

MORAVIAN MUSIC FOUNDATION

Finding aid for

Lancaster Bound Volume Collection

Inclusive dates: 1750-1880

Bulk dates: 1850-1870

Finding Aid created by Nola Reed Knouse, April 10, 2019

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Creator: Lancaster Congregation, Lancaster, Pennsylvania

Extent: 1 box, 4.25 linear feet

Abstract: The Lancaster Bound Volume Collection contains one music book of printed music for voice and piano.

Call number: LaBV – Moravian Archives, Bethlehem, Pennsylvania

Language: The materials are in English. A number of them have additional texts in French or German or Italian.

Acquisition Information: These materials are in the custody of the Moravian Music Foundation from the Moravian Archives, Bethlehem, Pennsylvania. They were transferred to the Moravian Archives from the Lancaster Congregation, Lancaster, Pennsylvania.

Access Restrictions: The record group is open to research. Use restricted by the terms of the Moravian Music Foundation Research Policies.

Copyright: Copyright is with the Moravian Music Foundation

Cite as: [item], Lancaster Bound Volume Collection, Moravian Music Foundation.

History: Bethlehem, Pennsylvania, was founded in 1741 by Moravian settlers, including the remnants of a failed settlement in Georgia (begun 1735), and served as a home base for missionaries and traveling preachers whose duties carried them to native Americans and European settlers in New York, Pennsylvania, Connecticut, New Jersey, the Caribbean, and South America. The Lancaster Moravian congregation was formed in 1746.

Worship services structured life in Lancaster, as in all other Moravian congregations in the eighteenth century. Devotional meetings for small groups or the whole community occurred several times daily. In smaller assemblies hymns might be sung without accompaniment. Three services involved music in special ways. Sunday morning preaching services included liturgies according to the Lutheran liturgical year, usually along with one or two anthems and congregational hymns.

Some ten miles apart, Lancaster and Lititz Moravian congregations shared many resources, notably the musical gifts of Johannes Herbst (1735-1812), who served in Lancaster from 1786-1791 before being called to Lititz. Herbst traveled often to Lititz to direct the music at festival occasions, most notably the dedication of the new church building at Lititz in 1787.

Scope and Content: The collection consists of 41 pieces for voice and piano. The majority were published in the middle third of the 19th century, though some were written earlier. The works include selections from operas and oratorios; secular songs and ballads; and sacred songs. Several of the printed pieces bear the signature “Clara Rauch”, and a name plate on the cover of the volume reads “Clara C. Rauch”. A bookplate on the inside front cover reads “G. William Riegel”. A bookbinder’s tag attached to the title page of the first piece reads:

Received [inscribed] Nov 24
Title [inscribed] Music
Binding [inscribed] ½ Dark pap sides
Owner (inscribed) Clara Rauch
Residence Lanc
Cost [inscribed] 1.00
W.H. ROY Book Binder
No. 16 South Queen Street
Lancaster, PA.

Title:

- Lancaster Bound Volume Collection

Personal Names:

- Johannes Herbst, 1735-1812
- Clara C. Rauch, 1847-1923
- G. William Riegel, 1866-1942

Corporate Names:

- Lancaster Congregation (Lancaster, Pennsylvania)
- Moravian Music Foundation

Geographic Names:

- Lancaster, Pa.

Subjects:

- Opera-Excerpts
- Oratorios
- Piano music
- Sacred songs (High voice)
- Songs with piano

Related Materials:

Because of the close relationship of the two congregations, resources concerning the Lititz Congregation may be valuable to the researcher studying the Lancaster Congregation. Researchers interested in this archive may also wish to consult the following resources:

The Music of the Moravian Church in America, edited by Nola Reed Knouse. Rochester, New York, The University of Rochester Press, © 2008.

Catalog of the Lititz Congregation Collection, edited by Robert Steelman. Chapel Hill, North Carolina, The University of North Carolina Press, © 1981.

Johannes Herbst: The Lititz Anthems, volume I, edited by Jeffrey Gemmell. Musical Treasures from Moravian Archives, Steglein Press © 2018.

GemeinKat, online catalog of the Moravian Music Foundation.

<https://moravianmusic.on.worldcat.org/discovery>

Search for the collection by title: ti=Lancaster Bound Volume collection

Other materials in the Archives and Foundation holdings may relate to the topics in this archive. See the archivist for further research assistance.