

### Preservation... the Ohio Manuscript Book

Long-time readers of this *Newsletter* will recall an article in the spring 1990 issue describing the purchase of a music manuscript book in Ohio and its presentation to the Moravian Music Foundation. Then-MMF director Károly Köpe and Assistant Director Daniel Crews brought the book home to Winston-Salem, and it's been lying here, safe and sound ever since.

Finally, 22 years later (!), we are creating a catalog of this book, with the careful and painstaking work of volunteer Russell Mathias, a resident of Mesa, Arizona, who has spent the last week and a half in the Winston-Salem office. Here you see Russell and archivist Daniel Crews poring over the manuscript to read the German script.



(story continued on page 2)

### Celebrating... The 24<sup>th</sup> Moravian Music Festival



... will be held July 14-20, 2013, on the campus of Central Moravian Church and Moravian College in Bethlehem, Pennsylvania. Come be a part of something very, very special!

The Festival website – [www.MoravianMusicFestival](http://www.MoravianMusicFestival) – has recently been updated to add many photos and more information. Included now are pictures of downtown Bethlehem; sites of tours during Festival week; concert and rehearsal venues in Central Moravian Church and Moravian College; college housing in THE HILL; and area hotels.

Registration information should be available by September 1, both on the website and by mail. We'll include the complete registration form in a future *Newsletter* as well, and we'll mail copies to all the Moravian churches in North America.



Festival choral conductor John Sinclair, local arrangements committee chair Becky Owens, MMF director Nola Knouse, and MMF assistant director Gwyn Michel outside THE HILL

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## Ohio Manuscript Book, continued from page 1

The book carries the signatures of A. D. von Marschall, a leader of the Single Sisters Choir in Bethlehem, PA in the later part of the 18<sup>th</sup> century, and (a later signature) Jacob Van Vleck, organist and bishop. This appears to be a personal collection, presumably copied by Sr. von Marschall. The book seems to have gotten into Br. Van Vleck's hands, and his grandson Henry J. Van Vleck served in Ohio at the end of the 19<sup>th</sup> century, and may have taken the book to Ohio with him.

The book contains mostly keyboard parts, with some texts written in; Nola postulates that they may be keyboard accompaniments to anthems (she's identified a couple already). Most don't have titles; only a few list the composer's name.

Still to do after Russell completes his work? Then Nola will compare the musical incipits with pieces of similar titles to see if she can identify the rest.

*Thank you, Russell! for 8 days' work well done!*

## Cultivating... Music Review: Come, Christ, Be With Me

(MMFS 1108) SATB with optional congregational verse  
Reviewed by Chancy M. Kapp, Raleigh, NC

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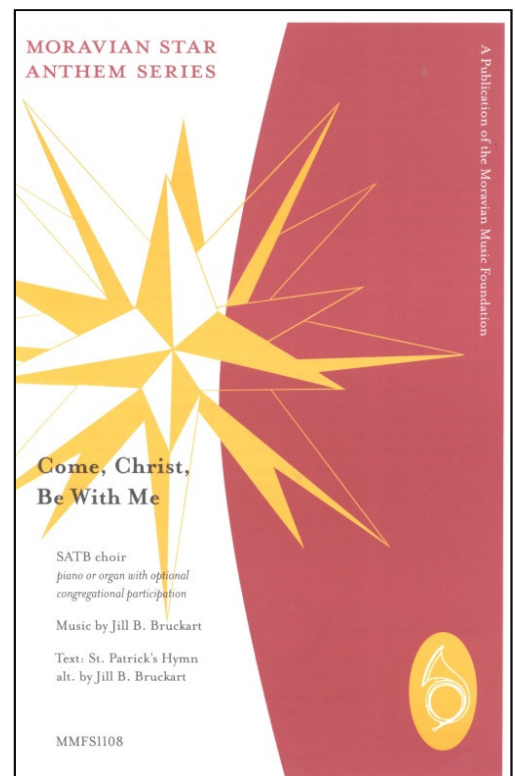
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This recent anthem by Moravian composer Jill Bruckart sets her adaptation of the ancient St. Patrick's Hymn to the modern Lutheran hymn tune RAABE. Bruckart created the anthem in part because she noticed that some Moravian congregations unaccustomed to chanting seldom used the St. Patrick's Hymn from the Psalms and Canticles section of the *1995 Moravian Book of Worship* (p. 237). Bruckart's version makes it accessible to a choir of any size. The ranges are comfortable, and the rhythms are interesting but not complicated. Beginning with the women's voices, the anthem builds through four variations, ending with a clear unison statement of the final verse ideal for congregational use. *Come, Christ, Be With Me* is an excellent call to worship, with the option of using a verse or two if length is an issue, and a good choice for funerals, as St. Patrick's call "Christ be with me, Christ within me, Christ behind me, Christ before me..." is powerful and comforting.



## Celebrating... MMF Awards

Spring sprung several months ago, and with it came a flowering of Moravian Music Foundation awards to well-deserving individuals. We affirm the faithful service and musical excellence of these musicians among us ...

*Photos: top, MMF Board President David Schattschneider and Moramus Award recipient Jill Bruckart;*

*lower, MMF Trustee Phyllis Ronald, Salzwedel Award recipient Dick Jones, and former MMF Trustee Randy Gibbs*



### THE MORAVIAN MUSIC FOUNDATION

#### Jill Boettcher Bruckart

Beginning your service as a church musician at age 15, you have served as director of music at Old Greenwich Presbyterian Church, at Palmer Township, Schoeneck, Emmaus, and Lititz Moravian Churches. You have led choirs of all ages, and have worked enthusiastically and effectively with a variety of musical groups, including children's choirs, male choruses, brass choirs, string orchestras, contemporary and rock bands, and handbell choirs. You have written music for these groups, sharing your talents as a composer and text-writer.

You were the founding conductor of the Unitas Chorale, which for over sixteen seasons has been bringing Moravian music to life for singers and audiences in the Lehigh Valley and far beyond. In your work with the Unitas Chorale, you have made extensive use of the compositions of living Moravian composers and text-writers, emphasizing the continuation of God's creative gifts to the Moravian Church. You have encouraged young musicians, singers and instrumentalists, to use their gifts for music with the Chorale and beyond.

You have provided leadership for workshops at Moravian Music Festivals and Conferences on Music and Worship, and you led workshops introducing the 1995 *Moravian Book of Worship* to Moravian congregations throughout the Northern Province. You have provided music and worship leadership, as conductor and accompanist, to many denominational conferences and synods.

For your passionate dedication to Moravian music, your countless hours of humble service, and the joy you bring to the preservation, celebration, and cultivation of the musical culture of the Moravians, we take great pleasure, with heartfelt thanks, in presenting to you the

#### MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC

Presented on April 22, 2012, in Bethlehem, Pennsylvania

### THE MORAVIAN MUSIC FOUNDATION

#### Richard Jones

*My life flows on in endless song ... Since love is Lord of heaven and earth, how can I keep from singing?*

These words from the hymn express the joy you bring through your musical gifts to Christ and his church. You were confirmed on Sunday, April 14, 1946, and began singing in the choir at the First Moravian Church of Dover, and now have sung in the choir for 66 years. During that time you have graciously modeled commitment and dedication to Jesus Christ and his church, through your faithful participation in the choir and all its activities. You have led the tenor section; you have sung many solos; you have sung barbershop music all over Ohio and beyond.

Your singing is a proclamation of the good news of the love of God in Christ. You interpret both music and words with sensitivity, intelligence, and faith that shines on your face and resounds in every note and phrase. You understand the scriptures you sing, and thus your song is expressive of your own faith, and leads the congregation and the choir to grow in their faith and worship. Your faithfulness to the choir is a model to choir and congregation of commitment and faithful service. Your life is a witness to your faith, and your musical excellence is a testimony of God's grace and love.

For your dedicated service; your sharing of the joy of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

#### JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Presented in Dover, Ohio, April 22, 2012







## THE MORAVIAN MUSIC FOUNDATION

*Jeanie Rothrock*

You have been involved in all aspects of the music program of Christ Moravian Church for your whole life. You started playing in the band when you were ten years old, and singing in the adult choir at age fourteen. You have directed the children's choir, the bell team for a dozen years, and the adult choir for half a dozen years. You direct Band #6 at Easter in the Salem Congregation Easter Sunrise Service.

As a lifelong member of Christ Church, you have raised three children there, and your son, granddaughter, and two grandsons are playing in the band. Even so, you have not limited your service to Christ and His Church to music; you have served on the Board of Trustees and as a delegate to Provincial Synod in 2006.

Beyond the doors of Christ Moravian, you have played with the Hussite Bell Ringers. You served on the Southern Province Commission on Music and Worship as it guided the publication of *Singing From the Heart: A Shorter Moravian Hymnal with Liturgies* (2010) and sponsored a Music and Worship Workshop at Friedland Moravian Church.

For your dedicated service; your sharing of the joy of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

### **JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC**

Presented in Winston-Salem, North Carolina, June 10, 2012

## THE MORAVIAN MUSIC FOUNDATION

*Allen S. Goslen*

You are an active member of the Men's Chorus and the Band Ministry Team at Home Church. You are principal band leader for Home Church funerals and leader of Band #1 for the Salem Congregation Easter Sunrise Service. You are a faithful member of the Moravian Lower Brass and the Salem Band. You participate in costumed bands for special events at Old Salem, and you have taken the lead in finding interesting opportunities for the Lower Brass to play at different churches and events. You have played in the Easter Band for 72 years, and you bring your careful attention to detail, and your passion for music and the bands, to bear on every aspect of your musical life.

You are a past member and chair of the Moravian Music Foundation Board of Trustees, and with your wife Billie, you were co-chair of the Tenth Moravian Music Festival in 1972. You were presented with the Foundation's Moramus Award in 1982.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

### **JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC**

Presented in Winston-Salem, North Carolina, May 6, 2012



*Allen Goslen, James V. Salzweidel Award, 2012*

## *And a special recognition for the Director of Music at First Moravian Church in Greensboro, George Kiorpes...*

An article in the Greensboro (NC) *News and Record* on June 6, 2012, reports on the celebration of Brother George Kiorpes' 50 years as Director of Music at First Moravian Church. The article, by Peggy Longmire, reports that he was asked to substitute for the regular organist during the summer of 1959. He and his wife Suzanne enjoyed the services, and began attending First Moravian, joining the church in 1960, and he was hired as director of music in 1962. (Suzanne sings in the choir, plays handbells, directs the band, accompanies the Morning Star Singers on piano, and organizes music for First Moravian's annual Candle Tea. Truly a team ministry!)

The article reports that at First Moravian, he is "revered almost as much for his spaghetti sauce as for his music." Having heard him play, I know just how very accomplished a musician he is; that spaghetti sauce must be something special!

Congratulations, Brother and Sister Kiorpes, for your faithful service!



*Photo by Peggy Longmire*



*Nancy Clark and Janice M. Thomas,  
Sopranos,  
performers at the 9<sup>th</sup> annual Rev. Dr. George L.  
Lloyd Memorial Concert, held at Tremont Terrace  
Moravian Church, May 12, 2012.*

### *A Magical Music Moment...*

Moravians have long known the power of their chorales to console and inspire listeners. However, on Wednesday evening, June 13, 2012, band members experienced a new level of appreciation.

It happened during a regular session of New Philadelphia Moravian Church's summer band program (the "play-arounds"), which attracts an average of fifty players from all over the Winston-Salem area each week. As the proceedings were about to commence, clarinetist Barbara Howard approached guest band director Donna Rothrock. She shared that she might have to leave early because her daughter-in-law had been in labor at a nearby hospital for hours, and they were hoping the baby would come soon.

Donna suggested that the band play tune 82E, "I Am Jesus' Little Lamb", to help bring the baby along. So midway through the evening, the band did just that. Seconds after the tune was finished, Barbara's cell phone rang. She was informed that her grandson had just arrived! Right on cue!

While Barbara held up her phone, the band then played "Sing Hallelujah, Praise the Lord" in celebration, followed by tune 39G, "Cradle Song". What a happy night it was! And what a joyful reminder of the power and beauty of God's music in our lives.

*Submitted by Steve Anthony, baritone player*

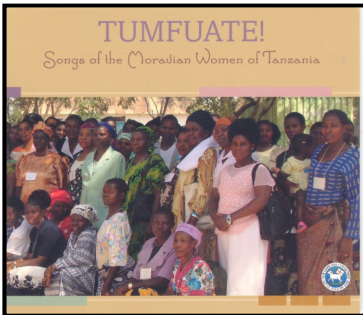


## Cultivating and Celebrating... Moravian Music News and Notes

*(Repeated from the Spring 2012 Newsletter ...)*

The Moravian congregation and brass band of Bad Boll, Germany, extend an invitation to Moravian brass players from North America to attend the second Unity Brass Festival to be held at Bad Boll over Pentecost weekend, May 17-20, 2013. Twenty to thirty participants from North America can be accommodated. Participants will have to pay their own travel and lodging, but meals during the Festival will be covered by our hosts.

Contact the MMF office if you are interested in participating!



### News Flash!

Your purchases of *TUMFUATE! Songs of the Moravian Women of Tanzania* have paid all MMF's expenses in producing this recording, so now, every bit of your purchase price goes to support Moravian women's work in Tanzania. Haven't purchased yours yet? See our website to order, or contact either of our offices! It's wonderful – and completely unlike any other Moravian music recording we've ever heard!

*Kim White*, a volunteer in the MMF Bethlehem office, gave a presentation earlier this summer to Ralph Brodt, trombone instructor at Moravian College and owner of Nazareth Music Store) and Caitlin Worrich (member of Central Moravian Church and leader of Central's Brass Ensemble), showing them the Ray Austin Collection of materials relating to the Bethlehem Trombone Choir, the trombone choir part books, and other music in the Bethlehem area. Kim has recently cataloged Austin's collection. In the photo, left to right, are Kim White, Caitlin Worritch, and Ralph Brodt.

*Thanks, Kim, for work well done!*

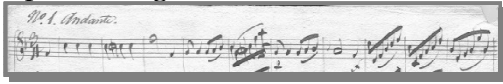


*Melissa (Missy) Zirkel* Moravian College music student, is participating in Moravian's SOAR (Student Opportunities for Academic Research) program this summer, working on several projects with Gwyn in the Bethlehem office. Missy has prepared editions of two anthems (Herbst's *Also Spricht der Höhe* and Peter's *Herr, Deine Rechte Hand*) and a new edition of the woodwind *Parthia* by Joseph Morris – which she is also arranging for clarinet choir. Congratulations, Missy, on work well done!

*Missy – we'll look for you at the Festival next summer, for certain!*

## Moravian Music Calendar

### Updated August



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Send us your e-mail address for monthly updates, and check the web site – [www.moravianmusic.org](http://www.moravianmusic.org) – for frequent updates!

#### 2012

- August 9** **Bethabara Concert Band & Family Evening**, 6:00 to 8:30 p.m. Wagon rides and children's games start at 6:00 and band concert begins at 7:00 p.m. Historic Bethabara Park, Winston-Salem, NC. Free.
- August 10** **A Storm in the Land: featuring the music of the 26<sup>th</sup> N. C. Regimental Band**. 7:30 p.m., Salem Square, Winston-Salem, NC. Admission free. A ten-piece brass and percussion ensemble will perform. Bring a lawn chair and picnic! Part of the Carolina Summer Music Festival ([www.carolinasmummermusicfestival.org](http://www.carolinasmummermusicfestival.org)), presented in cooperation with the Moravian Music Foundation. Free.
- August 14** **Salem Band** concert, Salem Square, Old Salem, Winston-Salem, NC. 7:30 p.m. (note new time!). "Conductor's Choice." With vocal soloist Mignon Dobbins. Note: *If it is raining on Salem Square at 6:30 p.m., the concert is cancelled.*
- August 28** **Salem Band Rain Date.**
- September 9** **Joint Community Band Concert**, 3:00 p.m., Salem Square. Featuring the Winston-Salem Community Band under the direction of Robert Clark; the Bethabara Band under the direction of Robah Ogburn; and the Salem Band under the direction of Eileen Young.
- September 13** **Lunchtime Lecture**, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. Philip Dunigan tells about Johannes Herbst's connections to the wider European classical music culture. Free; bring your lunch if you like!
- September 13** **Bethabara Concert Band & Family Evening**, 5:30 to 8:00p.m. Wagon rides and children's games start at 5:30 and band concert begins at 6:30 p.m. (Begins 1/2 hour earlier than previous concerts) Historic Bethabara Park, Winston-Salem, NC. Free.
- October 4** **Note: 1<sup>st</sup> Thursday this month! Lunchtime Lecture**, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "Things We've Found on the Way to Something Else", Richard Starbuck, lecturer. Free; bring your lunch if you like!
- October 11** **Dark in the Park- Bethabara Concert Band & Family Evening**, 5:30 to 8:00p.m. Halloween concert, wagon rides and children's games start at 5:30 and band concert begins at 6:30 p.m. Historic Bethabara Park, Winston-Salem, NC. Free.
- October 11-14** **Bethlehem Conference on Moravian Music and History**, Bethlehem, PA.
- October 14** **A Musical Celebration of Johannes Herbst (1735-1812)**, featuring the Lititz Moravian Church Choir and Uritas Chorale. 5:00 p.m. Foy Hall, Moravian College.
- November 8** **Lunchtime Lecture**, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "German for Moravians". C. Daniel Crews, lecturer. Free; bring your lunch if you like!
- November 15** **Bethabara Concert Band Holiday Concert**, 7:00 at Maple Springs United Methodist Church. Winston-Salem, NC. Free. Canned food donations welcome.
- November 17** **Choral Workshop and Concert**, Christ's Community (Moravian) Church, 13250 93<sup>rd</sup> Avenue N., Maple Grove, MN. Workshop, 9-5 p.m.; concert 5:00 p.m. Workshop fee \$20.00 per person (includes music and lunch). Led by MMF Assistant Director Gwyneth Michel. Contact 763-420-7187 or [office@ccc-mg.org](mailto:office@ccc-mg.org) for more information or to register.
- December 5** **Old Salem presents an organ recital on the 1800 Tannenberg Organ**. Susan Foster, organist. James A. Gray Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon. Free. For more information, call 336-721-7300.
- December 12** **Old Salem presents an organ recital on the 1800 Tannenberg Organ**. Timothy Olsen, organist. James A. Gray Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon. Free. For more information, call 336-721-7300.
- December 13** **Lunchtime Lecture**, 12:15 p.m., Archie K. Davis Center, Winston-Salem, NC. "More than Morning Star: Lesser-Known Moravian Advent and Christmas Hymns". Nola Reed Knouse, lecturer. Free; bring your lunch if you like!
- December 19** **Old Salem presents an organ recital on the 1800 Tannenberg Organ**. Joseph O'Berry, organist. James A. Gray Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon. Free. For more information, call 336-721-7300.
- December 26** **Old Salem presents an organ recital on the 1800 Tannenberg Organ**. John Coble, organist. James A. Gray Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon. Free. For more information, call 336-721-7300.

## Festival News and Notes



### *Want to Play in the Festival Orchestra?*

As in 2009, one truly exciting aspect of this Festival will be the Festival orchestra itself. We already know of a number of highly qualified and experienced Moravian orchestra players, and now we are asking you to come forward and let us know of your interest in being a part of the Moravian Music Festival Orchestra for 2013.

We are seeking primarily string players for the Festival orchestra, with some opportunity for a few woodwind and brass players as well. Members of the Festival orchestra will receive free meals and a 50% discount in Festival tuition for the week. In return, you receive the opportunity to play first modern performances of a number of beautiful works, in a professional-level orchestra, with a good well-rehearsed choir, under the direction of Dr. John V. Sinclair, in a lovely setting, with the best of fellowship and food! You'll be playing for 2 or 3 concerts during the week, possibly a reading session or other workshop, and you will have the opportunity to form and perform with chamber music ensembles. Principal string players will be members of the Bach Festival Orchestra of Winter Park, Florida – experts in the performance of Moravian music!

Interested players are invited to send a resume and any other information regarding your playing experience, to: Nola Reed Knouse, Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101 or to [nknouse@mcsf.org](mailto:nknouse@mcsf.org), by November 1, 2012. If you're now playing professionally, make sure to include that information. If you're still in school, please send the name and contact information for your principal instructor as well.



*Members of the 2009 Festival orchestra enjoying chamber music*

### *Festival Concerts*

*--All evening concerts are preceded by a half-hour prelude of chorales.--*

Sunday, July 14, 2013, 7:30 p.m. Festival Opening Lovefeast

Monday, July 15, 2013, 7:30 p.m. Organ recital: Rebecca Kleintop Owens  
*Don't miss hearing this wonderful instrument played by the one who knows it best!*

Tuesday, July 16, 2013, 7:30 p.m. Tim Zimmerman and the King's Brass  
*A very inspirational program of brass music, including innovative arrangements of hymns, a celebration of faith and music in a worship experience for all ages! Festival registrants admitted free; ticket information for others to be announced later.*

Wednesday, July 17, 2013, 7:30 p.m. Moravian Anthem Sing  
*Your chance to sing some of the beloved old "war horses" of Moravian music, with the Festival orchestra and some guest conductors!*

Thursday, July 18, 2013, 7:30 p.m. Festival Band Concert  
*Always one of the highlights of any Festival!*

Friday, July 19, 2013, 7:30 p.m. Festival Choir and Orchestra Concert  
*Featuring the Easter Cantata of Ernst Wilhelm Wolf (1735-1792) in a new edition and (probably) first modern performance!*

Saturday, July 20, 2013, 10:00 a.m. Closing Singstunde and Concert  
*Featuring the Festival Trombone Choir, Handbell Choir, and Chamber Ensembles.  
An inspirational program that will "wrap up" the Festival experience and leave us all in eager anticipation for 2017!*







### *Plans for Children and Youth*

Children (grades 1-5) are invited to be part of a very special program at the Festival, to include learning and presenting a new musical exploring Moravian missions around the world! The text is by the Rev. John Wallace, and music is being chosen now to go with his delightful story. Children will also enjoy some wonderful activities, including a tour of the Crayola Factory! Children will be busy during choral and band rehearsal times, and will join their families for meals and concerts. Myra Jones is coordinating the children's program.



Youth (grades 6-12) are warmly welcomed into the Festival chorus and band! However, you too will have some of your own activities, coordinated by Lynnette Delbridge and Andy Meckstroth. More details in the fall!

*Photo left: children present a program at the 1992 Festival in Bethlehem, conducted by Frances Schrempel*



### *Scholarship opportunity*

Chancy and Keith Kapp, both past presidents of the Moravian Music Foundation, have established a scholarship intended to encourage the participation of young adults in the 2013 Moravian Music Festival in Bethlehem, PA (July 14 - 20, 2013). The Kapps have designated their contribution to help cover the tuition, room, board and travel costs of one first-time participant from 18 through 25 years of age, with preference given to applicants with a strong connection to Raleigh Moravian Church, where they are members. Foundation and Festival staff will select the recipient, and they are working with the Kapps on the application, which will be available in a few weeks with Festival registration information.

"Moravian Music Festivals are wonderful opportunities to learn from accomplished directors and colleagues, to travel to interesting places within the Moravian world, and to make great friends with people – Moravians and otherwise – with an affinity for Moravian music and worship," says Chancy. "Keith and I understand that a week in the summer is a big commitment of time and money, especially for young people short on both. We hope that our contribution will help engage the interest of excellent young musicians in an endeavor that has given us so many cherished experiences. We also encourage other Festival veterans to consider sponsoring new young participants."

Those interested in the scholarship should contact the Moravian Music Foundation at: Festival Scholarship, c/o Moravian Music Foundation, 457 S. Church Street, Winston-Salem, NC 27101, or send a message via the "Contact Us" page on the Festival website ([www.MoravianMusicFestival.org](http://www.MoravianMusicFestival.org)).

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### *News from that creative and energetic Raleigh Moravian band ...*

Greetings from Raleigh Moravian Church! Since this year marks Hubert Fort's thirtieth anniversary as Director of the RMC Band, the Raleigh Band decided that we would honor the occasion by forming an M for him. The RMC Band has a long-standing joke to this effect: Hubert's cell phone voice mail even includes the statement "My Band is currently trying to form an M, so I can't take your call...." The result of our efforts was photographed on Easter morning 2012 by RMC member David Chervený at our God's Acre at Historic Oakwood Cemetery in Raleigh.

The Reverend Doctor Craig Troutman mentioned the M at RMC's later Easter morning worship service, & observed that, while Hubert has always said M stands for "Moravian," on this occasion, perhaps this year, M stands for "Maestro."





### *How you can help the Festival*

It's not easy (or inexpensive!) to produce a Music Festival! There are many opportunities for you to help support this venture ... here are just a few:

- **Scholarship** sponsorships – see above for an example!
- **Anthem** sponsorships – there are only a few anthems proposed for performance at this Festival that are not yet sponsored for publication! Here's your special chance to honor a loved one, to recognize a choir director or other leader, to celebrate a congregational anniversary, or to give a gift in memory of someone. A gift of \$750 - \$1,000 will sponsor the publication of an anthem, and the honoree is named on the printed edition.
- **Concert** sponsorships – we would be thrilled to recognize your sponsorship of a Festival concert. Those available are the organ recital (performed by Rebecca Kleintop Owens), the Festival band concert, and the Moravian Anthem Sing. The sponsor's organization, name, or designated honoree will be listed on the concert program and in the Festival program book.

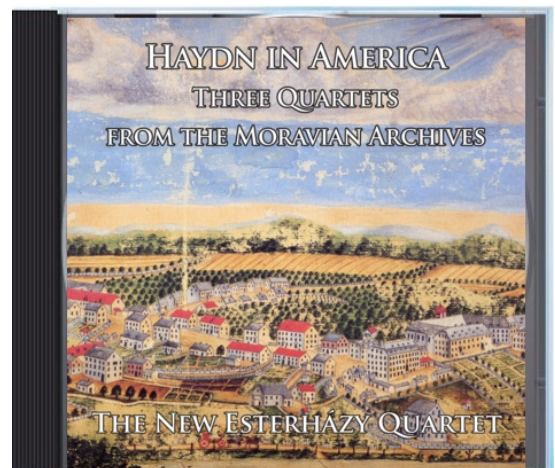
Contact the Moravian Music Foundation office to ask for more information, or to put your name on one (or more) of these opportunities to support the Festival and to honor someone you care about!



Back by popular demand ... the Moravian Lower Brass performed the national anthem at the Winston-Salem *Dash* minor league baseball game on June 9, 2012.

The New Esterházy Quartet has released *Haydn in America: Three Quartets from the Moravian Archives*. This recording features Haydn's Quartet in Bb, Opus 2/6; in C minor, Opus 17/4; and in F major, Opus 77/2, using copies of parts from in the Moravian Music Foundation holdings in Bethlehem and Winston-Salem. Liner notes indicate that "these copies and early editions differ in many interesting details from the various modern editions currently available, and our attempts to distinguish legitimate variations from simple errors of the pen or the engraver's stylus led to many long and fruitful discussions." Even if you already own recordings of these lovely quartets, this one is worth it! To order, please visit

<http://kunaki.com/sales.asp?PID=PX002UDYVU>





Main entrance, south side of THE HILL - campus housing for the Festival, July 14-20, 2013



Central Moravian Church, Bethlehem

*Clarification...*

for our 2011 Donors Lists as listed in our Winter 2012 Newsletter ...

We are very, very grateful for the support of ...

**Bethlehem Area Moravians;**

the **Northern Province**, Moravian Church in America, through the common ministries commitment of our congregations;

the **Salem Congregation**, through grant support for facilities rental;

and

the **Southern Province**, Moravian Church in America, through congregational support.



Historic Martin Guitar site in Nazareth - just a few miles from Bethlehem

# Moravian Music Foundation

## ANNUAL FRIENDS FUND CAMPAIGN

457 South Church Street, Winston Salem NC 27101  
www.MoravianMusic.org

\_\_\_\_\_ Zinzendorf  
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\_\_\_\_\_ Bechler  
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of...  
\_\_\_\_\_ Michael  
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Pledged gift \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

I wish to pay my pledge by: \_\_\_\_\_ Month \_\_\_\_\_ Quarter \_\_\_\_\_ Half Year

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Name as it appears on your card (please print): \_\_\_\_\_

\_\_\_\_\_ This is a **new** address, phone number, or email.  
\_\_\_\_\_ Please send me monthly MMF updates by email.  
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*\*If you would prefer not to include this number in writing on your pledge card, leave this space blank, and our office will phone you to obtain it for our processing. Your security is important to us!*



The 24<sup>th</sup> Moravian Music Festival will be held  
July 14-20, 2013, in Bethlehem!  
See the latest updates on plans, inside.

Registration information should  
be available in early September,  
via the website and via the  
mail.



Whom do you know, who  
shouldn't miss the Festival?

Think choir directors ... organists ... handbell  
directors ... band leaders ... singers ...  
instrumentalists ... listeners ... players ... anyone  
who loves good music and great fellowship!

**You** are the best publicity agent the Festival can have!  
If you've ever enjoyed a Festival, please tell your  
friends! If you haven't yet experienced one, now's  
your chance! ...

... and visit the recently-updated  
[www.MoravianMusicFestival.org](http://www.MoravianMusicFestival.org) today!

## Choral Workshop & Concert

*Come for a day of fun, food, and fellowship as we Minnesota Moravians learn new music (including some Moravian music!) in preparation for an afternoon concert of celebration.*

**Saturday, November 17, 2012**

|                |         |
|----------------|---------|
| Workshop:      | 9-5 pm  |
| Catered Lunch: | 12-1 pm |
| Concert:       | 5-6 pm  |

**Cost: \$20 / person**  
*Includes lunch and all choir music*

**Location**  
Christ's Community Church  
13250 93rd Ave. N.  
Maple Grove, MN 55369

**Workshop led by**  
Gwyneth A. Michel  
Assistant Director of  
Moravian Music Foundation

Contact (763) 420-7187 or [office@ccc-mg.org](mailto:office@ccc-mg.org) for more information

