



Moravian Music Foundation



Preserving, celebrating, and cultivating the musical life of the Moravians.

60 YEARS AND COUNTING...



With considerable effort, MMF surpassed 60 activities and events in the anniversary year of 2016. Here is a quick recapitulation:

MMF presented 29 lectures and workshops at locations from Unionville, MI to Winter Park, FL and shared Moravian music as far as Nepal and Königsfeld im Schwarzwald (pictured, right)!

MMF hosted 5 large group tours (many more smaller ones) and held open houses during Deed Day in Bethlehem (PA) and Salem's 250th Anniversary (NC).

Grider's HISTORICAL NOTES ON MUSIC IN BETHLEHEM, PENNSYLVANIA; all available at www.moravianmusic.org

Concerts were presented in partnership with Moramus and Unitas Chorales, Raleigh Camera-ta (pictured, below), Great Sabbath (Salem Congregation); Bethlehem Conference on Moravian History and Music, and Old Salem Museum & Gardens; MMF collaborated with the Piedmont Chamber Singers and the Bach Festival Society of Winter Park, FL, and even Folksy Fest in Old Salem. Many more groups featured or presented Moravian music in honor of MMF's 60th anniversary, and we thank you.



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www.moravianmusic.org
info@moravianmusic.org

Winston-Salem
A. K. Davis Center
457 S. Church St.
Winston-Salem, NC
27101-5314

Bethlehem office at
Moravian Archives
41 W. Locust St.
Bethlehem, PA
18018-2757

Directions at
[moravianmusic.org/
contact-us/](http://moravianmusic.org/contact-us/)

Donors were invited to enjoy a meal and music at two appreciation dinners in Bethlehem (PA) and Winston-Salem (NC) (pictured, above).



Achievements were celebrated and awards were presented to sisters Dale Balzer (pictured, center) and Jeanne Serfas, and to brothers Dirk French, Charles Krites, and Robert Clark.

MMF published several new editions of anthems, a new organ work by Wade Peeples, a critical edition of Ernst Wilhelm Wolf's EASTER CANTATA score, a facsimile edition of Christian Gregor's CHORALBUCH, and a reprint of Rufus A.



Thanks to all who support MMF and share Moravian music every year. Great things could not be accomplished without the love and support of our donors, the caring guidance and hard work of the MMF Board of Trustees, and the dedicated efforts of the MMF staff!

As we wrap up a year of celebration, we look forward to an exciting 61st, featuring the 25th Moravian Music Festival in Winston-Salem, NC, July 23—29, 2017!

60 Instrument Challenge Reaches its Goal!

We are happy to report that, in 2016, MMF received donations of 60 instruments! They came from across the country and included 20 trumpets/cornets, 8 trombones, 5 baritones, 2 tubas, 3 French horns, 7 flutes, 5 clarinets, a recorder, a bass trumpet, 3 soprano trombones, 4 guitars, and a drum set!

19 have already been sent to missions in Sierra Leone, Cuba, and Peru, with the help of the Board of World Mission, with more planned for Guyana and other areas, as the transportation opportunity arises. A couple of churches raised and sent cash donations to assist with repairs and purchases of instruments!



photos of Moravian brothers and sisters in Sierra Leone!

Raleigh Moravian collected an offering for the Challenge at their annual Community Sing on May 13, 2016. All of the funds were donated to the 60 Instrument Challenge!

MMF has already purchased and donated 6 additional instruments, and there are still funds for more!

While MMF's 60th anniversary collection of instruments has concluded, we encourage donations of instruments to local church bands and community bands, as well as schools and band education programs.

Of particular note were the donations from Schoeneck and Raleigh Moravian.

Schoeneck's Sommerfest program is that congregation's summer Sunday School. The children in Sommerfest take weekly offerings and combine them with Joyful Noise offerings, and donate to a ministry of the children's choice. Last summer, the children decided to donate the monies to MMF's 60 Instrument Challenge. Gwyn said she wept when she opened the envelope! We are all overwhelmed by the generosity and charity of Schoeneck Moravian's children.



Moramus Award for Distinguished Service to Moravian Music Dirk French

You are an active and enthusiastic musician, having been a member of the Moramus Chorale since 1987, and you have attended every Moravian Music Festival since 1990. You have been Music Director of New Beginnings Moravian Church since its beginning sixteen years ago, where you direct the choir, play keyboard, write anthems and hymns for worship, and work with the children, all with your gentle heart and selfless leadership. As Professor Emeritus of Classics at Davidson University, you have used your extensive knowledge of languages, theological wisdom, and skill as a composer to reconstruct two eighteenth-century lovefeast odes, identifying and editing the anthems, and translating texts to present both words and music with theological, scholarly, and musical integrity and artistry. You prepared the translation of John Hus' Communion Hymn for the 1995 Moravian Book of Worship (# 419).



Anniversary Concert Nov. 20, 2016, at Salem College

Not only are you a translator and arranger; you are also an accomplished poet and composer in your own right. You have written both words and music to many excellent hymns. You have composed a number of beautiful and well-crafted anthems, including *Lord, Bless Our Unity*, for the 250th Anniversary of the Southern Province.

For your passionate dedication to Moravian music past and present, your countless hours of humble service, and the joy you bring to the preservation, celebration, and cultivation of the musical life of the Moravians, the Board of Trustees presents this Award.

Wolf Easter Cantata

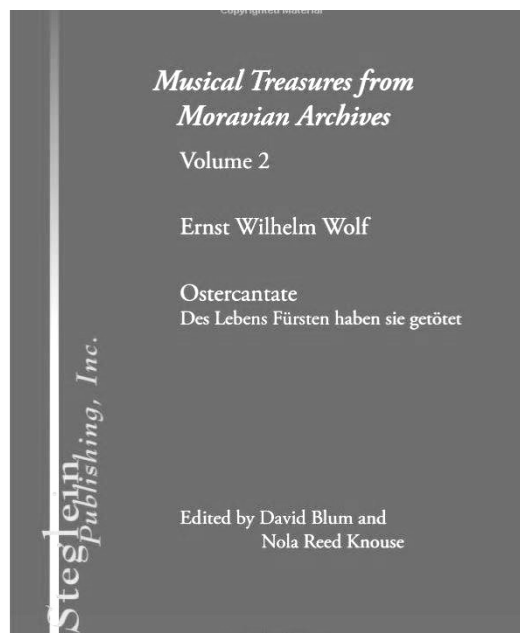
The second volume in the Series *Musical Treasures from Moravian Archives* presents the Easter Cantata (Ostercantate) "Des Lebens Fürsten haben sie getötet" by Ernst Wilhelm Wolf, first published in 1782.

NEW Critical Edition of this favorite of the Moravians!

This is a critical edition with prefaces, bibliography, libretto, and critical report. It is available in paperback directly from www.Steglein.com

The cantata enjoyed great popularity in Moravian settlements in Europe and North America, shortly after its

publication, and this popularity extended well into the 19th century. The music was edited by the Rev. Dr. Nola Reed Knouse and David Blum. Sarah Eyerly is general editor of this volume from Steglein Publishing, along with Nola Knouse, Olaf Nippe, Gwyn Michel, and Paul Peucker.



An excellent recording of the Ostercantate (**Easter Cantata**) by E. W. Wolf (1735-1791), was released by the Moravian Music Foundation in 2015 and is available from www.moravianmusic.org/shop/

Performed by the Bach Festival Singers, Rollins College Singers, and the Bach Festival Orchestra under the direction of John V. Sinclair, conductor.

The **Easter Cantata** was composed by **Ernst Wilhelm Wolf** (1735-1791) in Weimar, Germany, in the early 1780s, while he was a music teacher, Organist and Kapellmeister. Wolf was born in Grossen Behringen, Germany. He attended schools in Eisenach and Gotha, and in 1755, at the age of 20, he attended the University of Jena, where he led the collegium musicum.



Librettist **Johann Gottfried Herder** was born in Mohrungen in East Prussia on August 25, 1744. In 1771 he became Chief Pastor at Bückeburg, where he befriended Countess Maria, who had been schooled in Herrnhut; perhaps it was through her that Herder became acquainted with Zinzendorf and the hymns of the Moravians. Herder wrote the text of the Easter Cantata in 1781, and the Breitkopf edition of Wolf's musical setting was published in 1782.

The libretto of the Easter Cantata includes numerous citations from the Bible, both Old and New Testaments, woven together with hymn texts by others and original poetry. In his use of scripture Herder sometimes quotes the Luther Bible literally, and in other cases he adapts

James V. Salzwedel Award for Excellence in Church Music

Donald Armitage, you have embraced, supported and engaged in Moravian music throughout your career, while serving First Presbyterian Church and Augsburg Lutheran Church in Winston-Salem, NC. You were the first director of the Piedmont Chamber Singers and led them for much of your career. You have been active in many musical organizations and have served on the board of the Moravian Music Foundation. You served as organist for the celebration of the full-communion relationship between the ELCA and Moravian Church in America in 1999, and played the 10-year anniversary of that service in 2009. You were instrumental in the Christmas Lovefeast tradition at

Wake Forest University, with attendance of 2400, annually.

For your excellence in music; your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you this award.



Advent Moravian (W-S, NC) Choir Concert Feb. 26, 2017

Calendar

April — June

April 11 ~ Bach at Noon –A Cantata Series The Bach Choir of Bethlehem 12:10 p.m. – 1 p.m. Central Moravian Church, Bethlehem, PA. Please visit www.bach.org for more information. Free.

April 15 ~ Great Sabbath 7:00pm service of Great Sabbath anthems and hymns. Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Drake Flynt, conductor. Mary Lou Kapp Peeples is the accompanist.

April 20 ~ Lunchtime Lecture – Elm Street and the Sunday School Movement, Richard W. Starbuck, Archivist. Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free and open to the public. You are welcome to bring your lunch!

April 30 ~ Unitas Chorale Sunday afternoon, 4:00pm. Emmaus Moravian Church, Emmaus, PA. The Concert will celebrate 275 years of music-making in Bethlehem and the musical legacy of Emmaus Moravian Church (270th Anniversary). Celebrating its 21st season of music-making, the Unitas Chorale is the Northern Province performing arm of the Moravian Music Foundation. Gwyneth Michel, Director Donna Ambler, Accompanist Visit www.moravianmusic.org for information. See also the Unitas Facebook page for details. Free; a freewill offering will be received. Call 610-866-3340 for further details.

May 5-6 ~ MMF Board Meetings (Bethlehem)

May 11 ~ Lunchtime Lecture – Have We Heard It All Yet?, Nola R. Knouse. Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free and open to the public. You are welcome to bring your lunch!

May 14 ~ Moravian Music Sunday, Moramus Chorale, Home Church Choir. Premiere of *MISSA BREVIS* by John Mochnick. 3:00p.m., Home Moravian Church sanctuary, 529 S. Church St., Winston-Salem, NC. Music@Home Concert Series The Moramus Chorale is the Southern Province performing arm of the Moravian Music Foundation. Free; donations appreciated.

June 17 ~ Moravian Day - 10:00am to 4:00pm on the church green of Central Moravian Church, 73 West Church St., Bethlehem, PA. Festival: activities, music and food for the entire community. Bethlehem Municipal Band plays at 2:30pm.

June 25 ~ Bethlehem 275th Anniversary Lovefeast Service, 3:00pm, Johnston Hall, Moravian College, North Campus. Contact Becky Owens at rakleintop@hotmail.com to participate in the massed brass band or choir of singers from all Moravian entities.

Registration is OPEN NOW!
Register online or forms available at
www.moravianmusicfestival.org



25TH
**MORAVIAN
MUSIC FESTIVAL**

JULY 23-29, 2017 ♪ WINSTON-SALEM

(Scholarships available)

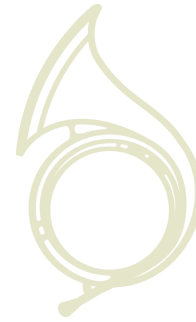
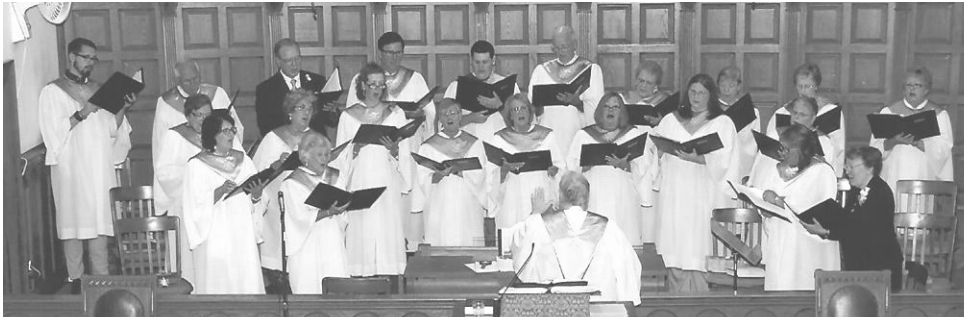
... and, announcing ...

The Third
**Moravian
Unity Brass Festival**

July 19—22, 2018

Wait Chapel
Wake Forest University
Winston-Salem, North Carolina
www.moravianmusic.org/unity-brass-festival/

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”
Please send Moravian music-related events and concert info to erik@moravianmusic.org



A Benefit Concert; or, *Who Says We Can't Do It?*

On Sunday, February 26, the choir of Advent Moravian Church in Winston-Salem, NC, presented a benefit concert/worship service called ***God's Love – the Love That Never Falters***. With 16 singers (many of whom don't read music), the choir sang with confidence and joy, proclaiming their faith in the God whose love is redemptive; a God whose love can be found and known, and which brings joy, assurance, and peace to all who seek.

The choir sang 10 favorite anthems, ranging from three 18th-century Moravian works (arranged for the smaller choir), to the energetic spiritual *God's Gonna Set This World on Fire*, to the contemplative and moving *Creation Will Be at Peace*. The choir was accompanied by Dr. Donald Armitage, organ, with Nola Reed Knouse on flute. Tenor, Eric Langer, sang the beautiful *If With All Your Hearts* from *Elijah* by Mendelssohn. The anthems were introduced with a scripture reading pertaining to the text.

How did Advent Moravian Church decide to undertake such an ambitious-sounding project, and why?

It all began in early 2016, when Advent's choir director Anne Griffin and Nola Knouse were enjoying lunch together. Nola mentioned to Anne that she thought the Advent choir might enjoy singing a new anthem by (living) Moravian composer **Zach Bailey – *God's Gifts***. The Moravian Music Foundation was actually looking for a sponsor for the publication of this anthem, and so Nola brought it to Anne to look over. Anne took it from there, and the choir and congregation of Advent Moravian raised the funds needed to sponsor the publication, in honor of the Rev. and Mrs. Tim and Karen Sapp, on the occasion of their third anniversary of serving the congregation.

The Advent choir learned the music, singing from pre-publication copies (Tim and Karen both sing in the choir!), and at a celebratory service in July of 2016, the announcement of the sponsorship was made, and published copies were presented to the choir. The only ones present who were surprised were Tim and Karen, who received the cover and inside cover of the anthem, with the dedication in their honor, in a framed plaque.

Nola and Anne got together a couple of weeks later, and Anne asked, "What's next?" meaning, What can the Advent choir do next to stretch and challenge and grow? Nola suggested, Why not put together a benefit concert of your favorite pieces, and raise money to support a cause dear to your congregation? Anne liked the idea and started talking to Advent members about it. The choir voted (by secret ballot!) on whether they wanted to do it, and the result of the vote was, in Tim's words, "overwhelmingly positive."

The next steps? Choose the music; pick a date; pick something for which contributions would be received. Anne brought about 15 anthems to a half-day planning session with Nola, and narrowed it down to ten (plus the solo). Nola suggested hymns; Anne chose scripture passages; and both worked to find an available date. Anne arranged for the choir to present the program at Salemtowne the week before, and the choir gained in confidence and joy as the date approached.

What cause did the choir choose to support? Much to Nola's delight, scholarships for the Moravian Music Festival! And at the concert, \$882.00 was raised – enough to support two Moravians to attend the Festival. **So, the Moravian Music Foundation is now seeking applications from music lovers, age 18-25, who have never attended a Moravian Music Festival.** The scholarship covers tuition, music fees, and meals (not housing; preference will be given to Winston-Salem area applicants).

Why did this go so well? None of the anthems chosen were actually *new* to the choir; they had sung them all before, so that the only thing new was to have all of them ready to perform at once. Also, the congregation supported the project, providing the facility, ushers, publicity, and hosting the reception. (The servers at the reception chose to wear their traditional Moravian costumes, adding to the special character of the day!) And the collaboration between a fairly small congregation and the Moravian Music Foundation was a delight and a joy to both parties. We look forward to sharing the stories of the young persons who attend the Festival because of the generous gifts of Advent Moravian Church and those who came to the event!



Cataloging Project Update

The Foundation's cataloging project, which converts the paper card catalog to the online catalog, reached a timeline milestone recently -- two of the three years have passed. Significant progress is reported by Barbara Strauss, Project Manager:

Nearly all collections slated for conversion have records in GemeinKat, our database within World-Cat. About 3,500 records for music manuscripts were recently sent to the RISM (Repertoire International des Sources Musicales) office in Germany to be included in that database.

As Barbara and David Blum continue to work on individual musical works from the collections, discoveries are made; often, unidentified works must be identified by composer and title for inclusion.

Director Nola Knouse recently shared cataloging stories during lunch lectures *More Fun Finds in the Vault* and *Even More Fun Finds in the Vault*. Simply go to **youtube.com** and type "MMF lecture fun finds" in the search bar. Enjoy these videos and consider giving your support to the **Go Fund Me campaign** at **www.gofundme.com/moravianmusic**

Searching for Moravian Music, whether original historic manuscripts or newly published modern editions is now easier, at: **moravianmusic.on.worldcat.org**

Go ahead, try it—you don't have to be a scholar to search and be amazed! Type in your favorite Moravian composer (full name). Then, click the box under "**Library**" that says *Moravian Music Foundation*, to limit the listings; otherwise, you will see results from *Libraries Worldwide*.



MMF RECEIVES DONATIONS

In September, we were honored with a visit by **Dr. Robert Garofalo** (left), renowned historian of brass music and instruments. He presented us with the Robert Garofalo Collection of books, musical scores, and several historic instruments. We've made good use of his books in our work on the 26th N. C. Regimental Band, and it was a delight to meet him and to receive this generous addition to our collections.

Additions to the **George Hamilton IV Collection**:

Nola has processed many boxes of papers brought in by George Hamilton V to add to his father's collection here; the more I see, the more in awe I am of the energy George IV had. It seems he was never actually at home, and his concert schedule is daunting even to read. This is a wonderful snapshot of the life of a country music star in the late 20th/early 21st century. This is a very different sort of file from MMF's usual, but with his Moravian roots, it's appropriate that his papers be here. The collection has grown now to 9 gray boxes in the vault.

LEARN MORE ABOUT THE FOUNDATION AND MORAVIAN MUSIC

YouTube Channel = www.youtube.com/user/MoravianMusicFndn

PAST LUNCHTIME LECTURES

www.moravianmusic.org/category/videos/lunchtime-lectures/

ANNUAL FRIENDS FUND

Name (preferred listing for MMF Annual Report): _____

457 South Church Street, Winston Salem, NC 27101
 www.MoravianMusic.org

Street Address: _____

City/State/zip: _____

Phone: _____ Phone(other): _____

Email: _____

Please send monthly email w/ MMF News and Calendar

Gift is in Honor / Memory (circle one) of _____

Matching Gift I am submitting a form to my employer: _____

MMF is named in my will or trust. I would like information on planned giving.

Total Pledge: \$_____ [I wish to pay pledge monthly quarterly other]

Amount Enclosed: \$_____

Amount to Charge: \$_____ Card Number: _____ Exp Date ____ / ____

Please charge my: Visa Discover MasterCard American Express CCV*(3-digits) _____ *If you would prefer not to include CCV number on this card, leave blank, and we will phone you to obtain it for processing. **Your security is important to us!**

Name, as it appears on card (please print): _____

Annual Giving Levels

Zinzendorf	(\$5000 and up)
Herbst	(\$1000-4999)
Peter	(\$500-999)
Bechler	(\$250-499)
Michael	(\$100-249)
Antes	(\$50-99)
Friend	(\$5-49)

Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways.

New Trustees for 2017 !

The Honorable Russell A. Eliason is retired as a United States Magistrate Judge, Middle District of North Carolina -1976-2009. Russell is active with the Home Church Band and Salem Band. He enjoys reading Norwegian, and singing and playing music at home with his wife, Karen.
"For me, communion with the Lord comes most deeply and easily through music."



Hubert Fort is retired as an IBM Advisory Programmer, has been Raleigh Moravian Church Band Leader for 35 years, and received the Salzwedel Award for Excellence in Church Music in 2009. He enjoys composing music and keeping statistics for the NC State University football team. Hubert's wife, Martha Clodfelter Fort, is a pre-school teacher. I am motivated by *"the love of music and its history within the Moravian church, and the inspiration to see that music come alive within the modern day church. It stirs the spirit in my soul."*

Dr. Jeffrey Gemmell is Director of Music Ministries, Lititz Moravian Church and Director of Choral Activities, Millersville University. He has been honored with the Howard County Public Schools' Award for Outstanding Contribution to Music Education; Letter of Commendation for Outstanding Teaching; and the Gail Steinmetz Gift (for Vocal Excellence) from Northwestern University. Julie Barteau Gemmell works in the Franklin & Marshall College Chemistry Department (Lancaster, PA).



"I have a passion for facilitating aesthetic experiences that are at the core of making music. I strive to harness this unique mode of expression -- the interaction of music, feeling, and spirit -- as a means for effective music ministry. ...our work together can promote spirited music ministry and create opportunities to build closer Christian communities, to provide more meaningful worship, and to live our lives as God intended."

(continued on reverse)

