



Gwyneth Michel

As you complete a tenure of 15 years with the Moravian Music Foundation, as Assistant Director, we recognize the finesse and dexterity with which you have negotiated your unique and important role. You have managed the preservation and cataloging of music collections and the many programs and educational offerings of the Moravian Music Foundation in the Northern Province. You have built and maintained enduring relationships with the Moravian Church, agencies, partner organizations, and volunteers. Daily, you have dealt with general operations, sales, inquiries, and patron visits in the Bethlehem office. You have enhanced the output of the Foundation's instrumental and choral sheet music, contributing your years of experience in the music publishing business. The Moravian Music Foundation has benefitted immensely from your knowledge and skill in the presentation of music in all forms: in print, in concert, and recorded audio. You have produced recordings of piano, voices with organ, large brass ensembles, and chorus with orchestra.

Going far beyond the job description, you have led, organized, collaborated, educated, and nurtured others with love and dedication. You have directed church choirs and the *Unitas Chorale* with love and care for many years. You have served on planning committees of synods and conferences. When anything music-related was happening in the Lehigh Valley, you were there. Favorite projects of yours were the annual partnership with the Moravian Archives to present a *German-English Advent Singstunde* and the semi-annual *Bethlehem Conference on Moravian History and Music*. And, prior to your staff position, you served on the Moravian Music Foundation Board of Trustees.

You have a deep respect and love for Moravian music and heritage, and you have shared your enthusiasm as you encourage others to learn and grow. With grace and professionalism, you have given advice and direction on difficult topics such as copyright, commissioning, worship planning, music publishing, and performance.

As organist and music director, you have faithfully served congregations from Germany to Pennsylvania. You have concertized with countless musicians and have presented concerts on antique keyboards and organs.

Your desire to educate and nurture musicians has been evident in your work on multiple Moravian Music Festivals and Moravian Music weekends. You have been integral to the children's music program for several Festivals and workshops, encouraging children and youth to use their creativity to glorify God.

You have graciously shared your talents, your love of music, and your love of God with the world. Always building relationships, you attended the Unity Mission Conference in South Africa, Chortreffen in Königsfeld and Neuwied, and Bläsertag in Neuwied. You shared your music on mission trips to Nepal, choir trips to Jamaica, and the Moravian Music Foundation tour of Europe. You recorded the Moravian Women of Tanzania for *Tumfuute*.

For your passionate dedication to Moravian music, your countless hours of humble service, and the joy you bring to preserving, sharing, and celebrating Moravian musical culture, we take great pleasure, with heartfelt thanks, in presenting to you the

MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC



President



Director

Bethlehem, Pennsylvania
July 29, 2022