

# MORAVIAN MUSIC FOUNDATION

Finding aid for

## Lititz Bound Volumes Collection

Inclusive dates: 1750-1850

Bulk dates: 1780-1830

Finding Aid created by Nola Reed Knouse, March 6, 2019

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Creator: Lititz Congregation, Lititz, Pennsylvania

Extent: 2 boxes, 2.8 linear feet

Abstract: The Lititz Bound Volumes Collection contains 6 bound collections of manuscript and printed music, with some 100 individual entries, including instructional materials.

Call number: LBV – Moravian Archives, Bethlehem, Pennsylvania

Language: The material is about half in English and half in German.

Acquisition Information: These materials are in the custody of the Moravian Music Foundation from the Moravian Archives, Bethlehem, Pennsylvania. They were transferred to the Moravian Archives from the Lititz Congregation, Lititz, Pennsylvania.

Access Restrictions: The record group is open to research. Use restricted by the terms of the Moravian Music Foundation Research Policies.

Copyright: Copyright is with the Moravian Music Foundation

Cite as: [item], Lititz Bound Volumes Collection, Moravian Music Foundation.

History: Bethlehem, Pennsylvania, was founded in 1741 by Moravian settlers, including the remnants of a failed settlement in Georgia (begun 1735), and served as a home base for missionaries and traveling preachers whose duties carried them to native Americans and European settlers in New York, Pennsylvania, Connecticut, New Jersey, the Caribbean, and South America. In 1742 a small number of Lutherans in Warwick Township, Pennsylvania, requested spiritual guidance and support from the Moravians. By 1749 this spiritual community in Warwick was able to form its own congregation, building a *Gemeinhaus*, which served as a meeting place, school, and pastor's residence.

Many began to feel the need for more spiritual care than could be provided under the current organization, and a new settlement was proposed. In 1755 Matthaues Gottfried Hehl was appointed to oversee the establishment of this settlement, just west of the Warwick *Gemeinhaus*, which was named Lititz. In 1759 the Lititz and Warwick congregations united and became the Lititz Congregation.

Worship services structured life in Lititz, as in all other Moravian settlement congregations in the eighteenth century. Devotional meetings for small groups or the whole community occurred several times daily. In smaller assemblies hymns might be sung without accompaniment. Three services involved music in special ways. Sunday morning preaching services included liturgies according to the Lutheran liturgical year, usually along with one or two anthems and congregational hymns.

The girls' school (formerly the Lititz Seminary, now known as Linden Hall) in Lititz was begun before the Lititz Congregation was formally established, with education for boys and girls beginning in 1746. By 1758, some 70 to 77 children were enrolled. In May 1769 the cornerstone for the new building for the girls' school was laid; this building (Stengel Hall) still houses the administrative offices for Linden Hall. The school welcomed non-Moravian boarding students beginning in 1794.

Scope and Content: The collection consists of some 100 titles, sacred and secular music, vocal and keyboard, representing more than 3 dozen composers. Most are not Moravian, with the strongest representation being Johann Adam Hiller with several collections of arias. The Moravian composer with most works included (about a dozen) is Johann Christian Bechler (1784-1857), who served as pastor and inspector of the girls' school in Lititz from 1822-1829. The collection contains one work each by Moravian composers Christian Gregor (1723-1801) and Christian Ignatius Latrobe (1758-1836).

Three of the 6 volumes have names inscribed, linking them to the . Volume 1 has the initials "J. F. F." on the front cover, most likely Johann Friedrich Früauff, pastor and principal from 1805-1815. Volume 3 has the name "Th. Früauff 1843" written on the cover, and volume 5 has two names on the cover: Dorothy Gald, November 22 1742, and Johannes Herbst, 17[?]. The remaining three volumes have no inscriptions.

Title:

- Lititz Bound Volumes Collection

Personal Names:

- Johann Christian Bechler, 1784-1857
- Johann Friedrich Fruauff, 1762-1839
- Th. Fruauff
- Dorothy Gald
- Christian Gregor, 1723-1801
- Johannes Herbst, 1735-1812
- Johann Adam Hiller, 1728-1804
- Christian Ignatius Latrobe, 1758-1836

Corporate Names:

- Lititz Congregation (Lititz, Pennsylvania)
- Lititz Seminary (now known as Linden Hall)
- Moravian Music Foundation

Geographic Names:

- Lititz, Pa.

Subjects:

- Chorales -- Musical settings
- Christmas music
- Easter music
- Good Friday music
- Holy Saturday music
- Holy Week music
- Lenten music
- Opera—Excerpts
- Palm Sunday music
- Sacred songs with piano
- Variations

**Related Materials:**

Researchers interested in this archive may also wish to consult the following resources:

*The Music of the Moravian Church in America*, edited by Nola Reed Knouse. Rochester, New York, The University of Rochester Press, © 2008.

*Catalog of the Lititz Congregation Collection*, edited by Robert Steelman. Chapel Hill, North Carolina, The University of North Carolina Press, © 1981.

*Johannes Herbst: The Lititz Anthems*, volume I, edited by Jeffrey Gemmell. Musical Treasures from Moravian Archives, Steglein Press © 2018.

*GemeinKat*, online catalog of the Moravian Music Foundation.

<https://moravianmusic.on.worldcat.org/discovery>

Search for the collection by title: ti=Lititz bound volumes collection

Other materials in the Archives and Foundation holdings may relate to the topics in this archive. See the archivist for further research assistance.