MMF Acquires Rare Haydn Score

Last fall MMF was able to acquire a rare copy of the first edition publication of Die Schöpfung (The Creation) by F. J. Haydn. Printed in 1803, this bound book is in excellent condition, and is especially valuable to Moravian music research.

One of the earliest American performances of The Creation was held in Bethlehem, PA, in 1811, under David Moritz Michael’s direction, using parts prepared by J. F. Peter. This newly-acquired score is signed by Brother Peter (1807), and has performance indications scattered throughout, along with some markings that would have made it easier to copy parts correctly.

(story continued on page 2)

Johann Friedrich Peter’s signature on the title page of the 1803 printing of the score of Haydn’s Creation

The 24th Moravian Music Festival

… will be held July 14-20, 2013, on the campus of Central Moravian Church and Moravian College in Bethlehem, Pennsylvania. Come be a part of something very, very special!

It’s not at all too early to begin making your plans to attend! Calendars fill up quickly, and there are many other attractive opportunities every year. Plan ahead so you won’t miss it!

♫ Church Musicians and Pastors – consider this as a Continuing Education opportunity for 2013!

♫ Church trustees and treasurers – put a line item in your 2013 budget to help support your pastors and church musicians as they seek to find the funds to attend.

♫ Choir and Band Members – consider fund-raising opportunities over the next year and a half, to send someone to the Festival who otherwise would not be able to attend!

AND – make sure to check out the new Festival website – www.MoravianMusicFestival.org! All this information is there, and we will update the site frequently as plans develop. You can register to be on the Festival e-mail list, and this fall you will be able to send in your Festival registration online. Of course, we will also mail registration forms! Those of you who aren’t lovers of the computer, never fear! We’ll still take your registration by good old-fashioned paper and U.S. Mail!

More Festival news begins on page 5!
"Haydn score owned by Peter," continued from page 1

Those markings include, down the left margin of each page, identification of what instrument plays which staff of the score – something not printed in the publication, but essential for copying parts! Peter also added measure numbering and some occasional expressive markings and notations. He included an English translation of some of the German text, and some notations to three pages referring to the rearrangement of two sections of the score and the copying of those particular sections.

The book is now in the Winston-Salem vault; but we anticipate moving it to Bethlehem, where the vocal and instrumental parts are which Peter prepared. A detailed study of this score and the parts may well reveal that this was likely the source from which Peter copied those parts, thus adding more to our knowledge of early Haydn performances in America.

Several individuals have contributed toward the purchase price of $8,500; contributions to offset MMF’s purchase of this rare and wonderful book are gratefully received!

Top half of the title page, showing Peter’s signature in the upper right corner

---

**2012 Board of Trustees**

**Honorary Trustees**
- Helen C. Hanes, Winston-Salem, NC
- Marian J. Johns, Detroit, MI

**Executive Committee**
- Rev. David A. Schattschneider, Ph.D., President, Bethlehem, PA
- Jeffrey W. Stocker, Vice-President, Gnadenhutten, OH
- Montine Pfohl Wilkinson, Vice-President, Winston-Salem, NC
- Ray Gatland, Secretary, Winston-Salem, NC
- Don Kemmerer, Bethlehem, PA

**Trustees**
- Robert V. Alphin, Winston-Salem, NC
- Donna K. Ambler, Bethlehem, PA
- Thomas Baucom, Winston-Salem, NC
- Nancy Beitel-Vessels, Bethlehem, PA
- Rose Ellen Bowen, Winston-Salem, NC
- R. Michael Cude, Pilot Mountain, NC
- Rev. M. Lynnette Delbridge, Ph.D., Staten Island, NY
- Harold Garrison, Winston-Salem, NC
- Andrew Halverson, Winston-Salem, NC
- Rev. Melissa Johnson, Easton, PA
- Rickey D. Johnson, Winston-Salem, NC
- Chris Jones, Winston-Salem, NC
- Chancy M. Kapp, Raleigh, NC
- Frank Martin, Winston-Salem, NC
- Phyllis Ronald, New Philadelphia, OH
- Martha Schrempel, Allentown, PA
- Jeannie Serfas, Nazareth, PA
- Norma Smith, Miami Gardens, FL
- Anne S. Tomlinson, Altadena, CA
- John T. Webb, Indianapolis, IN
- Kathy Wendt, Lake Mills, WI

**Ex Officio**
- C.T. “Ted” Leinbach III, Treasurer, Winston-Salem, NC
- Robert G. Spaugh, Legal Counsel, Lexington, NC

**Staff**
- Rev. Nola Reed Knouse, Ph. D., Director
- Gwyneth A. Michel, Assistant Director
- Margaret Brady, Office Manager

Outside cover of Haydn’s *Die Schopfung*, 1803 printing
Two great opportunities to Learn and Celebrate the musical life of the Moravians...

Don’t miss the 3rd Bethlehem Conference on Moravian History and Music!

To be held in Bethlehem, Pennsylvania, October 11-14, 2012

Even if you don’t plan to present a paper, please plan to come and listen!
The conference will include a concert prepared by MMF.

The Moravian congregation and brass band of Bad Boll, Germany, extend an invitation to Moravian brass players from North America to attend the second Unity Brass Festival to be held at Bad Boll over Pentecost weekend, May 17-20, 2013. Twenty to thirty participants from North America can be accommodated. Participants will have to pay their own travel and lodging, but meals during the Festival will be covered by our hosts.

Contact the MMF office if you are interested in participating!
MMF Seeks Orff Instruments

ORFF INSTRUMENTS are a set of pitched percussion instruments (think xylophones!) with removable bars. These devices, developed by the German composer Carl Orff, help children visualize pitch and customize their instrument to each individual playing experience. Played with mallets, these instruments offer a wonderful way to teach the rudimentary skills of music such as pitch, rhythm, and music notation. Played together as an ensemble, Orff instruments help children become sensitive listeners who begin to develop their ability to work cohesively with a conductor. In addition, these instruments offer good sound immediately that works well for accompanying children’s voices.

Because today’s young children are tomorrow’s church choir, bell choir and band members, organists, pianists, and directors – and tomorrow’s congregational singers! – MMF is interested in purchasing a set of these instruments for loan to area churches. Using these instruments to teach basic music skills at an early age will go a long way towards instilling a lifelong appreciation for music and ultimately translate to greater participation in the musical programs in our churches. A set of six instruments is expected to cost about $1,000.00, and donations towards the purchase will be gratefully received!

Montine Pfohl Wilkinson, MMF Trustee

It’s Here! It’s Here! It’s Here! It’s Here! It’s Here! It’s Here! It’s Here! It’s Here!

“He Restores My Soul: Moravian Sacred Vocal Duets”, our latest CD release, is here! Featured composers include J. F. Peter, Johannes Herbst, C. D. Jaeschke, A. H. Gehra, C. I. Latrobe, C. Gregor, and others. The new release sells for $16.00. Contact either office for your copy!

News from the Board of Trustees

MMF welcomes new trustee John T. Webb, currently of Indianapolis, Indiana! John is Director of Plan Consulting Services, One America Financial Partners, as well as Organist/Director of Music, St. Timothy’s Episcopal Church of Indianapolis. Many of you know John from his past attendance at Moravian Music Festivals, and/or his former service as organist at Raleigh Moravian Church and Peace Moravian in Charlotte. John brings 15+ years experience in human resources and 20+ years experience as a church musician. He sees music as a powerful means of sharing our faith, and strives for – and achieves! – excellence in all his pursuits. Welcome, John!

With every addition to the board comes a rotation off the board … and this year we bid a fond farewell to our sister Sally Zimmer of Unionville, Michigan. Sally served on the board from 2004 through 2011, and gave faithful attention to the work of personnel, budget and finance, and development. We’ll certainly miss Sally and Tom’s attendance at all Board functions – but know they’re not giving up their MMF advocacy! May God bless their future service!
Gifts to the Moravian Music Foundation in 2011
A great many gifts were made to the Moravian Music Foundation in 2011, and for each one we offer our heartfelt thanks! Every attempt has been made to ensure the accuracy of the information that follows. Please let us know if we’ve missed anything! Also a number of gifts were received early in 2012, postmarked after December 31, 2011; these will be recorded as 2012 gifts. Thank you!

Gifts in Memory
In memory of the Rev. Dr. and Mrs. Charles Adams
Mr. Barry E. Trumbauer

In memory of Elizabeth Allen Rev. Matthew W. Allen
Mr. and Mrs. James Comer
Mr. and Mrs. William F. Graham, Jr.

In memory of Pauline Atkins
Mr. and Mrs. James Comer

In memory of Charles H. Babcock, Jr.
Mr. Rickey Johnson

In memory of Anna Bair
Mr. and Mrs. William F. Graham, Jr.

In memory of Earl Barber
Mr. and Mrs. Jimmy Moore

In memory of Elaine Fischer Becker
Barbara C. Dangman
Elizabeth J. Frerichs
Mrs. Patricia Grieshop
Mrs. Carol G. Laskowski

In memory of Bernard Beitel
Mr. Charles B. Teske

In memory of Sydney B. Beitel
Nancy Beitel-Vessels and Ernest Vessels

In memory of V. V. and Sarah Beroth
Mr. and Mrs. Thornton Beroth

In memory of Gloria B. Boehm
Mr. and Mrs. William F. Graham, Jr.

In memory of Clyde Edsel Brown
Mrs. Lou Carol Fix

In memory of Mary P. Brown
Mr. Seth B. Brown

In memory of Betty Ballard
Mr. Craig Kridel

In memory of Don Cardwell
Mrs. Sylvia G. Cardwell

In memory of Sarah Crews
Dr. and Mrs. Edwyn T. Bowen Jr.
Mr. and Mrs. Clement Caddell
Will and Elizabeth Chriscoe
Mr. and Mrs. William F. Graham, Jr.
Mr. and Mrs. Charles S. Jones, Jr.
Ms. Gwendy A. Michel
Mr. and Mrs. Jimmy Moore
Palmetto Moravian Fellowship
Rev. and Mrs. Robert E. Peterson
Mr. and Mrs. Walter O. Schorer, Jr.
Mr. Herbert Spaugh, Jr.

Mr. and Mrs. Richard Starbuck
Mr. and Mrs. Franklin D. Whittfield
Mr. and Mrs. James E. Yarbrough

In memory of Michael L. Critz
Mrs. Lucy Sherrill

In memory of David Lewis Crosby
Mr. and Mrs. John Polychron
Ms. Barbara J. Strauss

In memory of Mary Louise Hagwood Davis
Mr. and Mrs. Lee J. Pantas

In memory of R. Sidney Disher
Mrs. Juanita M. Disher

In memory of Richard Disher
Mr. and Mrs. R. Michael Cude

In memory of Bill Duncan
Mr. and Mrs. William D. Van Hoven

In memory of Wilson Edwards
Mrs. Carol King

In memory of N. Denny Fordham
Bart and Linda Collins

In memory of Nancy Forno
Mr. and Mrs. William F. Graham, Jr.

In memory of the Rev. Dr. Albert H. Frank
Mr. and Mrs. Rich Starnes

In memory of Beth Frank
Marie R. Bagby

In memory of Lola Gibbons
Mr. and Mrs. Tom Zimmer

In memory of Richard Gillett
Mrs. Richard B. Gillett

In memory of the Rev. Virginia Goodman
Ms. Paula Presutti

In memory of Dr. Roy Grans and Ruth Pfohl Grans
Mr. and Mrs. James D. Uphold

In memory of Daniel B. Graybill, Jr.
John and Jan Reidenbaugh

In memory of Bessie and Adam Hafer
Bessie Hafer Circle of King’s Daughters and Sons

In memory of Rev. Allen and Louise Hedgecock
Mr. John D. Hedgecock

In memory of Hank Hoffman
Violet M. Hoffman

In memory of Jack W. Holt
Mrs. Marian Holton

In memory of Virginia M. Howard
Mrs. John C. Floyd

In memory of Helen Iobst
Rt. Rev. Robert A. Iobst

In memory of Delma R. Johnson
Mrs. Pauline Johnson

In memory of Thor M. Johnson
Byron and Ann Hanson
Mr. and Mrs. William Preucil

In memory of Lauran Reed Joost
Dave and Betsy Bombick
Mr. and Mrs. Ronald K. Briggs
Mr. and Mrs. Charles W. Young

In memory of Clifton Kaechele
Ms. Deborah Griggs

In memory of the Rev. John H. Kapp
Mr. and Mrs. James Comer
Mr. and Mrs. William F. Graham, Jr.
Harry Neff

In memory of Mrs. Louise Kapp
Mrs. and Mr. James Comer

In memory of Julia and George Keee
Ms. and Mrs. G. T. Keee

In memory of Douglas Kinzel
Mr. and Mrs. R. Michael Cude
Mr. and Mrs. William F. Graham, Jr.

In memory of Mrs. Harriet S. Nisbet
Ms. Ann Cobb

In memory of George M. and Elaine O’Connor
Mr. and Mrs. Edward J. P. O’Connor

In memory of Bernay A. Jones-Clarke
Ms. Blondel Jones-Grant
Ms. Linnett Kong
Ms. Ursula Llewelyn
Mr. William Lloyd
Esnnie E. McLeod
Ashpton and Lillie Miller
Mr. George Moore
Mrs. Iris Morrison
Garth and Sonia Palmer
Mr. and Mrs. Faeton Perkins
Ms. Vernon Richardson
Ms. Lolita Sanders
Mrs. Enid Seearles
Rev. and Mrs. Gordon Sommers
Mr. and Mrs. Hansford Taylor
Dr. Janice Thomas
Mrs. Janice Walcott

In memory of Dr. Sam Marx
Mr. and Mrs. William F. Graham, Jr.

In memory of Charles Melver
Mr. and Mrs. William F. Graham, Jr.

In memory of Bernie Michel
Mr. and Mrs. Raymond Hanson

In memory of Fredrick T. Minnis
Mr. and Mrs. Ben M. Cahill

In memory of Mr. and Mrs. H. L. Morris
Mr. and Mrs. H. Lester Morris, Jr.

In memory of Paul E. Mosteller
Mrs. Geneva L. Mosteller

In memory of Mrs. Harriet S. Nisbet
Ms. Ann Cobb

In memory of George M. and Elaine O’Connor
Mr. and Mrs. Edward J. P. O’Connor

In memory of Bents Peak
Jarvis and Johnnie Hauser

In memory of Nan Prout
Mrs. Julian Burroughs

In memory of Joyce C. Reed
Mrs. Mary Alderman
Mr. and Mrs. Robert Alphin
Mrs. Donna Ambler
Mrs. Howard Arnold
Mr. and Mrs. Charles S. Baldwin III
Dr. and Mrs. Edwyn T. Bowen Jr.
Mr. and Mrs. William Boyd
Mr. and Mrs. Ronald K. Briggs
Mr. and Mrs. Peter Brown
Calvary Moravian Church
Mr. and Mrs. R. Michael Cude
Mr. and Mrs. Lloyd Dishman
Rev. and Mrs. C. Scott Venable III
Mrs. Erdmuth M. Venable
In memory of Frances Vogler
Dr. and Mrs. Edwyn T. Bowen Jr.
Mr. and Mrs. Ben M. Cahill
Mr. and Mrs. Jimmy Moore
In memory of Ralph J. Wannamaker
Ms. Nan L. Ryder
In memory of Annie M. Warner
Carmen and Karen Warner
In memory of Ransom Weatherman
Mr. and Mrs. William F. Graham, Jr.
In memory of Lela Whicker
Loretta C. Whitt
In memory of Benny Younger
Ms. Carol J. Moore

Gifts in Honor
In honor of the Rev. Matthew Allen
Mr. and Mrs. Donald L. Farmer
In honor of Mr. and Mrs. John Andrews
Dr. and Mrs. Robert M. Wilkinson, Jr.
In honor of Mrs. Ethel Armstrong
Mrs. Henry Stocks
In honor of Mr. and Mrs. Wesley Bailey
Mr. and Mrs. Allen Goslen
In honor of Mr. and Mrs. Thomas Baucum
Mr. and Mrs. Allen Goslen
In honor of Gordon and Linda Bondurant
Dr. and Mrs. Edwyn T. Bowen Jr.
In honor of Dr. and Mrs. Edwyn T. Bowen, Jr.
Mr. and Mrs. Charles W. Miller
Mary Jo and Arthur Spaugh
In honor of Margaret Brady
Dr. and Mrs. Edwyn T. Bowen Jr.
In honor of Max and Margaret Brady
Mr. and Mrs. Robert E. Reed
In honor of Jill Bruckart
Rev. and Mrs. James O. Bruckart
In honor of the Calvary Moravian Band
Mrs. Henry Stocks
In honor of Dr. and Mrs. William Campbell’s 50th Wedding Anniversary
Lt. Col. and Mrs. William Milstead
In honor of the Clemmons Moravian Church Bandsmen
Dr. and Mrs. Paul D. Nifong
In honor of Dr. and Mrs. Dalton Coe
Ms. Debra K. Zimmer
In honor of Daniel and Sarah Crews
Dr. John M. Bullard
In honor of Pat and John Dyer
Jim and Roberta Pettit
In honor of Susan Foster
Dr. and Mrs. Edwyn T. Bowen Jr.
In honor of Dorothy P. Fishel
Mr. and Mrs. J. R. Sanders Jr.
In honor of Dot and Gene Fishel
Jim and Roberta Pettit
In honor of Mr. and Mrs. Robert Gibson
Mr. and Mrs. Allen Goslen
In honor of John and Barbara Giesler
Dr. John P. Arrowood, Jr.
In honor of Mr. and Mrs. Allen S. Goslen
Mr. and Mrs. Bradley G. Dawes
In honor of Dr. and Mrs. Blake Goslen, and Richard and Anna Goslen
Mr. and Mrs. Allen Goslen
In honor of Mr. and Mrs. Fletcher Grabbs
Mr. and Mrs. Allen Goslen
In honor of Mrs. Lena Hamrick
Mr. and Mrs. Allen Goslen
In honor of Johnnie S. Hauser
Jack and Jane Shore
In honor of Martina Hayward
Ms. Elizabeth L. Mabe
In honor of Jan and Richard Henderson
Jim and Roberta Pettit
In honor of the Rev. and Mrs. Marvin Henkelmann
Mr. and Mrs. Brian Henkelmann
In honor of Linda Hicks
Dr. and Mrs. Robert M. Wilkinson, Jr.
In honor of Jerry Jones
Dr. and Mrs. Paul D. Nifong
In honor of Mrs. Lucille Kimel
Charles and Anne Wilson
In honor of Nola Knouse
Mr. William V. Porter
Dr. and Mrs. Edwyn T. Bowen Jr.
Mr. and Mrs. John E. Dewees
Mr. Philip R. Gelzer
Mr. and Mrs. J. R. Sanders Jr.
Mr. and Mrs. Sherrell Whicker
In honor of Paul and Nola Knouse
Dr. and Mrs. William Boyd
Mrs. Hessie Williams
In honor of Margaret Leinbach Kolb
Mr. Rickey Johnson
In honor of Joan M. Kuttruff
Mr. and Mrs. Charles N. Kuttruff
In honor of Dr. and Mrs. Stan Link
Dr. and Mrs. Robert M. Wilkinson, Jr.
In honor of Charlie and Nancy Miller
Dr. and Mrs. Edwyn T. Bowen Jr.
In honor of Mr. and Mrs. William Milstead’s 60th Wedding Anniversary
Lt. Col. and Mrs. William Milstead
In honor of Maxine Moore
Mr. and Mrs. Buddy Moore
In honor of the Band, Choir, and Handbell Choir of New Philadelphia Moravian Church
Rev. Dr. and Mrs. Worth Green, Jr.
In honor of the Oak Grove Moravian Band
Louise B. Wheaton
In honor of Mr. and Mrs. Sam Ogbum
Mr. and Mrs. Allen Goslen
In honor of the Oliveet Chancel Choir
Mr. and Mrs. Sherrell Whicker
In honor of the Oliveet Ringers
Mr. and Mrs. Sherrell Whicker
In honor of Lewis Phillips
Mr. and Mrs. Melvin Fulp
In honor of Jim Salzwedel
Advent Moravian Church Praise Choir
In honor of Mr. and Mrs. Edgar Shore’s 50th Wedding Anniversary
Lt. Col. and Mrs. William Milstead
In honor of Peck and Gerri Spach
Dr. and Mrs. Edwyn T. Bowen Jr.
In honor of Ken and Marilyn Sparks
Charles and Anne Wilson
In honor of Nancy Starbuck
Mrs. Barbara Rominger
In honor of Karl A. Stimpson
Mr. C. Aubrey Stimpson
In honor of Mr. Charles Talton
Mr. and Mrs. Allen Goslen
In honor of Joeys Transou
Mr. and Mrs. Karl A. Stimpson
In honor of Catherine Weidner and in memory of Merriin Weidner
Mr. and Mrs. Jerry Kline
In honor of Bonnie Young
Dr. and Mrs. Edwyn T. Bowen Jr.

Gifts to the 2011 Annual Campaign
Zinzendorf - $5,000 and up
Mrs. Helen C. Hanes
Paul and Nola Knouse
Herbst - $1,000 - $4,999
Mr. and Mrs. Robert Alphin
Mr. and Mrs. David R. Bagby
Dr. John M. Bullard
Ms. Joan E. Burri
Rev. and Mrs. Bradley L. Bennett
Bessie Hafer Circle of King’s Daughters and Sons
Dr. Mark Biggam
Dr. and Mrs. Herbert Bluhm
Mr. and Mrs. Glenn W. Boerster
Philip and Doris Bostian
Mr. and Mrs. William Boyd
Margaret K. Burke
Mr. John Butner
Timothy K. Cahill
Calvary Moravian Church
Bobb and Jean Carson
Rev. and Mrs. John D. Christian
Ms. Nancy E. Clark
Ms. Carolyn F. Clewell
Dr. Suzanne F. Clewell
Ms. Carolyn F. Clewell
Ms. Nancy E. Clark
Mr. and Mrs. Ronald L. Dietz
Mr. and Mrs. Lloyd Disber
Rev. and Mrs. Wilfred L. Dreger
Mr. and Mrs. Charles A. Dull, Jr.
Mr. and Mrs. Donald L. Farmer
Ms. Jane Fay
Mr. Brian Feezor
Mrs. Lou Carol Fix
Mrs. Barbara Gholz
Mrs. Bill Glance
Sarah M. Gramley
Miss Sylvia Greer
Ms. Calma Gumbs
Ms. Marleen Hansen
Mr. and Mrs. Gary Harlow
Mr. and Mrs. Charles Harewood
Rev. and Mrs. Willard R. Harstine
Mr. John D. Hedgecock
George and Joyce Heilman
Rev. and Mrs. David M. Henkelmann
Mr. and Mrs. Glenn Hertzog
Mr. Fritz M. Hessemer
Dr. and Mrs. James S. Hilander
Mr. Christopher Hoh
Mr. and Mrs. Robert E. Hunter
Mrs. Frances P. Hutchinson
Mr. James Jackson
Rosalia S. Jackson
Terry and Linda Jehling
Mrs. Loretta Jones
Ms. Charlotte A. Jones-Roe
Mr. and Mrs. G. T. Kehn
Rt. Rev. and Mrs. Douglas H. Kleintop
Rev. and Mrs. William D. Van Hoven
Mr. and Mrs. John W. Vestal
Rev. and Mrs. John B. Wallace
Ms. Martha Weber
Mrs. Catherine Weidner
Louise B. Wealton
Mr. and Mrs. John Wigney
Mrs. Hessie Williams
Charles and Anne Wilson
Mrs. Katharine R. Woodwell
Mr. and Mrs. Charles W. Young
Robert and Mary Ellen Zimmerman
Mr. and Mrs. H. Lester Morris, Jr.
National Association for Civil War
Brass Music
Harry Neff
Mrs. Rose E. Nehring
Mr. Jon C. Nienow
Mr. and Mrs. Edward J. P. O’Connor
Ms. Mary Ellen Orben
Mrs. Mildred B. Park
Jim and Roberta Pettit
Ms. Martha C. Popichak
Mr. and Mrs. B. Jan Reich
John and Jan Reidenbaugh
Mrs. Frances Resener
Mrs. Elnora Rights
Patricia and George Robinson
Mr. and Mrs. Gerald Roller
Martha L. Rolli
Ms. Nan L. Ryder
Ms. Mildred Saderholm
Ms. Michelle S. Sainato
Mr. and Mrs. J. R. Sanders Jr.
Mrs. Clemens Sandresky
Mr. and Mrs. W. G. Searles
Wayne and Sandra Shugart
Mr. and Mrs. I. B. Southard, III
Mr. and Mrs. Frederick F. Spach
Ms. Victoria Starbuck
Ms. Jan Stein
Steve and Lucy Strawbaugh
Mr. and Mrs. Ransford Taylor
Dr. Janice Thomas
Mrs. Naomi Thomas
Mr. Alex K. Turner
Mr. and Mrs. William D. Van Hoven
Mr. and Mrs. John W. Vestal
Rev. and Mrs. John B. Wallace
Ms. Martha Weber
Mrs. Catherine Weidner
Louise B. Wealton
Mr. and Mrs. John Wigney
Mrs. Hessie Williams
Charles and Anne Wilson
Mrs. Katharine R. Woodwell
Mr. and Mrs. Charles W. Young
Robert and Mary Ellen Zimmerman
Ms. Debra K. Zimmer
Loretta C. Whitt
Mr. and Mrs. William A. C. Whitfield
Carmen and Karen Warner
Mr. and Mrs. William A. Westbrook
Dr. and Mrs. Franklin D. Whitley
Loretta C. Whitt
Ms. Debra K. Zimmer

Designated Gifts
For the Duke Willard Fund for Recording
Ms. Sallie Greenfield
Ms. Gwyneth A. Michel
For a Digital Camera for the Bethlehem Office
Mr. and Mrs. Raymond C. Austin
For the Peter Cup of Haydn’s Creation
Anonymous
Dr. and Mrs. Dalton P. Coe
Keith and Chancy Kapp
Dr. and Mrs. Robert M. Wilkinson, Jr.
Mr. and Mrs. Tom Zimmer
For Sponsoring Anthems in the Moravian Star Anthem Series
Church of the Redeemer Moravian Church
Mr. and Mrs. C. Robert Adams
Mr. John G. Adams
Mr. and Mrs. James C. Alercia
Mr. and Mrs. Glenn Asquith, Jr.
Mr. and Mrs. Coney Beil
Mr. David F. Bilder
Mr. and Mrs. Don B. Conrad
Julie DelPriore
Bryan and Jennie Dishong
Lou and Deb Dishong
Otto and Sue Dreydoppel, Jr.
Mr. George A. Ferguson, III
Terry Folks
Helen Foraste
Ms. Sue Gehris
Mr. J. Thomas Goserud
Jane A. Gottwald
Dr. and Mrs. Robert W. F. Hahn
Rev. and Mrs. David M. Hengelmann
Mr. and Mrs. Glenn Hertzog
Mr. and Mrs. Glenn A. Howell
Keith and Chancy Kapp
Roy Ledbetter
Dale and Betz Lucas
Mr. and Mrs. James F. Makovetz
Mr. and Mrs. Craig M. Matheson
Mr. and Mrs. Melvin F. Messinger
Ms. Linda Meylahn
Mr. Linus Miller
Hank and Karen Naisby
Mr. Winston Orsinger
Moravian Music Calendar

Updated February 2012

Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we’ll include it on the calendar in this Newsletter and on our web site! Send us your e-mail address for monthly updates, and check the web site – www.moravianmusic.org – for frequent updates!

Karen and Mike Palmer
Mrs. Gloria Reisinger
Ms. Barbara Rinker
Ms. Helen Rinker
Ms. Kathy Rinker
Mr. John Rohrer
Ms. Ellen Saylor
Drs. David and Doris Schattschneider
Mr. and Mrs. Jeffrey M. Schienholz
Ms. Jeanne and David Serfas
Ms. Marian L. Shatto
Drs. John and Gail Sinclair
Ms. Shirley M. Smith
Rev. and Mrs. Gordon Sommers
Ms. Joan Swingle
Linda Thomas
Mr. and Mrs. Warren E. Toyberg, II
Rev. and Mrs. David Wickmann
Dr. and Mrs. Robert M. Wilkinson, Jr.
Rev. and Mrs. Gwyned Williams

For the Moramus Chorale
Rev. Matthew W. Allen, in memory of Elizabeth Allen
Ms. Colleen M. Atwood
June Atwood
Marie R. Bagby
Mr. and Mrs. Edwyn T. Bowen Jr.
Almon and Ann Carr
Mrs. Peter Chapman
Mr. and Mrs. William R. Cook
Mr. and Mrs. Barry Foster
Friedland Moravian Church Choir, in memory of Earl Little and in honor of Loren Little
Faye M. Gardiner
Mr. and Mrs. William F. Graham, Jr., in memory of Frances Vogler and Bill Duncan
Mr. and Mrs. Richard M. Henderson
Brenda E. Howe
Mary Kiger
Mr. and Mrs. Loren Little
Ms. Elizabeth L. Mabe
Rev. and Mrs. William H. McElveen
Mr. James H. McKinney
Mrs. Ann P. Miller
Ruth F. Pitts
Mr. and Mrs. Chip Richardson
Rev. Dr. and Mrs. Kenneth W. Robinson
Ms. Mary Lea Shreve
Mrs. Ann H. Snipes
Ms. J. Loretta Snow, in honor of Matthew Allen
Pat Stoeber
Mrs. Betty Stokes
Mr. and Mrs. Charles Stott
Rev. Christian D. Weber
Mrs. Elizabeth W. Weber
Mr. and Mrs. John Wigney

For Securing the Future: The Endowment Campaign for the Moravian Music Foundation
Deb Abourara and Tom Crampton
Mr. and Mrs. Frank E. Driscoll
Donald and Linda Frey
Ruth Hailperin
Mr. J. Robert Hess
Ms. Sally McLeod
Mr. and Mrs. Stephen F. Phelps
Southern Community Corporation
Dr. and Mrs. Charles S. Turner

Matching Gifts Corporations
CornProducts International
HJ Heinz Company Foundation
IBM
RJ Reynolds Foundation
Ziff Brothers Investments, LLC

2012

February 12
King Moravian Church Organ Concert Series, 4:00 p.m. Timothy Olsen, organ; Judith Saxton, trumpet. King, NC

February 19

March 8

March 9-11
Moravian Music Weekend at Laurel Ridge

March 25
A Spring Organ Concert, 3:00 p.m., Central Moravian Church, Bethlehem, PA, Rebecca Kleintop Owens, organist. $10.00

March 28
Contemplative Worship at the Old Chapel, Central Moravian Church, Bethlehem, PA, 7:00 p.m. Music provided by Rebecca Owens, piano, and Andrea Witchen, harp.

April 19
Lunchtime Lecture, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. “Janet Amos’ Piano Bench”. Nola Reed Knouse and friends. Bring a lunch if you like!

April 19-21
Johannes Herbst symposium, sponsored by Old Salem Museums and Gardens. (see page 15)

April 22
King Moravian Church Organ Concert Series, 4:00 p.m., John Cummings, organ. King, NC.

April 22
Unitas Chorale concert, Advent Moravian Church, Bethlehem, PA. Time TBA.

May 10
Lunchtime Lecture, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. “Humor in Moravian Tradition”. C. Daniel Crews and Nola Reed Knouse, lecturers. Bring a lunch if you like!

May 12
Rev. Dr. George L. Lloyd Memorial Concert, 7:00 p.m., Tremont Terrace Moravian Church. Nancy Clark and Janice Thomas, sopranos; Elaine Comparone, piano. Free. Contributions will be received to benefit the George L. Lloyd Memorial Concert Fund.

May 20
Unitas Chorale concert, First Moravian Church, York, PA, in celebration of the congregation’s 260th anniversary. 4:00 p.m. Free.

October 11-14
Bethlehem Conference on Moravian Music and History, Bethlehem, PA.

2013

May 17-20
Unity Brass Band Festival, Bad Boll, Germany. Contact Br. Michael Salewski, salewski@ebu.de for more information.

July 14-20
The 24th Moravian Music Festival, Bethlehem, PA.
**Festival News and Notes**

**Want to Play in the Festival Orchestra?**

As in 2009, one truly exciting aspect of this Festival will be the Festival orchestra itself. We already know of a number of highly qualified and experienced Moravian orchestra players, and now we are asking you to come forward and let us know of your interest in being a part of the Moravian Music Festival Orchestra for 2013.

We are seeking primarily string players for the Festival orchestra, with some opportunity for a few woodwind and brass players as well. Members of the Festival orchestra will receive free meals and a 50% discount in Festival tuition for the week. In return, you receive the opportunity to play first modern performances of a number of beautiful works, in a professional-level orchestra, with a good well-rehearsed choir, under the direction of Dr. John V. Sinclair, in a lovely setting, with the best of fellowship and food! You’ll be playing for 2 or 3 concerts during the week, possibly a reading session or other workshop, and you will have the opportunity to form and perform with chamber music ensembles. Principal string players will be members of the Bach Festival Orchestra of Winter Park, Florida – experts in the performance of Moravian music!

Interested players are invited to send a resume and any other information regarding your playing experience, to: Nola Reed Knouse, Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101 or to nknouse@mcsp.org, by November 1, 2012. If you’re now playing professionally, make sure to include that information. If you’re still in school, please send the name and contact information for your principal instructor as well.

---

**Festival Concerts**

---All evening concerts are preceded by a half-hour prelude of chorales.---

Sunday, July 14, 2013, 7:30 p.m.  Festival Opening Lovefeast

Monday, July 15, 2013, 7:30 p.m.  Organ recital: Rebecca Kleintop Owens

*Don’t miss hearing this wonderful instrument played by the one who knows it best!*

Tuesday, July 16, 2013, 7:30 p.m.  Tim Zimmerman and the King’s Brass

*A very inspirational program of brass music, including innovative arrangements of hymns, a celebration of faith and music in a worship experience for all ages! Festival registrants admitted free; ticket information for others to be announced later.*

Wednesday, July 17, 2013, 7:30 p.m.  Moravian Anthem Sing

*Your chance to sing some of the beloved old "war horses" of Moravian music, with the Festival orchestra and some guest conductors!*

Thursday, July 18, 2013, 7:30 p.m.  Festival Band Concert

*Always one of the highlights of any Festival!*

Friday, July 19, 2013, 7:30 p.m.  Festival Choir and Orchestra Concert

*Featuring several "first modern performances" of works newly edited from the archives!*

Saturday, July 20, 2013, 10:00 a.m.  Closing Singsstunde and Concert

*Featuring the Festival Trombone Choir, Handbell Choir, and Chamber Ensembles. An inspirational program that will "wrap up" the Festival experience and leave us all in eager anticipation for 2017!*
More Festival Notes ...

Music Plans

John Sinclair, Festival Choral Conductor, is no stranger to Moravian music fans! As conductor of the Bach Festival of Winter Park, Florida, and continuing conductor of Moravian Music Festivals (his first was at Millersville, PA, in 1999), John has also recorded three CD's of Moravian music: Sing, O Ye Heavens! Moravian Anthems; Loveliest Immanuel: Moravian Sacred Vocal Solos (with Sharla Nafziger, soprano); and He Restores My Soul: Moravian Sacred Vocal Duets (with Julia Foster and Amanda Crider, sopranos). John writes that he started getting to know Moravian music as an intellectual study, but it has become a matter of the heart and soul – and anyone who has sung under his direction knows that he throws his entire great heart and soul into this music.

The choir will be accompanied in rehearsal and at the organ by Susan Keck Foster, Susan has held numerous professional music positions as accompanist, concert and church organist, and harpsichordist. She is a former faculty member of Shenandoah Conservatory, where she founded the Winchester Baroque Ensemble, a period instrument ensemble. Susan has accompanied numerous soloists and choral ensembles, including Winchester (VA) Musica Viva, BachChor Ortenau (Germany), and the Roanoke (VA) Symphony Orchestra Chorus. Currently, she is Organist for Home Moravian Church and accompanist for the Danville Area Choral Arts Society.

The Festival Choir and Orchestra will enjoy anthems by Johannes Herbst, Christian Latrobe, and Johann Friedrich Peter, and what may be a first modern performance of the entire Easter Cantata by Ernst Wilhelm Wolf! This cantata has ten movements, and features soprano solo with the chorus – which occasionally becomes a double chorus. The work was published in 1782, and will be performed using a new edition by David Blum. Sources for the edition are a nearly-complete copy of the published score, owned by Johannes Herbst, and a nearly-complete set of parts in Herbst’s hand.

Interestingly enough, out of all the known copies of this work, most are in Moravian collections arising from hennrut, Neudietendorf, Niesky, Kleinwelka, Gnadau, Gnadenfeld, and Ebersdorf … and we know that at least one of the choruses has long been a part of Easter celebrations among the Moravians in South Africa.

Festival band director Allen Frank is also no stranger! Prior to his collegiate studies at Moravian College, Allen studied at the Armed Forces School of Music in Little Creek, VA before a three-year tour of duty with the United States Marine Corps Band. Allen was a member of the national touring cast of the Tony Award Winning Broadway musical “Blast!” before returning to Pennsylvania to begin a career in music education. Allen has also performed as a tuba soloist with the Allentown Band, which carries the name of America’s oldest civilian concert band and is currently a member of the Mainstreet Brass Quintet and also Director of Bands at Wilson Area High School in Easton, PA.

Workshops

Workshops are an important part of any Festival – a chance to share info and resources, and to learn from workshop leaders and other participants. Workshops in 2013 will include the following:

- Introducing the new collection of newly-written Moravian song
- Vocal techniques (for men and women)
- Conducting class
- Music technology (Finale and Sibelius software)
- Alternative worship and worship resources
- How to start a church band; resources for church bands and brass players

Start thinking about which ones you want to attend!

Trombone choir, handbells, and chamber music

We’ve adjusted the daily schedule to set aside time each day for additional musical opportunities. In addition to the Festival chorus and Festival band, there will be opportunities for handbell players, trombone choir, and other chamber music groups. Everyone who registers for the Festival can sing in Chorus or play in the Band; in addition, everyone can play handbells, or play in the trombone choir, or play/sing chamber music; and/or come to reading sessions of Moravian anthems. (Of course, you don’t have to – you can use that time slot for an extra nap or some extra wandering around beautiful historic Bethlehem … but I don’t want to miss the chance to make more music!) The trombone choir will be led by Don Kemmerer; handbells by Jan Harke; and chamber music groups organized by Joni Roos. Plus we plan three choral
reading sessions, so you can get to know all the anthems in the Moravian Star Anthem Series (well … most of them, anyway)!

For the Children

Plans for a program for your children are in the works as well. The children’s program (grades 1-5) will provide programming and activities during the times of the choral and band rehearsals. Older young people (grade 6 and above) are invited to join the Festival choir or band!

Scholarship opportunity

Chancy and Keith Kapp, both past presidents of the Moravian Music Foundation, have established a scholarship intended to encourage the participation of young adults in the 2013 Moravian Music Festival in Bethlehem, PA (July 14 - 20, 2013). The Kapps have designated their contribution to help cover the tuition, room, board and travel costs of one first-time participant from 18 through 25 years of age, with preference given to applicants with a strong connection to Raleigh Moravian Church, where they are members. Foundation and Festival staff will select the recipient, and they are working with the Kapps on the application, which will be available with Festival registration information.

“Moravian Music Festivals are wonderful opportunities to learn from accomplished directors and colleagues, to travel to interesting places within the Moravian world, and to make great friends with people – Moravians and otherwise – with an affinity for Moravian music and worship,” says Chancy. “Keith and I understand that a week in the summer is a big commitment of time and money, especially for young people short on both. We hope that our contribution will help engage the interest of excellent young musicians in an endeavor that has given us so many cherished experiences.

We also encourage other Festival veterans to consider sponsoring new young participants.”

Those interested in the scholarship should contact the Moravian Music Foundation at: Festival Scholarship, c/o Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101, or send a message via the “Contact Us” page on the Festival website (www.MoravianMusicFestival.org).

How you can help

It’s not easy, or inexpensive, to produce a Music Festival! There are many opportunities for you to help support this venture … here are just a few:

- Scholarship sponsorships – see above for an example!
- Anthem sponsorships – there are seven anthems proposed for performance at this Festival that are not yet published (four are part of the Wolf Easter Cantata). We’d love to have all of them in print in the Moravian Star Anthem Series in time for the Festival – and so here’s your chance to honor a loved one, to recognize a choir director or other leader, to celebrate a congregational anniversary, or to give a gift in memory of someone. A gift of $750 - $1,000 will sponsor the publication of an anthem, and the honoree is named on the printed edition.
- Concert sponsorships – we would be thrilled to recognize your sponsorship of a Festival concert. Those available are the organ recital (performed by Rebecca Kleintop Owens), the Festival band concert, and the Moravian Anthem Sing. The sponsor’s organization, name, or designated honoree will be listed on the concert program and in the Festival program book.

Contact the Moravian Music Foundation office to ask for more information, or to put your name on one (or more) of these opportunities to support the Festival and to honor someone you care about!

From MMF’s Education and Training Mission Team…

When we gather for our meetings twice a year, your MMF board members look for ways not only to share Moravian music effectively with the larger public but also to nurture the music ministries in our North American Moravian congregations. We all know that music is important to our worship, educational, and outreach ministries. While our diverse MMF board members bring insights and experiences from many different congregations, we still find ourselves wondering from time to time how we can best meet the needs of all our churches. We also wonder how we can offer the training and resources that would most assist pastors, choir directors, organists, and other music leaders in their music ministries.

(continued on page 14)
Moravian Music Notes

Sharing the Music and the Word

“Moravian Music and Worship” was the subject of the Adult Forum on Sunday, January 22, 2012 at the Episcopal Church of the Mediator, Allentown PA. The presenter was MMF Board chair David A. Schattschneider. An enthusiastic group of about 25 worked through “Moravian Music 101” with additional material provided by the presenter. Br. Schattschneider also preached at the 8 and 10:15 a.m. services that were a celebration of the Week of Prayer for Christian Unity and the full communion of the Moravian and Episcopal Churches.

If you’re interested in a copy of “Moravian Music 101” to present to your Sunday school class or civic group, contact the MMF office – we’d be delighted to supply one!

Surprise!

MMF Director Nola Reed Knouse concluded a 7-month service as Interim Director of Music at Home Moravian Church on January 15. The Home Church Choir and Men’s Chorus, along with the MMF Staff and Southern Province Archives staff, pulled off a surprise gift for Nola which was presented during worship on January 15: sponsorship of a new edition of Geisler’s The Fruit of the Spirit for the Moravian Star Anthem Series! “I had absolutely no clue!” Nola reports. “Even when I saw Allen Goslen walking down the center aisle carrying something in a frame, I didn’t suspect what it would be! And while Ted [Leinbach, chair of the Music Committee and president of the Men’s Chorus] was reading the dedication for the publication, I couldn’t see what anthem they had chosen.” Nola remains thankful that they didn’t ask her to speak then; she was speechless! Upon her return to the choir loft, former MMF Board member and president Mallie Graham greeted her with, “The bad news is - you have to do all the work!” Nola has completed the new edition and it’s in Gwyn’s hands for proofreading and preparation for publication.

New Moravian Song Collection

It’s not at ALL too late to submit your songs for consideration for the forthcoming collection of newly-written Moravian songs and hymns! The committee has worked its way through over 130 songs so far, and our deadline for receiving new hymns and songs is July 31 of this year, for publication in 2013.

We’ll accept electronic files in Sibelius or Finale; Word documents for the text or text and chords; mp3 files; people showing up to sing for us while we record it and try to write it down; and so on.

Songs should be suitable for congregational singing in worship.

The Moravian Church’s history of music and hymn writing is still alive and well! We know you’re out there, song-writers, hymn-writers, composers … share it! Send your submissions to: New Moravian Song, c/o Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101, or e-mail to nknouse@mcsp.org.
Meet Hank Naisby – Volunteer in the Bethlehem office of the Moravian Music Foundation

What do you do when you retire after 40 years in the field of education? If you’re Henry G. (Hank) Naisby, the answer to that question is – A LOT!!

After 40 rewarding years in the Palisades School District (Bucks County, PA) as an elementary school teacher and guidance counselor, Hank Naisby decided it was time to close that chapter of his life and move on to other things. Since last summer, he has been very busy…volunteering! The Bethlehem MMF office has been one of the blest recipients of Hank’s time and energy.

Each Wednesday morning (after a 6:30 AM Bible study group!), Hank appears at the Archives and sets right to work. His current task is to organize the lovefeast odes within the archival holdings – a daunting task indeed, since there are literally thousands of odes in the collection! Hank nonetheless takes it all in stride – approaching each session with enthusiasm, and – when a truly “lost” item is “found” – sharing his sense of accomplishment with the staff. He finds it “a privilege to work with such treasures of our church’s heritage and experience” as he sorts and organizes the many pamphlets.

Hank is a member of Central Moravian Church in Bethlehem, where he sings bass in the choir. He and his wife are also members of Unitas Chorale. A master communicator himself, he says that he “finds music a powerful way to learn about and experience God, as notes and words combine to give their message.” Hank is married to Karen Bruckart Naisby, whose father and brother are both Moravian ministers (Jim and Rick Bruckart, respectively). Together, they have two grown sons – Brian and Tim.

Hank states that he “appreciates all who have shared their knowledge and love of music over the years” and that he is “happy to be able to help the Foundation.”

The Moravian Music Foundation is both happy and blessed to have Hank in our midst!

P.S. – Hank and his wife, Karen, have agreed to be Registrars for the 2013 Moravian Music Festival, so you will meet him there!

From the Education and Training Mission Team, continued from page 12

Believing that we could learn a lot from communicating directly with all our congregations, the Education Team developed and sent out a survey to all our Moravian churches, pastors, and church musicians. The survey went out in May 2012 in both paper and electronic form. As of October 25, 2011 we received responses from 56 congregations. Thanks everyone who participated! (You can still participate in the survey – contact either office for details) Here are some of the many interesting trends we found in the survey responses along with some implications for our work on the MMF board. (A complete report will be sent to all our congregations.)

First, the picture of the traditional Moravian choir singing SATB music is changing. While choirs in 43% of our congregations still use mostly SATB music, the other 57% of those responding use unison, two, or three part music. 78.6% of responders indicated that a workshop on “Moravian music for the smaller choir” would be helpful. In response, our Publications Committee will seek to publish more music that will meet the needs of smaller choirs. Nola Knouse has compiled a list of published Moravian music that will work for unison, two and three part choirs. This list will be sent to all our congregations.

Second, while many are aware that the MMF works to preserve and publish Moravian music and that we plan and host Moravian Music Festivals, respondents were not as aware of other MMF services for local churches. For instance, MMF has lending libraries in both offices. The MMF staff can help provide music and program assistance to congregations or clusters of congregations planning concerts or other musical events. Please know that you can use both of our two lending libraries which include all kinds of music, not just by Moravian composers and authors. The Winston-Salem lending library is already online on the MMF website and the Bethlehem lending library can be accessed by calling the MMF office there (610-866-3340).

Third, survey responses confirmed our intuition that Moravian pastors and musicians are not only interested in music from the past but also in music and texts written by contemporary Moravian composers and authors. When asked what publications from the MMF would be most helpful, 70.6% of the respondents said that they wanted a collection of new Moravian Music. To this end, the MMF is currently working on such a collection of new Moravian music in all different styles and genres. Its projected publication date is 2013 (see page 13).

The Education Team and all the members of the MMF board are very grateful to everyone who responded to the survey and we look forward to continuing the conversation with all our North American Moravian Churches. We want to join with you in strengthening the whole ministry of our church through our music. -- Lynnette Delbridge, Chair, MMF Education & Training Mission Team
Please join us in April to celebrate the life and music of Johannes Herbst (1735-1812), Moravian pastor, bishop, composer, musician, scholar, and educator. Old Salem Museums & Gardens and the Moravian Music Foundation are jointly presenting a symposium that will include beautiful concerts, enlightening lectures, and special tours. The Herbst Symposium will be held April 19 – 21, 2012, at Old Salem Museums & Gardens and the Moravian Music Foundation in Winston-Salem, NC.

Dr. Tim Sharp, executive director of the American Choral Directors Association, will give the keynote address, drawing upon his research in England as a fellow at Clare Hall, Cambridge University. He has solved the mystery about Johannes Herbst’s four years in England, the heretofore missing years of his biography. In addition, the Rev. Dr. Nola Reed Knouse, director of the Moravian Music Foundation, and the Rev. Dr. C. Daniel Crews, Archivist of the Moravian Church, Southern Province, will speak about Herbst’s life and music in Europe and America.

Performers will include Scott Carpenter, Coordinator of Music Programming and Tannenberg Organs at Old Salem; the Moramus Chorale and Orchestra, Jayson Snipes Conductor; and musicians from the University of North Carolina School of the Arts. Most of Herbst’s music has not been performed since the 19th century, so this will be entirely “new” music for 21st century audiences. To see the complete symposium schedule and Herbst’s registration information please visit www.oldsalem.org.

gravestone in God’s Acre
We have no likeness of Br. Herbst.
The 24th Moravian Music Festival will be held July 14-20, 2013, in Bethlehem!
See the latest updates on plans, inside.

Note the new logo, featuring the star (think “Moravian Star Anthem Series”) with some of our own music shining through the star.

Whom do you know, who shouldn’t miss the Festival? Think choir directors … organists … handbell directors … band leaders … singers … instrumentalists … listeners … players … anyone who loves good music and great fellowship!

You are the best publicity agent the Festival can have! If you’ve ever enjoyed a Festival, please tell your friends! If you haven’t yet experienced one, now’s your chance! …

... and visit the new www.MoravianMusicFestival.org today!

Remember the Christian Gregor Society?
The Christian Gregor Society was established to promote the growth of the MMF’s endowment through planned giving.

A growing number of our Friends have already included the MMF in their estate planning. The Christian Gregor Society exists to appropriately recognize these donors and to express our appreciation. You can become a Society Member simply by informing us in writing that you have established a planned gift to the MMF or by making an outright cash gift designated for the MMF’s unrestricted endowment fund.

You don’t have to tell us the details, and you can remain anonymous, if you wish. In any event, the nature of your gift, as with all gifts to the MMF, is absolutely confidential.

If you want more information about the Gregor Society, contact the Winston-Salem office (336-725-0651, or info@moravianmusic.org).

Moravian Music Festivals are sponsored by the Moravian Music Foundation, a 501 (c) (3) nonprofit organization. Gifts to the Moravian Music Foundation, in support of the Festival or for other Foundation activities, are tax-deductible and are eligible for matching gifts from some corporations.