



Moravian Music Foundation



Preserving, celebrating, and cultivating the musical life of the Moravians.

www.moravianmusic.org
info@moravianmusic.org

Winston-Salem office
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457 S. Church St.
Winston-Salem, NC
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336-725-0651

Bethlehem office at
Moravian Archives
41 W. Locust St.
Bethlehem, PA
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MMF Friends Fund

The annual Friends Fund is the single most important financial resource for the Moravian Music Foundation. It is supported by those who deem the mission and work of the Foundation to be worthy and worthwhile.

MMF accepts contributions year-round. (a form is provided with this newsletter, p. 5)

For the 2014 Annual Fund appeal, we invited you to consider the 1784 Schmied horn, the subject of the MMF logo. It has dual appeal; its brass exhibits visual splendor of reflected light waves; in the hands of a skilled musician, it reveals a gentle tone of amplified sound waves. It represents the skill and talent of countless musicians who have



1784 Schmied Horn

served the Moravian Church; as well as the craftsmanship of composers and instrument makers.

Hidden are the craftsman's hours of labor, the approximately 15 feet of tubing, the hours of practice for the musician, the refinement of his/her musical ear, and the infinite tiny contortions and articulations of the horn player.

As musicians and music-lovers, we dedicate years to honing our talents, nurturing our voices, tuning our horns, composing and writing new expressions of faith, and sharing love and fellowship through music.

The Moravian Music Foundation is dedicated to preserving and sharing a vast and varied musical heritage.

Investing now awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways .

January Calendar

4 ~ Moramus Chorale Christmas Concert, Hanes Auditorium, Salem College, Fine Arts Center, Winston-Salem, NC. 3:00pm, Kristin Schwecke, soprano, Cristy Lynn Brown, mezzo-soprano, Jacob Wright, tenor, David Weigel, baritone. Free (donations appreciated)

8 ~ Lunchtime Lecture, The 250th Anniversary of Salem, Part 1 – Richard W. Starbuck, 12:15pm, Archie K. Davis Center. Winston-Salem, NC. Free.

13 ~ Bach at Noon; A Cantata Series: The Bach Choir of Bethlehem, PA, 12:10 -1 p.m., Central Moravian Church. Visit www.bach.org for more information.

18 ~ Rebecca Kleintop Owens, organ, with Central Moravian Choir play settings of favorite gospel hymns. 2:00pm. Music at Central Moravian Church, 73 W. Church St., Bethlehem, PA, 610-866-5661. Suggested donation, \$10.

JAMES V. SALZWEDEL AWARDS

Three of our finest Moravian musicians were recognized in December for their dedication, skill, and service to the Moravian Church. **Samuel Fort**, and **Lillian Fort**, posthumously, were honored at Trinity Moravian Church in Winston-Salem, on Dec. 7; and, **Raymond Ebert** was honored at Friedland Moravian Church in Winston-Salem, on Dec. 14.

Rev. Nola Knouse presented the two awards to **Sam Fort**. Many band members and family members from Raleigh attended. Donna Rothrock organized the music and directed the band. Sam led the band in 169A, *Break Forth, O Beauteous Heavenly Light*. And, it was Sam's Birthday!

The following Sunday, Erik Salzwedel, along with Trustees, Robert Alphin, Montine P. Wilkinson, and Andrew Halverson, presented the Award to **Raymond Ebert** just after he and Montine had completed their duet of carols on organ and piano, as the prelude. The award was a surprise to Ray!



Sam Fort directs the band at Trinity



Raymond Ebert (left) accepts his Award at Friedland

*Sam, Lillian, and Raymond,
Throughout your ministry of music, you have modeled true servanthood, with your life and your musical gifts, offered in witness and praise to our Lord Jesus Christ.
For your dedicated service and your joyful sharing of the gift of music, we thank you.
- MMF Board of Trustees*

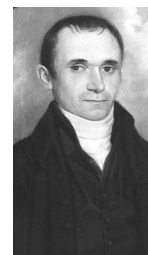
NEW MORAVIAN STAR ANTHEM "HE WIPES AWAY OUR TEARS"

Just published, is an anthem by Johann Christian Bechler, a Moravian bishop, organist, and composer, who served congregations in Lititz, Philadelphia, Staten Island, and Salem, and was one of the first professors at Moravian Theological Seminary.

The anthem text is, "He wipes away our tears, the weak he beareth, leads on even to the grave, and daily cheereth." Text in German is also provided.

The piece is in 3/4, key of C, approx. 3:15 in length at the suggested tempo of

112, and is for SATB choir. The sopranos encounter a high "g" twice. As with many of our anthems, the organ part in a lower key is available upon request. Also, parts for optional two flutes and strings are available.



J. C. Bechler

4th Bethlehem Conference on
MORAVIAN HISTORY & MUSIC
 October 2-5, 2014



A Personal Perspective

Every other year, I find I look forward to the Bethlehem Conference on Moravian History and Music, for several reasons. The obvious one, of course, is the quality of the presentations I know I will hear; and this year was no exception. From three very well-prepared student papers on Thursday afternoon, to the final featured performance on Saturday afternoon, every session included fascinating presentations, remarkable in the variety of subjects and consistent in their level of research and preparation. I always know I'm going to learn new things about our history and our music, and some of those highlights for me this time were Devandré Boonzaier's talk on South African-born Moravian composer, F. W. Jannasch; David Schattschneider's presentation on American Moravians in the Vietnam war era; and Donna Rothrock's research on music in Salem, NC, during the Civil War. Jeffrey Gemmell's presentation on the Lititz anthems of Johannes Herbst, assisted by the Lititz Moravian Senior Choir and Millersville University Chorale, was a delight.

"...fascinating presentations, remarkable in the variety of subjects..."

A second reason for my anticipation is that the conferences have almost begun to feel like a "homecoming". Every two years we look for "the usual suspects" – presenters we have heard before and whom we look forward to seeing and hearing again. And every year we look for the new faces, students and researchers, just beginning their journey with Moravian history and music. Again, this year was no exception. It was good to touch base with people I've known for many years now, and it was equally enjoyable to begin new relationships with people I look forward to knowing better in the coming years. I am already looking forward to the next one – in the fall of 2016!

- Nola R. Knouse

CONCORDANCE to the Moravian Book of Worship

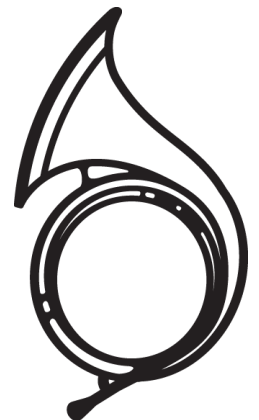
Have you ever been frustrated, trying to pick the ideal hymn text for a service, or find reference to a particular name or word in the Moravian hymnal? **David Blum**, reference librarian extraordinaire, created a complete concordance, [available online](#), as a searchable database.

Navigate to www.moravianmusic.org

Go to the "Music and Information Resources" menu tab

Click on "Resources"

Click the first item on the page, **Concordance to the Moravian Book of Worship**



M O R A M U S C H O R A L E



Jayson Snipes

At the January concert, the members of Moramus Chorale will express their appreciation to Jayson Snipes for many years of service to the group.

Jayson is a gifted organist, director, composer, and arranger, who raised the level of artistry and excitement of Moramus performances. Christmas carols and Moravian anthems by Herbst, Peter, Brau, Löwe, Hellström, and Edna Jeffries includ-

ing a Christmas cantata by Christian Gregor

**Sunday afternoon
January 4, 2015 3:00pm
Hanes Auditorium
Salem College Fine Arts
Center**

Moramus Chorale will welcome a new director later in January. Drake Flynt, music director of King Moravian and director of Salem's Great

Sabbath Service for several years, will take the reins.

Plans are already in place to perform on the Music@Home Concert Series at Home Moravian Church, with the Home Choir and Salem College Chorale.

**Sunday afternoon
May 3, 2015 3:00pm
Home Church
Sanctuary, W-S, NC**

U N I T A S C H O R A L E

*"Singers of all voices, are welcome and encouraged to join us, simply by attending the January 18 rehearsal."
- Gwyn*

UNITAS Chorale seeks singers for its 2015 season, featuring "**Gems from the Archives of Bethlehem and Herrnhut**," and has openings in all voice parts!

Founded in 1996, the Chorale is comprised of singers from the Lehigh Valley, and beyond, who come together to make music for the joy of our

Lord. Rehearsals are 3:00 to 5:00 pm on the first, third, and fifth Sundays of the month, January through April, at College Hill Moravian Church (72 West Laurel Street, Bethlehem, PA). First rehearsal is 3:00 pm, January 18. In addition to the leadership of Gwyneth Michel (director) and Donna

Ambler (accompanist), **Peter Kubath (Director of Music, Herrnhut)** will be guest conductor at the next concert.

**Gems from
the Archives
Sunday afternoon
April 26, 2015 4:00pm
Palmer Moravian
Church, Easton, PA**

Unitas and Moramus information: www.moravianmusic.org/homepage/moramus-and-unitas-chorales/

Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements on **Facebook** - search "**Moravian Music Foundation**"

February Calendar

3 ~ Salem Band, Winter Concert, 7:30pm, Hanes Auditorium in the Elberson Fine Arts Center at Salem College. Free (donations appreciated).

8 ~ Phillip Bush, piano. A musician of uncommon versatility, with a repertoire extending from the 16th century to the 21st, Mr. Bush has appeared as recitalist throughout North America, as well as in Europe, Asia, and the Caribbean. 3:00pm, Home Moravian Church, Saal. Free. (donations appreciated)

10 ~ Bach at Noon; A Cantata Series: The Bach Choir of Bethlehem, 12:10 -1 p.m., Central Moravian Church. Please visit www.BACH.org for more information.

12 ~ Lunchtime Lecture, Cataloging the Music Foundation - Nola Reed Knouse, 12:15pm at the Archie K. Davis Center. Free.

27 ~ Fairfield Duo, flute and guitar, Music at Central Moravian Church, Old Chapel, 73 W. Church St., Bethlehem, PA, 610-866-5661. 7:30pm. Suggested donation, \$10.



ANNUAL FRIENDS FUND

Name (preferred listing for MMF Annual Report): _____

457 South Church Street, Winston Salem, NC 27101
www.MoravianMusic.org

Street Address: _____

City/State/zip: _____

Phone: _____ Phone(alt.): _____

Email: _____

Please send monthly email w/ MMF News and Calendar

Gift is in Honor / Memory (circle one) of _____

Matching Gift I am submitting a form to my employer: _____

MMF is named in my will or trust. I would like information on planned giving.

Total Pledge: \$_____ [I wish to pay pledge monthly quarterly other]

Amount Enclosed: \$_____

Amount to Charge: \$_____ Card Number: _____ Exp Date ____ / ____

Please charge my: Visa Discover MasterCard American Express
CCV*(3-digits) _____ *If you would prefer not to include CCV number on this card, leave blank, and we will phone you to obtain it for processing. **Your security is important to us!**
Name, as it appears on card (please print): _____

Annual Giving Levels

- Zinzendorf (\$5000 and up)
- Herbst (\$1000-4999)
- Peter (\$500-999)
- Bechler (\$250-499)
- Michael (\$100-249)
- Antes (\$50-99)
- Friend (\$5-49)

CONVERSION HAS BEGUN!

Conversion has begun at the Moravian Music Foundation! Not a religious conversion - rather, a conversion from catalog records on paper, to completely digital online records in a new web-based, searchable catalog.

Barbara Strauss and David Blum, catalogers for this project, started working on two tracks -- the Research Library and the manuscript collections from the vaults.

As David works his way through the Research Library collection, he is integrating the books from MMF with



MMF and Moravian Archives
Bethlehem, PA

the books from the Moravian Archive, Southern Province, into one collection, ordered by Library of Congress call numbers. Each volume, however, retains a distinguishing mark. David has found some real gems, which Nola will explore at one of the Lunchtime Lectures, coming soon.

Barbara is working with staff from Backstage Library Works in Provo, Utah, as they convert the catalog records for the manuscripts. This is a high-tech, high-touch job. Catalog cards (or the book catalogs) are scanned; software digitally records the words; other software converts them into a coded catalog record; catalogers in Provo enhance the basic records to create a consistent record with all

"...completely digital online records in a new web-based, searchable catalog!"

the Moravian and musical points of identity; records are checked for quality assurance; finally the records are added to the largest database of books in the world -- WorldCat.org. From WorldCat, the Foundation will create the new web catalog.

Q: What will all this conversion work do?

A: There is not one answer to that question.

As this project progresses, we will discover many benefits to this conversion work. For instance, on the Foundation's webpage, [Research at the Moravian Music Foundation](#), Nola discusses a broad array of research topics and approaches. All are based on the assets found in the Winston-Salem and Bethlehem vaults. This conversion will facilitate research on these topics and topics we haven't dreamed of yet.

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This Newsletter is published tri-annually and is distributed, free of charge, to those interested in our work. The editor welcomes your comments and submissions.

Non-Profit Organization

U. S. POSTAGE

PAID

Winston-Salem, NC

Permit No. 96



*Come to Sing,
or to Play,
or just to Listen!*

*Music,
Fun,
Fellowship!*



Moravian Music on the Mountain

Laurel Ridge Moravian Camp, Conference, and Retreat Center

March 6 - 8, 2015

Choral Leader: Randy Gibbs, from First Moravian Church, Dover, OH

Band Leader: Allen Frank, from Bethlehem, PA

Detailed information will be available at www.moravianmusic.org or by calling us at 336-725-0651.