

Part V. Steps to Completion: How Do We Get Where We're Going?

There are a number of significant collections still to be cataloged. These are:

In Winston-Salem:

- Salem Manuscript Books (in progress)
- Salem Bound Volumes
- Peter Codex
- Bethania Congregation
- Erbe, Ernst Immanuel
- Vardell, Charles
- Weiss Jedediah
- Clemens, Theodore Liley
- Dunford, Benjamin
- Fussell, Charles
- Gore, Richard
- Martin
- Kurth
- Siewers

In Bethlehem:

The project has included some significant reorganization in the Bethlehem collections, many of which had received little or no attention since the initial cataloging in the 1970s. This will result in fewer, but larger, small collections (with the provenance of each item being preserved).

- Bethlehem Misc (in progress)
- Lititz Misc (in progress)
- Bethlehem Bound Volumes (in progress)
- PMMa (Northern Provincial Music Manuscripts)
- Van Vleck
- Leibert (A.H.)
- Warner, Massah Miksch
- Catalogs of collections

With these collections yet to be cataloged, we need two years of part-time staff (Barbara Strauss, Jan Harke, Donna Rothrock, Barb Prillaman), plus one year for Strauss to complete the RISM batch loads and quality control.

A celebration or symposium is envisioned to mark the completion of the project, possibly in the first half of 2023. This may include lectures (by themselves and invited guests), demonstrations of the catalog and its various aspects, and performances of music identified during the project.

This has been a very costly project for the Moravian Music Foundation, with the total expenditures estimated to top one million dollars. This is one of the Moravian Music Foundation's milestone accomplishments, putting the organization on the forefront of musicological research.