

MORAVIAN MUSIC FOUNDATION

Finding aid for

Francis Florentine Hagen Collection

Date range: 1830-1907

Bulk dates: ??-??

Finding Aid created by Nola Reed Knouse, February 13, 2019

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Summary Information:

Creator: Moravian Music Foundation, Winston-Salem, North Carolina

Extent: 3 boxes, 4.25 linear feet

Abstract: The Francis Florentine Hagen Collection includes printed and manuscript music by American Moravian composer Francis Florentine Hagen (1815-1907), music sketch books, four diaries, and several commonplace books. The collection was given to the Moravian Music Foundation by his great-grandchildren. Other compositions by Hagen are also found in other collections held by the Moravian Music Foundation.

Call number: Ha – Moravian Music Foundation, Winston-Salem, North Carolina

Language: The material is in English, with some German.

Access and Use:

Acquisition Information: These materials are in the custody of the Moravian Music Foundation, Winston-Salem, NC

Access Restrictions: The record group is open to research.

Copyright: Copyright is with the Moravian Music Foundation

Cite as: [item], Hagen [number], Moravian Music Foundation.

Background Information:

History:

Francis Florentine Hagen (1815-1907) was born and grew up in Salem (now Winston-Salem), NC, and received theological training at the Moravian Seminary in Pennsylvania. Though he was always devoted to music, he, like so many other Moravian composers, spent his professional life first as a teacher and then as pastor of several congregations in both the Northern and Southern Provinces of the Moravian Church in America.

Hagen attended the Moravian boys' school in Nazareth, PA, from 1826-1835, following which he spent two years as a teacher in Salem, then returned to Nazareth to teach in 1837. He married Clara Cornelia Reichel in 1841, and was ordained in 1844, serving Moravian pastorates in North Carolina and southwestern Virginia. In 1854 the church sent him to serve as a pastor in York, PA, and then to Bethlehem, where he served as a member of the Provincial Elders' Conference of the Moravian Church, Northern Province. Clara Reichel Hagen died in 1862, and he married Ellen Smyser in 1864 (d. 1872). He served the Moravian Church on Staten Island, then in Iowa, where the Moravians were considering starting a congregation. He retired to Bethlehem in 1877.

Even in retirement he remained active in the church and in music, presenting a proposal to the Northern Province Synod (governing body of the Moravian Church, Northern Province), asking for authorization to produce a new Moravian chorale book, and a collection of Moravian anthems and choruses to preserve the historic music of the Moravian Church. He transcribed, arranged, and composed over 100 works for publication in the two volumes of *Church and Home Organists Companion* (1880, 1882). In 1893 he wrote a memorial to the Northern Province Synod expressing concern for the future of the Moravian Church in America, and urging the adoption of more "contemporary" music for worship (as compared to the Germanic chorales still in use). He moved to Lititz, PA, in 1902, to live with his son Ernst, and died in 1902.

Scope and Content:

Hagen's compositions include choral anthems; solo songs with piano accompaniment (both sacred and secular); an extended *Overture* for full orchestra; and original compositions, arrangements, and transcriptions for organ. The vocal works retain the clarity of text setting characteristic of his Moravian heritage, while incorporating harmonies and colors characteristic of nineteenth-century romanticism. His most widely known work is *Morning Star*, so beloved at American Moravian Christmas celebrations. His own organ works (as opposed to his transcriptions) are based upon hymn tunes known both within and beyond the American Moravian Church, and reflect the influence of the nineteenth century gospel music movement. They also carry tonal colors which are characteristic of the piano works of the much younger American composer Edward MacDowell (1860-1908) who was still a student in Europe at the time Hagen's works were being published in Philadelphia.

Also included in the collection are documentary materials relating to Hagen's life: the marriage certificate for his second marriage, the certificate of admittance to membership of

the Pennsylvania Division of the Sons of Temperance, his *Lebenslauf*, a scrapbook, and several diary volumes with dates ranging from 1838 to the later 1880s.

Searchable Terms:

Title:

- Hagen Collection

Personal Names:

- Francis Florentine Hagen, 1815-1907
- Reichel, Clara Cornelia, d. 1862
- Smyser, Ellen, d.1872

Corporate Names:

- Moravian Music Foundation

Geographic Names:

- Bethlehem, Pa.
- Nazareth, Pa.
- Salem, NC
- Staten Island, NY
- York, Pa.

Subjects:

- Cantatas, Sacred
- Christmas music
- Choruses, Sacred (Mixed voices) with orchestra (or chamber orchestra)
- Duets (of various kinds)
- Easter music
- Music copybooks
- Organ music
- Overtures (orchestra)
- Passion music
- Piano music
- Psalms (Music)--103rd Psalm (for example)
- Sacred songs (High voice) with chamber orchestra (or orchestra)
- Sacred songs (Low voice) with chamber orchestra
- Songs with piano

Contents List:

Hagen Box 1

Ha 1 *Ach bleib mit deiner Gnade*

Ha 2 Alma Mater

- Ha 3 Christmas Bells
- Ha 4 Immanuel: A Christmas Cantata
- Ha 5 A Friend in Need is a Friend Indeed
- Ha 6 Glory, Glory, be to the Father; Silver lay, measure gay
- Ha 7 The Grave of My Wife
- Ha 8 Hail, Thou Wondrous Infant Stranger
- Ha 9 Her last words at parting
- Ha 10 *Herr, wie sind deine Werke*
- Ha 11 Lift Up Your Heads
- Ha 12 A Loving Home's a Happy Home
- Ha 13 The Morning Star (*Morgenstern in finsterner nacht*)
- Ha 14 Mowing the Harvest Hay
- Ha 15 Now the Shades of Night are Gone
- Ha 16 Silver lay, measure gay
- Ha 17 What Good News the Angels Bring: Christmas-tide Antiphony

Hagen Box 2

- Ha 18 Church and Home Organist's Companion, vol. 1
- Ha 19 Church and Home Organist's Companion, vol. 2
- Ha 20 New Dorp ms. book 1: 3 compositions
- Ha 21 New Dorp ms. book 2: 5 compositions
- Ha 22 New Dorp ms. book 3: 3 compositions
- Ha 23 Am I a Soldier of the Cross
- Ha 24 I'm a Pilgrim. Italian Air
- Ha 25 Scherzo Capriccioso
- Ha 26 There'll Be no more Sorrow There

Hagen Box 3

- Ha 27 Extract from diary (March 1838)
- Ha 28 Memorandum (1844-1848)
- Ha 29 Diary (1870)
- Ha 30 Diary (Blairstown, Iowa 1877)
- Ha 31 Diary (1883-July 1886)
- Ha 32 Diary (1886-1888)
- Ha 33 Scrapbook
- Ha 34 1876 Liturgy and Hymnal of the Moravian Church (text-only)
- Ha 35 *Lebenslauf* and miscellaneous papers
- Ha 36 Miscellaneous documents
- Ha 37 *Overturen der neusten und beliebtesten Opern, im Klavierauszuge*
- Ha 38 *Oratorio: Das Erde des Gerechten* (Friedrich Rochlitz, 1769-1842)

Related Materials:

Researchers interested in this archive may also wish to consult the following resources:

The Music of the Moravian Church in America, edited by Nola Reed Knouse. Rochester, New York, The University of Rochester Press, © 2008.

Morning Star: The Life and Works of Francis Florentine Hagen (1815-1907), Moravian Evangelist and Composer, by James Boeringer. Winston-Salem, North Carolina, Moravian Music Foundation Press, © 1986.

Francis Florentine Hagen, American Moravian Musician, by James Pruett. M.A. Thesis, University of North Carolina, © 1957.

A Loving Home's a Happy Home, 19th Century Parlor Music by Amelia & Lisetta Van Vleck, Carl Van Vleck & F. F. Hagen, New World Records 80757-2 © 2014.