



## The Twenty-Sixth Moravian Music Festival

... will be different from any Festival you've ever attended before! Because of ongoing concerns about the COVID-19 pandemic, the MMF Board of Trustees decided in the fall that the 26<sup>th</sup> Moravian Music Festival, scheduled for 18-24 July 2021, will be an all-virtual event. The Festival will feature a combination of live and pre-recorded worship opportunities, concerts, workshops and seminars, and lectures, as well as a separate program for children and youth. Keep up with plans by putting a reminder on your calendar to check out [www.MoravianMusicFestival.org](http://www.MoravianMusicFestival.org) frequently!

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Another new (to us) feature of this Festival will be the opportunity for Festival registrants to participate in a virtual choir or virtual band. Each large ensemble will have 3 or 4 pieces to learn (not all at once!). You'll receive detailed instructions on how to prepare your part, including recordings of the pieces, and you'll then record yourself using your phone or tablet, send in the file by a given deadline, and wait for the amazing results to be revealed during the Festival!

Recognizing that one of the major joys of a Moravian Music Festival is being together in fellowship, worship, and music-making, we're working hard on two ways to reach that goal: we'll provide ways for you to connect with other Festival registrants before, during, and after the Festival; and ... we'll plan to gather for a shorter in-person event, the "second half" of the 26<sup>th</sup> Moravian Music Festival, in Bethlehem in the summer of 2022! Choir and band members, then, will get to perform live the works they heard in virtual presentations in 2021!

*So ... welcome to the  
26<sup>th</sup> Moravian Music Festival 2021/2022!*



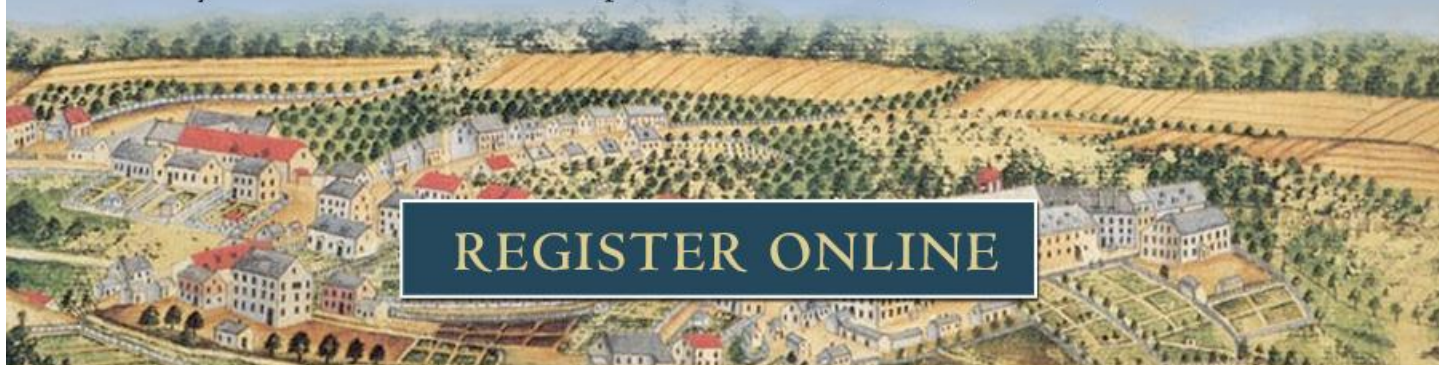
# 7<sup>th</sup> Bethlehem Conference on MORAVIAN HISTORY & MUSIC

*All Virtual: April 20-24, 2021*



## *Register now for the All-Virtual Conference*

This conference explores Moravian history and music from the fifteenth to twenty-first centuries in Europe, the Americas, Asia, Africa, and Australia.



*Conference registration includes* • All panels and performances • Roundtables and interim discussions  
Walter Vivian Moses Lecture in Moravian Studies on Tuesday • Moravian Music Foundation Concert on Friday  
Keynote Lecture presented by Moravian Historical Society on Saturday

All portions of this conference will be held online, through Zoom. This will include the Walter Vivian Moses Lecture in Moravian Studies on Tuesday, the concert presented by Moravian Music Foundation on Friday, the Keynote Lecture presented by Moravian Historical Society on Saturday, and all panels, performances, roundtables, and discussions.

The conference is sponsored by Moravian Archives, Moravian College, and Center for Moravian Studies, in partnership with Moravian Music Foundation, Moravian Theological Seminary, and Moravian Historical Society with additional funding generously provided by Bethlehem Area Moravians and Penn State University Press.

Registration for the Bethlehem Conference this year is FREE! You will have opportunity to make a donation to help offset the technology costs of the conference. But if you're not an historian or a scholar, *why should you register?* Because ONLY conference registrants will be able to experience a concert sponsored by the Moravian Music Foundation during the conference! It is a "closed" event, in that only if you register for this FREE conference will you receive a link to the concert (and all other conference events). Register at [www.MoravianConferences.org](http://www.MoravianConferences.org), or follow the link from the MMF website. (And we encourage you to make a donation to help the conference offset its expenses!)

The concert includes the Symphony No. 4 in Bb major, arranged for flute, violin, cello, and piano, found in the Philharmonic Society of Bethlehem collection; and the Trio No. 2 in D minor by Moravian composer John Antes (1740-1811). *This is the 250<sup>th</sup> year of the birth of Beethoven, and so this concert honors "Beethoven in Bethlehem" by using a major work found in the Bethlehem collections!*

And a reminder: HOW CAN YOU SEE THIS CONCERT? ONLY by registering for the Bethlehem Conference on Moravian History and Music! Who knows? You are likely to find the paper sessions and lectures engaging, and you might learn some new things!



Beethovens Sinfonia  
Op. 60

arranged by J. N. Hummel  
as

# QUARTET.

for Piano }  
Flute }  
Violin } 4 Insts.  
Cello }



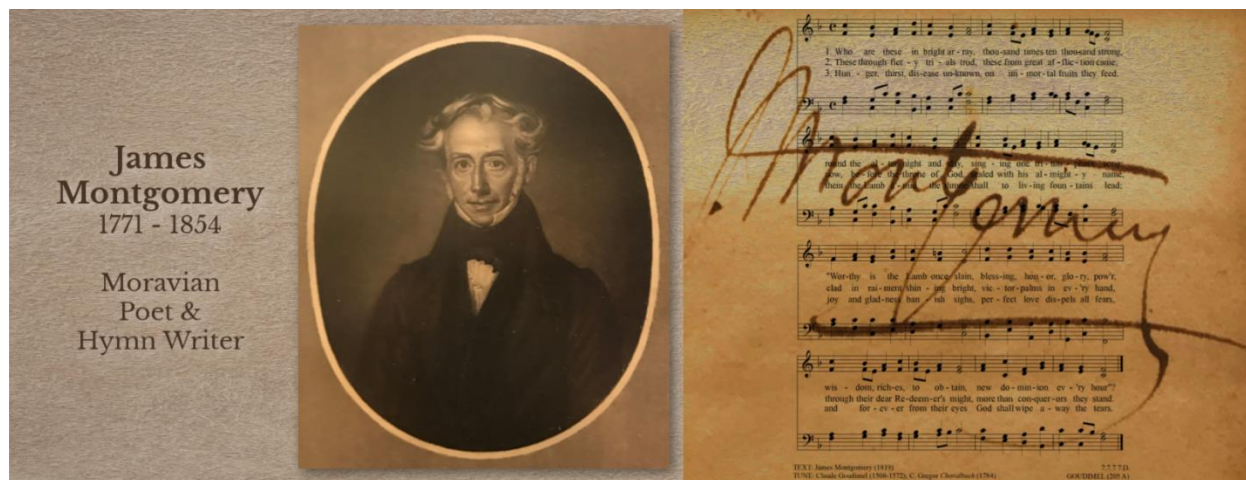
Op. 60 was Presented by  
page 3208 Note Chas F. Bechtel  
in 1872. he is one of  
the oldest members of the  
Municipal Society having performed with  
it during abt 60 Years.  
Feb 12<sup>th</sup> 1873.

Philharmonic Society  
BETHLEHEM, PA.

Catalogue Number  
Class 2  
1309

# Moravian Music Sunday 2021:

## Stand Up and Bless the Lord: Singing Our Faith with the Hymns of James Montgomery (1771-1854)



Since the timing of the return to in-person worship, and full-throated choral and congregational singing, is still uncertain, for Moravian Music Sunday this year we are not recommending choral music. Instead, we are focusing on the 250<sup>th</sup> birthday of renowned Moravian hymn-writer James Montgomery.

Montgomery was the son of Moravian minister John Montgomery. Born at Irvine, Ayrshire, Scotland on November 4, 1771, he moved with his parents when he was 5 to the Moravian settlement at Gracehill, Ireland. Two years later, he was sent to the Moravian school at Fulneck, England. His missionary parents died in the West Indies while he was in school.

After working for a while in retail, in 1792 he moved to Sheffield, England, at age 21 to serve as the assistant to the printer of the newspaper, the *Sheffield Register*. In 1794, when the newspaper's publisher left England to avoid political prosecution, Montgomery took over the paper, changed its name to *The Sheffield Iris*, and continued to edit it for thirty-one years. During the next two years he was imprisoned twice, first for reprinting a song in commemoration of the fall of the Bastille, and later for printing an account of a riot in Sheffield – an account which was not favorable to a military commander. He also protested against slavery, the lot of boy chimney sweeps, and lotteries.

His poetic and literary gifts were put to good use in editing his paper, writing and publishing poems and hymns, presenting lectures on poetry, and advocating for foreign missions and the Bible Society. He died in his sleep on April 30, 1854. A statue was erected to his memory in the Sheffield General Cemetery, and a stained glass window in the Parish Church. A Wesleyan chapel and a public hall are also named in his honor.

Montgomery wrote over 400 poems and hymns, and some 100 of these are still in use. The 1923 Moravian hymnal included 51 of his hymns, and the 1995 *Moravian Book of Worship* contains 20. Some of the most familiar Montgomery hymns? *Angels from the Realms of Glory*; *Come, Let Us Sing the Song of Songs*; *Go to Dark Gethsemane*...

For Moravian Music Sunday we have prepared an order of worship using 15 Montgomery hymns reflecting on the seasons of the church year. These hymns could be sung by a soloist or very small quartet (*socially distanced, and masked even while singing*); or the texts could be read aloud, with or without the tunes playing in the background. All the information and the order of service is available on the website at <https://moravianmusic.org/moravian-music-sunday-2021/>.

Also, in April Nola Knouse will offer a series of webinars reflecting on the scriptural and theological content of these hymns. Watch your email for announcements and registration information!

**Question: *What do MMF staff members do when they can't hold concerts, or open houses, or welcome classes into their facilities?***

**Answer: A WHOLE LOT!**

### MMF on YouTube

Yes, the MMF already had a number of interesting videos on YouTube before the pandemic hit us a year ago! But since then, our YouTube channel has seen a dramatic *accelerando* in the pace of video production! Erik Salzwedel incorporates new graphic design with every new production. You can find links to all of these on the website, or go directly to YouTube and search for Moravian Music Foundation. New in 2020, among others, are these, with Dave Blum, Nola Knouse, Daniel Crews, Erik Salzwedel...

- "From Russia With Love (of sacred choral music): Johann Wilhelm Hässler's Moravian Connections"
- "Moravian Funeral Chorales" – Nola Knouse, lecturer
- "A Timeline of Moravian Music"
- "Beethoven in Salem"
- "The Americanization of Moravian Music"
- "Johannes Herbst, Moravian Composer" (two parts)
- "Moravian Ideals, Moravian Music" (six parts)
- "Beethoven's Music at the Moravian Music Foundation"
- "Moravian Bandfest Online: Phrasing for Brass Instruments"
- Eleven short music videos featuring performances by MMF staff
- Two reports on scientific studies regarding the high risk of group singing and wind-instrument playing during the pandemic
- And, some short videos linked from the Moravian Music Festival site, inviting you to experience the 26<sup>th</sup> Moravian Music Festival 2021/22!

Plus, the Foundation staff and board members have been in the middle of the interprovincial project to provide audio recordings of hymns and other music for congregational use during the pandemic. Every one of our staff have been "in on" this project! Check out <https://www.moravian.org/2021/02/bringing-together-worship-resources-for-lent/> for the latest additions!

### Moravian Star Anthems

And the staff have also been busy proofreading and publishing new anthems! New in 2020 and the start of 2021 are these ...

- D. Henkelmann, *Festival Te Deum*
- B. Henkelmann, *Trusting in Christ's Love and Merit*
- B. Henkelmann, *Three Introits*
- B. Nelson and John Gunn, *Shining the Light*
- J. F. Peter, *The Lord Bless You Richly*
- J. F. Peter, *Come, Thank Our Great Savior*
- J. Prescott, *Sing Hallelujah!*
- E. Erbe, *Unto Us a Child Is Born (Christmas Anthem)*
- D. M. Michael, *We Are Members*
- T. L. Clemens, *Six Carols for Christmas*

Each of these was sponsored in honor or in memory of loved ones. Contact our office if you'd like to follow their lead!





## Our Sapphire Anniversary (... but the socks are NOT blue!)

*Sixty-five years ago, on 1 May 1956*, the Moravian Music Foundation was chartered as a nonprofit corporation in the state of North Carolina. Since that time, we've moved our office and Southern Province collections twice (from the basement of the archives building to 20 Cascade Avenue in 1963, and from Cascade Avenue to the Archie Davis Center in 2001); we've moved the Northern Province collections



once (to the new archives building in 1978). We've created a state-of-the-art card catalog (1960s-70s), microfilmed the entire collection (1990s), built a state-of-the-art archival facility with the Southern Province Archives and the Salem Congregation

(2001), produced nearly countless published editions and recordings, and are nearing completion of a state-of-the-art online catalog. We've participated in 22 Moravian Music Festivals (the first three were held before our incorporation, and the 26<sup>th</sup> is coming this summer), helped with uncountable concerts, been of assistance to so many church musicians and choirs ...

Our 65<sup>th</sup> anniversary coincides with Moravian Music Sunday, May 2, so we're going to celebrate by inviting you to give a



special gift to the Foundation *before or during* that weekend. Every donor of \$100 or more will receive a



pair of specially-made Moravian Music Foundation socks as a thank-you, and every donor will be entered into a drawing for other gifts—certificates for a free CD or book from our collection, discounts on tuition to the second half of the 26<sup>th</sup> Moravian Music Festival (in 2022 in Bethlehem, see page 1!), and other goodies ....

Watch your emails for special announcements and messages! We're going to invite you to participate in lots of fun ways! Starting on Friday, April 30, we'll start posting tid-bits about the Foundation, Moravian music, and Festivals, both on our Facebook page and via email.

Our goal? Raise money to help support the Foundation's future in our mission and service – *preserving, sharing, and celebrating Moravian musical culture* – for at least the next 65 years!



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Those of you who've been following the Moravian Music Foundation for some time will be aware of the ongoing *GemeinKat* project – converting the more-than-50,000 cards in our card catalog to electronic, online records accessible world-wide! We actually started planning this project and doing some work “in the background” almost 15 years ago, but it was only seven years ago that we were able to move “full-speed-ahead” with the project. It was fall of 2014 when Barbara Strauss and Dave Blum joined our staff to tackle this project, and now we can't imagine the Foundation without them! Great strides have been made, and we're looking both backwards and forwards to see what we've done, and what remains to be done. By far the majority of the cataloging work is complete, but both Dave and Barbara are in the throes of completing some large collections.

Why, you wonder, if the collection was already cataloged on cards, is it taking so long? It's because they're not just *converting* existing information to online records; they're *updating* and *enhancing* the information through research that wasn't available fifty years ago. Dave and Barbara have been able to identify a great many pieces that were previously listed as “anonymous” or “unidentified”; they've moved a few things around to get all the parts to a piece together; and all in all the project has greatly enhanced the body of knowledge about Moravian music! Watch for updates about the fruits of this project – it's far more than just stuff on the World Wide Web!

## Ways to give to the Moravian Music Foundation ... other than the usual check, cash, or credit card ...

Do you long to support the Moravian Music Foundation, but think you don't quite know how you can – at least as much as you'd like to? Not every gift has to come from your income (what we would call our "operating budget"). There are many ways to give, some of which don't decrease your current income; some may provide income during your lifetime; some will help you (and your heirs) avoid taxes. This is but a sample of the types of gifts you may consider:

- A gift from your estate, through a **will or trust**, is a direct method of giving that lets you maintain control of your assets through your lifetime and provide benefits to the Moravian Music Foundation after you are gone (for real scenarios concerning individual situations and gifts, please contact Chris Spaugh at [cspaugh@mmfa.info](mailto:cspaugh@mmfa.info) or call 336-725-2589).
- You can **designate the Moravian Music Foundation as the beneficiary** for a retirement plan, life insurance policy, or other assets.
- You can set up a **life income gift** such as a charitable gift annuity or charitable remainder unitrust.
- You can set up a **donor-advised fund** that can provide you with immediate tax benefits while making your charitable giving easier for years to come.
- You can give **appreciated stock** which you have owned for more than a year; with careful planning, you can reduce capital gains tax while supporting the Moravian Music Foundation.
- You can **make a gift of retirement assets**, such as an employee retirement plan, IRA, or tax-sheltered annuity; this can shield your heirs from taxes while supporting the Moravian Music Foundation.

The Moravian Ministries Foundation of America (MMFA) can help you determine your best gift and to make it a reality. Please contact our office or the MMFA to get started: Moravian Music Foundation: 336-725-0651; [erik@moravianmusic.org](mailto:erik@moravianmusic.org); Moravian Ministries Foundation of America: 336-725-2589; [cspaugh@mmfa.info](mailto:cspaugh@mmfa.info)

## Moravian Music Foundation Annual FRIENDS FUND Appeal

MAIL TO: 457 South Church Street, Winston Salem, NC 27101

[www.MoravianMusic.org](http://www.MoravianMusic.org)

Name(s): \_\_\_\_\_ Date: \_\_\_\_\_

(as you would like it to appear in the MMF Donor List)

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Amount Enclosed: \$ \_\_\_\_\_

Total Pledge: \$ \_\_\_\_\_ [ I will pay pledge ☐ monthly ☐ quarterly ☐ other ]

☐ Gift is in Honor / Memory of ... (please fill out below)

☐ Gift is eligible for Company Match ... (please fill out below)

Please charge \$ \_\_\_\_\_ to card number: \_\_\_\_\_ Exp Date \_\_ / \_\_ / \_\_

CVV\*(3-digits) \_\_\_\_\_ \*this saves us money. You are welcome to call 336-725-0651 to provide card information. **Your security is important to us!**

☐ Card is registered to same address as above. If not, please provide Zip Code for card: \_\_\_\_\_

☐ This is a new address, phone, email.

☐ I wish to set up a monthly charge to my credit card, or a monthly withdrawal from my checking account. Call 336-725-0651.

### MAKE DONATIONS ONLINE AT

[www.MoravianMusic.org/donate](http://www.MoravianMusic.org/donate)

### Giving Levels for the Annual Friends Fund

Zinzendorf (\$5000 + )

Herbst (\$1000 - 4999)

Peter (\$500 - 999)

Bechler (\$250 - 499)

Michael (\$100 - 249)

Antes (\$50 - 99)

Friend (\$5 - 49)

This gift is in memory of \_\_\_\_\_

Family contact: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

This gift is in honor of \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Matching Gift Company Name: \_\_\_\_\_

☐ I have attached the matching gift forms. ☐ I have filled out forms online.

Referring a friend... Please add to the MMF mailing / email list:

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Email: \_\_\_\_\_

*Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways.*

## Moravian Music Foundation

[www.moravianmusic.org](http://www.moravianmusic.org)  
[info@moravianmusic.org](mailto:info@moravianmusic.org)

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This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

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## ***Moravian Music is now Streaming!***

You can now find Moravian music on all of your favorite streaming services! We know that CDs are on the way out and in an attempt to keep up in the music industry we are going digital! The easiest way to find our music on a streaming platform is to search the album title.

We are in the process of uploading all of our CDs to be streamed but currently the available albums are: *Osterkantaate* (Wolf, *Easter Cantata*); *Sing Hallelujah!* (organ music); *Rejoice, Believers* (Advent and Christmas music);

*Harmonious to Dwell* (Low Brass, favorite hymns); *What Heights, What Depths of Love Divine* (Low Brass, Lent and Easter music); *Once He Came in Blessing* (Low Brass, Advent and Christmas music); *Joining Our Voices* (hymns); *Tunfuate!* (Moravian women of Tanzania); *Loveliest Immanuel* (solo vocal music). And MORE IS COMING SOON!

If you are familiar with streaming services, feel free to like, save, and

download any song or album from that list. If you not yet unfamiliar with

streaming music, check out Apple Music, Spotify, or Pandora for free. On Spotify

you can find a "Moravian Christmas" and a "Moravian Easter" playlist with all

your seasonal favorites! If you have any questions or need assistance finding our

music please contact Sarah at 336-725-0651 or at [sarah@moravianmusic.org](mailto:sarah@moravianmusic.org)