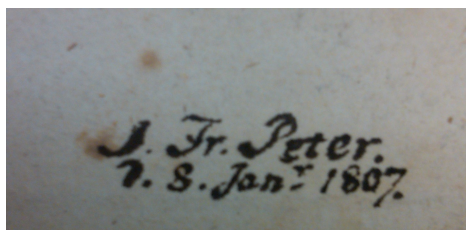


MMF Acquires Rare Haydn Score

Last fall MMF was able to acquire a rare copy for the first edition publication of *Die Schopfung* (The Creation) by F. J. Haydn. Printed in 1803, this bound book is in excellent condition, and is especially valuable to Moravian music research.

One of the earliest American performances of *The Creation* was held in Bethlehem, PA, in 1811, under David Moritz Michael's direction, using parts prepared by J. F. Peter. This newly-acquired score is signed by Brother Peter (1807), and has performance indications scattered throughout, along with some markings that would have made it easier to copy parts correctly.

(story continued on page 2)



Johann Friedrich Peter's signature on the title page of the 1803 printing of the score of Haydn's *Creation*

The 24th Moravian Music Festival



... will be held July 14-20, 2013, on the campus of Central Moravian Church and Moravian College in Bethlehem, Pennsylvania. Come be a part of something very, very special!

It's not at all too early to begin making your plans to attend! Calendars fill up quickly, and there are many other attractive opportunities every year. Plan ahead so you won't miss it!

- ♪ *Church Musicians and Pastors* – consider this as a Continuing Education opportunity for 2013!
- ♪ *Church trustees and treasurers* – put a line item in your 2013 budget to help support your pastors and church musicians as they seek to find the funds to attend.
- ♪ *Choir and Band Members* – consider fundraising opportunities over the next year and a half, to send someone to the Festival who otherwise would not be able to attend!

AND – make sure to check out the new Festival website – www.MoravianMusicFestival.org! All this information is there, and we will update the site frequently as plans develop. You can register to be on the Festival e-mail list, and this fall you will be able to send in your Festival registration online. *Of course, we will also mail registration forms! Those of you who aren't lovers of the computer, never fear! We'll still take your registration by good old-fashioned paper and U.S. Mail!*

More Festival news begins on page 5!

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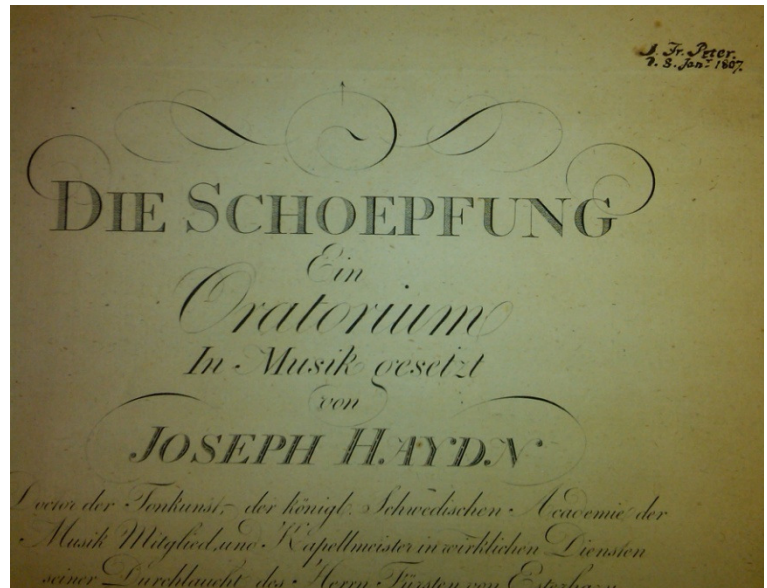
Haydn score owned by Peter, continued from page 1

Those markings include, down the left margin of each page, identification of what instrument plays which staff of the score – something not printed in the publication, but essential for copying parts! Peter also added measure numbering and some occasional expressive markings and notations. He included an English translation of some of the German text, and some notations to three pages referring to the rearrangement of two sections of the score and the copying of those particular sections.

The book is now in the Winston-Salem vault; but we anticipate moving it to Bethlehem, where the vocal and instrumental parts are which Peter prepared. A detailed study of this score and the parts may well reveal that this was likely the source from which Peter copied those parts, thus adding more to our knowledge of early Haydn performances in America.

Several individuals have contributed toward the purchase price of \$8,500; contributions to offset MMF's purchase of this rare and wonderful book are gratefully received!

Top half of the title page, showing Peter's signature in the upper right corner



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Outside cover of Haydn's *Die Schöpfung*, 1803 printing

Two great opportunities to Learn and Celebrate the musical life of the Moravians...

3rd Bethlehem Conference on Moravian History & Music

Call for Papers

October 11-14, 2012

This conference explores Moravian history and music in a worldwide context from the 15th to 20th centuries. We are now accepting proposals for individual papers, panels, lecture recitals, and reports on current research projects on any topic related to Moravian history and music. Special consideration will be given to the following topics:

- The sustainability of Moravian communities: economics, climate, geography and ecology
- Nineteenth-century Moravian history
- The Ancient Unity and Comenius
- Moravian composer, Johannes Herbst (1735-1812), 200th anniversary of his death

Please send a proposal of no more than 300 words by April 1, 2012 to:

Lanie Graf, conference chair
Moravian Archives
41 W. Locust St.
Bethlehem, PA 18018
lanie@moravianchurcharchives.org
Tel. 610-866-3255 • Fax 610-866-9210

The program committee will notify accepted applicants by May 1, 2012. A limited number of grants for housing and travel costs is available. Conference sessions and a prize for undergraduate student papers will be offered.

Visit our website for more information and updates:
www.moravianconferences.org

*Sponsored by Moravian College, Moravian Archives,
and the Center for Moravian Studies,
in partnership with the Moravian Music Foundation,
Moravian Historical Society, Moravian Theological Seminary,
and Historic Bethlehem Partnership.*

 Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the Department of Music at music@moravian.edu, or call 610-861-1650 at least one week prior to the event.



Don't miss the 3rd Bethlehem Conference on Moravian History and Music!

To be held in Bethlehem, Pennsylvania, October 11-14, 2012

Even if you don't plan to present a paper, please plan to come and listen! The conference will include a concert prepared by MMF.

The Moravian congregation and brass band of Bad Boll, Germany, extend an invitation to Moravian brass players from North America to attend the second Unity Brass Festival to be held at Bad Boll over Pentecost weekend, May 17-20, 2013. Twenty to thirty participants from North America can be accommodated. Participants will have to pay their own travel and lodging, but meals during the Festival will be covered by our hosts.

Contact the MMF office if you are interested in participating!



MMF Seeks Orff Instruments

ORFF INSTRUMENTS are a set of pitched percussion instruments (think xylophones!) with removable bars. These devices, developed by the German composer Carl Orff, help children visualize pitch and customize their instrument to each individual playing experience. Played with mallets, these instruments offer a wonderful way to teach the rudimentary skills of music such as pitch, rhythm and music notation. Played together as an ensemble, Orff instruments help children become sensitive listeners who begin to develop their ability to work cohesively with a conductor. In addition, these instruments offer good sound immediately that works well for accompanying children's voices.



A set of six Orff instruments

Because today's young children are tomorrow's church choir, bell choir and band members, organists, pianists and directors – and tomorrow's congregational singers! – MMF is interested in purchasing a set of these instruments for loan to area churches. Using these instruments to teach basic music skills at an early age will go a long way towards instilling a lifelong appreciation for music and ultimately translate to greater participation in the musical programs in our churches. A set of six instruments is expected to cost about \$1,000.00, and donations towards the purchase will be gratefully received!

Montine Pfohl Wilkinson, MMF Trustee

It's Here! It's Here! →→→→→→→→→→→→→→→→

"He Restores My Soul: Moravian Sacred Vocal Duets", our latest CD release, is here! Featured composers include J. F. Peter, Johannes Herbst, C. D. Jaeschke, A. H. Gehra, C. I. Latrobe, C. Gregor, and others. The new release sells for \$16.00. Contact either office for your copy!



News from the Board of Trustees



MMF welcomes new trustee John T. Webb, currently of Indianapolis, Indiana! John is Director of Plan Consulting Services, One America Financial Partners, as well as Organist/Director of Music, St. Timothy's Episcopal Church of Indianapolis. Many of you know John from his past attendance at Moravian Music Festivals, and/or his former service as organist at Raleigh Moravian Church and Peace Moravian in Charlotte. John brings 15+ years experience in human resources and 20+ years experience as a church musician. He sees music as a powerful means of sharing our faith, and strives for – and achieves! – excellence in all his pursuits. Welcome, John!



With every addition to the board comes a rotation off the board ... and this year we bid a fond farewell to our sister Sally Zimmer of Unionville, Michigan. Sally served on the board from 2004 through 2011, and gave faithful attention to the work of personnel, budget and finance, and development. We'll certainly miss Sally and Tom's attendance at all Board functions – but know they're not giving up their MMF advocacy! May God bless their future service!

Gifts to the Moravian Music Foundation in 2011

A great many gifts were made to the Moravian Music Foundation in 2011, and for each one we offer our heartfelt thanks! Every attempt has been made to ensure the accuracy of the information that follows. Please let us know if we've missed anything! Also a number of gifts were received early in 2012, postmarked after December 31, 2011; these will be recorded as 2012 gifts. Thank you!

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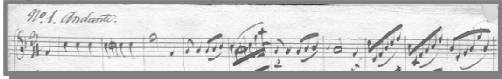
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Moravian Music Calendar

Updated February 2012



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we’ll include it on the calendar in this *Newsletter* and on our web site! Send us your e-mail address for monthly updates, and check the web site – www.moravianmusic.org – for frequent updates!

- 2012**
- February 12** **King Moravian Church Organ Concert Series**, 4:00 p.m. Timothy Olsen, organ; Judith Saxton, trumpet. King, NC
- February 19** **3:00 p.m. Trinity's Got Talent!!** Featuring our own musicians: Jonathan Bass, Dennis Stanfield, Jonathan Sidden, Roman Brady, Olivia Goodman, Carter Gentle, and Phillip Lamb. Trinity Moravian Church, Winston-Salem, NC. Free!! Call 724-5541 for additional information.
- March 8** **Lunchtime Lecture**, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "The Civil War Letters of Eddie Peterson". Nola Reed Knouse and Philip Dunigan, lecturers. Bring a lunch if you like!
- March 9-11** **Moravian Music Weekend at Laurel Ridge**
- March 25** **A Spring Organ Concert**, 3:00 p.m., Central Moravian Church, Bethlehem, PA, Rebecca Kleintop Owens, organist. \$10.00
- March 28** **Contemplative Worship** at the Old Chapel, Central Moravian Church, Bethlehem, PA. 7:00 p.m. Music provided by Rebecca Owens, piano, and Andrea Wittchen, harp.
- April 19** **Lunchtime Lecture**, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "Janet Amos' Piano Bench". Nola Reed Knouse and friends. Bring a lunch if you like!
- April 19-21** **Johannes Herbst symposium**, sponsored by Old Salem Museums and Gardens. (see page 15)
- April 22** **King Moravian Church Organ Concert Series**, 4:00 p.m., John Cummings, organ. King, NC.
- April 22** **Unitas Chorale concert**, Advent Moravian Church, Bethlehem, PA. Time TBA.
- May 10** **Lunchtime Lecture**, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "Humor in Moravian Tradition". C. Daniel Crews and Nola Reed Knouse, lecturers. Bring a lunch if you like!
- May 12** **Rev. Dr. George L. Lloyd Memorial Concert**, 7:00 p.m., Tremont Terrace Moravian Church. Nancy Clark and Janice Thomas, sopranos; Elaine Comparone, piano. Free. Contributions will be received to benefit the George L. Lloyd Memorial Concert Fund.
- May 20** **Unitas Chorale concert**, First Moravian Church, York, PA, in celebration of the congregation's 260th anniversary. 4:00 p.m. Free.
- October 11-14** **Bethlehem Conference on Moravian Music and History**, Bethlehem, PA.
- 2013**
- May 17-20** **Unity Brass Band Festival**, Bad Boll, Germany. Contact Br. Michael Salewski, salewski@ebu.de for more information.
- July 14-20** The 24th Moravian Music Festival, Bethlehem, PA

Festival News and Notes



Want to Play in the Festival Orchestra?

As in 2009, one truly exciting aspect of this Festival will be the Festival orchestra itself. We already know of a number of highly qualified and experienced Moravian orchestra players, and now we are asking you to come forward and let us know of your interest in being a part of the Moravian Music Festival Orchestra for 2013.

We are seeking primarily string players for the Festival orchestra, with some opportunity for a few woodwind and brass players as well. Members of the Festival orchestra will receive free meals and a 50% discount in Festival tuition for the week. In return, you receive the opportunity to play first modern performances of a number of beautiful works, in a professional-level orchestra, with a good well-rehearsed choir, under the direction of Dr. John V. Sinclair, in a lovely setting, with the best of fellowship and food! You'll be playing for 2 or 3 concerts during the week, possibly a reading session or other workshop, and you will have the opportunity to form and perform with chamber music ensembles. Principal string players will be members of the Bach Festival Orchestra of Winter Park, Florida – experts in the performance of Moravian music!

Interested players are invited to send a resume and any other information regarding your playing experience, to: Nola Reed Knouse, Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101 or to nknouse@mcsf.org, by November 1, 2012. If you're now playing professionally, make sure to include that information. If you're still in school, please send the name and contact information for your principal instructor as well.



Members of the 2009 Festival orchestra enjoying chamber music

Festival Concerts

--All evening concerts are preceded by a half-hour prelude of chorales.--

Sunday, July 14, 2013, 7:30 p.m. Festival Opening Lovefeast

Monday, July 15, 2013, 7:30 p.m. Organ recital: Rebecca Kleintop Owens
Don't miss hearing this wonderful instrument played by the one who knows it best!

Tuesday, July 16, 2013, 7:30 p.m. Tim Zimmerman and the King's Brass
A very inspirational program of brass music, including innovative arrangements of hymns, a celebration of faith and music in a worship experience for all ages! Festival registrants admitted free; ticket information for others to be announced later.

Wednesday, July 17, 2013, 7:30 p.m. Moravian Anthem Sing
Your chance to sing some of the beloved old "war horses" of Moravian music, with the Festival orchestra and some guest conductors!

Thursday, July 18, 2013, 7:30 p.m. Festival Band Concert
Always one of the highlights of any Festival!

Friday, July 19, 2013, 7:30 p.m. Festival Choir and Orchestra Concert
Featuring several "first modern performances" of works newly edited from the archives!

Saturday, July 20, 2013, 10:00 a.m. Closing Singstunde and Concert
*Featuring the Festival Trombone Choir, Handbell Choir, and Chamber Ensembles.
An inspirational program that will "wrap up" the Festival experience and leave us all in eager anticipation for 2017!*



More Festival Notes ...



Music Plans

John Sinclair, Festival Choral Conductor, is no stranger to Moravian music fans! As conductor of the Bach Festival of Winter Park, Florida, and continuing conductor of Moravian Music Festivals (his first was at Millersville, PA, in 1999), John has also recorded three CD's of Moravian music: *Sing, O Ye Heavens! Moravian Anthems; Loveliest Immanuel: Moravian Sacred Vocal Solos* (with Sharla Nafziger, soprano); and *He Restores My Soul: Moravian Sacred Vocal Duets* (with Julia Foster and Amanda Crider, sopranos). John writes that he started getting to know Moravian music as an intellectual study, but it has become a matter of the heart and soul – and anyone who has sung under his direction knows that he throws his entire great heart and soul into this music.

The choir will be accompanied in rehearsal and at the organ by **Susan Keck Foster**, Susan has held numerous professional music positions as accompanist, concert and church organist, and harpsichordist. She is a former faculty member of Shenandoah Conservatory, where she founded the Winchester Baroque Ensemble, a period instrument ensemble. Susan has accompanied numerous soloists and choral ensembles, including Winchester (VA) Musica Viva, BachChor Ortenau (Germany), and the Roanoke (VA) Symphony Orchestra Chorus. Currently, she is Organist for Home Moravian Church and accompanist for the Danville Area Choral Arts Society.

The Festival Choir and Orchestra will enjoy anthems by Johannes Herbst, Christian Latrobe, and Johann Friedrich Peter, and what may be a first modern performance of the entire Easter Cantata by Ernst Wilhelm Wolf! This cantata has ten movements, and features soprano solo with the chorus – which occasionally becomes a double chorus. The work was published in 1782, and will be performed using a new edition by David Blum. Sources for the edition are a nearly-complete copy of the published score, owned by Johannes Herbst, and a nearly-complete set of parts in Herbst's hand.

Interestingly enough, out of all the known copies of this work, most are in Moravian collections arising from herrnhut, Neudietendorf, Niesky, Kleinwelka, Gnadau, Gnadenfeld, and Ebersdorf ... and we know that at least one of the choruses has long been a part of Easter celebrations among the Moravians in South Africa.

Festival band director **Allen Frank** is also no stranger! Prior to his collegiate studies at Moravian College, Allen studied at the Armed Forces School of Music in Little Creek, VA before a three-year tour of duty with the United States Marine Corps Band. Allen was a member of the

national touring cast of the Tony Award Winning Broadway musical "Blast!" before returning to Pennsylvania to begin a career in music education. Allen has also performed as a tuba soloist with the Allentown Band, which carries the name of America's oldest civilian concert band and is currently a member of the Mainstreet Brass Quintet and also Director of Bands at Wilson Area High School in Easton, PA.



Workshops

Workshops are an important part of any Festival – a chance to share info and resources, and to learn from workshop leaders and other participants. Workshops in 2013 will include the following:

- ♪ Introducing the new collection of newly-written Moravian song
- ♪ Vocal techniques (for men and women)
- ♪ Conducting class
- ♪ Music technology (Finale and Sibelius software)
- ♪ Alternative worship and worship resources
- ♪ How to start a church band; resources for church bands and brass players

Start thinking about which ones you want to attend!



Trombone choir, handbells, and chamber music

We've adjusted the daily schedule to set aside time each day for additional musical opportunities. In addition to the Festival chorus and Festival band, there will be opportunities for handbell players, trombone choir, and other chamber music groups. Everyone who registers for the Festival can sing in Chorus or play in the Band; in addition, everyone can play handbells, or play in the trombone choir, or play/sing chamber music; and/or come to reading sessions of Moravian anthems. (Of course, you don't have to – you can use that time slot for an extra nap or some extra wandering around beautiful historic Bethlehem ... but I don't want to miss the chance to make more music!) The trombone choir will be led by **Don Kemmerer**; handbells by **Jan Harke**; and chamber music groups organized by **Joni Roos**. Plus we plan three choral

reading sessions, so you can get to know all the anthems in the Moravian Star Anthem Series (well ... most of them, anyway)!



For the Children

Plans for a program for your *children* are in the works as well. The children's program (grades 1-5) will provide programming and activities during the times of the choral and band rehearsals. Older young people (grade 6 and above) are invited to join the Festival choir or band!



Scholarship opportunity

Chancy and Keith Kapp, both past presidents of the Moravian Music Foundation, have established a scholarship intended to encourage the participation of young adults in the 2013 Moravian Music Festival in Bethlehem, PA (July 14 - 20, 2013). The Kapps have designated their contribution to help cover the tuition, room, board and travel costs of one first-time participant from 18 through 25 years of age, with preference given to applicants with a strong connection to Raleigh Moravian Church, where they are members. Foundation and Festival staff will select the recipient, and they are working with the Kapps on the application, which will be available with Festival registration information.

"Moravian Music Festivals are wonderful opportunities to learn from accomplished directors and colleagues, to travel to interesting places within the Moravian world, and to make great friends with people - Moravians and otherwise - with an affinity for Moravian music and worship," says Chancy. "Keith and I understand that a week in the summer is a big commitment of time and money, especially for young people short on both. We hope that our contribution will help engage the interest of excellent young musicians in an endeavor that has given us so many cherished experiences.

We also encourage other Festival veterans to consider sponsoring new young participants."

Those interested in the scholarship should contact the Moravian Music Foundation at: Festival Scholarship, c/o Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101, or send a message via the "Contact Us" page on the Festival website (www.MoravianMusicFestival.org).



How you can help

It's not easy, or inexpensive, to produce a Music Festival! There are many opportunities for you to help support this venture ... here are just a few:

- Scholarship sponsorships - see above for an example!
- Anthem sponsorships - there are seven anthems proposed for performance at this Festival that are not yet published (four are part of the *Wolf Easter Cantata*). We'd love to have all of them in print in the Moravian Star Anthem Series in time for the Festival - and so here's your chance to honor a loved one, to recognize a choir director or other leader, to celebrate a congregational anniversary, or to give a gift in memory of someone. A gift of \$750 - \$1,000 will sponsor the publication of an anthem, and the honoree is named on the printed edition.
- Concert sponsorships - we would be thrilled to recognize your sponsorship of a Festival concert. Those available are the organ recital (performed by Rebecca Kleintop Owens), the Festival band concert, and the Moravian Anthem Sing. The sponsor's organization, name, or designated honoree will be listed on the concert program and in the Festival program book.

Contact the Moravian Music Foundation office to ask for more information, or to put your name on one (or more) of these opportunities to support the Festival and to honor someone you care about!

From MMF's Education and Training Mission Team ...

When we gather for our meetings twice a year, your MMF board members look for ways not only to share Moravian music effectively with the larger public but also to nurture the music ministries in our North American Moravian congregations. We all know that music is important to our worship, educational, and outreach ministries. While our diverse MMF board members bring insights and experiences from many different congregations, we still find ourselves wondering from time to time how we can best meet the needs of all our churches. We also wonder how we can offer the training and resources that would most assist pastors, choir directors, organists, and other music leaders in their music ministries.

(continued on page 14)

Moravian Music Notes

Sharing the Music and the Word

"Moravian Music and Worship" was the subject of the Adult Forum on Sunday, January 22, 2012 at the Episcopal Church of the Mediator, Allentown PA. The presenter was MMF Board chair David A. Schattschneider. An enthusiastic group of about 25 worked through "Moravian Music 101" with additional material provided by the presenter. Br. Schattschneider also preached at the 8 and 10:15 a.m. services that were a celebration of the Week of Prayer for Christian Unity and the full communion of the Moravian and Episcopal Churches.

If you're interested in a copy of "Moravian Music 101" to present to your Sunday school class or civic group, contact the MMF office – we'd be delighted to supply one!



MMF Board President
David Schattschneider

Surprise!



Nola receives framed cover of "The Fruit of the Spirit" from Dot Fishel (president of the choir), Ted Leinbach, and interim pastor Doug Kearney

MMF Director Nola Reed Knouse concluded a 7-month service as Interim Director of Music at Home Moravian Church on January 15. The Home Church Choir and Men's Chorus, along with the MMF Staff and Southern Province Archives staff, pulled off a surprise gift for Nola which was presented during worship on January 15: sponsorship of a new edition of Geisler's *The Fruit of the Spirit* for the Moravian Star Anthem Series! "I had absolutely no clue!" Nola reports. "Even when I saw Allen Goslen walking down the center aisle carrying something in a frame, I didn't suspect what it would be! And while Ted [Leinbach, chair of the Music Committee and president of the Men's Chorus] was reading the dedication for the publication, I couldn't see what anthem they had chosen." Nola remains thankful that they didn't ask her to speak then; she was speechless! Upon her return to the choir loft, former MMF Board member and president Mallie Graham greeted her with, "The bad news is – you have to do all the work!" Nola has completed the new edition and it's in Gwyn's hands for proofreading and preparation for publication.

In the "Believe It Or Not" department ... this email was truly needed on Friday, November 11, 2011!

Some band members played for both of these services.

Thanks to all the musicians who so faithfully gather to play for the funerals of members of so many different congregations!

"There has been some confusion concerning tomorrow's (Saturday) funerals which has been caused by similar names of the deceased, the church and the minister.

BETHABARA - Service for Sister Betty Wooten will be conducted by Rev. Tripp May at 11:00 am. The band is requested to assemble in Bethabara's God's Acre by 11:25 am.

BETHANIA - Service for Sister Myrtle Wooten will be conducted by Rev. Russ May at 2:00 pm. This is a **graveside** service and the band is requested to assemble in Bethania's God's Acre by 1:30 pm.

Thanks for your continued support of this ministry for the families."

(and thank you, Jimmie Snyder, for being the master of band e-mails!)

New Moravian Song Collection

It's not at ALL too late to submit your songs for consideration for the forthcoming collection of newly-written Moravian songs and hymns! The committee has worked its way through over 130 songs so far, and our deadline for receiving new hymns and songs is July 31 of this year, for publication in 2013.

We'll accept electronic files in Sibelius or Finale; Word documents for the text or text and chords; mp3 files; people showing up to sing for us while we record it and try to write it down; and so on.

Songs should be suitable for congregational singing in worship.

The Moravian Church's history of music and hymn writing is still alive and well! We know you're out there, song-writers, hymn-writers, composers ... share it! Send your submissions to: New Moravian Song, c/o Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101, or e-mail to nknouse@mcsp.org.

Meet Hank Naisby – Volunteer in the Bethlehem office of the Moravian Music Foundation

What do you do when you retire after 40 years in the field of education? If you're Henry G. (Hank) Naisby, the answer to that question is – *A LOT!!*

After 40 rewarding years in the Palisades School District (Bucks County, PA) as an elementary school teacher and guidance counselor, Hank Naisby decided it was time to close that chapter of his life and move on to other things. Since last summer, he has been very busy...volunteering! The Bethlehem MMF office has been one of the blest recipients of Hank's time and energy.



Each Wednesday morning (after a 6:30 AM Bible study group!), Hank appears at the Archives and sets right to work. His current task is to organize the lovefeast odes within the archival holdings – a daunting task indeed, since there are literally thousands of odes in the collection! Hank nonetheless takes it all in stride – approaching each session with enthusiasm, and – when a truly “lost” item is “found” – sharing his sense of accomplishment with the staff. He finds it “a privilege to work with such treasures of our church's heritage and experience” as he sorts and organizes the many pamphlets.

Hank is a member of Central Moravian Church in Bethlehem, where he sings bass in the choir. He and his wife are also members of Unitas Chorale. A master communicator himself, he says that he “finds music a powerful way to learn about and experience God, as notes and words combine to give their message.” Hank is married to Karen Bruckart Naisby, whose father and brother are both Moravian ministers (Jim and Rick Bruckart, respectively). Together, they have two grown sons – Brian and Tim.

Hank states that he “appreciates all who have shared their knowledge and love of music over the years” and that he is “happy to be able to help the Foundation.”

The Moravian Music Foundation is both happy and blessed to have Hank in our midst!

P.S. – Hank and his wife, Karen, have agreed to be Registrars for the 2013 Moravian Music Festival, so you will meet him there!

From the Education and Training Mission Team, continued from page 12

Believing that we could learn a lot from communicating directly with all our congregations, the Education Team developed and sent out a survey to all our Moravian churches, pastors, and church musicians. The survey went out in May 2012 in both paper and electronic form. As of October 25, 2011 we received responses from 56 congregations. Thanks everyone who participated! **(You can still participate in the survey – contact either office for details!)** Here are some of the many interesting trends we found in the survey responses along with some implications for our work on the MMF board. (A complete report will be sent to all our congregations.)

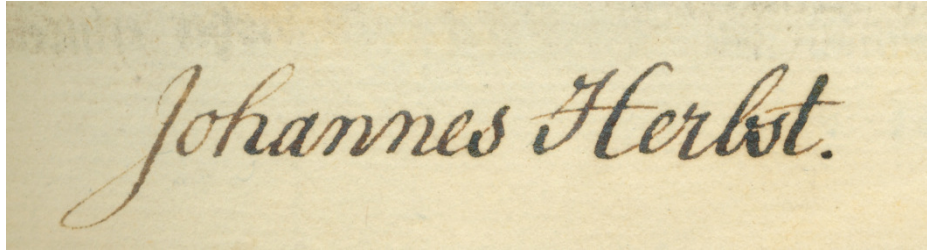
First, the picture of the traditional Moravian choir singing SATB music is changing. While choirs in 43% of our congregations still use mostly SATB music, the other 57% of those responding use unison, two, or three part music. 78.6% of responders indicated that a workshop on “Moravian music for the smaller choir” would be helpful. In response, our Publications Committee will seek to publish more music that will meet the needs of smaller choirs. Nola Knouse has compiled a list of published Moravian music that will work for unison, two and three part choirs. This list will be sent to all our congregations.

Second, while many are aware that the MMF works to preserve and publish Moravian music and that we plan and host Moravian Music Festivals, **respondents were not as aware of other MMF services** for local churches. For instance, MMF has lending libraries in both offices. The MMF staff can help provide music and program assistance to congregations or clusters of congregations planning concerts or other musical events. Please know that you can use both of our two lending libraries which include all kinds of music, not just by Moravian composers and authors. The Winston-Salem lending library is already online on the MMF website and the Bethlehem lending library can be accessed by calling the MMF office there (610-866-3340).

Third, survey responses confirmed our intuition that **Moravian pastors and musicians are not only interested in music from the past but also in music and texts written by contemporary Moravian composers and authors.** When asked what publications from the MMF would be most helpful, 70.6% of the respondents said that they wanted a collection of new Moravian Music. To this end, the MMF is currently working on such a collection of new Moravian music in all different styles and genres. Its projected publication date is 2013 (see page 13!).

The Education Team and all the members of the MMF board are very grateful to everyone who responded to the survey and we look forward to continuing the conversation with all our North American Moravian Churches. We want to join with you in strengthening the whole ministry of our church through our music.

--Lynnette Delbridge, Chair, MMF Education & Training Mission Team



**A Symposium Celebrating
the Life and Music of
Johannes Herbst**

**April 19 - 21, 2012
Winston-Salem, NC**

Please join us in April to celebrate the life and music of Johannes Herbst (1735-1812), Moravian pastor, bishop, composer, musician, scholar, and educator. Old Salem Museums & Gardens and the Moravian Music Foundation are jointly presenting a symposium that will include beautiful concerts, enlightening lectures, and special tours. The Herbst Symposium will be held April 19 - 21, 2012, at Old Salem Museums & Gardens and the Moravian Music Foundation in Winston-Salem, NC.



*gravestone in God's Acre
We have no likeness of Br. Herbst.*

Dr. Tim Sharp, executive director of the American Choral Directors Association, will give the keynote address, drawing upon his research in England as a fellow at Clare Hall, Cambridge University. He has solved the mystery about Johannes Herbst's four years in England, the heretofore missing years of his biography. In addition, the Rev. Dr. Nola Reed Knouse, director of the Moravian Music Foundation, and the Rev. Dr. C. Daniel Crews, Archivist of the Moravian Church, Southern Province, will speak about Herbst's life and music in Europe and America.

Performers will include Scott Carpenter, Coordinator of Music Programming and Tannenberg Organs at Old Salem; the Moramus Chorale and Orchestra, Jayson Snipes Conductor; and musicians from the University of North Carolina School of the Arts. Most of Herbst's music has not been performed since the 19th century, so this will be entirely "new" music for 21st century audiences. To see the complete symposium schedule and *Herbst's* registration information please visit www.oldsalem.org.

To register, please call 1-800-441-5305 or complete the registration form, include payment, and mail to:

Herbst Symposium Registration
Old Salem Reservations
600 South Main Street
Winston-Salem, North Carolina 27101

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

EMAIL _____

PLEASE INDICATE ANY DIETARY REQUIREMENTS _____

REGISTRATION FEE: \$50 for the entire symposium and \$10 for the April 19 & 20 evening concerts only

Make checks payable to: Old Salem - Herbst Symposium. Please register by April 10, 2012.

The 24th Moravian Music Festival will be held
July 14-20, 2013, in Bethlehem!
See the latest updates on plans, inside.

Note the new logo, featuring
the star (think "Moravian Star
Anthem Series"!) with some of
our own music shining through
the star.



Whom do you know, who
shouldn't miss the Festival? Think choir directors ...
organists ... handbell directors ... band leaders ...
singers ... instrumentalists ... listeners ... players ...
anyone who loves good music and great fellowship!

You are the best publicity agent the Festival can have!
If you've ever enjoyed a Festival, please tell your
friends! If you haven't yet experienced one, now's
your chance! ...

... and visit the new
www.MoravianMusicFestival.org today!



Remember the Christian Gregor Society?

The **Christian Gregor Society** was established to promote the growth of the MMF's endowment through planned giving.

A growing number of our Friends have already included the MMF in their estate planning. The **Christian Gregor Society** exists to appropriately recognize these donors and to express our appreciation. You can become a **Society Member** simply by informing us in writing that you have established a planned gift to the MMF or by making an outright cash gift designated for the MMF's unrestricted endowment fund.

You don't have to tell us the details, and you can remain anonymous, if you wish. In any event, the nature of your gift, as with all gifts to the MMF, is absolutely confidential.

If you want more information about the Gregor Society, contact the Winston-Salem office (336-725-0651, or info@moravianmusic.org).

Moravian Music Festivals are sponsored by the Moravian Music Foundation, a 501 (c) (3) nonprofit organization. Gifts to the Moravian Music Foundation, in support of the Festival or for other Foundation activities, are tax-deductible and are eligible for matching gifts from some corporations.