Renovations are progressing at the Archives in Bethlehem, PA. The current staff of the Archives and MMF had been temporarily displaced, offering opportunities to do work, or attend events, outside the building, and encouraging some travel.

The Northern Province Archives (41 West Locust Street; also home to the Bethlehem MMF office) has been closed for renovations since February, but is due to reopen soon.

This is the final stage of a three-year renovation project, begun in 2013 with the installation of movable shelving in the Vault. This final stage of renovations addresses and updates the reception area, office space, and the Reading Room, and involves construction/demolition of walls; repainting of all public areas, and new carpeting throughout the office area and Reading Room. There will be a new digital display at the entrance, and two new offices have been added.

Gwyneth Michel, Assistant Director of MMF, is back in her office space, though still awaiting office furniture.
The Rev. C. Daniel Crews, recently retired Archivist for the Moravian Church, Southern Province, was recognized, this past September, for his extensive support of MMF, his many publications on Moravian music and composers, his labor of love in translating hymn texts and books, and laying the essential foundation for understanding the Moravian musical heritage.

Daniel had served the Archives since the end of 1991. Prior to that, he served as Assistant Director and Acting Director of the Moravian Music Foundation (1989-1991), and served pastorates in North Carolina, England, and the U.S. Virgin Islands.

The Moramus Award reads:
You are the author of several MMF publications, including biographies of Johann Friedrich Peter, John Antes, and Johann Christian Bechler, and the translation of Ben van den Bosch’s The Origin and Development of the Trombone-Work of the Moravian Churches in Germany and...for your passionate dedication to Moravian music, your countless hours of humble service, and the joy you bring to the preservation, celebration, and cultivation of the musical life of the Moravians.

All the World. You co-authored, with Nola Reed Knouse, a biography of Johannes Herbst; and At the Lamb's High Feast We Sing: Moravian Celebration of Holy Communion; translated (two collections of hymns by Nicholas Ludwig von Zinzendorf), and countless Moravian anthems, solos, duets, and hymns.

The Moramus Award is presented to C. Daniel Crews...for your passionate dedication to Moravian music, your countless hours of humble service, and the joy you bring to the preservation, celebration, and cultivation of the musical life of the Moravians.

Jan Hus Legacy Celebration

Sunday, July 19, 2015
3:00pm
Home Moravian Church

The service will emphasize Word and Sacrament, as a single, unified liturgy. The prayers of the service are largely drawn from the Liturgy of St. John Chrysostom of the Orthodox Church, and translated by the Rev. C. Daniel Crews.

Daniel has also written a new hymn, Rejoice, O Czechs, and Every Land, based on the concepts of a hymn commemorating the martyrdom of Jan Hus, found in the 1615 Czech hymnal of the Unitas Fratrum. Two other hymns by Jan Hus have been translated and set to tunes from the 1615 Czech hymnal and the 1531 German hymnal of the Unitas Fratrum. The choral introit is also a commemorative hymn from the 1615 Czech hymnal, trans. by Crews, and set to the original chant tune.

Other musical offerings will be presented by children and youth musicians, along with a setting of a Moravian hymn to Mozart’s Ave Verum Corpus. The offertory anthem, Lord Christ Jesus, Our Salvation, is a Dirk French translation and arrangement of a Jan Hus text and a 15th century tune from Hohenfurth (Vyšší Brod).

This worship service is a project of the Moravian Board of Cooperative Ministries.
Kevin Allan Brown (February 9, 1951 – April 16, 2015)

MMF notes with sadness that MMF’s former Administrator & Development Director, Kevin Brown, was called to the more immediate presence of the Savior, on April 16.

Many of you will remember Kevin’s humor, his attention to detail, and his dedication to making MMF’s operations more efficient and effective. Kevin was the source of the saying that has become part of the staff’s routine – when leaving somewhere, we’ll say, “and we’re off! …. but, not by much.”

Kevin served MMF from 1994 to 2001, and thus was here through many of our “big, hairy, audacious goals”. The MMF board had its first long-range planning retreat in the fall of 1994, when Kevin had been with MMF for about six months. That’s the meeting at which the board set the first group of “big, hairy, audacious goals”, and Kevin was involved in finding the funding and managing several of these projects. First, of course, was the microfilming project, which involved raising some $180,000 to microfilm the archival music collections in Bethlehem and Winston-Salem. Also during Kevin’s tenure came the initiation of our recording projects, and MMF has produced or assisted with 19 CD’s. And the largest project during Kevin’s time with MMF was the design and construction of the Archie K. Davis Center, which was completed in the summer of 2001. Not only was Kevin involved in soliciting grants and gifts, and keeping up with the complicated records of the capital campaign; Kevin and executive assistant Lisa Boyles kept the office running so Nola could travel to see other archival facilities, to meet with the architects, and then to visit the construction site several times weekly.

It is clear that MMF would not be what it is today had he not been with us. We are grateful for his service and for his good humor and immeasurable contributions to the life and joy of staff, board, and volunteers during his tenure.

New Editions available in the Moravian Star Anthem Series

Choral Responses, Set 2. Massah Miksch Warner (1836-1900) was a Philadelphia Moravian organist, composer, and hymnal editor (best known for Softly the Night Is Sleeping). These responses were edited from manuscript copies in the Bethlehem Congregation music collection. They are part of a set of 21 such responses. The funding for this publication was provided in memory of Kenneth Brenneman, music educator, choir director, and community arts organizer for his many years of teaching music theory and music history, directing high school choirs and musicals, and his leadership in the Hilliard (Ohio) Arts Council.

Let the Word of Christ, Johann Friedrich Peter (1746-1813), was edited by Rachel Ruisard from the multiple manuscript parts in the Bethlehem and Salem Congregation Collections, and a score in the Johannes Herbst Collection. The work is scored for two flutes, clarinet, two bassoons, two horns, strings and organ. Full score and parts are available from the Moravian Music Foundation. The publication of this anthem is sponsored by Nazareth Moravian Church, Nazareth, Pennsylvania, in honor of Jeanne Serfas for her more than thirty years of service as Director of Music/Organist to the Nazareth Moravian congregation.

Behold, O There’s a Sight That Rends My Heart, Simon Peter (1743-1819), was edited by Jayson A. Snipes from the manuscript parts in the Salem Congregation Collection. A soprano solo version of the anthem is found in the Johannes Herbst Collection, with soprano and string parts identical to the four-part anthem in the Salem Congregation Collection. The text is by Moravian bishop, composer, poet, and administrator Christian Gregor. While identified as SSTB, the range of the third part and texture seem to indicate SSAB voicing. The funding of this publication was provided by the Moramus Chorale in honor of Jayson A. Snipes, for his dedicated service as Music Director (2008 – 2014).

Live in Harmony, One With Another, Brian Henkelman, was commissioned in honor of Home Moravian Church, Winston-Salem, NC, in celebration of the 250th anniversary of the Southern Province, Moravian Church in America (2003). The funding for this publication was provided in memory of the Rev. Kay Rohn. Brian Henkelman has served as church musician for several congregations in Bethlehem, PA, and has been an Artist/Lecturer at Moravian College and accompanist for many projects at Muhlenberg College. He currently serves as Organist/Accompanist at First United Methodist Church in Jonesboro, Arkansas.
Calendar

**June 14** The Gray Family will present a variety of music for everyone’s enjoyment at 7:00 p.m. 5545 Main St., Bethania, NC. Part of the Bethania Moravian anniversary celebration. The offering will go to support the relief efforts in the Moravian areas of Khokana and Kathmandu in Nepal (earthquake updates at www.moravianmission.org )

**June 14** Erik Salzwedel, trombone, will present a recital with Phyllis Ronald, music director of Sharon Moravian Church, 4776 Moravian Church Rd. SE, New Philadelphia, Ohio, 4:00pm, for Sharon’s 200th anniversary celebration.

**June 20** Moravian Music Workshop for Singers, led by Gwyneth Michel. Saturday, 9:00a.m. – 1:30p.m. United Moravian Church; 200 East 127th Street, New York, NY

INFORMATION: United Moravian Church, 212-722-2109; Attn: Melverton Newell, Choir President

Salem Band Concert Series

**June 23** Salem Band Concert, **Sports**: Our Family Fun night with music for all ages, including American legend “Casey at the Bat,” movie hero “Harry Potter,” and guest athletes from our community.

**July 7** Salem Band Concert, **Annual Patriotic Concert**: - Honoring veterans in our community with marches, sing-alongs, and music to honor all who served in the US military, including John Williams’ “Midway March.” (RAINDATE for this concert is July 8)

**August 11** Salem Band Concert, **Moravian Festival**: Connecting with our local heritage, with guest soloist, Erik Salzwedel, trombone. Pre-concert music by the Salem Trombone Choir.

All Concerts are 7:30pm on Salem Square, Winston-Salem, NC. www.salemband.org

Advent-Hopewell Moravian Church Band Concert Series  **Summer Concerts 2015** start at 7:00pm and last about an hour.

Tue June 9, 7:00pm Heritage Woods Retirement Comm.
Tue July 7, 7:00pm Brookridge Baptist Retirement Comm.
Sun July 12, 7:00pm Advent Moravian Church
Tue July 14, 7:00pm SalemTowne Retirement Community
Sun July 19, 7:00pm Hopewell Moravian Church
Tue July 21, 7:00pm Forsyth Court (formerly, Independence Village)
Sun July 26, 7:00pm Friedberg Moravian Church
Tue July 28, 7:00pm Arbor Acres

Tannenberg Organ Recital Series

July Wednesdays, 12 p.m. - 12:30 p.m.
James A. Gray, Jr. Auditorium, Old Salem Visitor Center, 900 Old Salem Road, Winston-Salem, NC.

...featuring regional organists performing on our 1800 Tannenberg organ.

**July 1**: Andrew Scanlon
**July 8**: Peggy Howell
**July 15**: David Troiano
**July 22**: Murray Forbes Somerville
**July 29**: Teodora Circiumaru

Admission: Free
For more information, info@oldsalem.org or 336-721-7350.

Sounds of the Summer Pipe Organ Series

[www.facebook.com/SoundsofSummerWS](http://www.facebook.com/SoundsofSummerWS)

**June 14** Family Fun Concert! The Schlicker Organ, 1958, First Presbyterian Church, 300 N. Cherry St., Winston-Salem, NC. 7:00pm. Robust, firm tones and a broad selection of sounds. Program presented by Susan Orgain, Timothy Olsen and Raymond Hawkins.

**June 29** A Hidden Treasure - The (Big) Flentrop, 1961, Reynolda Church, EPC, 2200 Reynolda Road, Winston-Salem, NC. 7:00pm. The largest Flentrop in town: Three manuals, horizontal trumpets, rich tones influenced by the Baroque period. Program presented by Mary Lou Kapp Peeples, Joshua Nobles, and Dreama Lovitt.

**July 12** An American Classic - Aeolian-Skinner Organ 1959. Home Moravian Church, 529 S. Church St. Winston-Salem, NC. 7:00pm. Organists Brent Neuenschwander, Susan Bates, and Pat Graham Crowe II.

**July 27** Young Voice, Old Sound - Gabriel Kney Organ 1990, Friedland Moravian Church in Winston-Salem, NC. 7:00pm. Organists Ray Ebert, Daniel Johnson, and Bill Osborne. The only instrument by this German-born, Canadian builder for many miles, it boasts clear, crisply bold tones.

**August 9** Big Pieces for a Big Space! Möller-Schantz Organ 1956, 1997, 2001. Wait Chapel, Wake Forest University, Winston-Salem, NC. 7:00pm. Organists Don Armitage, Susan Keck Foster, and Joby Bell. Designed to deliver a regal, robust character in an enormous auditorium space.

**August 24** The New (Old) Kid on the Block 1898 Hook and Hastings Organ. St. Timothy’s Episcopal Church, Winston-Salem, NC. 7:00pm. Originals John Cummins, Regina Pozzi, and Henry Tysinger. The 1898 Hook and Hastings, Opus 1801, originally built in Pittsburgh, PA.

For further Moravian Music CALENDAR information:  www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”
Name (preferred listing for MMF Annual Report):
______________________________________________________________________________________
Street Address: _______________________________________________________________________
City/State/zip: _______________________________________________________________________
Phone: ____________________________ Phone(other): _____________________________
Email: ________________________________________________________________
□ Please send monthly email w/ MMF News and Calendar
□ Gift is in Honor / Memory (circle one) of __________________________________________________
□ Matching Gift
□ I am submitting a form to my employer: __________________________________________________
□ MMF is named in my will or trust.  □ I would like information on planned giving.
Total Pledge: $_______  [ I wish to pay pledge □ monthly  □ quarterly  □ other ]
Amount Enclosed: $__________
Amount to Charge: $__________ Card Number: ____________________________________________ Exp Date ___ / ___
Please charge my:    _____Visa             CCV* (3-digits)_________   *If you would prefer not to include CCV number on this card, leave
_____Discover          _____MasterCard     blank, and we will phone you to obtain it for processing. Your security is important to us!
_____American Express   Name, as it appears on card (please print): ______________________________________________________

Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways.

MORAVIAN MUSIC FESTIVAL IN 2017

The Moravian Music Foundation and the 2017 Moravian Music Festival Committee are pleased to announce that the next Festival will be held in the historic city of Winston-Salem, NC the week of July 23 – 29, 2017.
Please join us for this joyous event of fellowship and musicianship.
More details will follow.

MMF BOARD OF TRUSTEES

Three trustees completed their terms of service to the Moravian Music Foundation Board of Trustees at the end of 2014. The MMF Board and all its stakeholders bid farewell, with enormous gratitude for their energy and dedication, to Robert V. (Robbie) Alphin, Rickey D. Johnson, and Kathy (Kat) Wendt.

Newly appointed trustees for 2015 are G. Randall Gibbs, Director of Music at First Moravian Church in Dover, OH; and Ryan Malone, Assistant Professor of Music at Bucknell University.

MMF deeply appreciates the special gifts these musicians bring to the table.
This Newsletter is published tri-annually and is distributed, free of charge, to those interested in our work. The editor welcomes your comments and submissions.

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Moravian Music Around the World

Music on the Mountain, Higgins Lodge, Laurel Ridge, NC
above, Peter Kubath and Gwyn Michel lead the choir below, Allen Frank leads the band. March, 2015

12th Rev. Dr. George L. Lloyd Memorial Concert, held in New York, May, 2015
above, 12th Rev. Dr. George L. Lloyd Memorial Concert, held in New York, May, 2015
below, Lissie and Peter Shanahan perform for the Lunch Lecture, Winston-Salem, May, 2015

below, Lunch Lecture, Winston-Salem, May, 2015

Hummel, Germany, May, 2015
above, Jana Bleissner holds in her hands, Below, Jana Bleissner holds in her hands.