

Unitas Chorale gets new conductor

MMF announces with pride that our Assistant Director, **Gwyneth Michel**, is assuming the role of Director of the Unitas Chorale!

Of course, Gwyn is no stranger to Unitas, having served as organist for several years! And as assistant director of MMF, she's been of great assistance to the Chorale in getting music together with the Chorale's librarian from the Lending Library; proofreading programs; sending information out to Moravian churches and individuals on our mailing list; etc., etc., etc....



*Unitas Chorale in concert, spring 2005
(story continued on page 2)*

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Salzwedel Award to Don Benedett



Gwyn Michel and Don Benedett

The James V. Salzwedel Award was presented on Sunday, October 2, to Brother Don Benedett, organist of Berea Moravian Church for 70 years! (citation on page 2)

Amanda Crider and Julia Foster, following recording of MMF's forthcoming CD of Moravian sacred duets! Watch for news of the release in our e-newsletter!



(Might even be ready for Christmas giving!) Amanda and Julia are accompanied by the Winter Park Bach Festival chamber orchestra conducted by John Sinclair.

We've been working hard with our web designers and are eagerly anticipating the launch of the newly-designed web site for the Moravian Music Festival ... **www.MoravianMusicFestival.org**

Be sure to check frequently for updates!... and note also that, when we begin accepting Festival registrations, we'll be able to do so online as well as in paper format, and by credit card as well as check!

... and of course you know the dates ...

July 14-20, 2013, in Bethlehem!

Gwyn to conduct Unitas Chorale, continued from page 1

Gwyneth Michel received a bachelor's degree in Music Education from Moravian College and a master's in Church Music from Westminster Choir College. Her conducting teachers have included Richard Schantz, Elaine Brown, and Joseph Flummerfelt.

An active church musician, Gwyn has served numerous Moravian congregations as organist/choir director, including two years as Director of Music for the Moravian congregation in Neuwied, Germany. In addition to her work with Moravian churches, Gwyn also served as Interim Organist at Trinity Episcopal Cathedral in Miami, Florida, and two terms as Interim Director of Music at Christ Church United Methodist in Fort Lauderdale, Florida, a 2,000 member congregation. Currently she is Director of Music at College Hill Moravian Church in Bethlehem.

Gwyn is a veteran of the music publishing industry, where she was in charge of the church music divisions of Shawnee Press, Belwin Mills, and Warner Bros. Publications – the latter publishing house home of the esteemed H.W. Gray catalog, a body of works which includes some of the earliest Moravian Music editions. As part of her publishing duties, Gwyn regularly led reading sessions for hundreds of church musicians across the country. She is looking forward to building upon the fine tradition already established by Unitas Chorale and sharing the joy of Moravian music with others. *Unitas rehearsals begin January 8 – mark your calendar!*

MMF Board member Donna Ambler will serve as Unitas' accompanist, and several other current and former MMF board members sing in the Chorale.

Unitas' founding director, Jill B. Bruckart, "retired" from the chorale last spring after sixteen years of service – including programming, publicity, typing programs, stuffing folders, arranging meals and receptions ... you name it! If it needed doing, Jill got it done!

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Salzwedel Award citation *Donald Benedett*

Music, music, music! *Organ music*, that is! You have blessed Berea Moravian Church with your beautiful organ music since 1941 – playing for 3,640 Sundays, 70 Christmas and Easter seasons, and so much more. You have also played for countless weddings and funerals throughout these many years. Through seven decades of beautiful organ music you have witnessed to your firm conviction that music always makes a service much more worshipful.

You learned to play the piano and organ from your mother, Irene Benedett, but taught yourself most of your considerable organ skills. You began your music career by playing for Sunday School and young people's meetings. Then, succeeding your mother, you began playing for church services at age 16 when your mother retired from her own organ-playing career. Because of your love for classical music, you have instituted a high standard of music selections for both the organ and choir. The singing during worship at Berea is excellent, and is accomplished with much enthusiasm because of your effective leadership and dedication to worship. In addition to gifting the Berea congregation with your outstanding musicianship, you have expanded your music ministry beyond their church walls to serve the broader St. Charles community.

Thank you, Donald, for sharing your love of music, your talent, and your dedicated service for 70 years. Your brothers and sisters are looking forward to many more years of your music leadership, your commitment, and your friendship!

For your dedicated service; your sharing of the joy of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

St. Charles, Minnesota, October 2, 2011

Moravian Star Anthem Series ... a catalog ...

Looking for something special to do for your church or your music director this Christmas? Consider adding one or more of these titles to your church's library!

Through the Moravian Star Anthem series the Moravian Music Foundation publishes anthems by a variety of Moravian composers, including newly-edited works, some "old favorites" in new editions, and new compositions. Each publication includes biographical information about the composer. Full score and orchestral parts are available through the Moravian Music Foundation. The organ part of each anthem is also available in a lower key.

For most of the SSAB anthems, tenors can either sing with the basses or with the second sopranos.

Anthems marked with a star (*) are in preparation and scheduled for release by the end of 2011.

For this *Newsletter*, we've just included sample pages from a few anthems. For a complete catalog with sample pages of all the anthems, contact our office!

MMFS0808 **Bethany, O Peaceful Habitation** (*Johann Sorenson*)
SATB \$1.75

This is a new edition of the old favorite long used at Palm Sunday evening services. The text is a hymn by Carl Bernhard Garve. Instrumental parts include flute or oboe, two horns, and strings.

MMFS1104 **Bless Each One** (*Jill Bruckart*)
SATB \$1.75

A lovely, accessible, benediction with words and music by living Moravian composer Jill B. Bruckart, useful at the conclusion of a service or as part of a commissioning, or anywhere an anthem of blessing is desired.

MMFS0903 **Blessed Are All Your People** (*Johann Friedrich Peter*)
SSAB/SSAB \$2.25

This is a double choir piece, "do-able" with either two choirs or choir and quartet of soloists. The text is from 1 Kings 10:8 and a Zinzendorf hymn, and emphasizes the blessedness of those who serve the Lord and attend to God's wisdom. Useful for general occasions or congregational anniversary.

Bless Each One
for SATB choir with optional accompaniment
Words and Music by Jill B. Bruckart

Slowly and freely, with reverence (♩ = 88)

SOPRANO *mp*
Bless each one, and make of us a blessing.

ALTO *mp*
Bless each one, and make of us a blessing.

TENOR *mp*
Bless each one, and make of us a blessing.

BASS *mp*
Bless each one, and make of us a blessing.

ACC. (optional) *mp*

MMFS1002 **Blessed Are They Who Jesus' Suffering** (*Johann Friedrich Peter*)
SATB \$1.95

"Classic" J. F. Peter here. Lovely, lyrical, with primarily homophonic texture and interesting parts for all voices, and a text that extols the happiness of those who live close to the Savior in thanksgiving for his love for us, as shown in his suffering and dying, the anthem has a soprano part that includes some high notes, though lower ones in the chord can be substituted on occasion. Instrumental parts are available for strings.

MMFS0806 **Choral Responses, Set I** (*Massah M. Warner*)
SATB \$2.25

Beautiful, expressive, brief settings of seven different texts appropriate for benediction response, call to worship, preparation for prayer, etc. Warner was a Philadelphia Moravian of the 19th century, best known as composer of the tune for "Softly the Night Is Sleeping". And a second set of these will be coming within the next year or two!

(Warner, Choral Responses →)

MMFS0909 Christ, and Him Crucified (Nola Reed Knouse)
SATB \$1.75

With text from the Liturgy for Lent ("Christ and him crucified remain our confession of faith"), this introspective anthem repeats the first four words over and over, in subtly shifting harmonies, achieved by having one voice at a time move by step. Appropriate for any service during Lent, this anthem could also be used for any occasion when the emphasis is on the saving work of Christ and our affirmation of faith in the Savior. The anthem can be sung unaccompanied or with quiet organ or piano supporting the choir.

TEXT: Liturgy for Lent
Moravian Book of Worship (1995)

Christ, and Him Crucified
for SATB Choir
Nola Reed Knouse (2000)

1 Slowly (♩=84-88)
p

SOPRANO
ALTO
TENOR
BASS
ACC. (rehearsal only)

Christ, and him cru - ci - fied, Christ, and him cru - ci - fied,
Christ, and him cru - ci - fied, Christ, and him cru - ci - fied,
Christ, and him cru - ci - fied, Christ, and him cru - ci - fied, Christ,
Christ, and him cru - ci - fied, Christ, and him cru - ci - fied,

5
Christ, and him cru - ci - fied, Christ, and him cru - ci - fied,
Christ, and him cru - ci - fied, Christ, and him cru - ci - fied,
and him cru - ci - fied, Christ, and him cru - ci - fied,
Christ, and him cru - ci - fied, Christ, and him cru - ci - fied,

Moderato ♩=60

SOPRANO
ALTO
TENOR
BASS
ACC.

mf

Come un-to me, come un-to me, all ye that la - bor, and are heav-y
Come un-to me, come un-to me, all ye that la - bor, and are heav-y
Come un-to me, come un-to me, all ye that la - bor, and are heav-y
Come un-to me, come un-to me, all ye that la - bor, and are heav-y

la - den, come un-to me, come un-to me, all ye that la - bor, and are heav-y
la - den, come un-to me, come un-to me, all ye that la - bor, and are heav-y
la - den, come un-to me, come un-to me, all ye that la - bor, and are heav-y
la - den, come un-to me, come un-to me, all ye that la - bor, and are heav-y

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MMFS0806

MMFS0801 Christ By His One Sacrifice (Karl Heinrich Graun) SATB \$1.95

With text based on Hebrews 10:14, this anthem is rather like a chorale prelude – the alto, tenor, and bass parts are contrapuntal and weave around one another in masterful writing, and the soprano has the chorale tune RHAW (22 A), the one we know to the text "The Savior's blood and righteousness". This is from Karl Heinrich Graun's Passion cantata *Ein Lämmlein geht und trägt die Schuld*.

MMFS1108 Come, Christ, Be With Me (Jill Bruckart) SATB \$1.95

Jill's lovely setting of the text of a portion of St. Patrick's Hymn, based on the hymn tune RAABE by Carl Schalk, this very accessible, lyrical anthem has a verse for optional congregational participation. Good for general use.

MMFS0804 Glory to Him Who Is the Resurrection (Christian Ignatius LaTrobe) SSAB \$2.25

Based on John 11:25-26, this festive anthem is LaTrobe at his most jubilant, with the four voice parts entering separately on occasion, or in pairs, and weaving in and around one another in joyful proclamation. There is a brief bass solo in the middle, which can be sung by an individual or the section, before the return of the principal theme. A glorious anthem for Easter (any of the Sundays of that season), or any festive occasion! Instrumental parts are available for 2 oboes, 2 trumpets, trombone, and strings.

SOPRANO *Moderato* [f] Glo - ry to him, who is the Res - ur - rec - tion,
Eh - re sey dem, der da ist die Auf - er - ste - hung!

ALTO [f] Glo - ry to him, who is the Res - ur - rec - tion,
Eh - re sey dem, der da ist die Auf - er - ste - hung!

TENOR [f] Glo - ry to him, who is the Res - ur - rec - tion,
Eh - re sey dem, der da ist die Auf - er - ste - hung!

BASS [f] Glo - ry to him, who is the Res - ur - rec - tion,
Eh - re sey dem, der da ist die Auf - er - ste - hung!

ACC. *Moderato* *p* *f* *tr*

← **MMFS1103 Glory to Him Who Is the Resurrection** (Ernst Wilhelm Wolf)
SATB \$1.95

Using the same basic text as the Latrobe anthem above, this setting by Wolf is easier for choir and organist, but no less jubilant. The middle section ("All they who trust him, who believe in him, shall have life eternal, even though they die") is in sharp stylistic contrast to the outer sections. The work concludes with an imitative "forevermore and evermore, amen!" that is just plain fun to sing!

MMFS0906 Go, Therefore (Brian Henkelmann) SATB
\$1.95 →

Written in memory of the Rev. Dr. Albert H. Frank, this anthem based on the Great Commission (Matthew 28:19,20) uses soprano and baritone solos as well as SATB choir. The choir parts also divide as well, so that at times you really have SSAATTBB choir plus soloists. The anthem has a fresh contemporary feel to it, with closely stacked chords and rhythms that follow the spoken flow of the text. Not one of the easier ones in our catalog, this is well worth the effort.

MMFS0701 The Grace of Our Lord Jesus Christ (Johann Christian Bechler)
SATB \$1.75

With text from 2 Corinthians 13:13, Paul's concluding benediction to the church at Corinth, this lovely, meditative anthem makes a deeply moving benediction to any service. It would also be most appropriate for a commissioning service, or an ordination, or a wedding ... anywhere an anthem of blessing is desired!

mf Go, there-fore, and

cresc. lo, I am with you al - ways, to the close of the age.

cresc. lo, I am with you al - ways, to the close of the age.

cresc. lo, I am with you al - ways, to the close of the age. *mp* Go, there-fore,

cresc. lo, I am with you al - ways, to the close of the age. *mp* Go, there-fore,

cresc.

MMFS1003 Hail, Infant Newborn (David Moritz Michael)
SATB \$1.75

A new release of the very popular anthem!. If you don't know this one for Christmas, you're missing something special, very accessible to the choir, and enjoyable to the congregation! The only drawback to this anthem is ... it's short! But one could always sing it twice - omit the final 4 bars of the instrumental conclusion, and do a "da capo" to sing the whole thing again.

MMFS0908 How Amiable Are Thy Tabernacles (Francis Florentine Hagen) SATB \$1.95

Francis Florentine Hagen's music has been described as "Moravian classical training meets American gospel sound", and this setting of Psalm 84:1-2 is no exception. It's lyrical, dramatic, and engaging, with interesting parts for all four voices, some imitative writing, and one high A in the soprano part (for which an F# can easily be substituted).

MMFS0809 How Lovely Is Thy Dwelling Place (Christian Ignatius LaTrobe) SATB \$2.25

LaTrobe's setting of Psalm 84:1-3 begins with soprano and tenor solos, which can be sung by individuals or the entire sections. The choral sections feature some of LaTrobe's more adventurous harmonic progressions – well worth the time to learn them. A very effective anthem for a congregational anniversary or general occasion!

MMFS1005 I'll Praise the Lord With Singing (Johann Christian Bechler) S solo, SATB \$1.95

In this unique offering, Bechler combines music and words from two familiar Moravian hymns (tunes 168 A, Zurich, and 185 A, Covenant) sung by the choir with a floating soprano solo using Psalm 104:33. The hymns focus attention on the sufferings of Christ for our salvation, and our joyful songs of praise, and the soprano solo declares the intent of the Christian to sing praise to God throughout all of life. This thus could be used during Lent or indeed, during any season of the year!

Orchestration: 2 oboes, strings.
Full score and parts available from the Moravian Music Foundation.
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TEXT: Psalm 84:1-2. for SATB choir and piano or organ Francis Florentine Hagen (1815-1907) Bethlehem, Pa., Aug. 31 1878. Ed. Nola Reed Knouse (2008)

Allegro Moderato

OPRANO: How a - mi - a - ble are thy tab - er - na - cles, O Lord of

ALTO: [p]

TENOR: [p]

BASS: [p]

ACC.: [p]

Hosts! How a - mi - a - ble are thy tab - er - na - cles, O Lord of Hosts.

How a - mi - a - ble are thy tab - er - na - cles, O Lord of Hosts.

How a - mi - a - ble are thy tab - er - na - cles, O Lord of Hosts.

MMFS0904 In Stillness (Christian Gregor) SSAB \$1.75

This is a new edition and translation of the lovely Great Sabbath anthem many of us "grew up with" as "In slumber, peaceful slumber". Unlike the earlier edition, this one includes a part for obbligato cello along with the famous flute part. Most appropriate for a Good Friday evening or Great Sabbath lovefeast, the text refers to Jesus' rest in the grave following his crucifixion.

*** MMFS1111 In Truth, He Bore Our Affliction** (Karl Heinrich Graun) SATB \$1.75

From Graun's passion cantata *Ein Lämmlein geht*, this chorus alternates homophonic with imitative sections. Not difficult for choir or accompanist, this is a beautiful anthem for Lent or Holy Week.

MMFS1105 Jesus Makes My Heart Rejoice (Mark Biggam) SATB \$1.95

Living Moravian composer Mark Biggam has crafted a lovely setting of the familiar hymn for SATB choir and two oboes (or flutes or violins), with optional soprano descant on verse 3. The piece is rather in the style of a chorale prelude, with instrumental interludes between the verses and between some phrases. Very accessible for a choir of any size!

(Biggam, *Jesus Makes My Heart Rejoice* →)

MMFS0905 Lamb of God, Thou Shalt Remain Forever
(Johann Friedrich Peter) SATB \$1.95

This setting of the familiar hymn text by Christian Renatus von Zinzendorf is not difficult for the choir, with homophonic texture punctuated with some simple imitative writing. The accompaniment part – Peter’s original – is rather challenging, and works better on organ than piano. Instrumental parts are available for 2 flutes, clarinet, 2 bassoons, and strings.

MMFS1101 Let Us Walk (Cathy Hamner)
SATB \$1.95

Based on Galatians 5:22-25, this very accessible anthem by Raleigh Moravian composer Cathy Hamner includes a part for oboe or other C instrument. The emphasis is on walking by the Spirit, and you will hear a “walking” motive throughout the accompaniment, along with forward movement and very expressive writing. Good for general use, or any Sunday where you are emphasizing the presence and gifts of the Holy Spirit – such as Pentecost or August 13!

Let Us Walk
Text: Cathy Hamner, after Galatians 5:22-25 for SATB choir, oboe, and piano or organ
Cathy Hamner (2007)

A stately walking pace, with room for breaths (♩ = 78)

OBOE

ACC.

6

11

S.

A.

T.

B.

11

Let us walk, walk, walk on the

Let us walk, walk, walk on the

Let us walk, walk, walk on the

Let us walk, walk, walk on the

Let us walk, walk, walk on the

(p)

4 17 Jesus Makes My Heart Rejoice Flutes - loco

17 SOPRANO and ALTO mp

Je - sus makes my heart re - joice.

21 (mf)

I'm his sheep and know his voice; he's a Shep-herd.

21 (mp)

21 (pp) mf pp

26

26 kind and gra-cious, and his pas-tures are de-li-cious; con-stant love to me he shows.

26

MMFS0805 The Lord Be Mindful of You (Christian David Jaeschke) SSAB \$1.95

One of the most lyrical and lovely anthems in our entire catalog! This is a benediction, and thus useful at the conclusion of a service, or any time a blessing is needed – possibly for a wedding, or baptism, or commissioning ...

MMFS0907 Lord Christ Jesus, Our Salvation (Brian Henkelmann) 2 part \$1.75

Based on the John Hus Communion hymn, this lovely, introspective, accessible anthem is written for two-part mixed voices with keyboard or 3-octave handbells. There are two texts included, one suitable for Lent (“Christ the life of all the living”), and one for Holy Communion (Hus’s text translated by Dirk French). Very effective with piano or organ, it is strikingly beautiful with handbells.

Orchestration: 2 violins, 2 violas, cello. Full score and parts available from the Moravian Music Foundation.
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Organ part in lower key also available. 457 S. Church Street, Winston-Salem, NC 27101. All rights reserved. MMFS0802

MMFS1102 The Lord, Our Mighty Sovereign
(Johannes Herbst) SATB \$2.25

This is a new edition and translation of Herbst's majestic setting of various verses from Isaiah and the Psalms, celebrating God's reign over all of creation and God's love for all his children. Particularly appropriate for the last Sunday of the church year, Reign of Christ Sunday, this is also a very effective anthem for any festival occasion. Instrumental parts available are 2 flutes, 2 horns, and strings. The choir can have a wonderful time singing in full voice throughout most of the piece, and the conclusion of the piece gives opportunity for your choir to sing antiphonally – either with two SATB choirs or one choir and quartet of soloists. Alternatively, the antiphonal parts can be sung by single choir.

← **MMFS0802 Night of Holy, Highest Worth**
(Christian Ludwig Brau) SSAB \$1.75

Christian Ludwig Brau is one of the lesser-known Moravian composers, and this lovely,

lyrical Christmas anthem promises to bring more well-deserved attention his way. As with many others, this one works well with tenors doubling the second soprano line. Instrumental parts available are for 2 violins, 2 violas, and cello; the second viola adds richness to the texture.

* **MMFS1105 Now Behold/The Peace of God** (Christian Gregor)

SSAB \$1.95

This publication includes two short anthems by Gregor. "Now Behold, God's Habitation Is With People" is a setting of Revelation 21:3 and other texts, rejoicing in God's dwelling with humanity and being close to those who are humble in heart. Musically the work uses motives from the tune "Holy Lord" (119 A). "The Peace of God" is a benediction (from Philippians 4:7) in a very peaceful mood.

MMFS0902 O the Blessedness Is Great (Johann Christian Bechler) SSAB \$1.75

This is a new edition and translation of Bechler's very familiar anthem. The text is by Henriette Louise von Hayn, best known as the author of the hymn text "Jesus Makes My Heart Rejoice", in a new translation by C. Daniel Crews and Nola Reed Knouse. The text focuses on the joy of an intimate relationship between ourselves as believers and the Savior.

* **MMFS1109 Prepare Your Hearts** (Johann Friedrich Peter) SATB \$1.95

A Christmas anthem beginning with soprano solo and moving to celebratory chorus with a quieter middle section. Most effective with a larger choir, this piece has instrumental parts for 2 flutes, bassoon, 2 horns, and strings.

* **MMFS1110 Saints and Angels** (Ernst Wilhelm Wolf) → SATB \$1.95

This meditative, lyrical work reminds us that we are not alone in singing the Savior's praises – that saints and angels and all the company of heaven also sing his praises. This is appropriate for general use, or particularly for Great Sabbath or All Saints.

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MMFS1001 Sing, O Ye Heavens (*Johann Friedrich Peter*)

SATB \$1.95

A new edition of this “war horse”, one of the most festive and jubilant anthems in the known Moravian repertoire! A marvelous Christmas anthem, with energetic choir parts and a lyrical mid-section with solos for soprano and tenor. Instrumental parts are available for 2 flutes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, and strings, and any of these that you can make use of will allow your organist (or pianist) to leave out some of the very many notes in Peter’s original accompaniment part.

MMFS1004 There Is Salvation in Christ Alone (*Johannes Herbst*)

SATB \$1.75

This is a new edition and translation of the anthem previously published as “No Other Way Is Given to Men”, based on Acts 4:12. Particularly appropriate for the November 13 festival, the celebration of Christ as Chief Elder, it is also good for general use, or for any of the Sundays of the Easter season. This one takes a bit of work; the voices pair off on several occasions to answer one another; but it’s well worth all the rehearsal time it may take!

MMFS0803 Throw Wide the Door
(*David Moritz Michael*)

SATB \$1.95

This is Michael’s jubilant interpretation of the text we know in translation as “Lift up your heads, you mighty gates” – therefore, very appropriate for Palm Sunday or the first Sunday of Advent. A very festive anthem, though not difficult for the choir to learn; if you are uncertain of your soprano section’s high A’s, contact our office to request a copy of the organ part in a lower key – the choir will still be looking at A’s, but actually singing G’s instead.

MMFS0807 Wounded Lamb! By Your Self-Offering (*Wolfgang Amadeus Mozart*)

SATB \$1.95

You already know the music for this one – it’s the music we grew up singing to the text “Ave verum corpus”. The words here, though, are an anonymous hymn found in the 1778 German Moravian hymnal, and the “marriage” of this text and this music dates back to the 18th century in Salem, NC. The text makes this most appropriate for a service of Holy Communion – or any service where a reference to the sacrament is helpful.

4 17 *f* Throw Wide the Door / Macht hoch die Thür

S *f* 1. Throw wide the door, the King of kings, lift up your heads, you mighty gates, high, near, throw the wide the of draw Thor Kö - lift ing macht nig - weit! reich, the King hoch Kö - the of die nig

A *f* 1. Throw wide the door, the King of kings, lift up your heads, you mighty gates, high, near, throw the wide the of draw Thor Kö - lift ing macht nig - weit! reich, the King hoch Kö - the of die nig

T *f* 1. Throw wide the door, the King of kings, lift up your heads, you mighty gates, high, near, throw the wide the of draw Thor Kö - lift ing macht nig - weit! reich, the King hoch Kö - the of die nig

B *f* 1. Throw wide the door, the King of kings, lift up your heads, you mighty gates, high, near, throw the wide the of draw Thor Kö - lift ing macht nig - weit! reich, the King hoch Kö - the of die nig

17

20

MMFS0803 6

MMFS0901 **Ye Are Come Unto Mount Sion** (*Francis Florentine Hagen*)

SATB \$1.95

This is based on Hebrews 12:22-24, one of the less familiar and more difficult texts if taken out of context. Explanation in a church bulletin is certainly in order for this "romp" of an anthem! This takes an energetic choir ready to pay attention to the swift dynamic changes and occasional fermatas. Have fun with this one!

* MMFS1107 **You Shall in Jerusalem Be Filled with Gladness** (*Johann Friedrich Peter*)

SSAB \$1.95

This joyful setting of Isaiah 66:13,14 is "classic" Peter, in a lilting 6/8 meter and enough ornamentation to create a light-hearted mood of celebration. This is appropriate for any general occasion of celebration, rejoicing in God's providence and love for all God's children.

You Shall in Jerusalem Be Filled with Gladness
Ihr sollt an Jerusalem ergötzt werden
 Text: Isaiah 66:13, 14
 Translated by C. Daniel Crews
 and Nola Reed Knouse
 Johann Friedrich Peter (1746-1813)
 Edited and arranged by Nola Reed Knouse (2011)

Munter und froh (Lively and joyfully, ♩ = 56)

ACC.

5

10

S I

S II

A

B

10

*You shall in Je - ru - sa - lem,
 Ihr sollt an Je - ru - sa - lem,*

[mf]

[mf]

[mf]

[mf]

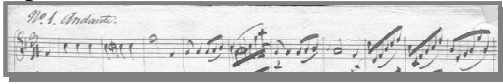
[mf]

[p]

For information about sponsoring the publication of an anthem in the Moravian Star Anthem Series in honor or in memory of a loved one or organization, please contact the MMF office (info@moravianmusic.org).

Moravian Music Calendar

Updated October 2011



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Send us your e-mail address for monthly updates, and check the web site – www.moravianmusic.org – for frequent updates!

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| October 13 | Lunchtime Lecture, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "Colors in Moravian Lore". C. Daniel Crews, lecturer. | December 3 | Emmaus Brass Choir Tree Lighting Concert at Triangle Park (Time TBA) |
| October 13 | Bethabara Concert Band concert, at Historic Bethabara Park, 6:30 p.m. Free. | December 6 | A German and English Advent Singstunde, 7:00 p.m., Old Chapel at Central Moravian Church, Bethlehem, PA, presented by the Moravian Archives, Moravian Music Foundation, and Central Moravian Church. For more information please visit www.moravianchurcharchives.org . |
| October 22 | Moramus Chorale and orchestra, "Overtures and Praise", concert, 7:00 p.m., Salem College Fine Arts Center, Winston-Salem, NC. Admission free; donations received to support future presentations. Sponsored in part by the Salem College School of Music. Contact (336) 721-2636 or email moramus@mac.com . | December 7 | Organ Concert by Henry Lebedinski, Tannenberg organ, James A. Gray, Jr., Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00 noon. Free. |
| October 28 | Moravian Lower Brass Ensemble, Salemtowne, 7:00 p.m. Free. | December 8 | Lunchtime Lecture, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "Lovefeats Around the World". C. Daniel Crews, lecturer. |
| November 5 | BandFest, Peace Moravian Church, Charlotte, NC. 9:30 – 3:00 p.m. For information or to register, contact Allen Lamb at arlamb@comporium.net or Peace Moravian Church at 704-759-9939. | December 11 | Service of Lessons and Carols, 11:00 a.m. and 4:00 p.m., King Moravian Church Choir with orchestra, King, NC |
| November 6 | A German Requiem by Johannes Brahms, Central Moravian Church, 4:00 p.m. The Johnston Festival Concert with Central Moravian Church Festival Choir and Orchestra conducted by Donald Spieth. | December 14 | Organ Concert by John Coble, Tannenberg organ, James A. Gray, Jr., Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00 noon. |
| November 9 | Organ Concert by Grant Hellmers, Tannenberg organ, James A. Gray, Jr., Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00 noon. | December 20 | Contemplative Worship at the Old Chapel, Central Moravian Church, Bethlehem, PA. 7:00 p.m. Music provided by Rebecca Owens, piano, and John Arnold, classical guitar. |
| November 10 | Lunchtime Lecture, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "The Trials of Translation". C. Daniel Crews and Nola Reed Knouse, lecturers. Bring a lunch if you like! | December 21 | Organ Concert by Susan Foster, Tannenberg organ, James A. Gray, Jr., Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00 noon. |
| November 13 | King Moravian Church Organ Concert Series, 4:00 p.m., Raymond Ebert, organist. King, NC. | December 28 | Organ Concert by Michael Rowland, Tannenberg organ, James A. Gray, Jr., Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00 noon. Free. |
| November 16 | Organ Concert by Regina Pozzi, Tannenberg organ, James A. Gray, Jr., Auditorium, Old Salem Visitor Center, Winston-Salem, NC. 12:00 noon. | 2012 | |
| November 17 | Bethabara Concert Band Christmas Concert, Maple Springs Methodist Church, Winston-Salem, NC | January 12 | Lunchtime Lecture, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "Johannes Herbst, Minister, Teacher, Composer, Bishop". C. Daniel Crews and Nola Reed Knouse, lecturers. |
| November 26 | An Advent Organ concert, 3:00 p.m., Central Moravian Church, Bethlehem, PA. Rebecca Owens, organist. Suggested donation: \$10.00 | February 9 | Lunchtime Lecture, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "Historical and Theological Development of the Moravian Celebration of Holy Communion." C. Daniel Crews and Nola Reed Knouse, lecturers. |
| December 1-3, 8, 10 | An Old-Fashioned Moravian Christmas, 2:00 p.m., Central Moravian Church, Bethlehem, PA. Tickets exclusively available through www.christmascity.org . Traditional Moravian Christmas hymns and carols. | February 10 | Two-Part Invention, 7:30 p.m., in the Old Chapel at Central Moravian Church, Bethlehem, PA. Flutist Nora Suggs and guitarist John Arnold, repertoire ranging from J. S. Bach and historical Moravian music to Argentine tangos and modern commissioned works. Suggested donation: \$10.00 |

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| February 12 | King Moravian Church Organ Concert Series , 4:00 p.m. Organist TBA. King, NC | April 12 | Lunchtime Lecture , 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "Janet Amos' Piano Bench". Nola Reed Knouse and friends. |
| March 8 | Lunchtime Lecture , 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "The Civil War Letters of Eddie Peterson". Nola Reed Knouse and Philip Dunigan, lecturers. | April 22 | King Moravian Church Organ Concert Series , 4:00 p.m., John Cummings, organ. King, NC. |
| March 9-11 | Moravian Music Weekend at Laurel Ridge | May10 | Lunchtime Lecture , 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "Humor in Moravian Tradition". C. Daniel Crews and Nola Reed Knouse, lecturers. Bring a lunch if you like! |
| March 25 | A Spring Organ Concert , 3:00 p.m., Central Moravian Church, Bethlehem, PA, Rebecca Kleintop Owens, organist. Suggested donation: \$10.00 | October 11-14 | Bethlehem Conference on Moravian Music and History , Bethlehem, PA. |
| March 28 | Contemplative Worship at the Old Chapel, Central Moravian Church, Bethlehem, PA. 7:00 p.m. Music provided by Rebecca Owens, piano, and Andrea Wittchen, harp. | <u>2013</u> | |
| | | July 14-20 | The 24 th Moravian Music Festival, Bethlehem, PA |
| | | Dates TBD | Unity Brass Festival |

