

### James V. Salzwedel Award presented to Mary Hege



*Mary Hege, receiving the James V. Salzwedel Award from  
MMF Director Nola Knouse*

The James V. Salzwedel Award for Excellence in Church Music was presented to Mary Hege, organist at New Philadelphia Moravian Church in Winston-Salem, NC, on May 15, as part of New Philadelphia's celebration of Moravian Music Sunday. *Story and citation on page 3*

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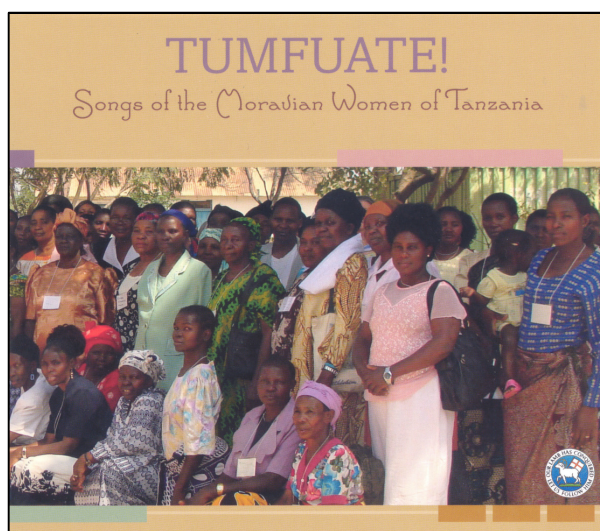
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### TUMFUATE! Songs of the Moravian Women of Tanzania



Recorded in the summer of 2008 by MMF Assistant Director Gwyneth Michel, during the Tanzanian Moravian Women's Conference, this jubilant recording features a variety of songs, with the common denominator of joy and expression of deep faith and community. This recording is available from either MMF office for \$12.00, and after MMF recoups our expenses in the production of the recording, the proceeds will go to support Moravian women's work in Tanzania. Enjoy the music and the fellowship with faithful women around the world, and know that your purchase is going to help supply the needs of these joy-filled women and their families!

### New publications in the Moravian Star Anthem Series

The series continues to grow, even faster than we'd ever anticipated! New in 2011 are the following seven titles ...

\* *The Lord, Our Mighty Sovereign*, by Johannes Herbst – a reprint of the beloved festival anthem, newly edited and translated by David Blum. The funding for this publication was provided in memory of the Rev. William A. Cranford (1924-2010), in thanksgiving for his many years of faithful service as pastor and musician. *Story continued on page 2*

## *Moravian Star Anthem Series*, continued from page 1

- \* *Let Us Walk*, by Cathy Hamner (See review below!), was sponsored by the Choir of Raleigh Moravian Church in honor of the exceptional leadership and dedication of Catherine C. Hamner as Director of Music.
- \* *Glory to Him*, by Ernst W. Wolf, was sponsored by John V. Sinclair in honor of all those whose love of Moravian music keeps the tradition alive.
- \* *Bless Each One*, by Jill Bruckart, was sponsored by the Unitas Chorale in honor of Jill Bruckart's devoted service. Under her leadership, the Chorale has introduced countless listeners to the beauty of Moravian music, performed from the heart. Because of her dedication to expanding the repertoire of Moravian music to include newly-written works as well as music from the archival collections, Chorale members and audiences have come to appreciate the continuing gifts of the Moravian musical heritage.
- \* *Jesus Makes My Heart Rejoice*, by Mark Biggam, a lovely setting of the beloved hymn for SATB choir and two oboes or other C instruments, was sponsored by Robert and Montine Wilkinson, in honor of Mark Biggam for sharing his passion for the oboe with their son, McLain.
- \* *Come, Christ, Be With Me*, by Jill Bruckart, was sponsored by members of the Schoeneck Moravian Church Choir in Nazareth, Pennsylvania, in honor of Jill Bruckart's many years of dedicated service. The dedication reads: "In Jill's role as Music Director, Organist, and Choir Director, she has touched the lives of many. In addition to teaching us the joys of music, Jill has inspired us to develop talents we did not realize we possessed. Under her leadership, young and old have been challenged to grow musically, and use our gifts to express our love for Jesus Christ. We will forever be indebted to

Jill for her tireless and selfless service to our church and to each of us as individuals."

And coming soon ...

\* *Now Behold, God's Habitation Is With People and The Peace of God*, by Christian Gregor – two SSAB anthems in a single publication, dedicated to the memory of Archie Lee Whitley (1942-2010). Archie personified the last line of *Now Behold, God's Habitation Is With People*: "... and all who are of a humble soul."

## Let Us Walk

SATB choir, oboe (or any C instrument), and piano or organ

**Composer:** Cathy Hamner  
**Music Editors:** Dirk French and Nola Knouse  
**Text:** Based on Galatians 5:22-25

A beautiful work using a beautiful text, *Let Us Walk* is suited for any occasion but especially for a special day recognizing someone or for common unity within the church. The piece incorporates the use of an oboe that really decorates the piece. While the piece calls for an oboe, any C instrument (violin or flute) will work. The piece has a simple accompaniment and easier rhythms while remaining a solid, beautiful piece. It is perfect for any sized choir that incorporates SATB voices. The range is well within the soprano vocal range with the highest note raising F# (hint: this would be perfect for an aging choir). The anthem is also suited for those choirs that do not read music that well – the harmonies are beautiful but yet not difficult to learn. Given the flow of the phrases, texts and dynamics, this is a piece that every choir can make their own – it lends itself to your own interpretation. Have fun and enjoy this piece with your choir!

*Review by John Webb, former organist, Raleigh Moravian Church*

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## *Salzwedel Award presented to Mary Hege,* continued from page 1

The award, which came as a total surprise to the unsuspecting recipient, reads as follows:

### THE MORAVIAN MUSIC FOUNDATION

#### Mary Jones Hege

You began playing piano at the Bethesda Moravian congregation at the age of 10 years. By the time you were 12 years old, you were taking lessons on the church's Hammond organ, and began playing intermittently not long after. In March of 1956, when you transferred with your family to the New Philadelphia Moravian congregation, you immediately started singing in the choir. Within the space of a year, you started playing the organ at the church.

For the last 54 years you have served the New Philadelphia congregation as organist. Though you excel at solo piano, you are especially appreciated for your leadership of congregational singing from the organ. Few performance-oriented organists equal your practical ability to inspire a congregation at worship.

Not only are you unfailingly faithful in adhering to scheduled rehearsals; you also always make yourself available for weddings, funerals and other events. In addition, you serve as organist at Trinity United Methodist Church. You have done many wonderful things during your years at New Philadelphia. You have sung with the Moramus Chorale, helped with the selection of the Casavant organ, and worked with the development of the bell choir. You continually hone your skills by participating in workshops.

For your dedicated service; your sharing of the joy of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

### JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Winston-Salem, North Carolina, May 15, 2011

*The award was signed by David A. Schattschneider, President, and Nola Reed Knouse, Director.*



*When you wish upon a star,  
your dreams come true...  
(a wish list for our Bethlehem office)*

While we're very, very happy with the office in Bethlehem – it's wonderful to have such a great working relationship with the Moravian Archives in *both* American provinces! – there are a few things that would make Gwyn's life easier (and, by the way, her work even MORE productive!). Every so often we'll put in a "wish list" like this, and if you're interested in helping us out in this specific way, contact either office and we'll be happy to help you help us!

The current wish list is short but important ...

- ♪ digital camera – to enable Gwyn to take pictures at MMF events or even photographs of manuscripts for study and demonstration
- ♪ CD player – good quality, but small enough to be portable to MMF events (and to sit on top of Gwyn's desk!)
- ♪ Electronic keyboard, a good one with a pedal and stand
- ♪ VOLUNTEERS!!!! (Oops – we can't put a price tag on that, but the working conditions are terrific!)

## Moravian Musical News and Notes

The **Moravian Lower Brass Ensemble** has been busy in 2011! At the spring meeting of the MMF Board of Trustees in Bethlehem, PA, a "subset" of the Moravian Lower Brass Ensemble presented an evening of hymns and chorales at Moravian Village. By all reports, a great time was had by all – the brass players certainly enjoyed themselves! And a group from the Lower Brass played a program at Maple Springs Methodist Church in Winston-Salem ... And a group from the Lower Brass presented the national anthem at "Moravian Night" at the Winston-Salem Dash minor league baseball game on July 6. It was hot, but the Dash won – in 11 innings! Must have been all those Moravians cheering!



Our **ecumenical relationships** take root and grow ...

MMF Board President David Schattschneider's daughter Laura and her husband Drew Snyder are members of the Episcopal Church of the Ascension in Silver Spring, Maryland. The fruits of the new relationship of full communion between the Moravian Church in America and the Episcopal Church ripened when the Rector of the Episcopal church invited Br. Schattschneider to preach the sermon, baptize baby Owen, and share the Eucharist. It was a joyful Pentecost celebration, and, I'm told, baby Owen was "just wonderful. He was wide-awake for the baptism and took it all in – in silence!" (Sounds – and looks – just like a proud grandpapa, doesn't he?)



Former MMF intern and independent study scholar **Cynthia Dretel** has been awarded a prestigious Fulbright Scholarship! A 2010 graduate of Moravian College, Cynthia will be continuing her research into Polish music from the Holocaust that she began as an Honors student during her senior year at Moravian. For more about Cynthia and her accomplishments, the whole story at <http://www.moravian.edu/default.aspx?pageid=4421>

**Worship and the environment** ... Did you ever think about the environmental impact of church bulletins? Let's do the math and see just what's up ...

If you print...	using 8 ½ x 11 inch sheets	you'll use this many pieces of paper per year:
100 bulletins per week	1 (4 pages, folded)	5,200
	2 (8 pages, folded)	10,400
	3 (12 pages, folded)	15,600
	4 (16 pages, folded)	20,800

Surely we don't print a 16-page bulletin, you think. But if you have a whole page – 4 sides – of announcements, plus printing liturgical materials or songs, perhaps you do! The number of pages can be disguised by the use of different colors of paper, etc. ... but the number of sheets of paper used is still staggering.

Now, those numbers are large enough ... but what if you print 200 bulletins a week? or even more? And this doesn't include special services, lovefeast odes, etc., etc.

Consider ... the *Moravian Book of Worship* is 954 pages. If you're doing even one 8 ½ x 11 inch insert of music each week, for 100 copies, you're printing the equivalent of 5 hymnals per year!

So, is the solution to project everything? That's an easy answer ... but consider whether you may be excluding persons from full participation in worship. Not only the moderately visually impaired (folks who can function normally but simply can't read from a distance; there are more of us than you think!), but also someone who has difficulty standing, or who has sprained an ankle and needs to remain seated during the service.

In the humble opinion of your editor, the *Moravian Book of Worship* is the most inclusive, and environmentally friendly, resource we have at hand for our worship! And the contents of the book are certainly diverse, to allow for many types of services using a wide variety of types of music. Give it another look!



## The 24<sup>th</sup> Moravian Music Festival July 14-20, 2013

**2013? How far away is THAT?  
... Not as far as you think!**

We're under 24 months away from the 24<sup>th</sup> Moravian Music Festival, and it's not too soon to begin planning to come! Seems like all our calendars get more and more crowded these years, and it's important to block out the times that ARE important to you.

*Right: Central Moravian Church,  
Bethlehem*



What we know now about this Festival is pretty wonderful! We know that **JOHN SINCLAIR** will be our Festival choral conductor. Continuing his active involvement in Moravian music, since the last Festival (2009) John has conducted the recording *Loveliest Immanuel: Moravian Sacred Solos*, with soprano Sharla Nafziger and the Bach Festival Chamber Orchestra of Winter Park; he has finalized plans to record a CD of Moravian sacred duets this fall, to be released sometime this coming winter; and he has begun plans with us to record a second CD of Moravian anthems. We're excited that this may bring the total to *three* CD's of Moravian music John has conducted since the 2009 Festival!

And we know that **ALLEN FRANK** will be our Festival band conductor. Those who participated in the 2007 Unity Brass Festival in South Africa became familiar with Allen's excellence as a conductor and teacher, paired with a quick wit and lively intelligence. And those who played in the Festival band in 2009 also experienced Allen's work as Assistant Band Director there. Who knows what music Allen will dig out for 2013?



And we know that **DON KEMMERER** will be our Festival trombone choir director. Don's expertise in the area of trombone choirs is something all of us can be very proud of. Don continues to lead the Bethlehem Area Moravian Trombone Choir and is also working with a smaller group of players on more difficult music for trombone ensemble.

And we know that **SUSAN FOSTER** will be our Festival rehearsal accompanist and organist. Susan is the organist at Home Moravian Church in Winston-Salem. She is a specialist in early music performance and is a wonderful recitalist, service organist, and accompanist – on organ, piano, and harpsichord. We're thrilled to have her on the Festival staff!

And we know that there's something different about the **DAILY SCHEDULE** for the coming Festival. We've listened to folks who lament the lack of a specified time in the schedule for the trombone choir to rehearse; and we remember the joy of wandering around Belmont Abbey and hearing "pick-up" instrumental chamber groups; and so what we're planning is this ... In lieu of some of the "morning seminars", there will be a special time set aside when participants can choose to participate in (a) trombone choir; (b) chamber music; or (c) handbells. That means that you can be in the choir and handbells; or in the band and chamber music; or in both the choir and trombone choir; etc., etc., etc. – without having to squeeze in trombone choir rehearsal during the breaks. That means this Festival will have "less talkin', more playin'!"

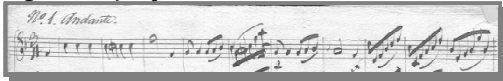
And we know we're working towards a **CHILDREN'S PROGRAM** to include Bible school and musical activities. We're assembling a dynamite team of leaders for this program!

And we know there's a whole lotta work for Festival chair **BECKY OWENS AND HER FIRECRACKER COMMITTEE** to do – but there's so much to look forward to, and seeing **YOU** in Bethlehem is one of the best things!

**How far is it to Bethlehem? NOT VERY FAR!!!! Make your plans now for 2013!**  
(and check the Festival website frequently for updates ... [www.MoravianMusicFestival.org](http://www.MoravianMusicFestival.org)!)

## Moravian Music Calendar

### Updated July 2011



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Send us your e-mail address for monthly updates, and check the web site – [www.moravianmusic.org](http://www.moravianmusic.org) – for frequent updates!

- |                     |  |                      |   |
|---------------------|--|----------------------|---|
| <b>August 9</b>     | <b>Salem Band</b> concert, 8:00 p.m., Salem Square, Winston-Salem, NC. Free. If it is raining in Salem at 7:00p.m., the concert will be canceled (not postponed).  | <b>October 13</b>    | <b>Bethabara Concert Band</b> concert, at Historic Bethabara Park, 6:30 p.m. Free.  |
| <b>August 11</b>    | <b>Bethabara Concert Band</b> concert, at Historic Bethabara Park, 7:00 p.m. Free.   | <b>October 18</b>    | <b>Faculty Artists Series at Butler University</b> , featuring Sarah Eyerly, soprano, and Davis Brooks, violin. 7:30 p.m., concert to include Moravian vocal solos. Eidson-Duckwall Recital Hall, Butler University, Indianapolis, IN. 7:30 p.m. For further information, contact Butler University School of Music, (317) 940-9246 |
| <b>August 11</b>    | <b>Singstunde</b> , sponsored by Board of World Mission, 7:00 p.m., New Philadelphia Moravian Church, Winston-Salem. Featuring hymns and music by living Moravians! In support of the Antioch Project of the Board of World Mission. | <b>October 22</b>    | <b>Moramus Chorale concert</b> , Hanes Auditorium, Salem Fine Arts Center; time TBA.  |
| <b>August 23</b>    | <b>Salem Band</b> concert, 8:00 p.m., Salem Square, Winston-Salem, NC. Free. If it is raining in Salem at 7:00p.m., the concert will be canceled (not postponed).  | <b>November 5</b>    | <b>BandFest, Peace Moravian Church</b> , Charlotte, NC. 9:30 – 3:00 p.m. For information or to register, contact Allen Lamb at <a href="mailto:arlamb@comporium.net">arlamb@comporium.net</a> or Peace Moravian Church at 704-759-9939.   |
| <b>September 8</b>  | <b>Bethabara Concert Band</b> concert, at Historic Bethabara Park, 6:30 p.m. Free.   | <b>November 17</b>   | <b>Bethabara Concert Band Christmas Concert</b> , Maple Springs Methodist Church, Winston-Salem, NC   |
| <b>September 10</b> | <b>Moravian Festival</b> at New Philadelphia Moravian Church   | <b>December 3</b>    | <b>Emmaus Brass Choir Tree Lighting Concert</b> at Triangle Park, Emmaus, PA  |
| <b>September 11</b> | <b>Combined Bands concert</b> at Salem Square, Winston-Salem, NC, 3:00 p.m., featuring the Salem Band, Winston-Salem Community Band, Bethabara Band.   | <b>2012</b>          |   |
| <b>September 11</b> | <b>MMF Benefit Concert</b> , 4:00 p.m., Sharon Moravian Church, Tuscarawas, OH. Piano and organ music featuring Joyce Sainato, organist, and Phyllis Ronald, pianist. An offering will be received to benefit MMF.                   | <b>March 9-11</b>    | <b>Moravian Music Weekend</b> at Laurel Ridge Camp and Conference Center, North Carolina. For information and registration, contact MMF or Laurel Ridge ( <a href="mailto:laurel_ridge@skybest.com">laurel_ridge@skybest.com</a> ).   |
| <b>September 25</b> | <b>Community Organ Recital Series</b> , Kernersville Moravian Church, Kernersville, NC. Featuring Joby Bell, faculty of the Hayes School of Music at Appalachian State University, Boone, NC. 4:00 p.m.; admission is free.          | <b>October 11-14</b> | <b>Bethlehem Conference on Moravian Music and History</b> , Bethlehem, PA.  |
| <b>September 30</b> | <b>Ohio Moravian Choirs Banquet</b> , including a reading session of newly-published Moravian music!   | <b>2013</b>          |   |
|                     |  | <b>July 14-20</b>    | The 24 <sup>th</sup> Moravian Music Festival, Bethlehem, PA   |
|                     |  | <b>Dates TBD</b>     | Unity Brass Festival  |

## Lunch Lectures at the Archie K. Davis Center

Hard to believe it's time to resume the Lunch Lecture Series! Here's the schedule for the fall of our 11<sup>th</sup> season ...

September 8: *The Archie K. Davis Center at 10 Years* C. Daniel Crews and Nola Reed Knouse

October 13: *Colors in Moravian Church Lore* C. Daniel Crews

November 10: *The Trials of Translation* C. Daniel Crews and Nola Reed Knouse

December 8: *Lovefeasts Around the World* C. Daniel Crews

Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. You're welcome to bring your lunch! If the local schools are cancelled or released early because of weather, do call to see if we're there – we might be going ahead with it!

## Midwest Music Fest, Lake Mills, Wisconsin

A grand time was had by all at the Midwest MusicFest featuring Moravian music, hosted by the Lake Mills Moravian Church, Lake Mills, Wisconsin, July 20-24, 2011! Some 60 participants sang in the choir, learning some newly-edited pieces and re-learning some old favorites, working with conductor John V. Sinclair. Vocal soloists Julia Foster and Paul Rowe thrilled us with the sensitivity and beauty of their solos and duets, and also conducted vocal techniques clinics for the participants. MusicFest chair Kathy Wendt conducted a handbells workshop, where the players worked hard on hymns and on Cynthia Dobrinski's challenging and thrilling setting of *Sing Hallelujah, Praise the Lord* (which was



Randy Gibbs leads the MusicFest bell ringers in a prelude of hymns

commissioned by the Spangenberg Ringers of Clemmons Moravian Church in 2000). A few dedicated brass players were joined by members of Lake Mills to play for fun and a prelude before the Saturday evening concert.

It was hot, oh, boy, was it ever hot! But we were able to hold most of our rehearsals in the choir room downstairs, in the bliss of air conditioning; and the hot air of the sanctuary didn't hold a candle to the warmth of our hearts and our fellowship. The Lake Mills sanctuary was filled almost to capacity for the concert, and the hymn singing lifted all our hearts.

Several participants in this MusicFest have never been to a Moravian Music Festival! But we believe, and we hope, that with this wonderful experience, they're all making their plans to trek to Bethlehem in 2013! Thanks to all the wonderful folks at Lake Mills Moravian, and to Kathy and her committee, for making this a festive, fun, joy-filled and worshipful weekend!

A special presentation was made during the concert – the announcement that one of the anthems performed, Johannes Herbst's *There Is Salvation in Christ Alone*, was published in the Moravian Star Anthem Series, sponsored as a gift to John V. Sinclair with grateful and sincere appreciation for the many ways he supports and promotes Moravian music. John was *very* surprised to hear this; we'd been singing the piece all week, and of course all the choristers knew about the sponsorship; but John was reading from a full score and had never seen the inside of the choral score! (If you read our spring Newsletter closely, you already saw this dedication; but, thankfully, since I wasn't supposed to have published it, this *Newsletter* remained in John's stack of reading still to be done!)

Nola Knouse and John Sinclair,  
with the presentation of the cover and inside cover text  
of the anthem published in his honor



## MORAVIAN MUSIC FOUNDATION

### 2011 Annual Friends Fund

457 S. Church St., Winston-Salem, NC 27101  
(336) 725-0651 [www.moravianmusic.org](http://www.moravianmusic.org)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

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Donation: \$25 \_\_\_\_\_ \$50 \_\_\_\_\_ \$100 \_\_\_\_\_ Other \_\_\_\_\_

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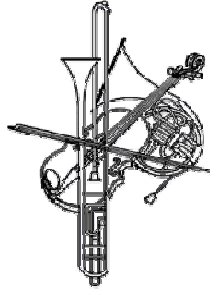
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address, phone  
number, or email.  
\_\_\_\_\_ Please send me  
monthly MMF  
updates by email.

You can donate by credit card!  
Just go to our website, click on  
"Support" and donate through  
PayPal! It's secure and easy!



## Save the Dates!

**The 24<sup>th</sup>  
Moravian Music Festival  
July 14-20, 2013  
Bethlehem, Pennsylvania**

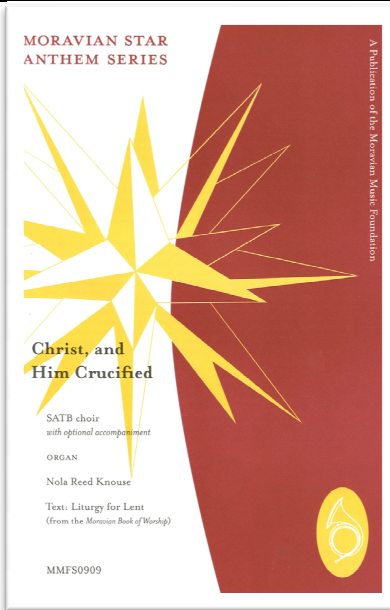


[www.MoravianMusicFestival.org](http://www.MoravianMusicFestival.org)

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Moravian Music Foundation**

**457 S Church St  
Winston-Salem, NC 27101  
336-725-0651**

**41 W. Locust St  
Bethlehem, PA 18018  
610-866-3340**



**Sponsorship Opportunities Abound** for the Moravian Star Anthem Series! Contact either MMF office for more information or to see anthems ready for publication and sponsorship! (Hint: What a wonderful Christmas gift for your music director, or a music lover in your own family!)

