Music for a Moravian Great Sabbath

The Great Sabbath, also known as Holy Saturday, the Saturday immediately before Easter Sunday, is the day of Jesus’ rest in the grave between his crucifixion and resurrection. Many Christian traditions have celebrated the Great Sabbath over the centuries, as a time for reflection and meditation, often in silence or darkness.

Moravians, however, tend to celebrate the Great Sabbath not with silence or darkness, but with music. The Great Sabbath Service of Music of the Salem Congregation has been a tradition for 87 years since its beginning in 1925. This year’s service was professionally recorded, and is available for you to enjoy!

(Story continued on page 2)

Northern Province Archives plans significant renovation

Thanks to a grant from the National Endowment for the Humanities, the Northern Province Archives in Bethlehem is moving ahead toward some major renovations in 2013!

Built in the 1970’s, the 9200-square-foot building has two vaults. The smaller vault was renovated several years ago, with the installation of compact (movable) shelving. Beginning in January of 2013, compact shelving will be installed in the large vault. This means, of course, that everything must be moved out of the vault!

The reading room and office spaces will receive some special treatment as well, resulting in what promises to be an even better place for research and the wonderful lectures and exhibits the Archives does so well.

So what’s the “down side”? The Archives will be closed to researchers from January until June of 2013. MMF Assistant Director Gwyn Michel will still be able to get to her office (there’s a back door!), but she won’t be able to run into the vault and look at an old manuscript to answer a researcher’s question. Any research needs will have to be postponed, or directed to the Winston-Salem office (where we just might be able to answer them using our microfilm!).

Congratulations to the Archives staff for securing this terrific grant, and we wish you all success in the renovation project! Looking forward to enjoying what will certainly feel like a “new” Archives!
**Great Sabbath CD**, continued from page 1

The Salem Congregation is a collegiate organization composed of thirteen Moravian congregations in the Winston-Salem, North Carolina, area. Organized November 13, 1771 and chartered in 1871 as the Congregation of United Brethren of Salem and Its Vicinity, for more than two centuries the Salem Congregation has sought to render service to many aspects of the life of the Moravian Church and the wider community. The member congregations are Ardmore, Bethesda, Calvary, Christ, Fairview, Fries Memorial, Home, Immanuel New Eden, Konnoak Hills, Messiah, Pine Chapel, St. Philip, and Trinity Moravian Churches.

The 2012 Great Sabbath Service, sponsored by the Salem Congregation, recalls the eighteenth-century Moravian tradition of the *Singstunde*, a service of hymns and anthems woven together to reveal a message or theme. Spanning a period of 250 years, the musical selections reflect the rich musical heritage of the Moravian Church and gives ear to the voices and harmonies, to the passion of Christ, and to a faith that transcends human suffering. All of the anthems are by Moravian composers with the exception of the *Kyrie, Saints and Angels*, and *Dona Nobis Pacem*.

Contents of the CD are as follows: *Gravement* from Piéce d’orgue, BWV 572 Johann Sebastian Bach (1685 - 1750); *Lamm Gottes, unschuldig*, BWV 656 Johann Sebastian Bach; *Unto Jesus Cross*, John Gambold (1760-1795); Hymn: *Jesus, Source of My Salvation; Out of the Depths*, Christian I. Latrobe (1758-1836); *Kyrie*, René Clausen (2002); *Surely He Has Borne Our Sorrows*, Johannes Herbst; Hymn: *Cross of Jesus, Cross of Sorrows; Saints and Angels Joined in Concert*, Ernst Wilhelm Wolf (1735-1792); *Till At Last My Life Shall End*, Francis Florentine Hagen (1815-1907); *Be Thou Faithful*, Ernst Immanuel Erbe; *Sleep Thy Last Sleep; In Slumber*, Christian Gregor (1723-1801); Hymn: *When I Survey the Wondrous Cross*, arr. John Rutter; *Dona Nobis Pacem*, Johann Sebastian Bach (1685-1750); *Fugue on Sing Hallelujah, Praise the Lord*, Wade Peeples (2003). Performers are the Great Sabbath Chorus and Orchestra under the direction of Drake Flynt, with Mary Louise Kapp Peeples at the organ.

To order your copy ($20 includes shipping and handling), phone our office at 336-725-0651. (What a great Christmas present to anyone who loves the Moravian musical heritage – and anyone who doesn’t even know it yet!)
Get your voices “warmed up” for the Festival!
Join the Unitas Chorale in 2013!

Do you like to sing?
Would you like to sing with other Moravians?
Would you like to sing Moravian music – old and new?

Join the UNITAS CHORALE (the Northern Province performing arm of the Moravian Music Foundation) for its 17th season of Moravian-Music-Making!

Founded in 1996 by Jill Bruckart, the Chorale now continues under the leadership of Donna Ambler and Gwyneth Michel and is comprised of Moravians from the Lehigh Valley and beyond – some travelling from New Jersey and the Penn-Mar district to fellowship with other Moravians in making music for our Lord. The best part is…there’s room for YOU!

Rehearsals are held January through April at College Hill Moravian Church (72 West Laurel Street, Bethlehem, PA) from 3 to 5 p.m. on the first and third Sundays of the month. Next year’s concert is scheduled for Sunday, April 28, location to be announced. (Visitors to Bethlehem – you’re always welcome to “sit in” on a rehearsal! Come join the fun!)

Anyone interested in joining the Chorale should contact Gwyn Michel (gwyn@moravianmusic.org or 610-866-3340), or simply show up at the first rehearsal, January 6! All voices are welcome and no audition is required.

Please, join us as – together – we make Moravian Music!

Meet MMF Volunteer…Rachel Ruisard

Moravian College student, Rachel Ruisard, worked with the Northern Province MMF office this summer, helping with cataloging projects and preparations for the 24th Moravian Music Festival. A vocalist and pianist, Rachel proofread orchestral scores for next summer’s Festival and – when that work was complete – began the endless task of cataloging the music collection from Central Moravian Church (Bethlehem, PA) which fell under MMF’s care in 1974.

Rachel, 20, began her junior year this fall at Moravian College and hails from Whitehouse Station, New Jersey. She is currently pursuing a Bachelor of Music degree in Vocal Performance with an interdisciplinary minor in Medieval Studies. Rachel participates in Moravian Choir, Women’s Chorus, Opera Workshop, Mostly Monteverdi Ensemble, and Vocalis. She is a proud member of Moravian College’s Gammi Pi Chapter of the Music Honors Fraternity Delta Omicron, as well as the Epsilon Xi Chapter of Gamma Sigma Sigma, the National Service Sorority. Rachel studies voice with Suzanne Kompass and piano with Dr. Debra Torok. She hopes to continue her studies in music and attend graduate school for Musicology.

Rachel began volunteering at the Moravian Music Foundation in July 2012 and intends to continue working with the staff there. You will see her work at next summer’s Festival. Please welcome Rachel there as well!
Moravian Music News and Notes...

Celebrating Identity and Mission ... This is OLD news, I know ... the band at Peace Moravian Church in Charlotte, NC, are wearing specially-made vests (photo dated August 2011!).

See detail below – what a great way to celebrate the identity and mission of the brass choir!

Moravian Music Festival – quick update

Registration packets have been mailed to everyone on MMF’s mailing list! If you didn’t receive yours, or if you’d like more copies to pass around, please contact our Winston-Salem office. The forms and brochure are on the Festival website (www.MoravianMusicFestival.org) as well, and of course you’re very, very welcome to make copies and pass them around! More Festival news will be in the winter Newsletter and posted on the website as plans develop.

See you in Bethlehem!

MMF says thank you and good-bye...

... to Trustee Norma Smith of Miami Gardens, Florida, who completes her service on the MMF Board in December.

A registered nurse, Norma has worked in the Bilwaskarma, Managua and Bonanza Hospitals in Nicaragua; in the Public Health Family Planning Program in Rio Coco, Nicaragua; at the Moravian Clinic in Ahuas, Honduras; for 28 years at the Miami Heart Institute; 4 years at Mount Sinai Medical Center, Miami, Florida. She retired in 2007, but continued to work part-time. Norma has been active in the music ministry of Prince of Peace Moravian Church in Miami, as well as in many other aspects of the life of the church. Norma has served on the Communications and Development, and Vision and Planning, teams of the MMF Board of Trustees. We will miss Norma’s smile, her readiness to help with anything, and her gentle wisdom!

Moravian Music Ring Tones... We have them! And when you make a donation to MMF or make a purchase, we’ll gladly email you the ring tone of your choice! You can choose from these ... Worship (159A); Christian Hearts in Love United (167 A); Church, Rejoice (225 A); Join We All with One Accord (Gaudeamus pariter); Ye Who Called (56 A); Jesus Makes My Heart Rejoice (82 D); Hosanna (Gregor); Creation Hymn (Beethoven); Glory to God in the Highest (Gregor); Sing Hallelujah, Praise the Lord (159 D); Morning Star (Hagen); Sing O Ye Heavens (Peter); Covenant (185 A); Ten Thousand Times Ten Thousand (Eastham). We’ll email you the file, but it’s up to you to figure out how to get it to your phone – we can’t provide that tech support! These are a real ‘conversation starter’ and are sure to make you smile when your phone rings!
Join us in those gorgeous hills of northwest North Carolina for the 3rd annual “Moravian Music on the Mountain” celebration! There are opportunities for choral singers, band players, and listeners.

Moravian Music on the Mountain

A Moravian Music Weekend
February 22-24, 2013
Higgins Lodge
Laurel Ridge Camp,
Conference & Retreat Center

Presented by Laurel Ridge
Camp, Conference & Retreat Center
and the Moravian Music Foundation

For more information,
phone 336-359-2951
or 336-725-0651

Last year’s weekend included such things as a duet between tuba (left) and serpent (right); a talent show for the participants; a serenade for a volunteer crew working on a cabin in the summer camp; and a lot of music-making!

Registration forms will be available in January! Come get “warmed up” for the summer’s Festival!

SURPRISE!!!!

At its October annual meeting, the MMF Board of Trustees honored Director Nola Reed Knouse with a special dinner at the Piedmont Club in Winston-Salem, in celebration of her 20 years service at MMF. Nola was (as she says) “clueless” that anything unusual was going to happen – as she says, “Margaret (Brady) and Rickey (Johnson) were handling the Friday night dinner, so I put it out of my mind and didn’t think a thing about it again!” (She didn’t even notice that there were many more chairs set up than the number of board members and spouses coming.) Many special guests attended – some former board members, some coming from far away, volunteers, Nola’s sister and brother-in-law, and friends – to make what Nola knows as an unforgettable evening!

Here are a few photos of the evening …

Photos courtesy of Andrew Halverson

Top left: Winston-Salem Mayor Allen Joines declares Friday, October 26, 2012, as “Nola Reed Knouse Day” in Winston-Salem;

Right: “Concerned Board Member” Martha Schremppel talks with “Count Nicholas von Zinzendorf” (aka David Schattschneider) about the music planned for the 2013 Festival;

Left: Paul Knouse pins a lovely orchid onto Nola’s suit coat.
## Moravian Music Calendar

**Updated November 7, 2012**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>November 27</td>
<td>Advent-Hopewell Band Concert, Salemtowne Retirement Community, Winston-Salem, NC</td>
<td>7:00 p.m. Free.</td>
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<td>December 1</td>
<td>An Advent Organ Concert – Rebecca Owens, organist, 2:00 p.m.</td>
<td>Central Moravian Church, Bethesda, PA.</td>
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<td>December 4</td>
<td>A German and English Advent Singstunde, 7:00 p.m.</td>
<td>Old Chapel, Central Moravian Church, Winston-Salem, NC. Free.</td>
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<td>December 5</td>
<td>Old Salem presents an organ recital on the 1800 Tannenberg Organ</td>
<td>Susan Foster, organist. James A. Gray Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon. Free.</td>
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<td>December 8</td>
<td>Moravian Christmas Service, based on authentic 19th century Nazareth Moravian Christmas odes, led by Rev. Dr. Craig Atwood; Gwyneth Michel plays the 1776 Tannenberg organ. 5:00 p.m., Whitefield House, Nazareth, Pennsylvania. Seating is extremely limited; please RSVP by December 1 to 610-759-5070.</td>
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<td>December 11</td>
<td>Advent-Hopewell Band Concert, Independence Village Retirement Community, Winston-Salem, NC</td>
<td>7:00 p.m. Free.</td>
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<td>December 12</td>
<td>Old Salem presents an organ recital on the 1800 Tannenberg Organ</td>
<td>Timothy Olsen, organist. Old Salem Visitors Center, Winston-Salem, NC. Free.</td>
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<td>December 13</td>
<td>Lunchtime Lecture, 12:15 p.m. Archie K. Davis Center, Winston-Salem, NC</td>
<td>“Churches on the Move”. C. Daniel Crews, lecturer. Free; bring your lunch if you like!</td>
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<td>December 14</td>
<td>A Moravian Christmas, 7:30 p.m.</td>
<td>Calvary Moravian Church, 600 Holly Avenue, Winston-Salem, NC. Piedmont Chamber Singers, Dr. Wendy Looker, artistic director. Concert includes Moravian music and Haydn’s Missa Brevis Sancti Ioannis de Deo. Tickets $20.00; seniors $15; students $5. Phone 336-722-4022: <a href="mailto:tickets@piedmontchambersingers.org">tickets@piedmontchambersingers.org</a>; or visit piedmontchambersingers.org.</td>
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<td>December 15</td>
<td>A Moravian Christmas, 7:30 p.m.</td>
<td>Kernersville Moravian Church, 504 South Main Street, Kernersville, NC. Piedmont Chamber Singers (see above for details).</td>
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<td>December 16</td>
<td>“All-American Christmas” concert, Salem Band, directed by Eileen Young, 3:00 p.m. Salemtowne Retirement Community, Winston-Salem, NC. Free.</td>
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<td>December 18</td>
<td>“All-American Christmas” concert, Salem Band, directed by Eileen Young, 7:30 p.m. Home Moravian Church, Winston-Salem, NC. Free.</td>
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<td>December 19</td>
<td>Old Salem presents an organ recital on the 1800 Tannenberg Organ</td>
<td>Joseph O’Berry, organist. Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon. Free.</td>
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<td>December 26</td>
<td>Old Salem presents an organ recital on the 1800 Tannenberg Organ</td>
<td>John Coble, organist. Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon. Free.</td>
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**2013**

| Date       | Lunchtime Lecture, 12:15 p.m. Archie K. Davis Center, Winston-Salem, NC | “Churches on the Move”. C. Daniel Crews, lecturer. Free; bring your lunch if you like! |                  |                      |
|------------|--------------------------------------------------------------------------|------------------------------------------------------------------------------------------|                  |                      |
| January 10 | Chamber Music in the Chapel, 7:30 p.m. Old Chapel, Central Moravian Church, Bethlehem, PA. Violinists Mary Ogletree and Rebecca Brown, cellist Debbie Davis, Rebecca Owens, harpsichord. Suggested donation $10. |                  |                  |                      |
| February 1 | Vocal Workshop, 3:00 p.m. Archie K. Davis Center, Winston-Salem, NC. “How to Sing for a Festival Weekend and Still Have a Voice for the Friday Night Concert”. Glenn Siebert, workshop leader. |                  |                  |                      |
| March 3    | A Spring Organ Concert, Rebecca Owens, organist. 3:30 p.m. Come spend an enjoyable afternoon listening to favorite organ classics as well as imaginative and festive hymn arrangements on the King of the Instruments. Suggested donation $10. |                  |                  |                      |
| April 11   | Lunchtime Lecture, 12:15 p.m. Archie K. Davis Center, Winston-Salem, NC. “Winon-Salem: Centennial of a Merger.” Richard Starbuck, lecturer. Free; bring your lunch if you like! |                  |                  |                      |
| May 9      | Lunchtime Lecture, 12:15 p.m. Archie K. Davis Center, Winston-Salem, NC. “The Day Zinzendorf Died.” C. Daniel Starbuck, lecturer. Free; bring your lunch if you like! |                  |                  |                      |
| May 17-20  | Unity Brass Band Festival, Bad Boll, Germany. Contact Br. Michael Salewski, salewski@ebu.de for more information. |                  |                  |                      |
| July 14-20 | The 24th Moravian Music Festival, Bethlehem, PA. |                  |                  |                      |

Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we’ll include it on the calendar in this *Newsletter* and on our web site! Send us your e-mail address for monthly updates, and check the web site – [www.moravianmusic.org](http://www.moravianmusic.org) – for frequent updates!
**Leave a Legacy**

The endowment funds of the Moravian Music Foundation help assure the organization’s ability to fulfill its mission of preserving, cultivating and celebrating the musical culture of Moravians. Help us to expand our programs and insure the future by supporting MMF with a planned gift – Leave a Legacy!

**Bequests** - One of the easiest ways to make a planned gift is to designate Moravian Music Foundation in your will. A bequest may be specific dollar amount, a certain asset, or a percentage of your estate. Your attorney can add a bequest to your will with language as simple as this: I give ________ Dollars ($________) to Moravian Music Foundation, 457 South Church Street, Winston-Salem NC 27101.

**Life Insurance** - Another way to make a significant contribution is to name Moravian Music Foundation as a primary or contingent beneficiary of a life insurance policy, or to donate a policy to us that you no longer need. (Contact your life insurance company or your agent for a change of beneficiary designation form.)

**Retirement Plans** - Naming Moravian Music Foundation as a beneficiary of your Individual Retirement Account, 401(K) or other retirement accounts may provide income and estate tax savings. Your employer’s human resource office or the broker or other plan custodian of your IRA can provide you with the change of beneficiary form to make this gift.

**Real Estate** - Real estate owners may find a broader range of options for realizing the full value of their holdings by using them in their charitable planning. Deductions for gifts are based on full fair-market value and allow donors to shelter capital gains from tax.

**Other Opportunities** - Additionally there are other forms of planned gifts that provide donors with current tax benefits, opportunities to increase income and to simplify estate planning. These include gift annuities and charitable trusts.

**For Assistance** - The Moravian Ministries Foundation provides planned giving services at no charge to all Moravians. Contact Paul McLaughlin (toll free 888 722 7923) or email – paul@mmfa.info to discuss your estate planning goals.

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**ANNUAL FRIENDS FUND CAMPAIGN**

457 South Church Street, Winston Salem NC 27101
www.MoravianMusic.org

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**Moravian Music Foundation**

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**Pledged gift ________ Amount Enclosed ________**

I wish to pay my pledge by: _____ Month _____ Quarter _____ Half Year

My gift is eligible for a matching gift from my company.

My card is a: _____ Visa _____ Master Card _____ Discover _____ American Express CCV(*) ________

Name as it appears on your card (please print):

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*If you would prefer not to include this number in writing on your pledge card, leave this space blank, and our office will phone you to obtain it for our processing. Your security is important to us!**
MMF and Southern Province Archives publish new booklet on Holy Communion in the Moravian Church

In 47 pages of text, archivist C. Daniel Crews and MMF director Nola Reed Knouse explore the history of the celebration of Holy Communion in the Moravian Church, from the 15th through the 18th centuries, and then focus on the Moravian Church in America from the 19th century forward. With descriptions of the order of worship for communion services from the various periods of Moravian history, and some about the “nuts and bolts” of the traditional Moravian way of celebrating the sacrament, this booklet is a valuable resource for clergy and lay persons alike. Available for $6.00 (plus shipping) from the Moravian Music Foundation or Southern Province Archives – call (336-725-0651) or email our office (info@moravianmusic.org) to place your order!