

MORAVIAN MUSIC FOUNDATION NEWSLETTER

*The Moravian Music Foundation preserves, celebrates, and cultivates
the musical life of the Moravians*

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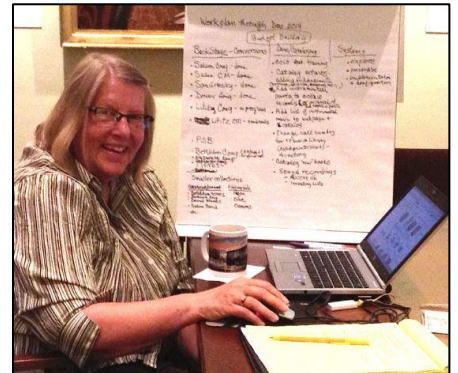
Preserving, and making it user friendly Cataloging Project

Very soon, the Foundation will welcome David Blum and Barbara Strauss as musical archivists/librarians, to begin the arduous, but necessary, process of cataloging the entire MMF collection, with ultimately joyful results. This project will allow patrons and researchers to search and find materials through a database, rather than sifting through boxes in the vault.



David Blum

Barbara Strauss, Project Manager, served on the Board of Trustees from 1995-2000 and 2001-2009; during her tenure she directed our vision towards an online catalog, and has steered us through all the preliminary work and the significant portions of the project that are already underway. She will retire from Cleveland State University later in the fall and relocate here for the duration of the project.



Barbara Strauss formulates the strategy

David Blum, Project Cataloger, served on the MMF board 2000-2008 and has been involved with Barbara in this process. David is in the process of moving to Winston-Salem and plans to stay upon completion of the cataloging project.

Both of them are professional librarians, with many years of experience, who already possess extensive knowledge of MMF holdings and collections – what a blessing!

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Preserving...

Ongoing projects

Dr. William Osborne has been cataloging an assortment of music from the Salem Band. Interesting items include some 19th century marches for piano by George Markgraff, written for the Salem Boy's School and the Salem Female Academy; two waltzes by F. Agthe dedicated "to the Pupils of Nazareth Hall;" a work for two waldhorns; and an ink drawing of a soprano trombone. Bill is planning a Lunchtime Lecture (March 12, 2015) on his discoveries.

Philip Dunnigan continues his work editing the Edward Peterson letters written during Ed's service with the 26th NC Regiment band during the Civil War. Philip recently acquired a set of maps by Jedediah Hotchkiss, as well as the cartographer's published diary, which will help tell the story of the 26th.

Tribute to James M. Bates

Former Moramus Chorale music director (1992-2007), composer, arranger, and contributor, entered the more immediate presence of our Savior in April of this year. Jim was Assistant to the Director of the Moravian Music Foundation (Karoly Köpe) in the late 1980's. He served on the Executive Committee for the 1990 Moravian Music Festival and led Moramus Chorale performances at the 1996 and 2003 Festivals. For the 1996 Festival, he and Moramus recreated the Lovefeast Ode from Nov. 13, 1789.

Jim enjoyed many years of musical collaboration with his wife, Susan Bates, on organ, piano, and harpsichord. The Foundation honored Jim and Susan with the **Moramus Award** in 2003, for their contributions to the musical life of the Moravians, acknowledging their "work as educators, performers, composers, and scholars," and their "enduring passion for the Moravian musical heritage within its historical context and within the faith and life of the Moravian Church."

James M. Bates earned the B.M. in organ performance, magna cum laude, from Susquehanna University in 1975 and pursued graduate study at Yale. In 1985 he earned the M.M. in choral conducting from UNCG and, in 2010, was awarded the Doctor of Musical Arts (D.M.A.) in choral conducting, with an emphasis in early music. He had a passion for early music and, in May of 2013, conducted the NC Baroque Orchestra in Bach's Brandenburg Concerto No. 5 with Susan at the harpsichord.

Over the years, Jim served several congregations in the area, including Konnoak Hills Moravian Church and Calvary Moravian Church (with James Boeringer as organist). He served on the faculties of Greensboro College, and Averett University, and was Director of Choral Activities at Salem College for six years. For many years, he directed historic music programs for Old Salem Museum and Gardens. Jim was a member of the Bel Canto Company and founded the Greensboro Vocal Consort. Jim and Susan were founding members of the Piedmont Chamber Singers, established by Don Armitage and Sally Gant.



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Dr. James M. Bates (Nov. 16, 1952 - April 4, 2014) passed away after a long and courageous battle with chronic illness. He is survived by his wife Susan and their two children, Andrew James of Washington, DC, and Allison Elizabeth of New York, NY.

Memorials may be made to the Crohn's & Colitis Foundation. As always, the MMF accepts and acknowledges contributions in memory of loved ones.

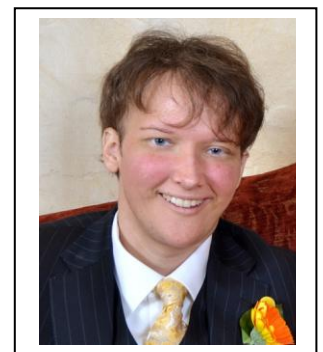
In Remembrance...

Robert Morrison

Those who participated in the European Moravian Concert Tour of 2010 will remember the magical sounds and joy-filled personality of the gifted young cellist, Robert Morrison, from Rollins College. Robert passed away on May 6, 2014, after a long illness, at the age of 26 years old. He was a graduate of Winter Park High School and Rollins College.

He enjoyed performing with the Florida Young Artists' Orchestra as a charter member, the FSU Summer Music Camps, the Sewanee Music Festival in Tennessee, the Schlern Music Festival in Italy, the Winter Park Bach Festival Orchestra, the Maitland Symphony, and the American Moravian Orchestra and Chorus on tour in Prague and Germany. Robert was happiest in recent years when he was performing his cello at Rollins College and the First Congregational Church of Winter Park, of which he was a lifelong member.

Robert's family has asked that memorial gifts be sent to the Rollins College Department of Music toward the Robert Morrison Music Scholarship Fund.



Chortreffen in Herrnhut!

At the end of May, MMF Assistant Director, Gwyn Michel, travelled to Germany to attend the biennial Chortreffen (*church choir gathering*) of the Moravian Church, Continental Province. Every other year the brass and/or church choirs of our European Moravian congregations gather for a weekend of music-making; the church (singing) choirs meet in even-numbered years and brass ensembles meet in odd-numbered years.

This year, instead of holding a province-wide event, smaller choral gatherings were held in three different congregations – Herrnhag on May 16 – 18, and Berlin and Herrnhut, both on May 29 – June 1. Gwyn was invited to the Herrnhut gathering, where she sang in the choir and held an informational session on the Moravian Music Foundation.

The weekend began Thursday evening (Gwyn arrived Thursday afternoon – just in time for supper!), proceeded with two days of intense rehearsal, and culminated with worship Sunday morning, during which the choir and orchestra performed four new editions plucked from the Herrnhut Archives. It was a marvelous weekend of fun, fellowship, and Moravian music making!

Photo: Peter Kubath, Director of Music, Herrnhut, conducts orchestral rehearsal; Ascension Sunday 2014



Celebrating the "Gift of Band"

May 4, 2014 was Youth Sunday at Raleigh Moravian Church. Following the theme of "The Gifts We Receive," 6th-grader, Ben Livaudais, shared his thoughts with the congregation. The joy he expresses from his first Easter band experience is palpable.

My name is Ben, and today I will talk about the gift of band. It is a wonderful gift that lets me meet new people and have fun. Learning the hymns makes me joyful, and I hope that I make others joyful as well. Not only do I get to hang out with my friends, I get to spend time with people I have been around all my life, but didn't really know before. In the band, it feels like we are all one family in the church. Band is not only fun, but it is helpful. I get to learn how to play my instrument better. My dream is to join a marching band one day, and that marching band dream started here in this church. I have been inspired by all of the other band members. They play their music so well, and I want to be like that one day and I know I will.



Ben and Luke Stovall play Easter rounds with the Raleigh band.

With all of the band members playing next to me and Hubert (Fort) helping me, I know I can achieve that goal. This is how I know that I have been bestowed the gift of band.

It makes me happy, and I hope it makes you happy. By saying this, I can relate to the Easter rounds. With the band, I traveled in a van to play songs for people who

could not make it to the sunrise service. It made me feel great that I was doing something for people. I know that we made others happy as well. Joyce Cooke even sent me a thank you note.

Band has inspired me a lot, and I want to continue with band my whole life. It is my goal, it is my gift. It is the gift I must preserve. If I had never gotten this gift, I would never have made such friends in band. Hubert told my mom that "the fellowship you feel with others in the band is just tremendous." I completely agree. I feel like it is a honor to play music for God and for the Moravian Church.

To the Philly Marching Band

We heard a noise.
 What did we see?
 A band began, and right on key
 We could hear the trumpet's call.
 'Tis the season after all.
 It came upon the midday clear,
 the sound of music and good cheer.
 The neighbors thought, "How could this be?"
 But, they all loved it; so did we.
 Who could ever ask for more?
 And, all delivered to our door!
 Thank you, dear friends.
 It was joyful.

Vicki and Mack Hagaman
 New Philadelphia Moravian, Winston-Salem, NC
 (band rounds, 12/1/2013)

Celebrating the Rollins College Partnership

One Year Later: The 2013 Festival attendees from Rollins College – Where Are They Now?

Remember those bright, energetic, talented music students from Rollins College who attended the Moravian Music Festival last summer? Nola visited Rollins College in April to attend honors project presentations by two of them. The picture below was taken two days after the Festival, on the steps of the archives where they were working on editions of Moravian anthems.



From left to right, first row to back, they are:

Row 1:

Omaris Maldonado-Torres has another year at Rollins.

Victoria Pitre will begin her master's degree in voice and choral conducting at Houghton College, where she has received an assistantship in choral conducting.

Monique Henry will attend New York University, and pursue a master's degree in music technology and music theory. She will present a paper at this fall's Bethlehem Conference on Moravian History and Music, based on her senior honors project on the music of Peter and Herbst.

Row 2:

Emily Newton has another semester at Rollins.

Elizabeth Ridgway will spend this next school year in England studying violin at the Royal Academy.

Row 3:

Katy Hoyer will take a "gap year" before continuing to graduate school.

Aubrey Brown will begin a master's degree in historical musicology at Brandeis University, where she received a scholarship position as a

concert manager. She will present a paper at this fall's Bethlehem Conference on Moravian History and Music, based on her senior honors project on the music of Latrobe.

Megan Mascarenhas will begin a master's degree in musicology at Northwestern University, under a teaching assistantship.

Corey Caplinger has a full assistantship in composition supporting his master's degree studies at the University of Florida.

Row 4:

Laura Doncel will take a gap year before future studies.

Victor Rivera is working on his master's degree at Rollins College, and will student teach this year.

Richard Simunac is teaching private guitar lessons, and will apply to graduate schools for next year.

Dr. John Sinclair will record the *Easter Cantata*, by Ernst Wilhelm Wolf, that was presented at the 2013 Festival, and continue encouraging his students to share his love for Moravian music.

Lauren Clark has another year at Rollins.

Nick Damiano has another year at Rollins.

Mollie Braga has another semester of study at Rollins.

Celebrating a New Member of the MMF Team!

Erik Salzwedel joined the Moravian Music Foundation in June as Business Manager. He plans, coordinates, and manages financial and administrative functions of the Foundation. Erik will manage public relations, communications, and development activities, and provide support to the Board of Trustees.

Erik holds degrees from the UNC School of the Arts (B.Mus.), SUNY Stony Brook (M.Mus.), and Forsyth Tech (Accounting). He has been Bass Trombonist of both the Winston-Salem and Greensboro Symphonies since 1986. Prior to joining MMF,



(Salzwedel, cont.)

Erik held various management positions with Greensboro and Winston-Salem symphonies, was Executive Director of Arts United for Davidson County (Lexington, NC), then Manager of Corporate and Foundation Relations at the UNC School of the Arts. Erik is a former member of the Hussite Bell Ringers and has been a Moravian bandsman since the 6th grade. Composing and arranging arose out of his need for appropriate, worshipful music to play for services. While the majority of his compositions are for trombone & organ or brass ensemble, he has also written 3 Moravian hymn settings for handbells. Salzwedel lives in Wallburg, NC with his wife and two daughters; they are members of Home Moravian Church.

Cultivating...

NEW CD AVAILABLE NOW!

A Loving Home's A Happy Home: 19th-Century Moravian Parlor Music by Lisetta and Amelia Van Vleck, Carl Van Vleck & Francis F. Hagen

Issued by New World Records, this is a two-CD set with a variety of vocal and piano music by Salem, NC composers. It will transport you to another time and place, listening to an evening recital in the parlor of a friend's home.

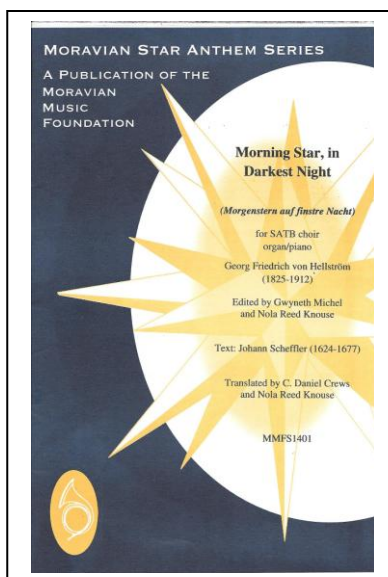
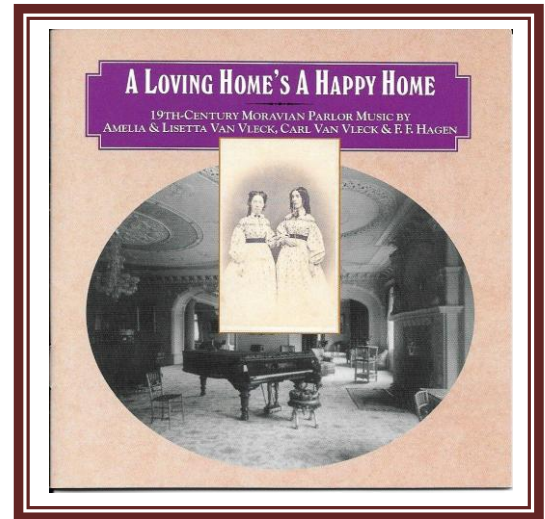
From the liner notes:

Perhaps the most colorful and engaging women in Moravian musical history are the three Van Vleck sisters of the nineteenth century. Born into a family of musical Moravian ministers spanning several generations, these three women all inherited - and made use of - the musical gifts of their ancestors.

Barbara Lister-Sink, solo piano

Hannah Rose Carter, soprano; Mary Siebert, alto; Glenn Siebert, tenor; Jason McKinney, bass-baritone; Susan Keck Foster, piano accompaniment.

There are 31 tracks/works for a total of nearly 2 hours of music. Gwyn Michel served as producer for all the recordings and Frank Martin as recording engineer. This CD is not only entertaining and wonderful to hear, but serves an important purpose in the mission of MMF. Music of women composers of this caliber will help put MMF "on the map" in American studies and women's studies, and will likely create demand for published music of these fine and unique composers.



NEW "MORNING STAR" ANTHEM!

The latest edition in the Moravian Star Anthem Series is **NOW AVAILABLE!**

Morning Star, in Darkest Night (Morgenstern auf finstre nacht)

by Georg Friedrich von Hellström

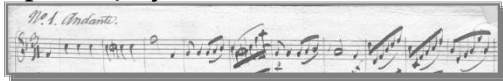
This is not the beloved F. F. Hagen (1815-1907) Morning Star, O Cheering Sight, first sung in 1836 in Salem, NC. The music for **Morning Star, in Darkest Night** was written by one of Hagen's European contemporaries, Georg Friedrich von Hellström (1825-1912). Hellström served the Moravian congregation in Christiansfeld, Denmark for 42 years. His later service included work at Gnadenberg (1894), Kleinwelda (1895), and Neudietendorf (1898), where he remained until his death.

Morning Star, in Darkest Night contains the 1st, 3rd, and 6th stanzas by Johannes Scheffler (1657), offered in both English and German, and concludes with a four-fold "Amen." It is in Eb Major and the highest soprano note is G5 (g⁷); a lower key organ part is available. It is written in 3/4 time for SATB choir with keyboard accompaniment; instrumental parts are available and optional.

In recognition of the work of the Moravian Music Foundation, Jeanne and David Serfas provided the funding for this publication. The Hellström anthem was edited by Gwyneth Michel and Nola Reed Knouse from manuscript copies provided by Nazareth Moravian Church, Nazareth, PA.

Moravian Music Calendar

Updated July 2014



Please let us know about your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Send us your e-mail address for monthly updates, and check the web site – www.moravianmusic.org – for frequent updates!

- July 30** Organ Recital, 12:00 noon. **Regina Pozzi** plays the 1800 Tannenberg organ. James A. Gray, Jr., Auditorium, Old Salem Visitors Center, Winston-Salem, NC. Free.
- August 2** **Jacqueline Canter**, soprano. 5:00 p.m., Bethabara Moravian Church, Winston-Salem, NC. Part of Summer Recital Series sponsored by the Bethabara Moravian Department of Music. Free!
- August 5** **Salem Band** presents "*The Old North State*". Part of summer concert series. 7:30 p.m., Salem Square, Winston-Salem, NC. Free.
- August 9** **A Southern Gospel Singing**. 5:00 p.m., Bethabara Moravian Church, Winston-Salem, NC. Part of Summer Recital Series sponsored by the Bethabara Moravian Department of Music. Free!
- August 6,13,20,27** **Summer Play-Around**, for band, sponsored by New Philadelphia Moravian Church. 7:00-8:00 p.m. each Wednesday during June, July, and August, New Philadelphia Moravian Church Fellowship Hall, 4440 Country Club Road, Winston-Salem, NC. Players select chorales from the green and blue band books, to be conducted by guest conductors from local Moravian bands. Perfect for those learning a new part or a new instrument, or who just enjoy playing! Come and bring a friend! For further information, call Steve Anthony: 336-725-3441.
- August 11** Organ recital by **Daniel Johnson, Susan Foster, and Scott Carpenter**. 7:00 p.m., Trinity Moravian Church, Winston-Salem, NC. Every pipe organ has a unique character and collection of sounds. In this sixth of seven concerts, we explore the Zimmer-Lewtak Organ, 1976, 2014. Re-voiced earlier this year, the instrument has more presence and a perky character. Free to the public.
- August 24** Organ recital by **students of UNC School of the Arts and Salem College**. 7:00 p.m., Crawford Hall, UNCSA, Winston-Salem, NC. Every pipe organ has a unique character and collection of sounds. In this final concert of our series, we explore the C.B. Fisk Organ, Op.75. This iconic organ has a very bold tone, well matched with the young virtuosos who typically grace its keys. Sure to be an exciting concert by the next generation of organists! Free.
- August 24** **Advent-Hopewell Band** concert, Christ Moravian Church, Winston-Salem, NC. 6:00 p.m. Free.
- Sept 14** **Salem Trombone Choir** - 30th anniversary concert, New Philadelphia Moravian Church. 4:00 p.m. Free. Current members will be joined by former members. An all-trombone prelude is open to anyone who plays "slide" trombone. For more information (or if you are a former member), please contact Donna Rothrock (336-705-9011; donna.rothrock@salem.edu) or David Teague (828-550-2715; teague2974@att.net).
- Sept 26** **Peter DuBois, Organ**, Tannenberg organ, James A. Gray, Jr., Auditorium, Old Salem Visitors Center, Winston-Salem, NC. 8:30 p.m. Tickets \$15 adults/\$5 students; call - 800-441-5305; remaining tickets at the door.
- Sept 27** **Lecture "The Future of Church Music and Thoughts on *With Heart and Voice*". Peter DuBois, lecturer**. 11:00 a.m., James A. Gray, Jr. Auditorium Old Salem Visitors Ctr. Free.
- Sept 28** **Salem Band** presents *Fall Fest Concert with a Latin Theme*. 3:00 p.m., Salem Square, Winston-Salem, NC. Free.
- Oct 2-5** **4th Bethlehem Conference on Moravian History and Music**, Moravian College, Bethlehem, PA. For more information, see www.MoravianConferences.org

MMF Wish List ...

- a book cart for the hymnals in the AKD Center (approximate cost \$250)
- a digital music recorder for the Winston-Salem office (approximate cost \$250)



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www.MoravianMusic.org

Name (preferred listing for MMF Annual Report): _____

Street Address: _____

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Please send monthly email w/ MMF News and Calendar

Gift is in Honor / Memory (circle one) of _____

Matching Gift I am submitting a form to my employer: _____

MMF is named in my will or trust. I would like information on planned giving.

Total Pledge: \$_____ [I wish to pay pledge monthly quarterly other]

Amount Enclosed: \$_____

Amount to Charge: \$_____ Card Number: _____ Exp Date ____ / ____

Please charge my: Visa Discover MasterCard American Express CCV*(3-digits) _____ *If you would prefer not to include CCV number on this card, leave blank, and we will phone you to obtain it for processing. **Your security is important to us!** Name, as it appears on card (please print): _____

Annual Giving Levels

Zinzendorf	(\$5000 and up)
Herbst	(\$1000-4999)
Peter	(\$500-999)
Bechler	(\$250-499)
Michael	(\$100-249)
Antes	(\$50-99)
Friend	(\$5-49)

Lunchtime Lecture Series at the Archie K. Davis Center

September 11, 2014
A Few Final Words
C. Daniel Crews

February 12, 2015
Cataloging the Music Foundation
Nola Reed Knouse

October 9, 2014
Salem's Music in the Civil War
Donna Rothrock

March 12, 2015
Fun Finds in the Uncataloged, Part 1
William Osborne and Nola Reed Knouse

November 13, 2014
A New November 13th Singstunde
Nola Reed Knouse

April 9, 2015
The Day the Yankees Came
Richard W. Starbuck

December 11, 2014
St. Philips Gets Its Name
Richard W. Starbuck

May 14, 2015
A Musical Detective Story
Nola Reed Knouse

January 8, 2015
The 250th Anniv. of Salem, Part 1
Richard W. Starbuck

Lectures are 12:15 p.m. in the Spough Lecture/Recital Hall of the Archie K. Davis Center. You are welcome to bring your lunch! If schools are canceled or released early, due to weather, please phone us, 722-1742 or 725-0651, or check the website before traveling - we don't always cancel!

Preserving... the LITITZ COLLECTION

We are proceeding with the conversion of records, now with the Lititz Congregation Collection, using the published book catalog as the source. There are a few corrections and additions which we will pass along to Backstage Library Works for the most current information.

Cultivating... the EASTER CANTATA

John Sinclair and the Bach Festival Chamber Choir are finalizing plans to record the **Wolf Easter Cantata** next spring. The piece, in its new edition by David Blum, was performed at the 2013 Moravian Music Festival in Bethlehem, PA. On the recording, the cantata will be performed in German. Gwyn will again serve as producer.

MMF was founded in 1956, to preserve one of the largest collections of 18th and 19th century American music, to foster research, and to publish modern editions for both scholarly uses and popular performances.



Smithills Senior Brass Band, from Bolton, England, entertained and thrilled appreciative audiences at Raleigh Moravian and Home Moravian churches, while on their concert tour of North Carolina in July. *Photo by Hal Garrison, Home Moravian Church, July 20, 2014.*

Moravian Music Foundation

457 S. Church St.
Winston-Salem, NC 27101-5314
Phone 336-725-0651

Bethlehem Office
41 W. Locust St
Bethlehem, PA 18018-2757
Phone 610-866-3340

www.moravianmusic.org
info@moravianmusic.org

STAFF

Nola Reed Knouse, Ph.D., *Director*
Gwyneth A. Michel, *Assistant Director*
Margaret Brady, *Office Manager*
Erik J. Salzwedel, *Business Manager*

This Newsletter is published triannually, and is distributed, free of charge, to those who are interested in our work. The editor welcomes your comments, letters, and submissions.

