Once on board, the students work directly with Gwyn Michel, and in consultation with MMF Director, Nola Knouse, devoting an intense ten weeks to researching the vast treasures of our MMF vault and creating modern performance editions of 18th and 19th century Moravian works. Undoubtedly, this is a win/win/win situation for the college, the student, and the Moravian Music Foundation!

This summer, the Bethlehem office was blessed to have Moravian College senior SARAH DURHAM (photo, left) join the illustrious roster of SOAR students. Sarah is a Winston-Salem native and a member of Home Moravian Church, but, since arriving in Bethlehem in 2012, has been attending College Hill Moravian Church (where MMF’s Gwyn Michel serves as Director of Music) and singing in the choir, there. No stranger... the opportunity to nurture tomorrow’s musicologists!

(Continued on pg. 3)
We are each called to raise our hearts and our voices in praise and thanksgiving, and in lament, to our Lord. Over the years, many musicians have given excellent and long-lasting service to music and worship in Moravian congregations. Recognition for these individuals affirms the vital importance of music in Moravian worship; the critical role played by accomplished musicians in leading the music programs in the congregations, in encouraging and supporting congregational song, in the development of musical skills for all members of a congregation, and in guiding young people in their musical and spiritual growth.

**Jeff Whitsett** was presented his award during Salem Congregation’s Easter Band Breakfast at Home Moravian Church in Winston-Salem, NC by Nola Knouse. Jeff Whitsett has served as Director of Moravian Bands in Winston-Salem since 2006, and as Associate Director from 1992 to 2005. He directed the Salem Band from 1992 to 2011, and is now serving as Director Emeritus. As director of the Easter Band, Jeff has encouraged the members to focus on musicianship and ensemble playing, and his work has borne fruit in the rich and warm sound of the band.

Jeff has worked more than twenty-four years in the music program at Fairview Moravian Church for the past 78 years, since she was 2 years old. Before she could read, she was singing in the Fairview Children’s Choir, and later in the Junior Choir. She joined the Chancel Choir at age fifteen and for many years, sang the soprano solo in “Thou Child Divine.” and countless other solos. Not content to limit her musical contributions to the choir, Nancy (pictured, below) played clarinet in Fairview’s band for 15 years, and in Advent Moravian’s band, where she received a certificate as “most improved woodwind musician.”

The James V. Salzwedel Award was bestowed upon both, Nancy Marie Manuel and Jeff Whitsett, for their dedicated service; their joyful sharing of the gift of music in and beyond worship; and their contribution to the preservation, celebration, and cultivation of the musical life of the Moravians.
to Moravian music, Sarah relished the idea of bringing some of our 18th century manuscripts to life. Sarah has prepared editions of three choral works, and was able to peruse archival manuscripts, in both Bethlehem and in Herrnhut, Germany, while attending Convo 2015. Sarah is a Music Therapy major at Moravian College.

The SOAR partnership began in the summer of 2009 when rising Moravian College senior, CYNTHIA DRETEL, came to the Bethlehem Archives. A Music Education (percussion) major, Cynthia possessed a thirst for knowledge, underscored by the fact that – along with her summer SOAR project, and attending the 2009 Moravian Music Festival – she completed an honors project transcribing two Polish nativity plays (szopki), written in the World War II concentration camps of Ravensbruck and Dachau (learning Polish in order to do so!) After graduation, Cynthia received a Fulbright scholarship to spend a year in Warsaw (Poland) doing further research into szopkis. Cynthia will pursue a doctorate in musicology. She has married and is currently residing in Villingen, Germany – a short 10 kilometers from the Moravian community of Königsfeld.

Summer 2012 brought MELISSA ZIRKEL, a double major in German Studies and Music Education clarinet). In addition to preparing three editions for her SOAR project – two choral anthems and one instrumental work – Melissa took the German Script course offered by the Northern Province Archives, thus arming herself to better translate 18th century anthem texts. Later that fall, she rearranged her edition of the instrumental Parthia for performance by the college’s Clarinet Choir at the 2012 Moravian College Christmas Vespers. Melissa graduated summa cum laude from Moravian College in May 2013, after which, she took a job in Kansas City with Teach For America, choosing to devote three years of her life to teaching students in underprivileged areas.

RACHEL RUISARD, a Vocal Performance major, minoring in Medieval Studies, was our 2013 SOAR student. In addition to preparing editions of three manuscripts (one of which has been published in our Moravian Star Anthem series!) Rachel attended the 2013 Moravian Music Festival, singing in the Festival Chorus and participating in the conducting class of Festival Director, John Sinclair. Following the Festival, Rachel was able to participate in an intense three-day “editing marathon” during which she and 15 Rollins College students transcribed more than twenty anthems by J. F. Peter. Rachel graduated with honors from Moravian College in May 2014, and spent the past year at Oxford University (England), obtaining a master’s degree. This fall she will enter the University of Maryland, in pursuit of a Ph.D. in Musicology.

For the summer of 2014, TIM McGORREY, a Music Education (violin) major at Moravian, came to transcribe a string quartet in the MMF collection – a multi-movement piece by Franz Xavier Richter, one of the non-Moravian composers in our collection. To enhance his knowledge of German, Tim also elected to begin his 10-week project by participating in the Archives’ German Script course, thus laying an excellent foundation for the work ahead of him. Tim graduated summa cum laude from Moravian, this spring, and is currently pursuing a teaching career.

In his opening remarks to the 2015 SOAR students, Moravian College President, Dr. Bryon Grigsby, stated how proud he was of the SOAR program – both of the students themselves for achieving admission to the program, as well as of the college itself for its ability to provide students with such a unique opportunity to hone their research skills.

The Moravian Music Foundation is equally proud of the students who have participated in the SOAR program, and we are extremely grateful to Moravian College and especially Dr. Hilde Binford, Chair of the Music Department, for working in conjunction with MMF – providing both entities the opportunity to nurture tomorrow’s musicologists!
Calendar

Sept 10  Updating Records of the Cherokees - Richard W. Starbuck. Lunchtime Lecture, 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC. Free and open to the public. You are welcome to bring your lunch!

Sept 15  Bach at Noon –A Cantata Series. The Bach Choir of Bethlehem, Central Moravian Church, Bethlehem, PA, 12:10 p.m. – 1 p.m. Please visit www.BACH.org for tickets.

Sept 20  Chamber Music in the Chapel – Sunday, September 20, 2015 at 2 p.m. in the Old Chapel, next to Central Moravian Church, Bethlehem, PA. Grace Spruill-Hochella, soprano will present favorite African American spirituals. Suggested donation $10.

Sept 23  FLORIDA - St. Thomas Episcopal Church, 1500 Snell Isle Blvd., St Petersburg, 33704. Lecture on Moravian music and history. Wednesday "Supper, Song & Prayer." Dinner 6:15pm; lecture 7:00pm.

Sept 27  FLORIDA - St. Thomas Episcopal Church, 1500 Snell Isle Blvd., St Petersburg, 33704. Sunday Eucharist at 10:00am. Psalm 100 (1st mvnt) – Latrobe; None Among Us Lives to Self – Herbst; My Heart Shall Rejoice – Antes; Antes Trio in Eb = prelude.

Sept 27  Salem Band Concert, Fall Fest Concert 3:00 pm in Salem Square, featuring music of John Williams, with special guests Darth Vader and his Stormtroopers! www.salemband.org

October 8  Francis Florentine Hagen’s 200th Birthday Lunchtime Lecture, 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC. Free and open to the public. You are welcome to bring your lunch!

October 11  Spontaneous Combustion! John Mochnick and Matt Kendrick Jazz, 2:00p.m. Music@Home Concert Series – Saal: Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Free will offering.

October 13  Bach at Noon –A Cantata Series. Bach Choir of Bethlehem, Central Moravian Church, Bethlehem, PA, 12:10 p.m. – 1 p.m. Please visit www.BACH.org for tickets.

October 17  Francis Florentine Hagen’s 200th Birthday 3:00pm, Old Salem Visitors Center, 900 Old Salem Rd, Winston-Salem, NC. Lecture by Rev. Dr. Nola R. Knouse, music by Moramus Chorale, Susan K. Foster, Scott Carpenter.

October 18  Johnston Memorial Festival Concert – Central Moravian Church Festival Choir and Orchestra, Rebecca Owens, piano/organ, Donald Spieth, conductor. 4 p.m. Sanctuary, Central Moravian Church, Bethlehem, PA. Carl Heinrich Graun Der Tod Jesu and Dark Night of the Soul by Ola Gjeilo Free; offering.

November 8  North Carolina Brass Band 4:00p.m. Music@Home Concert Series, Home Moravian Church, 529 S. Church St., Winston-Salem. Free will offering.

November 12  A Chamber Music Adventure - Laura Dangerfield Stevens. Lunchtime Lecture, 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC. Free and open to the public. You are welcome to bring your lunch! In case of bad weather, call 725-0651 or check the website at www.moravianmusic.org

November 22  Moramus Chorale Concert, 3:30pm, Salemtowne, 190 Moravian Way Dr, Winston-Salem, NC, (336) 767-8130

November 28  An Advent and Christmas Organ and Harp Concert – Rebecca Owens, organist and Andrea Wittchen, harpist – Saturday, November 28, 2015 at 2:00 p.m. in the Sanctuary of Central Moravian Church, Bethlehem, PA. Organ program includes joyous Advent and Christmas arrangements on the 3,056 pipe Möller/ Walker organ. Suggested donation $10.

November 28  Moravian Mountain Christmas Arts & Crafts Fair - musicians, bands, and choirs will make a joyful noise throughout the day on Saturday, to entertain guests at Moravian Mountain Christmas! Overnight accommodations available! Details at laurelridge.org

December 1  A German and English Advent Singstunde, 7:00p.m. Central Moravian Church, Old Chapel. Partnership of the Moravian Archives and the Moravian Music Foundation. Free.

Moravian College Vespers - Fridays, December 4 and 11 at 8 p.m. Saturdays, December 5 and 12 at 8 p.m. Sundays, December 6 and 13 at 5 p.m.

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”
Please send Moravian music-related events and concert info to erik@moravianmusic.org
As of August, the Foundation has transitioned to a new email server that allows us all to share a domain name and, we think, makes the addresses easier to remember.

But, not to worry… for the foreseeable future, email sent to the previous addresses @mcsp.org will be forwarded.

The new email addresses are:

- Director – Rev. Dr. Nola Reed Knouse - nola@moravianmusic.org
- Office Manager – Margaret Brady - margaret@moravianmusic.org
- Business Manager – Erik J. Salzwedel - erik@moravianmusic.org
- Catalog Project Manager – Barbara Strauss - barbara@moravianmusic.org
- Project Cataloger – David Blum - dave@moravianmusic.org

And, these remain the same as before:

- Assistant Director – Gwyneth A. Michel - gwyn@moravianmusic.org
- General inquiries and correspondence - info@moravianmusic.org
Moravian Choral Weekend

June 9 - 12, 2016
on the campus of Rollins College in Winter Park, Florida

Next summer, MMF will partner with maestro John Sinclair and Rollins College to host a Moravian “Choral” Music Weekend in Florida. The Weekend will offer the opportunity to make music with other singers from around the country, to share fun and fellowship, and to learn from experts in choral and vocal conditioning.

The chorus will perform a final concert with organ and orchestra, under the baton of John V. Sinclair, who is conductor of the Moravian Music Festivals, Artistic Director and Conductor of the Bach Festival Society of Winter Park. Sinclair conducts the Walt Disney World Candlelight Processional at EPCOT, is and is the Director of Music for Rollins College, where he holds the John M. Tiedtke Chair of Music.

Registration and other information will be available around the beginning of January.

New Editions available in the Moravian Star Anthem Series

MMFS1503 (double set) Hail to You, O Life Now Fading & Praise to Your Most Holy Rest

Hail to You, O Life Now Fading, Johann Friedrich Peter, was edited from the multiple manuscript parts in the Bethlehem, Nazareth and Salem Congregation Collections, and a score in the Salem Scores Collection. The work is scored for flute, bassoon, strings and organ. Praise to Your Most Holy Rest was edited from the manuscript copy in the Bethlehem Congregation collection. The work is scored for two flutes, bassoon, two horns, strings, and organ. Full score and parts are available from the Moravian Music Foundation.

The publication of these two anthems is dedicated to the choirs and directors of the Salem Congregation churches (Winston-Salem, North Carolina) for their annual Great Sabbath service.

MMFS1504 You Will Delight in the Lord, Johann Friedrich Peter, was edited by Ryan Malone from the multiple manuscript parts in the Bethlehem and Lititz Congregation Collections. The work is scored for two flutes, strings and organ. Full score and parts are available from the Moravian Music Foundation.

The publication of this anthem has been made possible by the members of Raleigh Moravian Church in honor of their Senior Pastor, the Reverend Dr. Craig S. Troutman, and his wife, Anna Troutman, for their thirty years of dedicated service to the congregation, to the community, and to the Moravian Church, as a whole.
**ANNUAL FRIENDS FUND**

457 South Church Street, Winston Salem, NC 27101  
www.MoravianMusic.org

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**Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways.**

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**Recording of Wolf Easter Cantata in Final Stages of Production**

In May, the **Bach Festival Singers** and **Rollins College Singers**, of Winter Park, Florida, under the direction of John Sinclair, recorded the **Easter Cantata (Osterkantate) by Ernst Wilhelm Wolf**. The CD is in the final stages of editing and production, in the hands of Gwyneth Michel, producer, and Kendall Thomsen, sound engineer (photo, right).

The modern edition was completed by David Blum and Nola Reed Knouse and the piece was given its first modern performance at the 24th Moravian Music Festival in Bethlehem in 2013. The double chorus and soloists are supported by Peter Kubath, organist, and the Bach Festival Orchestra, a 26-piece ensemble. Soloists featured on the recording are: Mary Wilson, Amanda M. Schumpert, and Julie Batman, sopranos; Glenn Siebert, and Keith Alexander Bolves, tenors; Matthew K. Begale, bass.

Look for an announcement, this fall, about the CD release date and details for ordering your copy.
25th Moravian Music Festival in 2017

And, of course, please plan to join us for this joyful event of fellowship and musicianship.

Sponsor a Child, Youth, or Young Adult

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Committee:

Amanda Moody Schumert & Scott Schumert are chairing the Festival Planning Committee of Winston-Salem, NC the week of July 23 – 29, 2017.

The Moravian Music Festival Committee are pleased to announce that the next Festival will be held in the historic city and the Moravian Music Festival Committee.

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