



*presents*

*Music from Moravian Music Foundation Holdings*

**John Antes**

***Trio #2 in D Minor***

**for two violins and cello**

*and*

**Ludwig van Beethoven**

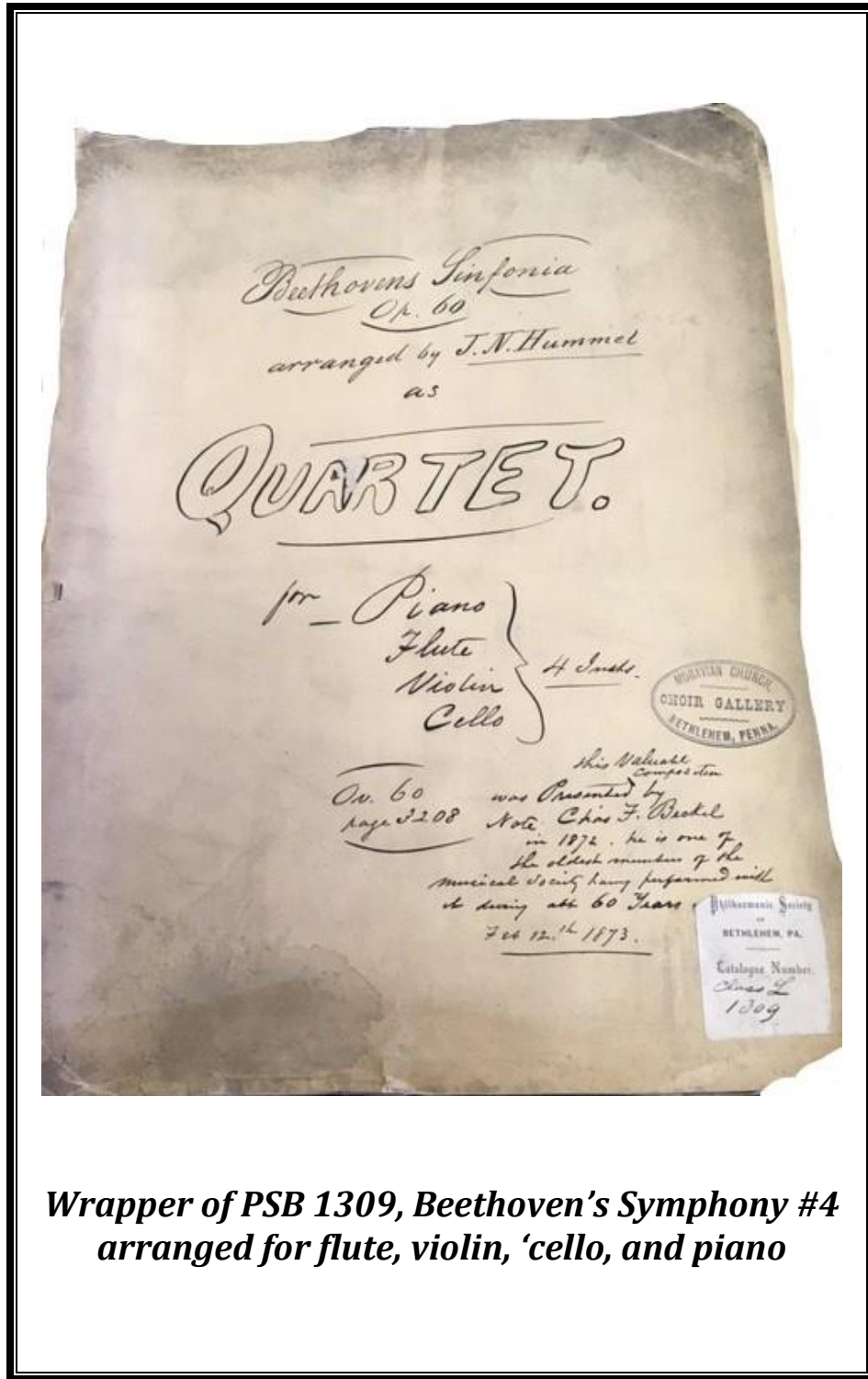
***Symphony #4 in Bb Major***

**arranged by Johann Nepomuk Hummel  
for piano with accompaniment  
by flute, violin, and cello**

Nora Suggs, *flute*  
Rebecca Brown, *violin*  
Mary Ogletree, *violin*  
Elizabeth Mendoza, *cello*  
Martha Schrepel, *piano*

7<sup>th</sup> Bethlehem Conference on  
**MORAVIAN HISTORY & MUSIC**  
*All Virtual: April 20-24, 2021*





**Wrapper of PSB 1309, Beethoven's Symphony #4 arranged for flute, violin, 'cello, and piano**

## Program

Welcome and Introduction

Gwyneth Michel  
Assistant Director  
Moravian Music Foundation

*Trio in D Minor*, op. 3 no. 2

John Antes (1740-1811)

Allegro  
Andante un poco adagio  
Presto

*Symphony #4 in Bb Major*

Ludwig van Beethoven (1771-1827)

Adagio  
Adagio  
Minuetto – Allegro vivace  
Allegro ma non troppo

## About the Musicians

**SATORI** is a professional chamber music ensemble, based in Pennsylvania's Lehigh Valley, and performing regularly throughout the eastern United States. Its mission is to foster growth in chamber music appreciation through a regular series of public performances, special projects, and educational programs, to present chamber music in an accessible fashion, maintaining a high standard of musical excellence, and to explore traditional and contemporary chamber music repertoires.

Now in its 25<sup>th</sup> season of concerts, the group was founded in 1996, and has performed annual series of concerts, with numerous appearances at area colleges, museums, community venues and music festivals. The group's yearly schedule also includes a wide range of in-school educational programming, and community outreach concert series at area senior residences, hospices, and hospitals.

SATORI is a mixed ensemble of winds, strings, and piano, and plays both traditional and contemporary chamber music. The group's repertoire ranges from baroque to 21st century selections, often intertwined in a single performance. SATORI's name is taken from a Zen term suggesting the coming together of separate parts to form a whole—a perfect metaphor for chamber music.

**REBECCA BROWN**, *violin*, is a graduate of Drake University, with a Master's in Fine Arts from the University of Iowa. A student of Wilfred Biel and Joyce Robbins, she teaches a large private studio in the Lehigh Valley, and performs regularly with the Pennsylvania Sinfonia Orchestra, the Bach Festival Orchestra, and the Allentown Symphony. She is a frequent soloist with the Valley Vivaldi summer concert series and a regular performer on the Lehigh Valley's chamber music stages. She has also performed throughout Germany, Italy, and the United Kingdom, and has taught in northern Italy for several summers.

**ELIZABETH MENDOZA**, *cello*, received her Bachelor of Music degree from Peabody Conservatory and her Master of Music degree from the Cincinnati Conservatory. She currently plays with Philadelphia's Black Pearl Chamber Orchestra and the Chanticleer String Quartet, and is principal cellist with the Pennsylvania Sinfonia and the New Jersey Bay-Atlantic Symphony. Previously she performed as principal cellist with the Richmond Symphony Orchestra, and with the Ann Arbor and Flint Symphony Orchestras and the Michigan Opera Theater, where she served as director of orchestral and instrumental chamber music at Rudolph Steiner High School in Ann Arbor.

**MARY OGLETREE**, *violin*, earned degrees in violin performance and pedagogy from the University of Michigan and the University of Kentucky. She taught at Ohio Northern University and San Francisco State University, and recently retired from Kutztown University, where she was a professor of violin/viola and music theory. Dr. Ogletree is concertmaster of the Pennsylvania Sinfonia Orchestra, and also plays regularly with the Bach Festival Orchestra and Allentown Symphony. She has performed in England, Scotland, Germany, and Italy as well as across the United States, both as a soloist and in orchestra and chamber ensemble settings.

**MARTHA SCHREMPPEL**, *piano*, is a graduate of Vassar College and the Juilliard School in New York, and received a Doctor of Musical Arts from Temple University. Dr. Schrempel has appeared at the Beethoven Festival in New York, the National Gallery of Art Chamber Music Series in Washington, DC, the Moravian Music Festival in North Carolina, and Musikfest in Pennsylvania. She has toured the Czech Republic four times with the New York-based group Poetica Musica, where she performed in several international music festivals, including the South Bohemia and Janáček festivals; she has also performed and given master classes in Bulgaria and Albania through State Department-sponsored tours. Dr. Schrempel is principal keyboardist in the Pennsylvania Sinfonia Orchestra and is on the piano faculty of Bethlehem's Moravian College.

**NORA SUGGS**, *flute*, is a graduate of Houston's Rice University and Baylor College of Medicine, with extensive private education in music and degrees in biology, English literature, medicine, and surgery. She has played in England,

Canada, Japan, Italy, Alaska, and throughout the continental United States; and is now active as a teacher, recitalist, and chamber musician in Pennsylvania's Lehigh Valley. Dr. Suggs is the Artistic Director of SATORI, and has also performed for almost 20 years in the flute and classical guitar duo, Two Part Invention. She has taught on the music faculty at Bethlehem's Moravian College and at the Community Music School of the Lehigh Valley, and currently teaches privately. Dr. Suggs also plays *shakuhachi*, a traditional Japanese bamboo flute, and has received *Shihan* (Master) level performance and teaching accreditation on that instrument.

### **About the Music**

The two selections in today's concert are both found in the holdings of the Moravian Music Foundation, the *Antes Trios* in Salem and the Beethoven *Symphony* in Bethlehem. The *Three Trios* were published by J. Bland in London around 1790, with the composer identified as "Giovanni A-T-S"; musicological research in the 1960s ascertained that the composer was none other than Moravian inventor, teacher, and missionary John Antes (1740-1811). While the trios were preserved in the collection of the Salem Collegium Musicum, their inclusion in this concert is particularly appropriate, since Antes was born and raised in Pennsylvania!

Antes' father, Henry Antes, was a member of the Reformed Church and shared Zinzendorf's interest in bringing about unity among the various Christian denominations in Pennsylvania. After Henry Antes became disillusioned with the Reformed Church and joined the Moravians, John was baptized in 1746 by Augustus Gottlieb Spangenberg. After working for a few years as an instrument maker in Bethlehem, he was invited to come to Europe, where he undertook several kinds of business with little success. Called to serve the church as a missionary in Egypt beginning in 1769, he survived many adventures both in travel and in his work there. He was tortured and nearly killed by followers of Osman Bey, a local official of the Ottoman Empire. After undergoing the *bastinado* (beating of the soles of the feet), he was finally released. It was sometime during this Egyptian period of his life that Antes wrote the *Three Trios*, identified as Opus 3, and a set of string quartets which are missing; in fact, a letter to Benjamin Franklin with which he sent a copy of the quartets is dated some four months before his torture. This same letter to Franklin also illuminates another side of Antes: he interceded for the American Moravians in their hardships during the American Revolution. Antes was recalled to Germany in 1782, and beginning in 1785, he served as a business manager in Fulneck, England. His composition of sacred concerted vocal works

(some three dozen in all) began during the 1780's, and he retired to Bristol, England, in 1808, where he died on December 17, 1811. The *Three Trios*, though they were written abroad, are the earliest known chamber music composed by an American.

The *Quatrième grande symphonie : en si b, oeuv. 60 de Louis van Beethoven ; arrangée pour piano-forte avec acc. de flûte, violon et violoncello par Johann Nepomuk Hummel* was published by Schott around 1830. The folder in which the collection is housed, part of the extensive Philharmonic Society of Bethlehem collection, bears this inscription:

*This valuable  
composition  
was Presented by  
Note Chas F. Beckel  
in 1872. he is one of  
the oldest members of the  
Musical Society having performed with  
it during abt 60 years.  
Feb 12th 1873.*

2020 being the 250<sup>th</sup> anniversary of the birth of Ludwig van Beethoven, it is particularly appropriate to include this work on today's concert. This is one of more than 100 works by Beethoven in the Foundation's holdings, which include five first editions.

### **About the Moravian Music Foundation**

The Moravian Music Foundation, celebrating its 65<sup>th</sup> anniversary in 2021, preserves, shares, and celebrates Moravian musical culture, through research, publications, and recordings; concerts, lectures, and workshops; and a rich variety of resources for scholars, performers, and the church.

A nonprofit 501 (c) (3) organization, the Foundation will present its first all-virtual Moravian Music Festival 18-24 July of this year. This 26<sup>th</sup> Moravian Music Festival will include nightly concerts which are free to all viewers, plus a series of workshops, seminars, lectures, and mini-concerts open only to registrants. Registrants will also have opportunity to participate in a virtual choir and virtual concert band. There will also be a children's program. The 26<sup>th</sup> Moravian Music Festival will continue in July of 2022, when we will gather for four days in Bethlehem to make music together and enjoy the fellowship and worship that has been a hallmark of Moravian Music Festivals dating back to 1950. Please visit [www.MoravianMusicFestival.org](http://www.MoravianMusicFestival.org) for more information and to register! To learn more about the Moravian Music Foundation and its resources, or to make a donation, please visit [www.MoravianMusic.org](http://www.MoravianMusic.org).