich Christian Fasch (1736-1800), the son of composer Johann Friedrich Fasch, who was a colleague of Johann Sebastian Bach. Fasch the younger served as a harpsichordist at the court of Frederick the Great in Berlin. He also was a

founder of the *Sing-Akademie* in Berlin, an important center of Berlin's musical life – with which a number of other Moravian holdings have a strong connection. Discoveries like this (being made daily) are of unimaginable significance to performers and scholars of music, history, religion, and cultural transmission.

Thus far, 26 collections have been cataloged and are represented by 22,250 records in GemeinKat and 4851 records in RISM.

Part III. Project Status: Where Are We Now?

We have used the name “GemeinKat” as our umbrella term for the entire project, including the RISM cataloging and the creation of finding aids. The project has resulted in the creation of the following four online tools, or access points, by which scholars and musicians can find our materials:

1. **GemeinKat itself:** the bibliographic records for each manuscript, book, or printed music item found in MMF holdings. For a description, see the MMF website: <https://moravianmusic.org/gemeinkat-catalog/>. To search the catalog, go to <https://moravianmusic.on.worldcat.org/discovery>. You can search by composer, title, collection, or any number of other keywords; just go try!
2. **RISM:** Répertoire International des Sources Musicales (RISM), or International Inventory of Musical Sources, is an international, non-profit organization that aims to comprehensively document extant musical sources worldwide: manuscripts, printed music editions, writings on music theory, and libretti that are found in libraries, archives, churches, schools, and private collections. The RISM Catalog of Musical Sources contains over 1.2 million records and can be searched at no cost. RISM was founded in Paris in 1952 and is the largest and only global organization that documents written musical sources. RISM records *what* exists and *where* it can be found. RISM is where scholars go when they are looking for music manuscripts or early prints around the world. RISM entries include the musical incipits – the first phrase or so of music – to enable identification of a specific piece of music.
3. **Finding Aids** on www.MoravianMusic.org: The finding aid for each collection is a “30,000-foot view” of the collection in its context. Each finding aid contains information about the size of the collection, how it was created, history of the community or key individuals involved in the collection, and a description of the contents. See <https://moravianmusic.org/category/finding-aids/>; click on any of the titles and read about that collection. When this work is completed, there will be a finding aid for every collection we hold.
4. **ArchiveGrid:** This is a collection of over 7,000,000 archival descriptions, including documents, personal papers, family histories, and other archival materials held in about 1,500 archival institutions. ArchiveGrid helps researchers looking for primary source materials, but who may not know exactly where to go to find them. MMF's finding aids can be discovered through ArchiveGrid: see <https://researchworks.oclc.org/archivegrid/help/>

Part IV. A GemeinKat Timeline: How Did We Get Here?

1990s	Peter Library acquisition & retention policy; updated shelf-list cards with the information needed for online cataloging
2008	First cataloging with Backstage Library Works; grants from Winston-Salem Foundation and John & Anna Hanes Foundation

- 2010 Grants from Reeves Foundation, Salem Congregation; many others have been requested over the years. Amount received has been less than 8% of the funding applied for as funding agencies have shifted priorities.
- 2014 Nippert bequest allows hiring Barbara Strauss, David Blum, and moving forward.
- 2015 Peter Library converted to Library of Congress (from an in-house system), intershelved with Archives library (ownership is duly noted);
Cataloged of all known published Moravian anthems;
Re-established contact with RISM, began discussions of how to update our materials on their online records
- 2016 Discovery that musical incipits can be encoded for RISM and records linked to GemeinKat (OCLC) – allows capture of all of the information on the original catalog cards;
Part-time staff learn to encode incipits and begin this monumental task;
Nola reports to board that the project is going to be much more costly than originally thought, as the RISM incipit coding adds significant staff time. Nola presents outline to board that project may cost \$825,000.
GoFundMe campaign raises a disappointing few thousand dollars. Special appeal letter results are also disappointing. Board approved expenditures up to \$850,000.
- 2017 Barbara and Dave make a number of presentations at scholarly conferences
- 2018 Dave becomes Research Librarian, salary folded into MMF operating budget
Grant requests continue to bring in small amounts (total of \$23,000 in 2018-19)
- 2019 Board allocates up to \$100,000 from Festival funds to support project
- 2019-20 RISM protocol changes require some changes in how we manage things, causing delay in when we could submit records for their processing
- 2020 Pandemic brings work in Bethlehem to a halt for 3 months, slows work in Winston-Salem
- 2021 Work focuses on finding aids, completing incipit writing, and completing work in Bethlehem.
Review of entire project and steps needed for total completion, noting that the 1970s project was never completed.
OCLC releases a new interface (how users see the product), requiring some decisions regarding layout, color, etc., that will appear on all our records. Amount of time this will take is not known.
- 2022-4 Project brought to completion (insofar as any cataloging project is finished); project staff are released with MMF's everlasting gratitude. Catalog is maintained going forward by Research Librarian.

Part V. Steps to Completion: How Do We Get Where We're Going?

There are a number of significant collections still to be cataloged. We estimate that an additional two years of part-time staff will be required to catalog these collections, plus an additional year for project manager Barbara Strauss to complete the RISM batch loads and quality control.

The completion of the project may involve a celebration or symposium, which may include lectures (by themselves and invited guests), demonstrations of the catalog and its various aspects, and performances of music identified during the project.

This has been a very costly project for the Moravian Music Foundation, with the total expenditures estimated to top one million dollars. This is one of the Moravian Music Foundation's milestone accomplishments, putting the organization on the forefront of musicological research.

The Allsen Trombone Choir Collection: last fall, trombonist and scholar, and founding conductor of the Glenwood (Wisconsin) Moravian Trombone Choir, Mike Allsen, sent us electronic copies of over 130 of his compositions and arrangements for the trombone choir. He also sent a wonderful historical document describing his life in music and something about each piece in the collection – something he called his “musical *Lebenslauf*.” Nola printed all the scores and parts onto acid-free paper, assigned catalog numbers, and edited his document into the finding aid for the new Allsen Trombone Choir Collection. Allsen has expressed his willingness for us to allow anyone to play these, though we will not distribute those that were arranged from tunes under copyright.

E. Artis Weber hymns: Also last fall the executor of E. Artis Wright Weber's estate brought us a dozen loose-leaf binders filled with her original hymns and poems. She had already indexed them, and with many there are specific notes about the writing process, the occasion, scripture reference, and so on. Barbara Strauss has removed them from the binders and sheet protectors and scanned them (the originals will be preserved in the vault). Jan Harke, in Bethlehem, created the inventory for the finding aid from the scanned files.



Nola puts Allsen and Weber collections into the vault

The Moravian Music Foundation Shares ...

The Moravian Music Foundation's sharing activities included fostering and conducting research projects; traditional projects such as publishing anthems and recording music for compact discs; and newer ways of communicating, including producing a significant body of videos covering a very wide range of topics.

- ❖ **Research activities:** Research Librarian Dave Blum was very active throughout 2021 assisting researchers and performers worldwide.
 - Inquiries originated from such USA locations as Minneapolis, MN; Alabama; Duke University; Notre Dame University; Mississippi College; Peabody Conservatory; Western Washington State University; Fargo, ND, among many others.
 - International correspondence included with musicians from the University of South Australia, Adelaide; University of Hamburg, Germany; Stockholm, Sweden; England; Leipzig, Germany; Malaysia; Stuttgart, Germany; Brussels, Belgium; Newfoundland; Edinburgh, Scotland.

- Among Dave's particularly fascinating projects was the production of a video presentation on *Music of the Bach Family in Moravian Music Foundation Holdings*. For this project (see the results on YouTube) Dave conducted a Zoom interview with Peter Wollny, the Director of the Bach-Archiv Leipzig. Other topics of interest – with research in progress – include the music of the Graceham, Maryland, congregation; Latin sacred music in the Lititz Miscellaneous Collection; Moravian music in the congregations in England. There's never a dull day in the research department!

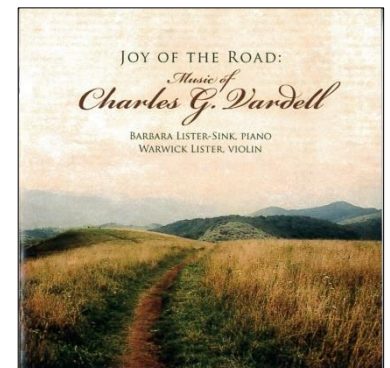
❖ **Moravian Star Anthems:** Printed in 2021 were the following:

- *Antes, Go, Congregation, Go/Surely He Has Borne Our Grievs:* The publication of this anthem is sponsored by the Central Moravian Church Choir and Chapel Choir in celebration and thanksgiving of Cathy Spallitta and her more than thirty years as soprano soloist of the Central Moravian Church Choir. Cathy joined the choir in 1974, became the soprano soloist in 1984 until 1997 when she moved to Florida. Cathy returned to Bethlehem on April 1, 2003, and resumed her role as soprano soloist from 2003 until present. Cathy's extraordinary and powerful gift of song has helped us to experience the tender peace and the thrilling joy of God's extravagant love. "Make a joyful noise to the LORD, all the earth; break forth into joyous song and sing praises." (Psalm 98:4)
- *Peter, Come Thank Our Great Savior:* The publication of this anthem is sponsored by Gwyneth Michel, Assistant Director of the Moravian Music Foundation and Director of the Unitas Chorale, in honor of the Unitas Chorale, a wonderful family of singers whose beautiful voices and lively spirit and have graced the world with Moravian music for more than 20 years.
- *Clemens, Six Carols:* This publication is dedicated to the glory of God and in honor of Paul Knouse, Jr. for his years of dedicated ministry and service as Administrative Assistant at Calvary Moravian Church, Winston-Salem, North Carolina.
- *Erbe, Unto Us a Child Is Born (Christmas Anthem):* In celebration of Richard T. Miller on his 25th Anniversary as Chapel Organist, this publication was funded by the Chapel Choir and Minister of Music, Becky Lepore, of Central Moravian Church, Bethlehem, Pennsylvania. "Our anthems glad or solemn, our humble offering."



❖ **Audio Recordings:**

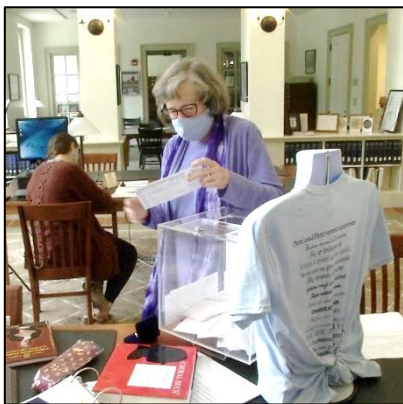
- In the late fall of 2019, the Bach Festival Society of Winter Park, Florida, under the direction of John V. Sinclair, recorded roughly half of the music to be included on a new compact disc recording of **Moravian Christmas** music. We hope to record the remaining selections in the spring of 2022 and release the CD at the Moravian Music Festival in 2022!
- We were thrilled to release *Joy of the Road: Piano and Violin Music of Charles G. Vardell* in the spring of 2021. Listen to samples at <https://youtu.be/-P22QZ82BLY>



- MMF staff and volunteers continued to gather, in small numbers and distanced, to record hymns and liturgies from the *Moravian Book of Worship* for congregations to use for livestreaming or recorded worship service.
- ❖ **Video recordings:** Many videos were added to MMF’s YouTube channel in 2021, including instructional materials, performances, and lectures. Viewership rose as we have never seen before, due to the variety and quality of these presentations. Attention focused on the Moravian Music Festival and the Sapphire Serenade (both discussed below!). Go to our YouTube channel, or to the website <https://moravianmusic.org/youtube-links/>, to listen, watch, and learn!

The Moravian Music Foundation Celebrates...

Our Sapphire Anniversary



Sixty-five years ago, on 1 May 1956, the Moravian Music Foundation was chartered as a nonprofit corporation in the state of North Carolina. The weekend of May 1-2, MMF featured our Sapphire Celebration, with more than 40 brief “serenades” posted on YouTube throughout the weekend, two open zoom meetings where people could just have a conversation with Nola, and other such activities. The next week the staff held the promised drawing, from all donors 1 January – 3 May of 2021.



Nola draws a winner while Sarah notes who won what!

The winners were:

GRAND PRIZE (sapphire pendant).....	Catherine Morse
<i>The Music of the Moravian Church in America</i> book.....	Worth & Elayne Green
<i>Gregor Choralbuch</i>	Rosann Casagrande
John Sinclair’s book (<i>Falling Off the Podium</i>)	Marian Couch
MMF Neckties	Mike Webster, Bart Collins
Horn pin	Joseph Cirou
Copies of an anthem of her choice.....	Virginia Southern
Compact disk of their choice	Ron & Pam Heckman
Festival registration discounts	Bart & Dianne Shaw, and Jay & Linn Parsons
MMF mouse pad	Richard Groman, Jim Yarbrough, Loretta Whitt, Carl Helmich
Christian Hearts in Love United t-shirt.....	Johnnie Hauser

Stand Up and Bless the Lord: Singing Our Faith with the Hymns of James Montgomery (1771-1854)



Moravian Music Sunday 2021 focused on the hymns of English Moravian poet James Montgomery (1771-1854). Knowing that the COVID-19 pandemic made planning a challenge, not knowing whether choirs would be rehearsing or singing, or even whether congregations would be singing by May of 2021, the recommended materials did not include any choral anthems. Rather, an order of worship was prepared to reflect on the seasons of the church year through Montgomery's hymns, which could be sung by a congregation, by a soloist, or texts read aloud. In preparation, Nola Knouse presented a series of three webinars exploring the biblical and theological sources for the hymns.

- ❖ The 7th **Bethlehem Conference on Moravian History and Music** was originally scheduled for October of 2020. The continuation of social distancing and the increased spread of the virus led conference organizers to plan, first, for a hybrid conference in October of 2020, and then to postpone the entire event to April 20-24 2021, as an all-virtual event.



Presenters were asked to record and submit their presentations ahead of time in case of technological difficulties during the conference itself; for the most part, the technology worked well, but there were moderate connectivity issues during the session ably moderated by Ryan Malone. The usual attendance at these conferences, which date back to the first Bethlehem Conference on Moravian Music (1995), is about 100; by the end of the conference, 290 people had registered.

The MMF staff were very heavily involved in the planning and execution of the entire conference. *Gwyn Michel* served on the planning committee, which began its work shortly after the 2018 conference. She co-moderated a lunch book launch discussion. In addition, she recorded music used during John Watson's presentation on the newly built reproduction of the upright piano owned by the Moravian Historical Society.

Gwyn also coordinated the conference concert, featuring the musicians of SATORI, a professional chamber ensemble in the Lehigh Valley. Presenting this concert proved to be extremely challenging, with the following among the obstacles that had to be overcome:

1. Repertoire. While the concert was originally planned to consist entirely of chamber music by Beethoven in Bethlehem collections, the pandemic forced a change of repertoire as playing woodwind instruments in close proximity was not safe for the players or the recording staff present. Thus, six weeks before the scheduled recording date, John Antes' *Trio No. 2* was substituted for the second Beethoven work.
2. Location. The original location of College Hill Moravian Church could not be used due to pandemic restrictions. Multiple investigations finally resulted in the concert being held in Peter Hall at Moravian College. Gwyn was present at rehearsals and recording session, and recorded a spoken introduction to the concert for the video.
3. Recording personnel. With challenges engaging a local engineer, Erik Salzwedel drove to Bethlehem to serve as videographer for the concert, and committed countless hours to merging audio and video files, choosing camera "shots" to use, creating and inserting slides, and producing a masterful concert experience. He also provided voice-over introduction and concluding remarks. Gwyn contracted with Kent Heckman, owner of local Red Rock Recording Studio, to record the audio portion of the concert.

Erik Salzwedel, in addition to his work on the conference concert, moderated three conference sessions. This involved welcoming those attending, introducing each speaker, serving as timekeeper, and funneling questions from attendees to the speakers. The moderator also conveyed specific information about the conference, its sponsors, and schedule, and Erik took opportunity to promote the conference concert, the Foundation's 65th anniversary, and the upcoming Moravian Music Festival as part of his remarks.

Dave Blum presented a paper, "Beethoven Among the Moravians," describing the works by Beethoven in Foundation holdings, notably the first editions. He also stepped in, on two days' notice, for Nola Knouse when she needed to withdraw from a book discussion panel. Dave quickly finished reading the book (which he had begun some weeks earlier before Nola borrowed it back to finish her preparations!), and prepared excellent remarks which brought aspects of the book to light which none of the other panelists addressed.

Donna Rothrock (part-time GemeinKat staff) presented a paper, "The Salem Band at 250."

Nola Knouse brought a welcome in the opening session on behalf of the Foundation, one of the "collaborating" institutions presenting the conference. She spoke of the 26-year history of these conferences (dating back to the first Bethlehem Conference on Moravian *Music* in 1995). Nola also presented a paper, "A Moravian Music Timeline," surveying 560+ years of Moravian music in 20 minutes. In addition, she and Dave hosted a "Music Lunch Roundtable" in which participants were invited to speak about the research they were undertaking and were interested in. Several significant connections were made, as progress was reported on research by these researchers:

- Christina Ekström (women's music-making among the Moravians)
- Alice Caldwell (Jaeschke's music and the 300th anniversary of the founding of Herrnhut)
- Jewel Smith (the Van Vleck sisters)
- Jacob Wilkinson (music at Graceham, Maryland)
- Dave Blum (GemeinKat and music catalogs of Moravian collections around the world)
- Gwyn Michel (Moravian College SOAR students and their work)
- Nola Knouse (the *Psalms of Joy* recording, and Rollins College student work)

- Marian Shatto (inventorying books and music at Lititz)
- Sarah Eyerly (Mohican hymns and the Steglein series, *Musical Treasures from Moravian Archives*)
- Ryan Malone (J. F. Peter's anthems, and the 1866 anniversary of the founding of Salem)
- Tom Gordon (Moravian music in Labrador)

Foundation staff have been in contact with all of these people about their projects and have helped to put some of them in contact with one another.

MMF Trustees took an active part; *Riddick Weber* was Conference Chair, overseeing committee meetings and managing countless aspects of an evolving conference. Riddick also presented a paper, "Brother Bowles and the Builders in the Basement," about members at Fries Memorial Moravian Church who repaired and built organs. Riddick also moderated the lunchtime presentation of the David A. Schattschneider Award of Merit. *Ryan Malone* moderated a paper session. *Stewart Carter* presented a paper, "Whatever Happened to Julius Leinbach's Cornet?"

Finally, much of the music research presented at the conference incorporated research assisted by MMF, including presentations by Grant McAllister, Sarah Eyerly and Rachel Wheeler, Alice Caldwell, Devandré Boonzaaier, Tom Gordon, Jewel Smith, Laurence Libin, and Christina Ekström.

These conferences, which generally take place every two years, clearly demonstrate the Foundation's impact on the scholarly community and research on Moravian music. The next such conference is projected to be held in August of 2023.



Festival celebrates music, created with inspiration and presented with joy.



Since 1950, Moravian musicians have gathered at Moravian Music Festivals to worship, be in fellowship, share experiences and knowledge, learn from others, and celebrate the gift of Moravian music. There have now been 26 Moravian Music Festivals in North America, planned and managed by thousands of volunteers, in Winston-Salem, N.C. and Bethlehem, Pa., but also in Lancaster Co. (Pa.); Columbus and Tuscarawas Co. (Ohio); Madison (Wis.); and Edmonton (Alberta, Canada).

This year was different.

The 26th Moravian Music Festival was initially scheduled to take place in Bethlehem (in person) July 18 - 24, 2021. With the pandemic, however, the planning committee was forced to decide by late fall of 2020, whether or not singing and playing together would be safe by the summer of 2021. Out of an abundance of care and caution, it was determined that the July 2021 Festival should be held completely online, and maximize the capabilities and benefits of technology.



The committee also decided to divide the 26th Festival into two parts: an online Part 1 (July 18-24, 2021), and an in-person Part 2 (July 26-30, 2022) which will be held in Bethlehem, Pa. (Registration for Part 2 will go live in early 2022.)

Maximizing Technology

Making the Festival happen required applying new techniques to sharing the music. In 2021, the programs and sessions of the Moravian Music Festival focused on learning and sharing using video and online platforms. In addition, social time was provided, via online conferencing, to connect Festival participants with one another and share in fellowship. Both of these approaches allowed for participation from many states and several different countries.

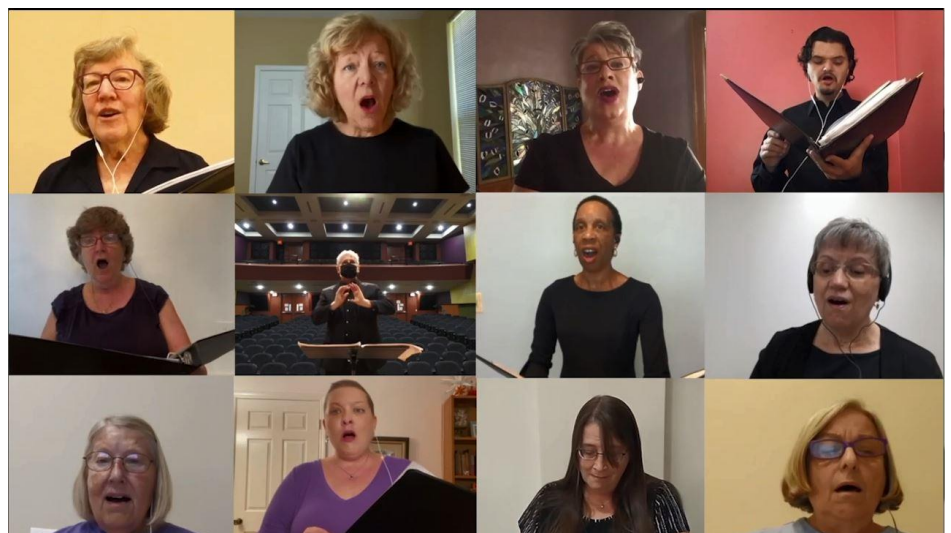
A robust website kept all the resources, links and instructions organized for participants. Each day, registrants received an email with links to the sessions, social gatherings, and concerts. While we did forgo the banal totebag, registered musicians received an envelope of fun *swag* (stuff we all get) and had the option to purchase a Festival t-shirt.

A complete musical week had been planned for an in-person festival by MMF Director and Assistant Director, the Rev. Dr. Nola R. Knouse and Gwyneth Michel. They selected anthems and hymns, invited musicians, and created music for children. Most of these plans survived the switch to an online Festival, and will advance to next summer's Festival in Bethlehem.

The main disadvantage of the online Festival was the inability of any of the ensembles to rehearse together. We re-focused our efforts toward creating "virtual" band and "virtual" choir videos; these became our greatest challenges. They required syncing up audio and video of individual voices or instruments, recorded at different places and times, into a cohesive ensemble.

First, recordings had to be produced for each piece and each vocal part, with count-offs and clicks for the musicians to follow. Then, a conducting video was married to the audio. Each musician then practiced their individual part, and finally recorded themselves, following the audio and conducting tracks as they played or sang. Many found this to be much more challenging than staying with an ensemble and conductor in real time.

Thanks to our musicians for making their own wonderful recordings, and especially to our virtual video and audio editors, Jacob Patrick, Sean Devlin and Seth Frack who produced the final videos. We also had expert assistance from the team at Rollins College (Dr. John V. Sinclair) in making the choir rehearsal tracks, instrumental tracks, and performing and recording Mary Wilson's recital. The excellent results of the virtual bands and choirs may be heard and seen in the Friday evening service of music, now available online (see information at the end of this article).



Soli Deo Gloria

Concerts have always been a main focal point of Festival, allowing us to share our talents and treasures with the community, for the glory of God. The Sunday and Friday evenings were live-streamed and took the form of a Singstunde (a service of word and music) with both live and recorded elements. These services were planned beautifully by Festival Chaplain, the Rev. Melissa Johnson, and presented over Zoom with the help of IBOC Executive Director, Mike Riess. The Monday through Thursday evening concerts were pre-recorded and premiered each night, opening with devotions and a musical prelude. The weekday concerts and preludes were produced by Erik Salzwedel and incorporated recordings from over 60 ensembles, representing hundreds of Moravian musicians worldwide.

If you have not yet watched the Festival concerts, you owe it to yourself and your soul to do so. These are available free to the public and can be found on the Festival YouTube Channel:

https://www.youtube.com/channel/UCero445SAF_fSB9-bYWbhkA.

- Sunday, July 18: *Opening Worship, Christian Hearts in Love United*; a Singstunde, featuring speakers/readers from around the world;
- Monday, July 19: *I Have Chosen You*, featuring Mary Wilson, soprano, and musicians of the Bach Festival Society of Winter Park (FL); John Sinclair, conducting;
- Tuesday, July 20: *Pipes and Pedals*, featuring 9 organists from 4 countries, and including 5 Tannenberg organs from around the Moravian world;
- Wednesday, July 21: *Summer Serenade*, music for smaller forces - vocal and instrumental;
- Thursday, July 22: *Resounding Joy*, brass ensemble and solo music from around the world;
- Friday, July 23: *Service of Word and Music, We Are Members of Christ's Body*; a service featuring nine virtual band and chorus videos made by Festival participants.



Exploring new music

The Moravian Church is blessed with many composers writing new anthems and songs. Recent publications have celebrated contemporary song- and hymn-writing, such as, *Sing to the Lord a New Song* and the red (contemporary) series of MMF's Moravian Star Anthems. The Festival session, *Worship Ensembles Today* was convened by Rev. Dr. C. Riddick Weber and explored the opportunities to collaborate and present quality worship music in new and creative ways.

That session is also an example of the advantages afforded by technology, i.e., being able to convene a panel of musicians with a variety of experiences, in one place, viewable by anyone, in any place, on any device. This ability to include panelists from far and wide was experienced with our choir director, band director, and *Making Music with Children* panels. David Blum's *Moravian Musicology Today* session included researchers from around the world and introduced us to a wealth of perspectives in musicology and the Moravians! *The Music of the Bach Family*, a second video by MMF Research Librarian, David Blum, is further testament to the advancing technical and creative capabilities of the MMF staff.

A team effort

Bringing the 26th Moravian Music Festival to life required the work – and flexibility – of many people.

The staff of the Moravian Music Foundation - Rev. Nola R. Knouse, Gwyneth Michel, Erik Salzwedel, Sarah Durham – moderated the sessions and social hours, while Hanna Cheek Jackson of the Board of Cooperative Ministries, handled the technical side: hosting the webinars and connecting us all through Zoom. The trustees of the Moravian Music Foundation created and contributed devotions, music, and video content and were both moderators and experts in sessions and webinars.



Myra Jones and Sarah Hriniak kept our youngest participants engaged online as they learned songs and dialogue from the musical theater production, ACTS. They shared some fun social time and enjoyed the online Instrument Zoo, crafts, games, coloring,

word search, and crosswords. The Rev. Dr. Lynnette Delbridge hosted Zoom youth gatherings, connecting teen-aged Moravians from across the provinces.

The Board and staff of MMF and the Festival Planning Committee would like to express their deepest and most sincere appreciation to the many worship leaders, educators, and musicians from around the world who recorded themselves, edited, uploaded and shared their music with us all.

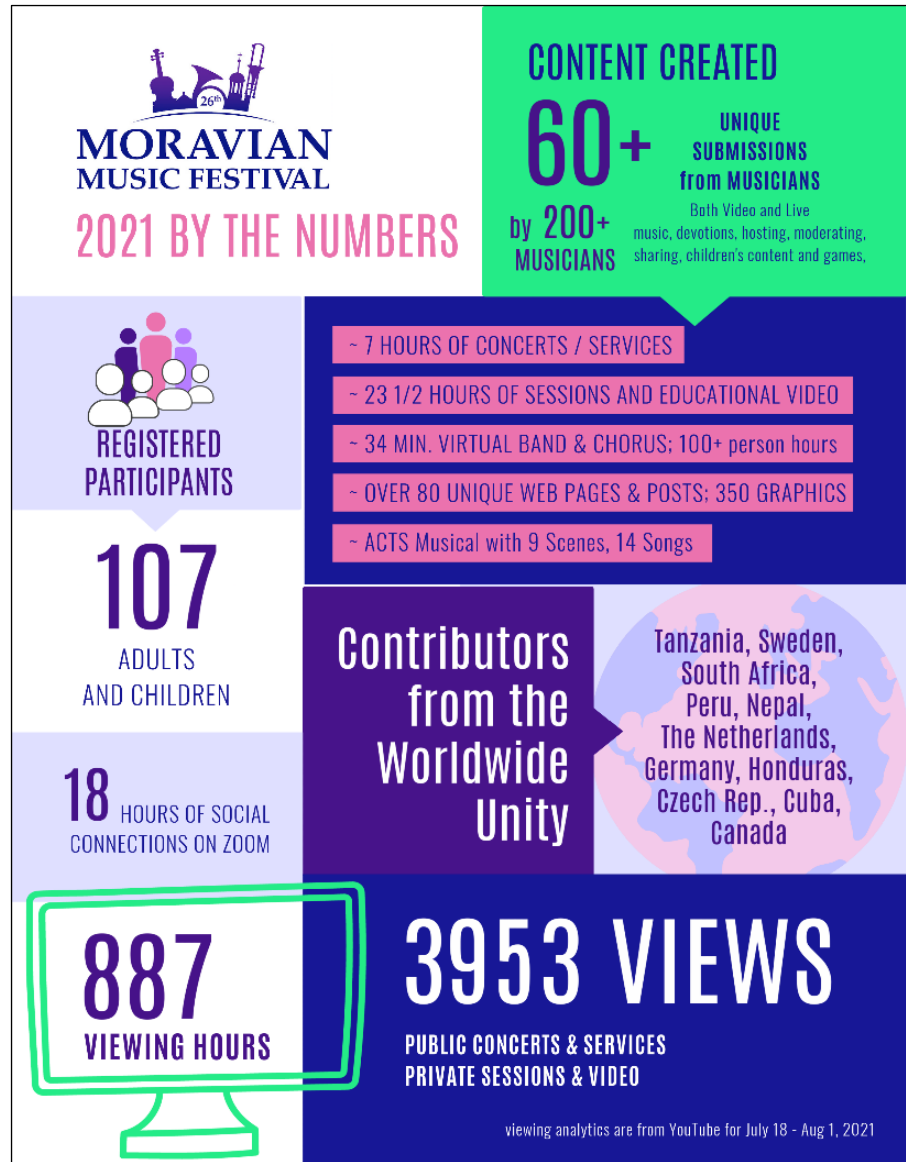
We enjoyed submissions of music videos from South Africa, Nepal, the Netherlands, Germany and several states. In return, and as evidence of our growing worldwide connections and relationships, many North American Moravian band players submitted video to the Brass Band Union of South Africa for their 70th Anniversary Festival in October!

Looking Ahead

While we all missed the close fellowship and musical collaboration of past Festivals, we enjoyed long distance connections that may have been impossible otherwise. An online Festival eliminates many of the barriers to participation, such as time off work, time away from family, and travel. Over 100 registered for the Festival, participating in the sessions, webinars, virtual music projects and social times. Beyond that, public viewing of the concerts and services was in the thousands during Festival week.

The MMF staff and the local Festival Planning Committee, led Hank Naisby, are already planning and making arrangements with Moravian University, Central Moravian Church, and other entities for the in-person Festival, Part 2, July 26-2022. For now, the registration site set up for the Access Pass to the 2021 content. Registration for Part will be available in early 2022 at www.moravianmusicfestival.org

The Festival Committee requests financial support from those who value Moravian music and want to encourage participation, especially by younger musicians. You may give to the Festival Scholarship Fund and the Children’s program (which is free to participants). Underwriting, sponsorships, and donations of any amount are invited. www.moravianmusicfestival.org/contribute/



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From the October 2021 issue of *The Moravian Magazine*. Used by permission.



Screenshot of 2022 Festival leaders inviting participants!

Top: Allen Frank (Festival band), Nola Knouse (MMF Director), Riddick Weber (worship ensemble)

Middle row: Jan Harke (handbells), Tory Reid (steel drums), Don Kemmerer (trombone choir)

Bottom: John Sinclair (Festival chorus), Janique Simmons (steel drums), Hank Naisby (Festival chair)

The Moravian Music Foundation Celebrates... with awards

A significant part of MMF's celebrations is the presentation of awards to honor the achievements and contributions of so many talented and dedicated individuals. In 2021 MMF presented one **James V. Salzwedel Awards for Excellence in Church Music**.

We are all called to raise our hearts and our voices – and our instruments – in praise and thanksgiving to our Lord. And we all have reason to be grateful for those who have served as examples, as mentors, to us as musicians in the church. Most of us can name at least one person who has had a significant influence on our lives as Christians and musicians.

Over the years, many musicians have given excellent and long-lasting service to music and worship in the Moravian Church. Recognition for these individuals affirms the vital importance of music in Moravian faith and life; the critical role played by accomplished musicians in leading our music, in the development of musical skills, and in guiding young people in their musical and spiritual growth. The musical leaders in the Moravian Church have a rich ministry in partnership with the ordained clergy.

With that in mind, almost sixteen years ago the Moravian Music Foundation Board of Trustees established a special form of recognition for those involved in Moravian music "in the trenches", if you will – those whose musical gifts are constantly used for the benefit of the congregation, and in this case, the entire Southern Province. The award was named, with his permission, after James V. Salzwedel, who has long been an example of faithful service, of commitment to musical excellence and Christian obedience.

MORAVIAN MUSIC FOUNDATION

Pearl Radloff

You have blessed the Goshen Moravian Church and the surrounding area with your musical talent for an astonishing 75 years. Sunday after Sunday, year after year, you faithfully played the organ for regular services, weddings, and funerals. You worked with the choir, soloists, and played for other community functions. A vital part of your ministry has been in nurturing new ministers, assisting them in selecting weekly hymns and liturgies, and then stepping back gracefully to give them room to grow in their knowledge of Moravian traditions. You have shared your rich wisdom and understanding with all around you.

You have shown God's use of ordinary people in ordinary places in extraordinary ways. Goshen Moravian Church recognizes its deep debt of gratitude to you for sharing your talents and hard work in bringing the word of God to the people through music. You have been a humble, joy-filled servant of God, and your congregation prays God's continued blessing upon you as you have brought blessing to them, rejoicing with the psalmist, "I will sing of steadfast love and justice to you, O Lord. I will make music" (Psalm 101:1).

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Goshen Moravian Church, Durbin, North Dakota, June 27, 2021

G. Randall Gibbs

President of the Foundation



Aola R. Knouse

Director of the Foundation



Pearl Radloff at the organ bench, Goshen Moravian Church, Durbin, North Dakota, June 27, 2021

Administration

Dear Friend of the Moravian Music Foundation,

Leadership is core to the essence and success of unique organizations. Strong leaders create an environment for its direction and depth. The Moravian Music Foundation has been fortunate to have had many core leaders among our directors who have guided the Foundation, brought vision to our musical world, and connected with our supporters and friends.

*I am writing to announce the upcoming retirement in August 2022 of two such exceptional leaders within our organization: **Rev. Dr. Nola Reed Knouse**, Director, and **Gwyneth Michel**, Assistant Director. On behalf of the Board of Trustees, I extend our heartfelt gratitude and appreciation for the dedication of Nola and Gwyn, who have served 30 years and 15 years, respectively. We congratulate them on the achievements of long and productive careers and wish them well as they transition to a well-deserved retirement. We have been blessed by the work they have done and the direction they have set for the Foundation. Please visit our website, moravianmusic.org/celebrating-excellence, for a more comprehensive overview of their amazing accomplishments.*



Through Nola's and Gwyn's leadership and your support, the Foundation has continued to preserve, share, and celebrate our unique Moravian musical life, which has become such a strong part of our faith and worship. Change is inevitable, but the vision of the Foundation will continue under the direction of new leadership. We will embark on a rigorous national search over the next few months. We are fortunate to be able to build on the strong history of the Foundation as we continue to preserve, share, and celebrate the music of the Moravians.

As we move to the future, your contributions are key to the Foundation remaining in the forefront of the church and providing service to the academic world, as well as bridging other musical venues. I know we can count on you to continue to uphold a high level of support for the next era of the Moravian Music Foundation.

Sincerely yours,

G. Randall Gibbs

G. Randall Gibbs, President
Moravian Music Foundation Board of Trustees

A search is underway for a new Executive Director, to begin work in July of 2021 for some overlap with Nola's last weeks at the Foundation. The Bethlehem Office will be staffed by a two-day-a-week interim Assistant Director September through December of 2021, to allow the new Executive Director to be involved in the search for the new Assistant Director.



Knowing that these retirements were on the horizon, the Board spent much of 2021 exploring the vision and mission of the Moravian Music Foundation, now 65 years old. After many meetings and much discussion, the following statements were adopted at the fall 2021 meeting:

Mission:

to provide opportunities and resources to inspire, engage, and educate all who are touched by the power of music.

Vision:

The Moravian Music Foundation preserves, shares, and celebrates historic and newly composed music, sacred and secular, to support the pivotal role music plays in lives and in worship throughout the world.

About the MMF Board of Trustees

The Moravian Music Foundation is blessed with a Board of Trustees filled with passionately dedicated people with varying gifts and interests and a shared commitment to the Foundation's mission. The Moravian Music Foundation's bylaws identify board members as coming to the board in two different ways. Twelve are *appointed* by Moravian agencies – 3 by the Northern Provincial Elders' Conference, 3 by the Southern Provincial Elders' Conference, 3 by Bethlehem Area Moravians, and 3 by the Salem Congregation. And from 9 to 16 members are *elected* by the board itself; there is no requirement that these be members of the Moravian Church, and the Board intentionally reaches out to our ecumenical partners to broaden our knowledge and our outreach opportunities.

Board members are appointed or elected to a four-year term, and are then eligible for a second four-year term. After that second term, they rotate off the board for at least one year before being eligible to come back. The board has an Executive Committee composed of a President, one or more Vice Presidents (right now there are two), a Secretary, and one or more additional members. The board meets twice each year, in the fall in Winston-Salem and the spring in Bethlehem.

Board members also serve on committees, or teams. There are the usual “nuts and bolts”, or “support” teams that keep things running – financial resources & stewardship, nominations & awards, and personnel – and then there are four “mission teams” geared around each of the Foundation’s four major goals: *accessibility, ecumenical relations, international outreach, and endowment and donors*. These teams meet occasionally by conference call between board meetings, and face-to-face at the meetings.

Board members are expected to advocate for the Foundation’s mission and goals in their churches and communities; to make an annual financial contribution; and to make phone calls or write notes to thank donors for their gifts.

As with every nonprofit organization, the relationship between the board, with its responsibility for oversight of the organization’s health, fiscal stability, and operations, and the staff, with its responsibility for the day-to-day running of the Foundation, is more like a dance than anything else. We’re proud of the relationships of trust between the staff and board, and we enjoy our time together working to *preserve, share, and celebrate Moravian musical culture*.

At the end of 2021, five board members rotated off of the Board of Trustees, all five of whom served two four-year terms (2014-2021). **Matthew Allen** was Secretary of the Board of Trustees, a member of the Executive Committee, chair of the Nominations and Awards Committee, and served on the Accessibility committee. **Hank Naisby** was a member of the Executive Committee, chair of the Personnel Committee, and served on the Ecumenical Relations Committee. **Denny Rohn** was member of the Executive Committee, chair of the Finance Committee, and served on the Endowment and Donors Committee. **Evadne Morrison Taylor** was a member of the Ecumenical Relations committee. **David Wickmann** was a member of the Executive Committee and chair of the Endowment and Donors Committee. Brothers Allen, Naisby, and Rohn, and Sister Morrison-Taylor, have agreed to serve as Consultants to the Board of Trustees through 2022 as the board continues the search for an Executive Director. With grateful appreciation, each of these faithful board members was presented with a plaque noting their years of service.



(l. to r. Matthew Allen, Hank Naisby, Denny Rohn, Evadne Morrison-Taylor, Dave Wickmann)

The Board of Trustees welcomed one new member in 2021:

Jonathan D. Williams is Director of Music and Organist at Kernersville Moravian Church. He brings expertise and insight into church music and into finance, and serves on the Finance Committee.

Welcome, Jonathan! Along with all your colleagues, you contribute a variety of experiences and insights which will help guide the Moravian Music Foundation for the exciting years to come.



Development Activities

The **Endowment and Donors Committee** met in monthly conference calls throughout 2021, under the able leadership of committee chair Dave Wickmann. The committee focused on ways to grow both the number of donors and the size of gifts to the Foundation, for the endowment fund, special projects, the 65th Anniversary “Sapphire Serenade,” and the annual friends fund which pays the daily bills and keeps the Foundation offering its marvelous services.

- ❖ The MMF **Endowment Fund** continues to grow through donations and bequests. *Please consider adding MMF to your estate planning! Gifts to the endowment strengthen the Foundation’s position for many years of continued service.*
- ❖ **Recurring gifts** made up an increasing percentage of both Annual and Endowment giving for 2021. Making a recurring gift, through your credit card, bank draft, or PayPal, helps you as you may well be able to contribute more in smaller amounts rather than writing one large check at the end of the year! And it helps the Moravian Music Foundation’s cash flow – the bills certainly don’t come in just at the end of the year!
- ❖ The **Annual Friends Fund Campaign** saw a steady number of donors in 2021 compared to 2020, with 48 new donors. There is indeed much to be done to ensure the financial sustainability of this wonderful organization! Your attention to this report shows that you have an interest in the Foundation and its future. The Foundation depends on our Friends to invite their friends to become ours as well! *If the Moravian Music Foundation is important enough to you for you to contribute, then it’s important enough for you to tell your friends about!*

Volunteers to the Moravian Music Foundation in 2021

We have made every effort to ensure accurate and complete information in the following lists of volunteers and donors. Please do let us know if we have inadvertently omitted someone, spelled your name incorrectly, or otherwise missed the mark. Thank you!

Although we could not host in-person concerts and events through 2021, our volunteers were actively engaged in helping others experience Moravian music! In a “normal” year, volunteers to MMF serve as *board members*, as *office assistants*, as *hosts and hostesses for events*, as *performers*, as *cooks and caterers*, as *library assistants*, as *researchers*, as *typists for programs* ... you get the idea! In 2021, volunteers participated in virtual choirs and bands, submitted video and audio recordings, assisted with the virtual Festival and planning the in-person Festival, and in many other ways. If you’d like to share your time and abilities with us (whatever they may be), please contact either office, and we’ll find a “home” for you!

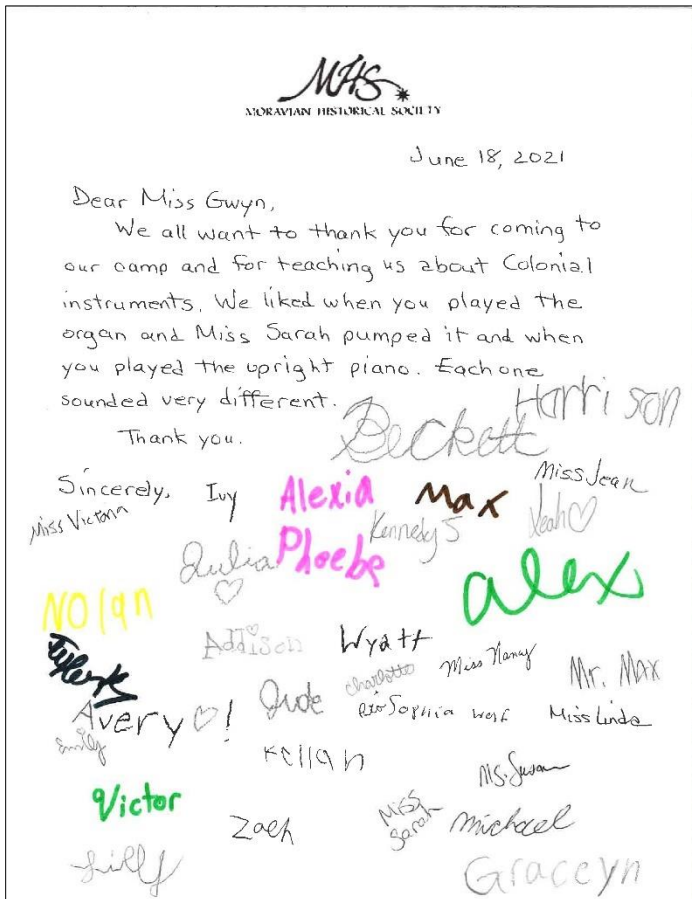
Dr. Tom Abbott	Bart Collins	The Rev. Adam Goodrich	Elizabeth Johnson
Erick Alden	Nicole Crabbe	Dr. Tom Gordon	The Rev. Melissa Johnson
The Rev. Matthew Allen	Austin Craver	Vergil H. Gough	Myra Jones
Mike Allsen	The Rev. Dr. C. Daniel	Christian Gray	Donna Keller
Robbie Alphin	Crews	The Rt. Rev. Sam Gray	Don Kemmerer
Donna Ambler	Mike Cude	The Rev. Worth Green	Laura Kemmerer
Steve Anthony	Teresa Cude	Sallie Greenfield	Paul Knouse, Jr.
David Bagby	The Rev. Zach Dease	Gregor BellChor (Home	Mary Elen Kollman
Lyndon Barnes	The Rev. Dr. Lynnette	Moravian Church)	Van Krause
BBSA, Brass Band Union of	Delbridge	Dustin Hackler	Peter Kubath
South Africa	Sean Devlin	Andrew Halverson	Dr. Marika Kyriakos
David and Mary Bergstone	Sarah Durham	The Rev. Paul Harder	Sienna Lawrence
Bethlehem Area Moravians	Susan Ellis	Janice Harke	Rebecca Kleintop Lepore
Bethlehem Area Moravian	Jonathan Ennis	Bryan Hay	Lititz Moravian Trombone
Trombone Choir	Dr. Sarah Eyerly	Caitlin Heckman	Choir
Annika Bills	Gabe Figuracion	Kent Heckman	Paula Locklair
Grace Boak	Niels Fischer	Johanna Heft	Jeff Long
Dave Bond	Drake Flynt	Brian Henkelmann	Maliayah McClain
Sharon Bond	David Ford	Historic Bethlehem	Tom McCullough
Dr. Devandré Boonzaaier	Hubert Fort	Museum and Sites	Suzanne Mags
Margaret Brady	The Rev. Barry Foster	Alex Hitzeroth	Dr. Ryan Malone
Max Brady	Susan Keck Foster	Tyrone Hitzeroth	Grace Manning
Tom Brown	Seth Frack	Ellen Hospador	Helen Meckstroth
Ruth Burcaw	Allen Frank	Home Moravian Church	Richard Miller
Carole Burkhardt	Brian French	Home Moravian Church	Caitlin Mohr
Rhonda Burnham	Dr. Dirk French	Band	The Rev. Jennifer Moran
Scott Carpenter	John Gallimore	Dr. Barbara Howard	A Moravian Band (led by
Stewart Carter	Hal Garrison	Sarah Hrianiak	Van Krause)
Christian Gregor School	Ray Gatland	Cliff Ingram	Moravian Band (Salem
musicians	Jeffrey Gemmell	John Iobst	Congregation)
Anita Cirba	Randy Gibbs	Hanna Jackson	Moravian Historical
The Rt. Rev. C. Hopeton	The Rt. Rev. Chris Giesler	Sarah Jennings	Society
Clennon	Tina Giesler	Theo Joemath	Moravian Lower Brass
Dalton and Louise Coe	Kelly Givens	Corey Johnson	Lester Morris
College Hill Moravian	Glenwood Moravian	The Rev. Christine Johnson	Madelyn Morris
Church (PA)	Trombone Choir	The Rev. Darrell Johnson	Evadne Morrison-Taylor

Ryan Morrow
 Alice and Craig Mosebach
 Hank Naisby
 Karen Naisby
 Audrey Nuttall
 Timothy Olsen
 Jacob Patrick
 Mary Louise Kapp Peeples
 Wade Peeples
 Barry Pell
 Dr. Paul Peucker
 Martha Popichak
 Vani and Shanti Pradhan
 Dr. Tim Pyatt
 Robah Ogburn
 Jamey Ray
 Raleigh Moravian Bands
 Matt Ransom
 Tory Reid
 Gloria Reisinger
 Mike Riess
 The Rev. Doug Rights

The Rev. John G. Rights
 The Rev. Denny Rohn
 Rollins College music students
 Phyllis Ronald
 Donna Rothrock
 Salem Band (Winston-Salem)
 Salem Band (South Africa)
 Melodie Salley
 Michael Salley
 Erik Salzwedel
 Eve Salzwedel
 The Rev. James V. Salzwedel
 Ian Sapp
 Kristie Staton
 SATORI
 Ellen Saylor
 Amanda Moody-Schumpert
 Diane Shaw

John Sherrill
 Steven Sherrill
 Odell Shields
 Jane Shore
 Jonathan Sidden
 Glenn Siebert
 Janique Simmons
 Dr. John V. Sinclair
 Chris Spaugh
 Jimmie Snyder
 Bonnie Stoltz
 Barbara Strauss
 Nora Suggs
 Steve Sutton
 Paul Tanner
 David Teague
 Jo-Lynn Telling
 Kaitlin Trainor
 Joey Transou
 Maiah Vargas
 Rev. Jill Vogt and Rev. Peter Vogt

Benjamin Wallace
 Krysti Wallace
 Laura S. Watson
 Christopher S. Weavil
 The Rev. Dr. C. Riddick Weber
 Rachel Wheeler
 Jeff Whitsett
 The Rev. David Wickmann
 Linda Wickmann
 Montine Pfohl Wilkinson
 Billie B. Williamson
 Mary Wilson
 Marilyn Winfield
 Céilidh Woosley
 David Wulfeck
 Jim and Zena Yarbrough
 Drew Young
 Tom and Sally Zimmer



Devandré Boonzaaier records his performance for the 2021 Moravian Music Festival organ concert

Thank you note received by Gwyn Michel June 2021

Donors to the Moravian Music Foundation (MMF) in 2021

Friends Fund

Thank you! Thank you! Thank you!

Friends of MMF support the work and mission of the Foundation, according to the annual budget, as approved by the Board of Trustees. All projects and activities are mission-focused, and all gifts to the Moravian Music Foundation Inc. are tax-deductible.

We encourage a wide range of giving, and deeply appreciate any and every gift, no matter the size! Many corporations match gifts of their employees to the Moravian Music Foundation, a 501(c)(3) nonprofit corporation – please ask your human resources department about this opportunity to double your gift!

Thank you for investing in the Foundation's mission!

We received a number of gifts in January of 2022 that may have been intended for our 2021 Friends Fund. If these gifts were postmarked after December 31, 2021, they will be included in the 2022 donor listing.

We thank these Moravian entities for their annual support!

**Bethlehem Area Moravians
Moravian Church, Northern Province
Moravian Church, Southern Province**

The Foundation is the beneficiary of several perpetual funds held by other entities that make annual distributions which benefit the operations budget. These include

- *The Robert T. Brown Fund*, held by the Moravian Church in America, Northern Province
- *The Ann Blanton Breese Fund*, held by the Winston-Salem Foundation
- *Jack E. and Thomasene D. Hauser Ministries Fund*
- *The Joe and Jesse Stone Fund*, held by the Moravian Ministries Foundation
- *Harold and Elizabeth Vogler Fund*
- *The Christian David Weber Mission and Ministry Fund*, held by the Moravian Ministries Foundation

New Donors – Welcome to our circle of Friends!

Mr. Russ Allen
Annie Barnes
Sheila Barnes
Glenda Beck
Mary Borthwick
Aubrey Brown
Beverly Brown
Carol Brown
Mr. and Mrs. Josef Buffaloe
Frank and Frances Butler
Prince and Erika Butler
Jenny Casagrande
Rosann Casagrande
Anna Charles
Eileen Chase
Mr. Joseph Cirou

Locke and Lynda Clifford
Mr. and Mrs. Jay Cohen
Susan Crittenden
Mary Ann Cross
Jane Differding
Brian and Lynn Dixon
Dublin Community Church
John Fisher
Joseph and Rosemarie Fleming
Thomas Gardner
Ms. Anne Griffin
Ross and Betty Griffith
Richard Groman
Kimberly Harris
Martha and Mo Hartley
Dane and Amy Heath

Mr. and Mrs. Ronald Heckman
Mary Hord
Mr. and Mrs. Charles Hunter
Kelly Jackson
Phebe Kirkman
James and Paulette Kuzmanovich
David Lauer
Charles Lawrence and Mary Kirk
Robert and Christel Ley
Clyde Manning
Mr. Lester Morris III and Rev. Dr.
Baron Mullis
Janet Morrow
Norman and Gwendolyn Oakley
Jay Parsons
Cecelia Peters

Thomas and Pamela Rakestraw
 Carol Rasmussen
 William Rhyne
 Mr. and Mrs. John Rigsbee
 June Robinson
 Robert Rustad
 William Sachs

SAS Institue
 Kathryn Schlee
 Kathryn Schlee
 Mr. and Mrs. Bart Shaw
 William Sherrll
 Caroline Smith
 Lindsay and Shari Snyder

Ruth Stephenson
 The Thursday Luncheon Club
 Velma Toliver
 Beverly Vaughn
 Mike Webster
 Megan Weikert
 Jonathan D. Williams

Gifts in Honor

Making a gift to the Moravian Music Foundation is a special way to honor a person, an event, or a special circumstance! The honoree is notified of each gift, and the donor's name, but not the amount given.

In honor of the Rev. Matthew Allen
 Mr. and Mrs. Walter Winfield Beroth
 Ms. Loretta Snow

In honor of Doug Bauder
 Hank and Karen Naisby

In honor of Mrs. Winfield Beroth
 Mr. and Mrs. Walter Winfield Beroth

In honor of David Blum
 Dublin Community Church
 Terry Koch

In honor of Joan Burri
 Mike and Deanne Warren

In honor of Robert Clark
 Faye M. Gardner

In honor of C. Daniel and Linda Crews
 Will and Elizabeth Chriscoe

In honor of the Crouse Sisters
 Ms. Mary Alspaugh

In honor of Ms. Betty Jeanne Day
 Dr. Eileen Young and Mignon
 Dobbins

In honor of Cheryl and Karl Dietmeyer
 Revs. David and Miriam Beecher

In honor of Drake Flynt
 Dane and Amy Heath

In honor of Barry and Susan Foster
 Mr. and Mrs. John E. Dewees

In honor of Susan Foster
 Mrs. Hessie Williams

In honor of Dirk and Anne Tesch French
 Rev. and Mrs. James V. Salzwedel

In honor of Fries Moravian Musicians
 Rev. Dr. and Mrs. Worth Green, Jr.

In honor of Randy Gibbs
 Chancel Choir of First Moravian
 Church of Dover

In honor of Rebekah Gibbs
 Greg and Janie Miller

In honor of Barbara Giesler
 Mr. and Mrs. Timothy D. Pyatt

In honor of John Golden
 Rev. Matthew W. Allen

In honor of John and Angela Golden
 Loretta C. Whitt

In honor of Laura Barnes Hayworth
 Ms. Jeanie S. Rothrock

In honor of Sarah Hriniaik
 Otto and Sue Dreydoppel, Jr.

In honor of John Jackman
 Carole and Reinhard Martin

*In honor of Kernersville Moravian
 Church*
 Nancy Smith

In honor of Nola Knouse
 Mr. James Bailiff
 Douglas E. Bauder
 Rev. and Mrs. Q. Ray Burke
 Mr. and Mrs. H. Brown Clodfelter
 King Moravian Church
 Rev. and Mrs. Robert E. Peterson
 Gwynne Taylor

In honor of Nola and Paul Knouse
 Mr. and Mrs. John E. Dewees

*In honor of Nola Knouse and Gwyn
 Michel*

Mr. and Mrs. Alfred Beaver
 Scott Carpenter
 Otto and Sue Dreydoppel, Jr.
 Drs. John Sinclair and Gail Sinclair

In honor of Rebecca Kleintop Lepore
 Mr. Barry E. Trumbauer

In honor of the MMF Staff
 Rev. Dr. C. R. Weber

In honor of Lester Morris
 Mr. and Mrs. Mark Goslen

In honor of Ryan Morrow
 Otto and Sue Dreydoppel, Jr.
 Janet Morrow

In honor of the New Philadelphia Choirs
 Mrs. Johnnie Hauser

In honor of Ms. Marilyn Pennebaker
 Mrs. John D. Christman

In honor of Scott Rainey
 Carol Brown

In honor of Erik Salzwedel
 Calvary Moravian Church
 Mr. and Mrs. Stephen F. Phelps

In honor of Margaret Vardell Sandresky
 Mrs. William F. Graham, Jr.

In honor of Glenn Siebert
 Mrs. Hessie Williams

*In honor of Pat Tucker's 50 years of
 service in church music*
 Kernersville Moravian Church

In honor of Kathryn Whitaker
 Kimberly Harris

Gifts in Memory

A memorial gift to the Moravian Music Foundation honors the memory of the individual and supports the ongoing mission of the Foundation. The family is notified of each gift and the donor's name, but not the amount given.

*In memory of Rev. Dr. Charles and
Eleanor Adams*

Mr. Barry E. Trumbauer

In memory of Elizabeth W. Allen

Rev. Matthew W. Allen

In memory of Diann Allsen

Dr. J. Michael Allsen

In memory of Rupert and Marie Bagby

Rev. and Mrs. C. Scott Venable, III

In memory of Joanne "Lotz" Barsotti

Helen Foraste

In memory of Ralph and Ollie Bassett

Jane Differding

In memory of James Basta

Mr. Erik Salzwedel

In memory of Mr. and Mrs. V.V Beroth Sr.

Mr. and Mrs. Walter Winfield Beroth

In memory of Phil Bostian

Doris Bostian

In memory of James Morton Brookshire

Mr. and Mrs. Frank Wood

In memory of Ed and Betty Brown

Mrs. Lou Carol Fix

In memory of James O. Bruckart

Mrs. Colleen Bruckart

In memory of Brian Clark

Ms. Nancy E. Clark

In memory of Mr. and Mrs. Perry Cly

Mr. and Mrs. Don Shaffner

In memory of Harold David Cole

Mr. and Mrs. Frank Wood

In memory of Linda S. Collins

Bart Collins

In memory of Dean Cox

Barbara L. Cox

In memory of Pauline C. Coyer

Norma C. Witherspoon

In memory of Sarah D. Crews

Will and Elizabeth Chriscoe

In memory of David Lewis Crosby

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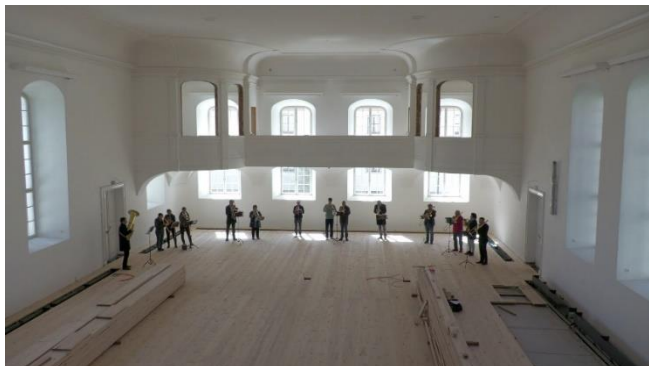
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