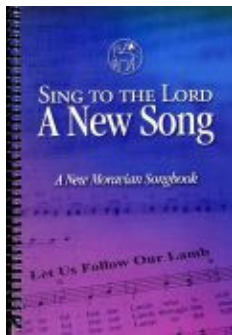


Sing to the Lord a New Song! A New Moravian Songbook



Introduced at the Moravian Music Festival in July, this songbook contains 80 new songs and hymns written by living Moravians – including traditional-sounding hymns, choruses, lovely ballad-style worship songs, camp-style songs ... and some liturgies and prayers. Available for \$10 per copy from the Moravian Music Foundation or from the Interprovincial Board of Communications!

It's spiral bound, with a protective cover, and every song has chords for guitar. Celebrate the rich creativity of today's Moravian composers and poets!

In This Issue...

Preserving

Northern Province Archives renovation complete..... 1

Celebrating

James V. Salzwedel Awards 2

Moravian Music Festival report 3-4

Awards at the Festival 4-5

Calendar of Moravian Musical Events 7-8

Cultivating

Sing to the Lord a New Song: a New Moravian Songbook 1

Young musicians learning..... 1

Music For Sale..... 6

Administration and Development

Annual Campaign pledge form –
send in your donation today!..... 7

It's never too early ...

to begin music education for the next generation of Moravian musicians! MMF board president David Schattschneider shows his grandson Owen how the mouthpiece comes out...



... and the cat, too, is curious about this thing and the sounds that come out of it ...



A younger player, Matthew Rights, gets acquainted with his first horn on his first birthday, a gift from grandfather Graham Rights...



We look forward to watching these young musicians grow up playing!

Moravian Music Foundation presents two James V. Salzwedel Awards...

Phyllis Ronald

Your service as a church musician began when you were very young, with singing a duet for a new members' reception at Sharon Moravian Church on April 28, 1943. You started playing for services at age sixteen, and played your first entire service as a freshman in high school. You became assistant organist at Sharon in 1951, and served as organist from 1953 to 1966. You became adult choir director in 1955, and you were Director of Music for many years, still fulfilling many of those duties today. You have directed the Brass Choir, accompanied for children's and youth choirs, and helped to coordinate Moravian gatherings and combined worship services, including services for Thanksgiving Eve, Moravian Night at Trumpet in the Land, and others.

Now in your 61st year of teaching piano lessons, you remain active in the county group of piano teachers. You have taught 30-40 students a year, of all ages, for most of these years, cutting back to "only" 25-30 students a year while your children were young, and you always have people on your waiting list!

You have shown by example your belief that we all have an obligation to serve God with the talents we have been given. Those who serve in music with you find their faith, their musicianship, and their joy in life enhanced by the relationship.

For your dedicated service; your sharing of the joy of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Sharon Moravian Church, Ohio, April 7, 2013



In the pictures: above, Gwyn Michel, Phyllis Ronald, MMF Board Member Jeff Stocker, former Board Member David Blum. Below, Lou and Jimmie Snyder, MMF Board Member Mike Cude.

2013 Board of Trustees

Honorary Trustees

Helen C. Hanes Winston-Salem, NC
Marian J. Johns Detroit, MI

Executive Committee

Rev. David A. Schattschneider, Ph.D., *President* Bethlehem, PA
Ray Gatland, *Vice-President* Winston-Salem, NC
Jeffrey W. Stocker, *Vice-President* Gnadenhutten, OH
Thomas Baucom, *Secretary* Winston-Salem, NC
Rev. M. Lynnette Delbridge, Ph.D. Staten Island, NY
Montine Pfohl Wilkinson Winston-Salem, NC
Donald W. Kemmerer Bethlehem, PA

Trustees

Robert V. Alphin Winston-Salem, NC
Donna K. Ambler Bethlehem, PA
Nancy Beitel-Vessels Bethlehem, PA
Rose Ellen Bowen Winston-Salem, NC
R. Michael Cude Pilot Mountain, NC
Harold Garrison Winston-Salem, NC
Andrew Halverson Winston-Salem, NC
Rev. Melissa Johnson Easton, PA
Rickey D. Johnson Winston-Salem, NC
Chris Jones Winston-Salem, NC
Chancy M. Kapp Raleigh, NC
Frank Martin Winston-Salem, NC
Phyllis Ronald New Philadelphia, OH
Martha Schrempel Allentown, PA
Jeanne Serfas Nazareth, PA
Anne S. Tomlinson Altadena, CA
John T. Webb Indianapolis, IN
Kathy Wendt Lake Mills, WI

Ex Officio

Dennis Stanfield, Treasurer Winston-Salem, NC
Robert G. Spaugh, Legal Counsel Lexington, NC

Staff

Rev. Nola Reed Knouse, Ph. D. Director
Gwyneth A. Michel Assistant Director
Margaret Brady Office Manager

Jimmie Snyder

You have led the Friedberg band for several years, and you have quietly and graciously assumed a significant leadership role in the Moravian bands in the Winston-Salem/Forsyth County area. You have assembled an extensive list of email addresses of band members, and you are known to be the best contact person to "get the word out" to the band for any event, whether a funeral, special worship service, or any occasion where a band is requested. Your email list includes members from around the country, people who live far from Winston-Salem but want to stay in touch with the bands and their activities.

From 2007 through 2012, the email band was called upon to play for 726 funerals for 49 different congregations (Moravian, Baptist, Methodist, Missionary Alliance, Lutheran, and nondenominational ... from Raleigh to Charlotte to Mt. Bethel, Virginia). In 2012 alone, the band played for 145 funerals, and played at 20 Moravian graveyards and 9 non-Moravian cemeteries. Many of the "e-mail band" members are retired, looking for opportunities to stay involved and active, and have formed a community of support. In addition, they have begun a new ministry, going to play at the home of those facing serious or terminal illness. These occasions, coordinated with the families, have provided much solace to those who are ill.

The results of all this band activity has been a significant increase in both the number of band members involved in any service, and the quality of sound of all band activities, as more players are playing more often and for many different conductors. Your work has become a significant ministry throughout Winston-Salem and Forsyth County, and even beyond.

For your dedicated service; your sharing of the joy of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Friedberg Moravian Church, Winston-Salem, NC, July 28, 2013



Moravian Music Festival Photo Gallery

We can't print enough words to describe the Festival experience, so let these pictures tell some of the story ...

Children's program ...



Carol Acheson rehearses music with the children

Festival band ...



Aboard the good ship Irene



Allen Frank



Handbells



Final scene - "Let Us Follow the Lamb!"



*Moravian music ... on the harmonica?
The Rt. Rev. Doug Kleintop*



Rachael Stapleton, Elizabeth Ridgeway, Christian Gray play chamber music as the trombone choir listens in



Festival organist Susan Foster concentrates on her postlude



Youth had their own gatherings



Look at all those men!



Festival Chorus - Alto section



Ted Leinbach, Nola Knouse, David Schattschneider



Festival Chorus - Soprano section



Moravian Music Foundation Awards

The Moravian Music Foundation Board of Trustees presented one Moravian Music Foundation Award of Merit and two Moramus Awards (*see next page for citation*).

Ted Leinbach

God's gift of music to the Moravian Church thrives because of the faithfulness not only of those who compose words and music, but especially the faithfulness of those who play and sing, those who keep records and administer, who serve wherever they are called.

You served as Provincial Treasurer of the Southern Province from 2004 until only a few weeks ago. In your nine years of service, you have brought about a dramatic increase in the efficiency and responsiveness of the Treasurer's Office, resulting in timely and accurate financial reports, speedy audits, and quick response to questions. You have been consistently available to help with all the financial needs of the Moravian Music Foundation, including investments, annual budgeting and expense accounting, tracking of the Endowment Campaign of 2006, providing detailed information to the auditor, and setting up special accounts for special projects. Your attitude towards the Foundation has been, "Let's find a way to make it work!", and with your careful oversight enabling the board and staff to make plans based on current information, the Moravian Music Foundation has weathered the economic woes of the past several years with little loss of productivity.

In addition, you are an active musician, singing in the choir and Men's Chorus at Home Moravian Church, playing in the band, and serving a term as President of the Men's Chorus and chair of the Music Committee. You sing regularly in a barbershop quartet, including a special performance at the 2009 Moravian Music Festival.

Because of your significant contributions to the musical life of the Moravian Church through financial management and active participation as a musician; and in anticipation of your continuing service through music wherever you are needed, the Moravian Music Foundation Board of Trustees and staff take delight in presenting you with the

MORAVIAN MUSIC FOUNDATION AWARD OF MERIT

Bethlehem, Pennsylvania, July 17, 2013

David Blum

Your service to Moravian music and the Moravian Music Foundation has spanned more than twenty-five years, and includes service as a choir director, singer, researcher, music editor, conductor, and member of the Moravian Music Foundation Board of Trustees. You served as research assistant for the *Companion to the 1995 Moravian Book of Worship*, making significant contributions to the completeness of the book. You created the *Concordance to the Moravian Book of Worship*, and you are creating a listing of Moravian anthems keyed to the Revised Common Lectionary.

You have edited a significant body of Moravian music, including anthems by Latrobe and Herbst published in the Moravian Star Anthem Series; solos and duets now included on Moravian Music Foundation recordings; several works by August Heinrich Gehra, including the viola concerto for performance at the 2013 Festival; and the entire *Wolf Easter Cantata* for its first modern performance at the 2013 Festival and for publication.

You have continued to grow as a scholar, completing your master's in sacred music and studying German, strengthening your skills for future research and editing projects. Your insatiable curiosity, paired with a librarian's excellent research skills, are invaluable tools for the benefit of Moravian music scholarship.

For your passionate dedication to Moravian music, your countless hours of humble service, and the joy you bring to the preservation, celebration, and cultivation of the musical culture of the Moravians, we take great pleasure, with heartfelt thanks, in presenting to you the

MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC

Bethlehem, Pennsylvania, July 19, 2013



John Sinclair, Nola Knouse, and David Blum, following the July 19 concert and presentation of their awards



Woodcut image used on Moramus Award citations

John V. Sinclair

Your 20-year relationship with the Moravian Music Foundation began in the summer of 1992, when you phoned and visited the office to search for Moravian anthems. Since that time, you have served as music editor, member of the Board of Trustees, concert planner and conductor, recording project coordinator and conductor, and conductor of five Moravian Music Festivals. You have conducted over forty works in their first modern performance, and five works in premiere performance, at Moravian Music Festivals.

You have introduced many Rollins College students to Moravian music, through independent studies and through enabling their participation in Moravian Music Festivals. Under your supervision they have prepared more than two dozen works in new editions.

You have conducted three recordings of Moravian music: *Sing, O Ye Heavens: Moravian Choral Music*; *Loveliest Immanuel: Moravian Sacred Solos*; and *He Restores My Soul: Moravian Sacred Vocal Duets*, and you are planning more recordings. In addition, you have prepared editions of several Moravian anthems, and while serving on the Moravian Music Foundation Board of Trustees, you assisted the board in setting guidelines for simplified arrangements of Moravian anthems.

For your passionate dedication to Moravian music, your countless hours of humble service, and the joy you bring to the preservation, celebration, and cultivation of the musical culture of the Moravians, we take great pleasure, with heartfelt thanks, in presenting to you the


MORAMUS AWARD FOR DISTINGUISHED SERVICE TO MORAVIAN MUSIC


Bethlehem, Pennsylvania, July 19, 2013


Music For Sale

Of course, MMF had a "sales table" at the Festival, and Office Manager Margaret Brady was kept busy answering questions, processing sales, and greeting people – she now has faces to go with the many names she's known for years!

New to the MMF sales catalog as of this festival are ...

 *Moravian Hymn Medley* by Rebecca Kleintop Owens. You've heard her play it at the last two Festivals; it's on her CD; and now you have the opportunity to own the music and learn this delightful – and challenging – arrangement of beloved Moravian hymns! This medley includes "Jesus Makes My Heart Rejoice", "Join We All with One Accord," and "Jesus, Still Lead On". (\$10.00 per copy)

 *Three Moravian Hymns for Piano*, by Stewart McElroy. Stewart is the organist at Lake Mills Moravian Church in Lake Mills, Wisconsin, and has arranged three favorite Moravian tunes for piano. These are COVENANT (some of the words you know to this tune are "With Your Presence, Lord, Our Head and Savior"; "Bless, O Lord, We Pray, Your Congregation" and many others), HERRNHUT ("To Your Temple, Lord, I Come", "They Who Jesus' Followers Are", and others), and WORSHIP ("We Covenant with Hand and Heart", "'Tis the Most Blessed and Needful Part", and many others). These are very "playable" and accessible piano works, sure to become favorites! (\$8.00 per copy)

 *Let Me Live That I May Praise You*, a brand-new, hot-off-the-presses anthem for SAB choir, flute, and piano or organ, by Brian Henkelmann. This anthem was commissioned for the 125th Anniversary of College Hill Moravian Church in Bethlehem, and is lovely and accessible, with text taken from verses of Psalm 118 and Psalm 119.

And, of course, the Festival choir and orchestra introduced several new anthems in the Moravian Star Anthem Series, and several new editions of old favorites! These included ...

- * *Lift Up Your Heads, O Ye Gates*, by F. F. Hagen. A new edition of this jubilant old favorite!
- * *Lord, You Are a Shield for Me*, by C. I. Latrobe, edited by David Blum
- * *The Grace and Truth of the Lord*, by J. F. Peter, edited by Jayson Snipes
- * *The Lord Our Mighty Sovereign*, by Johannes Herbst, in a new edition by David Blum
- * *The One Who Has Begun in You*, by J. F. Peter
- * *Blessed Are They Who Jesus' Suffering*, by J. F. Peter
- * *The Fruit of the Spirit*, by J. C. Geisler, in a new edition by Nola Knouse

The four choral movements from the *Wolf Easter Cantata*, all edited by David Blum, are also published in the Moravian Star Anthem Series...

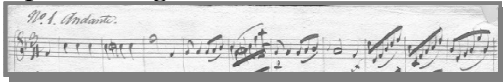
- * *The Lord of Life Have They Put to Death*
- * *Fling Wide the Portals*, a wonderful anthem for Advent or Palm Sunday
- * *He Who Died, Behold, Now He Is Risen*, celebrating Christ's resurrection
- * *O Death Now Is Swallowed in Victory*, the concluding chorale and chorus of the cantata.



We still have a limited number of **Festival tote bags** available for \$5.00 (plus shipping). These are not too big, not too small – just the right size – in a very "classy" dark blue with the Festival logo in silver. If you were at the Festival, you already know what a great bag it is – and you might want to get one or more to give to friends! Or if you couldn't be present and just want a great bag, let us know!

Moravian Music Calendar

Updated August 2013



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we’ll include it on the calendar in this *Newsletter* and on our web site! Send us your e-mail address for monthly updates, and check the web site – www.moravianmusic.org – for frequent updates!

- September 12** **Lunchtime Lecture Series:** “Moravians in Germany.” C. Daniel Crews, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- September 13** **Bethabara Concert Band concert**, Historic Bethabara Park, Winston-Salem NC. Children’s activities begin at 5:30 p.m., band concert begins at 6:30 p.m. Bring the family, a blanket, picnic dinner; enjoy hay wagon rides, children’s games, ice cream, Dino’s New York hot dogs, and wonderful music from all eras!
- September 21** **“He Has Done Marvelous Things!” The Grace Steel Ensemble and Grace Praise Dancers** celebrate their 15th and 10th anniversaries, respectively. 6:00 p.m., Black Spectrum Theater, Roy Wilkins Park, Queens, NY. Tickets: \$25 adults, \$15 children under 12. Those interested in attending and/or supporting the Anniversary Journal please contact Grace Moravian Church at 718-723-2681.
- October 6** **Salem Band and Salem Swing Band** concert, Oktoberfest celebration. 3:00 p.m., Salem Square. Rain date TBA. FREE. Bring lawn chairs, blankets, refreshments and whatever else you might enjoy for a traditional band concert on the town square. For further information, contact Eileen Young at: eileenyoung@triad.rr.com 336-413-2180.
- October 10** **Lunchtime Lecture Series:** “Sing to the Lord a New Song! A New Moravian Songbook.” Nola Reed Knouse, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- October 11** **Bethabara Concert Band “Dark in the Park” concert**, Historic Bethabara Park, Winston-Salem NC. Children’s activities begin at 5:30 p.m., band concert begins at 6:30 p.m. Bring the family, a blanket, picnic dinner; enjoy hay wagon rides, children’s games, ice cream, Dino’s New York hot dogs, and wonderful music from all eras!
- October 27** **Moravian Lovefeast**, featuring the music of Johann Friedrich Peter in new editions; Nola Reed Knouse, speaker. 10:00 a.m., First Congregational Church of Winter Park, Florida.
- November 14** **Lunchtime Lecture Series:** “Comenius the Hymn-Writer.” C. Daniel Crews, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- November 17** **Moramus Chorale** concert, Salemtowne Moravian Retirement Community, Winston-Salem, NC, 3:30 p.m.
- December 3** **A German-English Advent Singstunde.** 7:00 p.m. Sponsored by Moravian Archives, Central Moravian Church, and Moravian Music Foundation. Old Chapel, Central Moravian Church, Bethlehem, Pennsylvania
- December 7** **Historic Christmas Service**, 5:00 p.m. Whitefield House, Nazareth, Pennsylvania.
- December 12** **Lunchtime Lecture Series:** “The Great Remake of Home Church (1912-1913): A Few Brief Words.” Richard Starbuck, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!

Moravian Music Foundation

ANNUAL FRIENDS FUND CAMPAIGN

457 South Church Street, Winston Salem NC 27101
www.MoravianMusic.org

- _____ Zinzendorf (\$5000-)
- _____ Herbst (\$1000-4999)
- _____ Peter (\$500-999)
- _____ Bechler (\$250-499) of...
- _____ Michael (\$100-249)
- _____ Antes (\$50-99)
- _____ Friend (\$5-49)

Name: _____ Date: _____
 Street Address: _____
 City/State/ZIP: _____
 Phone: _____
 Email: _____

Pledged gift _____ Amount Enclosed _____

I wish to pay my pledge by: _____ Month _____ Quarter _____ Half Year

_____ My gift is eligible for a matching gift from my company.

I wish to pay by credit card: Card Number: _____ Expiration Date _____

My card is a: _____ Visa _____ Master Card _____ Discover _____ American Express CCV(*) _____

Name as it appears on your card (please print): _____

- _____ This is a **new** address, phone number, or email.
- _____ Please send me monthly MMF updates by email.
- _____ This gift is in honor/memory

**If you would prefer not to include this number in writing on your pledge card, leave this space blank, and our office will phone you to obtain it for our processing. Your security is important to us!*

2014

- January 9** **Lunchtime Lecture Series:** "The Moravian Low Brass Ensemble." Nola Reed Knouse and friends. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- February 13** **Lunchtime Lecture Series:** "The Easter Cantata of Ernst Wilhelm Wolf." Nola Reed Knouse, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- February 21-23** **Moravian Music on the Mountain**, the fourth annual Moravian Music Weekend at Laurel Ridge Moravian Camp and Conference Center. Opportunities for band, choir, and listeners. Contact Laurel Ridge 336-359-2951; laurel_ridge@skybest.com; www.laurelridge.org
- March 13** **Lunchtime Lecture Series:** "What's a Synod, Anyway?" C. Daniel Crews, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- April 10** **Lunchtime Lecture Series:** "Where in the World Is the Moravian Church?" Samuel J. Gray, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- May 8** **Lunchtime Lecture Series:** "Moravians in the Great War." C. Daniel Crews, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
- May 18** **Moravian Music Sunday**
- May 18** **Moramus Chorale and Home Moravian Church Choir** combined concert, Home Moravian Church, Winston-Salem, NC. time TBD.

and it's never too early ...

to "bring up" the next generation of Moravian music

researchers! 15 students from Rollins College, plus Moravian College student Rachel Ruisard, spent several days following the Moravian Music Festival in the Bethlehem office editing anthems by J. F. Peter. Their work has kept Nola very busy

proofreading and assisting – and these newly-edited anthems will make a wonderful addition to the known (and beloved) works of J. F. Peter. Here's the group standing on the archives steps.

