A Moravian Lovefeast in Winter Park, Florida

Following this summer's Moravian Music Festival, 15 students from Rollins College in Winter Park, Florida, remained in Bethlehem with their advisor, Dr. John V. Sinclair, for a few days to begin editions of works by J. F. Peter (You saw their picture on the back page of our last *Newsletter*.)

As a result of their labors, 14 editions are complete, and another is almost complete! Several were presented in worship at the First Congregational Church of Winter Park, Florida, on Sunday, October 27, with the students conducting their own editions. Nola and Paul Knouse were present; Nola preached for the service; and MMF board member Kathy Wendt was also present to cheer on these young scholars.



Rollins College student Victor Rivera conducts the Rollins College choir in rehearsal for the lovefeast

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Moravian Music on the Mountain



Choir singing for Talent Show at 2012 Moravian Music on the Mountain

The Fourth Annual *Moravian Music on the Mountain* weekend will be held February 21-24, 2014, at Higgins Lodge at Laurel Ridge Camp and Conference Center in northwest North Carolina. Mark your calendars and plan your trip – it's a lovely time of year at Laurel Ridge (of course, every time is a lovely time of year there).

This Moravian Music Weekend, like the first three, will have a band track and a choral track. Listeners are also very welcome –wander in between groups, hike around the camp, or find a quiet place to sit and read.

The choral conductor for this year's weekend is no stranger to Moravian music. *Drake Flynt* is the Director of Music at King Moravian Church, and has directed the Salem Congregation Great Sabbath Chorus for the past several years. He has conducted a number of recordings of Moravian music, including *Joining Our Voices: Moravian Hymns; Rejoice, Rejoice, Believers: Moravian Advent and Christmas Music;* and *Music for a Moravian Great Sabbath*.

The band leader for the weekend is also well known (continued on next page)



Band at 2013 Moravian Music on the Mountain, playing for service at Mountain Laurel Moravian Fellowship

Moravian Music on the Mountain, continued

to Moravian band members – *Robbie Alphin* is the band director at Friedland Moravian Church in Winston-Salem. If you haven't played for Robbie before, you are certainly in for a treat!

Registration information is on page 6 below.

MMF Board Long-Range Planning Retreat

The Moravian Music Foundation Board of Trustees held a long-range planning retreat October 4-6, at Laurel Ridge Camp and Conference Center in North Carolina. Facilitated by outgoing president David Schattschneider, the retreat allowed opportunity for the board to look into our future and dream dreams about projects and programs MMF could consider undertaking. All those ideas will now go to the Vision and Planning Team of the MMF board of trustees, and within a year we will see a new long-range plan for MMF's work!



Thank you

... to new MMF Board member David Teague, for bringing in more materials to add to the collection of music deposited here in the late 1990's, music that belonged to his father, James Teague, an active band leader in the mid-20th Century! This entire Teague Collection will be valuable in years to come as an indicator of what amateur wind bands were playing in North Carolina in the middle of the 20th century!

... to former MMF Director James Boeringer (director 1981-84), for his gift of his extensive collection of publications and concert programs! These will be added to the already-existing James Boeringer Research Collection.

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Trustees	
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Two More Favorite Photos from the Moravian Music Festival



The children attending the Moravian Music Festival were favored by a visit from "the Count", Nicholas Ludwig von Zinzendorf himself (a.k.a. MMF board president David Schattschneider). This was on a day they were learning the words to the August 13, 1727 song for their musical, and I'm sure they'll never forget the Count's visit!



A Letter to the Editor ...

The following is the text of a letter to the editor published in the Winston-Salem Journal on Monday, October 7, 2013. As you read this, be aware that I contacted Darlee Snyder, who is very fully aware of the work of the Moravian Music Foundation! Her comments were intended to refer to the schoolchildren from Virginia who were at Old Salem on the day she was interviewed – young students who really did not have other exposure to the music and art of the Moravians. This letter was in no way intended as a criticism of Old Salem's educational programs, but rather as an attempt to "set the record straight" for readers of the Journal. It is printed here to give you, our readers, some "talking points" you can use to introduce MMF and our work to your friends. Quote it as you wish! -- NRK

On Thursday, September 26, the Winston-Salem Journal published a fine article, "Old Salem: Arts Still Alive." I have long appreciated the value of Old Salem visits for school children, and I applaud Old Salem's ongoing efforts to educate our children about their heritage.

One part of the article disturbed me greatly, however. Darlee Snyder, Director of Education and Outreach Programming, was quoted as saying that "some of those things, like traditional music, have been preserved by Moravian churches but are not largely available for people who aren't part of the church." The mission of the Moravian Music Foundation is precisely that - to <u>make</u> Moravian music widely available. We are doing so by projects such as these -

- We have published, over the last 50 years, nearly 1,000 anthems, with more than 2 million copies in circulation worldwide. As there are nowhere near 2 million Moravians -- and most of the copies have been sold in the United States -- by far the majority of these copies were purchased and used by people outside the Moravian Church.
- We manage a music lending library that lends music to more than 200 customers a year, 80% of whom are outside the Moravian Church.
- We have published 4 sets of music of the 26th N. C. Regimental Band from the Civil War, most being sold to Civil War-era music groups far beyond Winston-Salem and outside the Moravian Church.
- We have produced 17 compact-disc recordings in the last fifteen years, with total sales topping 10,000 copies.
- We have produced 4 "Moravian Music Sampler" recordings, each containing 12-15 tracks from our other compact discs, and have given away some 10,000 copies.
- We preserve a collection of some 10,000 music manuscripts and early imprints of music composed, copied, and collected by the early Moravian settlers in North Carolina and Pennsylvania. Among these holdings are a number of specially valuable holdings -- one of 9 known surviving copies of the first printing of "The Star-Spangled Banner", the only-known manuscript copies of 4 sinfonias by J.S. Bach's son J. C. F. Bach, the earliest-known copy of Haydn's Symphony #17 with its oboe part, and so on. These holdings are known and respected by musicologists world-wide, with whom we work on research and publication projects and concert performances.
- We provide music to professional and amateur performing groups around the country and the world. In recent years Moravian music has been performed by the Piedmont Chamber Singers, Bel Canto Company, UNC School of the Arts faculty, Carolina Chamber Symphony players, organists in Old Salem's Tannenberg Organ Recitals, and Winston-Salem Symphony, to mention just a few local [Winston-Salem area] groups.

Moravian music <u>is</u> widely available to, and widely used by, those outside the church, and has been for many years. The Moravian Music Foundation stands ready to assist those interested in learning more about the musical heritage of this community and its importance to the musical culture of early America.

--Nola Reed Knouse, Director, Moravian Music Foundation

MMF honors retiring board members...

The Moravian Music Foundation Board of Trustees meets twice each year – once in the fall for the official Annual Meeting, in North Carolina, and once in the spring, usually in Bethlehem. At the Annual Meeting certain items of business must be transacted – presentation and approval of the budget for the coming year, election of officers and members of the Executive Committee of the board for the coming year, and election of at-large trustees for a four-year term beginning January 1 of the coming year.

(Members of the Board are <u>appointed</u> or <u>elected</u>. Three members are appointed by each of the following Moravian agencies: the Northern Provincial Elders Conference, Southern Provincial Elders Conference, Bethlehem Area Moravians, and Salem Congregation. These are appointed in view of the fact that the vast majority of holdings in MMF's care are actually the property of these church bodies; MMF is under contract for the preservation, research, publication and recording of those materials as the MMF board sees fit. The MMF board itself then elects from 9 to 16 "at-large" trustees; these may or may not be members of the Moravian Church. The Nominations and Awards team of the Board of Trustees seeks to reflect the rich diversity of our constituency on the board. Members serve for an initial term of four years, and are eligible for re-election or re-appointment for a second four-year term before rotating off the board for at least one year.)

As new members are elected and appointed, others rotate off the board, and it's always sad to see them go. This year the board said goodbye to six members ...

Chris Jones, of Winston-Salem, North Carolina, for his service fiscal years 2010-2013. He has served on the Communications and Development Team and as Chair of the Financial Resources and Stewardship team.

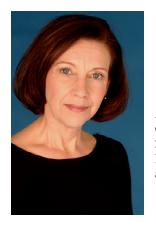


Jeanne Serfas, of Nazareth, Pennsylvania, for her service fiscal years 2006-2013. She has served on the Vision and Planning Team and as Chair of the Events team.





Rose Ellen Bowen, of Winston-Salem, North Carolina, for her service fiscal years 2010-2013. She has served on the Personnel and Events teams.



Anne Tomlinson, of Altadena, California, for her service fiscal years 2010-2013. She has served on the Education and Training and Vision and Planning teams.

Jeffrey Stocker, of Gnadenhutten, Ohio, for his service fiscal years 2006-2013. He has served on the Communications and Development Team and as Chair of the Personnel Team.



David Schattschneider, of Bethlehem, Pennsylvania, for his service fiscal years 2004-2013. He has served on pretty much every team or committee MMF has ever had, including several years as President.



Thank You for Your Faithful Service! We will miss you!

Vol. XXVII, No. 4

Moravian Lower Brass to produce another recording...

Back by popular demand, the Moravian Lower Brass ensemble plans to record Moravian music for the Lent and Easter seasons in January of 2014!

The Moravian Lower Brass is made up of trombones, baritones, and basses – any tenor or bass brass instrument is welcome! Recording sessions are planned for the weekend of January 10-12, 2014, in Winston-Salem. Low brass players from all around are welcome to join us for what promises to be a weekend of hard work, good fellowship, and the spirit of worship and thanksgiving that accompanies the Lower Brass wherever they play. If you're interested in coming to Winston-Salem to participate, please let Nola know as soon as possible, so she can send you the list of tunes and also be sure to have a seat for you at the recording sessions! (nknouse@mcsp.org; 336-725-0651)

MMF Director Knouse receives two awards

The Wachovia Historical Society presented its 15th Annual **Archie K. Davis Award** to Director Knouse on Tuesday, October 23, 2013, at its annual meeting. The award, named for the late banker, businessman and scholar (whose name is also on the headquarters of the Moravian Archives, Southern Province, and Moravian Music Foundation) is awarded by the society annually to honor an individual who has made significant contributions to regional and cultural history. The 2012 recipient was Mrs. Helen Copenhaver ("Copey") Hanes, MMF honorary trustee. Nola was introduced, and the award presented to her, by Archivist C. Daniel Crews.



Daniel Crews, Nola and Paul Knouse, and Lane Sapp Photo by Richard Starbuck.



And, at the Rollins College Choral Concert on October 25, Director Knouse was presented the Rollins College Department of Music **Saint Cecilia Award** for 2013-2014. This award is presented in recognition of her work with the students of Rollins College in their participation in the Moravian Music Festivals of 2003, 2006, 2009, and 2013, and in their creation of new editions from manuscripts in MMF's holdings.

Nola and John Sinclair (center, front) surrounded by students and faculty from Rollins College who attended the 2013 Festival

From the 10th Annual Rev. Dr. George L. Lloyd Memorial Concert, May 5, 2013, at United Moravian Church in New York City ... this photo of bass Arthur Woodley and concert committee co-chair Nancy Clark. Mr. Woodley, born in New York City and raised in Saint Croix, is a renowned performer on both the operatic and concert stages. By all reports, he presented a glorious concert enjoyed by all in attendance!

The concert was held in conjunction with the 45^{th} Anniversary of the United Moravian congregation.

This concert, like the preceding nine, was presented by the Moravian Music Foundation in memory of Rev. Dr. George L. Lloyd, who served the Moravian church as a pastor for 32 years. A dedicated amateur flutist and regular attendee of Moravian Music Festivals, he served as a member of the MMF Board of Trustees from 1991-1999. As a continuing tribute to his service, the Moravian Music Foundation sponsors an annual memorial concert in the New York metropolitan area.



Moravian Music on the Mountain Registration Form

Please print legibly, and mail this form to:

Moravian Music Weekend Laurel Ridge Camp, Conference and Retreat Center 124 Pendry Dr. Laurel Springs, NC 28644

(You may phone Laurel Ridge with your credit card information if you would prefer not to include it on this form.)

Registration deadline: February 1, 2014

Name:			
Address:			
Phone or Email:			
Roommate request:			
Any special dietary needs?			
Either () Chorus: circle voice part: Sop. 1 S	Sop. 2 Alto	Tenor	Bass
or () Band: what instrument(s)?			
or () Listener: You're very welcome!			
Fees			
Commuter (traition Friday and Catumday			
(tuition, Friday and Saturday supper, Saturday lunch)		\$80	
<u>Resident</u> (tuition, room, all meals) Salem Wing:			
single occupancy		\$255	
double occupancy		\$205	
Bishops Wing:			
single occupancy		\$235	
double occupancy		\$185	
Friends Cottage (great for a family!)		\$225	
Payment:			
() Check enclosed (payable to Laurel Ridge)			
() Credit card type and number:			
Name on card:			
Name on card:			
Expiration date:			

Schedule

Friday, February 21

4:00 - 6:00 p.m. Registration
6:00 p.m. Supper
7:00 p.m. Opening Singstunde
7:40 -8:45 p.m. Rehearsal and Evening Devotions

Saturday, February 22

8:00 a.m. Breakfast 8:45 - 9:45 a.m. Devotions and Seminar 10:00 - 11:45 a.m. Rehearsals 12:00 Lunch 1:00- 2:30 p.m. Rehearsals 2:30 - 5:00 p.m. Free time 5:00 - 5:45 p.m. Sharing Our Talents 6:00 p.m. Supper 7:00 - 8:30 p.m. Rehearsals 8:45 - 9:15 p.m. Worship

Sunday, February 23

8:00 a.m. Breakfast
8:45 - 9:30 a.m. Rehearsals
9:30 a.m. Pack and check out
11:00 a.m. Worship with
Mountain Laurel Moravian Fellowship
12:00 Safe travel home!



Three trumpets, practicing just for fun, at the Moravian Music on the Mountain

Moravian Music Calendar Updated October 2013



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Send us your e-mail address for monthly updates, and check the web site – www.moravianmusic.org – for frequent updates!

November 10	"Sing to the Lord a New Song": Introducing a New Moravian Songbook. Workshop, Kernersville Moravian Church, 3:00 – 5:00 p.m. Leaders: Chris and	December 4	Organ Recital, Tannenberg Organ, James Gray Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon; free. Susan Foster, organist.
	Tina Giesler. Come and sing through some of the new songs, learn the "stories behind the songs", and celebrate the diversity and creativity of today's Moravian Church!	December 5	A Moravian Christmas Experience .1:30 p.m., Central Moravian Church, Bethlehem, Pennsylvania. Tickets required, available through www.christmascity.org .
November 14	Lunchtime Lecture Series: "Comenius the Hymn-Writer." C. Daniel Crews, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!	December 7	Christmas Vespers, Staten Island Moravian Churches and community, 7:00 p.m. Worship will include a lovefeast and candle service. Joint choir conducted by Jill Bruckart. New Dorp Moravian Church, 2205 Richmond Road, Staten Island, NJ. For more
November 15	Provincial Choral Concert, Bethabara Moravian Church, Winston-Salem, NC. 7:00 p.m.	December 7	information call 718-351-0090. A Moravian Christmas Experience .1:30 p.m., Central
November 16	mber 16 Central Moravian Church Choir (from Bethlehem,		Moravian Church, Bethlehem, Pennsylvania. Tickets required, available through www.christmascity.org .
	Pennsylvania) concert, Bethabara Moravian Church, Winston-Salem, NC. 7:00 p.m.	December 7	Historic Christmas Service, 5:00 p.m. Whitefield House, Nazareth, Pennsylvania.
November 17	Bethabara Moravian Church 260 th anniversary celebration; Holy Communion, 11:00 a.m.; lovefeast, 6:00 p.m.	December 11	Organ Recital, Tannenberg Organ, James Gray Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon; free. Timothy Olsen, organist.
November 17	Moramus Chorale concert, Salemtowne Moravian Retirement Community, Winston-Salem, NC, 3:30 p.m.	December 12	Lunchtime Lecture Series: "The Great Remake of Home
November 30	An Advent Organ Concert , 2:00 p.m. Central Moravian Church. Rebecca Owens, organist. Suggested donation \$10.00		Church (1912-1913): A Few Brief Words." Richard Starbuck, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!
December 3	A German-English Advent Singstunde. 7:00 p.m. Old Chapel, Central Moravian Church, Bethlehem, Pennsylvania. Sponsored by the Moravian Archives, the Moravian Music Foundation, and Central Moravian Church. Visit www.moravianchurcharchives.org for more information.	December 18	Organ Recital, Tannenberg Organ, James Gray Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 12:00 noon; free. Leon Couch, organist. (Calendar continued on back page)

Moravian O Music Foundation

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Peter	Phone:				monthly MMF
(\$500-999)	Email:				updates by email.
Bechler					_ This gift is in
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Friend					
(\$5-49)	Name as it appears on your o	card (please print):			
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2014		March 15	With Liberty and Music for All (see March 14); this	
January 9	Lunchtime Lecture Series: "The Moravian Low Brass Ensemble." Nola Reed Knouse and friends. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston- Salem, NC. Bring a lunch if you like!		concert is at Old South Church, 645 Boylston Street, Boston, MA.	
		March 16	A Spring Organ Concert, 4:00 p.m., Central Moravian Church, Bethlehem, Pennsylvania. Rebecca Owens, organist. Suggested donation \$10.00	
February 13	Lunchtime Lecture Series: "The Easter Cantata of Ernst Wilhelm Wolf." Nola Reed Knouse, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston- Salem, NC. Bring a lunch if you like!	April 4	Chamber Music in the Chapel, Old Chapel, Central Moravian Church, Bethlehem, Pennsylvania. 7:30 p.m. SATORI present an inventive concert of North	
February 21-23	Moravian Music on the Mountain, the fourth annual Moravian Music Weekend at Laurel Ridge Moravian Camp and Conference Center. Opportunities for band,		American and South American music featuring flute, classical guitar, and string quartet. Suggested donation \$10.00	
	choir, and listeners. Contact Laurel Ridge336-359-2951; laurel_ridge @skybest.com; <u>www.laurelridge.org</u>	April 10	Lunchtime Lecture Series: "Where in the World Is the Moravian Church?" Samuel J. Gray, lecturer. 12:15 p.m.,	
February 28	Chamber Music in the Chapel, Old Chapel, Central Moravian Church, Bethlehem, Pennsylvania. 7:30 p.m.		Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like!	
	Robin Kani, flute; Fran Duffy, harp; Rebecca Owens, organ. Suggested donation \$10.00		Lunchtime Lecture Series: "Moravians in the Great War." C. Daniel Crews, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem,	
March 13 March 14	Lunchtime Lecture Series: "What's a Synod, Anyway?" C. Daniel Crews, lecturer. 12:15 p.m., Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Bring a lunch if you like! With Liberty and Music for All: Music of the American Moravians, Les Sirenes (Kristen Watson and Kathryn Mueller), sopranos. Music by Moravian composers John Antes, Christian Gregor and others, along with music by J. C. F. Bach and Joseph Haydn. First Parish, 50 Cochituate Road, Wayland, MA. For information and tickets contact Musicians of the Old Post Road, 318 Bear Hill Road, Suite 9, Waltham, MA 02451; 781-466-6694; musicians@oldpostroad.org. See https://oldpostroad.org/concert_series.		NC. Bring a lunch if you like!	
		May 18	Moravian Music Sunday	
		May 18	Moramus Chorale and Home Moravian Church Choir combined concert, Home Moravian Church, Winston-Salem, NC. time TBD.	
		July 20	Smithills Senior Brass Band, 7:00 p.m., Home Moravian Church, Winston-Salem, NC. Band from Smithills School, Specialist Arts College in England. Free. For reviews of the band's performance, see http://www.smithillsschool.net/news%20&%20dates%20files/band_news.html	
		October 2-5	4th Bethlehem Conference on Moravian History and Music, Moravian College, Bethlehem, PA. For more information, see www.MoravianConferences.org.	

