



Moravian Music Foundation



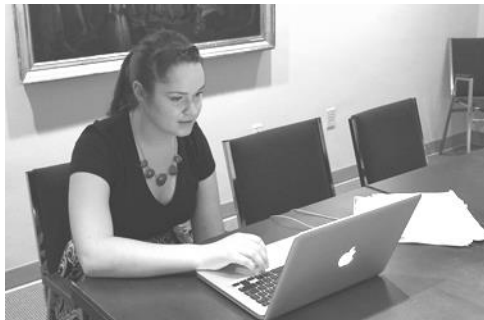
Preserving, celebrating, and cultivating the musical life of the Moravians.

MORAVIAN COLLEGE STUDENTS S.O.A.R.

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For five of the past seven summers, the Bethlehem MMF office has hosted a Moravian College music student, learning the ropes of what it takes to be a musicologist. Students are chosen to participate in the College's **S.O.A.R. program (Student Opportunities for Academic Research)**, based on their academic achievement and specific areas of interest. Each year, MMF Assistant Director, Gwyneth Michel confers with Dr. Hilde Binford, Chair of the Music Department at Moravian College, to select students with a solid music history background and a thirst for uncovering what's OLD!



Once on board, the students work directly with Gwyn Michel, and in consultation with MMF Director, Nola Knouse, devoting an intense ten weeks to researching the vast treasures of our MMF vault and creating modern performance editions of 18th and 19th century Moravian works. Undoubtedly, this is a win/win/win situation for the college, the student, and the Moravian Music Foundation!

...the opportunity to nurture tomorrow's musicologists!

This summer, the Bethlehem office was blessed to have Moravian College senior **SARAH DURHAM** (photo, left) join the illustrious roster of SOAR students. Sarah is a Winston-Salem native and a member of Home Moravian Church, but, since arriving in Bethlehem in 2012, has been attending College Hill Moravian Church (where MMF's Gwyn Michel serves as Director of Music) and singing in the choir, there. No stranger

(Continued on pg. 3)

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info@moravianmusic.org

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457 S. Church St.
Winston-Salem, NC
27101-5314

Bethlehem office at
Moravian Archives
41 W. Locust St.
Bethlehem, PA
18018-2757

Directions at
moravianmusic.org/
contact-us/

1956 - 2016

The Moravian Music Foundation

will celebrate its 60th Anniversary, next year!!

The staff is compiling a list of 60 Moravian music events, to be completed in 2016, so please consider featuring Moravian music in your concerts/events in 2016, and keep sending all your Moravian music-related events to MMF for the calendar / newsletters / emails. (see p. 4)

JAMES V. SALZWEDEL AWARDS FOR EXCELLENCE IN CHURCH MUSIC

We are each called to raise our hearts and our voices in praise and thanksgiving, and in lament, to our Lord. Over the years, many musicians have given excellent and long-lasting service to music and worship in Moravian congregations. Recognition for these individuals affirms the vital importance of music in Moravian worship; the critical role played by accomplished musicians in leading the music programs in the congregations, in encouraging and supporting congregational song, in the development of musical skills for all members of a congregation, and in guiding young people in their musical and spiritual growth.

Jeff Whitsett was presented his award during Salem Congregation's Easter Band Breakfast at Home Moravian Church in Winston-Salem, NC by Nola Knouse.

Jeff Whitsett has served as Director of Moravian Bands in Winston-Salem since 2006, and as Associate Director from 1992 to 2005. He directed the Salem Band from 1992 to 2011, and is now serving as Director Emeritus. As director of the Easter Band, Jeff has encouraged the members to focus on musicianship and ensemble playing, and his work has borne fruit in the rich and warm sound of the band.

Jeff has worked more than twenty-four years in the music

print industry, establishing outstanding relationships with publishers, composers, arrangers, conduc-



In the wee hours of Easter 2015, amidst coffee cups galore, Nola Knouse presents the award to Jeff.

tors, educators and performing musicians. As an accomplished performer on the euphonium, he has performed with the Winston-Salem Symphony, Greensboro Symphony, and North Carolina Symphony, and is now serving as Principal Euphonium and Associate Conductor of the Piedmont Wind Symphony.

Jeff has always encouraged the life-long enjoyment of playing a musical instrument, and continues to witness to his faith, through the ministry of music, modeling true servanthood, with his life and musical gifts offered in witness and praise to our Lord Jesus Christ.

Nancy Marie Manuel was presented with her award at Fairview Moravian Church by Nola Knouse on May 31. Nancy Manuel has been an active participant in the

music program at Fairview Moravian Church for the past 78 years, since she was 2 years old. Before she could read, she was singing in the Fairview Children's Choir, and later in the Junior Choir. She joined the Chancel Choir at age fifteen and for many years, sang the soprano solo in "Thou Child Divine," and countless other solos. Not content to limit her musical contributions to the choir, Nancy (pictured, below) played clarinet in Fairview's band for 15 years, and in Advent Moravian's band, where she received a certificate as "most improved woodwind musician."



The James V. Salzwedel Award was bestowed upon both, Nancy Marie Manuel and Jeff Whitsett, for their dedicated service; their joyful sharing of the gift of music in and beyond worship; and their contribution to the preservation, celebration, and cultivation of the musical life of the Moravians.

*Moravian College
Students SOAR*
(cont.)

to Moravian music, Sarah relished the idea of bringing some of our 18th century manuscripts to life. Sarah has prepared editions of three choral works, and was able to peruse archival manuscripts, in both Bethlehem and in Herrnhut, Germany, while attending Convo 2015. Sarah is a Music Therapy major at Moravian College.

The SOAR partnership began in the summer of 2009 when rising



Moravian College senior, **CYNTHIA DRETEL**, came to the Bethlehem Archives. A Music Education (percussion) major, Cynthia

possessed a thirst for knowledge, underscored by the fact that – along with her summer SOAR project, and attending the 2009 Moravian Music Festival – she completed an honors project transcribing two Polish nativity plays (*szopki*), written in the World War II concentration camps of Ravensbruck and Dachau (learning Polish in order to do so!) After graduation, Cynthia received a Fulbright scholarship to spend a year in Warsaw (Poland) doing further research into *szopkis*. Cynthia will pursue a doctorate in musicology. She has married and is currently residing in Villingen, Germany – a short 10 kilometers from the Moravian community of Königsfeld.

Summer 2012 brought **MELISSA ZIRKEL**, a double major in German Studies and Music Education (clarinet). In addition to preparing three editions for her



SOAR project – two choral anthems and one instrumental work – Melissa took the German Script

course offered by the Northern Province Archives, thus arming herself to better translate 18th century anthem texts. Later that fall, she rearranged her edition of the instrumental Parthia for performance by the college's Clarinet Choir at the 2012 Moravian College Christmas Vespers. Melissa graduated *summa cum laude* from Moravian College in May 2013, after which, she took a job in Kansas City with Teach For America, choosing to devote three years of her life to teaching students in underprivileged areas.

RACHEL RUISARD, a Vocal Performance major, minoring in Medieval Studies, was our 2013 SOAR student. In addition to preparing editions of three manuscripts (one of which has been published in our Moravian Star Anthem series!) Rachel attended the 2013 Moravian Music Festival, singing in the Festival Chorus and participating in the conducting class of Festival Director, John Sinclair. Following the Festival, Rachel was able to participate in an intense



three-day “editing marathon” during which she and 15 Rollins College students transcribed more than twenty anthems by J. F. Peter. Rachel graduated with honors from Moravian College in May 2014, and spent the past year at Oxford University (England), obtaining a master's degree. This fall she will enter the University of Maryland, in pursuit of a Ph.D. in Musicology.

For the summer of 2014, **TIM MCGORREY**, a Music Education (violin) major at Moravian, came to transcribe a string quartet in the MMF collection – a multi-movement piece by Franz Xavier Richter, one of the non-Moravian composers in our collection. To enhance his knowledge of German, Tim also elected to begin his 10-week project by participating in the Archives' German Script course, thus laying an excellent foundation for the work ahead of him. Tim graduated *summa cum laude* from Moravian, this spring, and is currently pursuing a teaching career.

In his opening remarks to the 2015 SOAR students, Moravian College President, Dr. Bryon Grigsby, stated how proud he was of the SOAR program – both of the students themselves for achieving admission to the program, as well as of the college itself for its ability to provide students with such a unique opportunity to hone their research skills.

The Moravian Music Foundation is equally proud of the students who have participated in the SOAR program, and we are extremely grateful to Moravian College and especially Dr. Hilde Binford, Chair of the Music Department, for working in conjunction with MMF – providing both entities the opportunity to nurture tomorrow's musicologists!

Calendar

- Sept 10** *Updating Records of the Cherokees - Richard W. Starbuck. Lunchtime Lecture.* 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC. Free and open to the public. You are welcome to bring your lunch!
- Sept 15** **Bach at Noon** –A Cantata Series. The Bach Choir of Bethlehem, Central Moravian Church, Bethlehem, PA, 12:10 p.m. – 1 p.m. Please visit www.BACH.org for tickets.
- Sept 20** **Chamber Music in the Chapel** – Sunday, September 20, 2015 at 2 p.m. in the Old Chapel, next to Central Moravian Church, Bethlehem, PA. Grace Spruiell-Hochella, soprano will present favorite African American spirituals. Suggested donation \$10.
- Sept 23** **FLORIDA - St. Thomas Episcopal Church**, 1500 Snell Isle Blvd., St Petersburg, 33704. Lecture on Moravian music and history. Wednesday "Supper, Song & Prayer." Dinner 6:15pm; lecture 7:00pm.
- Sept 27** **FLORIDA - St. Thomas Episcopal Church**, 1500 Snell Isle Blvd., St Petersburg, 33704. Sunday **Eucharist** at 10:00am. *Psalm 100* (1st mvnt) – Latrobe; *None Among Us Lives to Self* – Herbst; *My Heart Shall Rejoice* – Antes; Antes *Trio in Eb* = prelude.
- Sept 27** **Salem Band Concert, Fall Fest Concert** 3:00 pm in Salem Square, featuring music of John Williams, with special guests Darth Vader and his Stormtroopers! www.salemband.org
- October 8** *Francis Florentine Hagen @ 200 - Nola Reed Knouse. Lunchtime Lecture.* 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC. Free and open to the public. You are welcome to bring your lunch!
- October 11** *Spontaneous Combustion! John Mochnick and Matt Kendrick Jazz,* 2:00p.m. Music@Home Concert Series – Saal: Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Free will offering.
- October 13** **Bach at Noon** –A Cantata Series. Bach Choir of Bethlehem, Central Moravian Church, Bethlehem, PA, 12:10 p.m. – 1 p.m. Please visit www.BACH.org for tickets.

- October 17** **Francis Florentine Hagen's 200th Birthday** 3:00pm, Old Salem Visitors Center, 900 Old Salem Rd, Winston-Salem, NC. Lecture by Rev. Dr. Nola R. Knouse, music by Moramus Chorale, Susan K. Foster, Scott Carpenter.
- October 18** **Johnston Memorial Festival Concert** – Central Moravian Church Festival Choir and Orchestra, Rebecca Owens, piano/organ, Donald Spieth, conductor. 4 p.m, Sanctuary, Central Moravian Church, Bethlehem, PA. Carl Heinrich Graun *Der Tod Jesu* and *Dark Night of the Soul* by Ola Gjeilo Free; offering.
- November 8** **North Carolina Brass Band** 4:00p.m. Music@Home Concert Series, Home Moravian Church, 529 S. Church St., Winston-Salem. Free will offering.
- November 12** *A Chamber Music Adventure - Laura Dan-gerfield Stevens. Lunchtime Lecture.* 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC. Free and open to the public. You are welcome to bring your lunch! In case of bad weather, call 725-0651 or check the website at ww.moravianmusic.org
- November 22** **Moramus Chorale Concert**, 3:30pm, Salemtowne, 190 Moravian Way Dr, Winston-Salem, NC, (336) 767-8130
- November 28** **An Advent and Christmas Organ and Harp Concert** – Rebecca Owens, organist and Andrea Wittchen, harpist – Saturday, November 28, 2015 at 2:00 p.m. in the Sanctuary of Central Moravian Church, Bethlehem, PA. Organ program includes joyous Advent and Christmas arrangements on the 3,056 pipe Möller/Walker organ. Suggested donation \$10.
- November 28** **Moravian Mountain Christmas Arts & Crafts Fair** - musicians, bands, and choirs will make a joyful noise throughout the day on Saturday, to entertain guests at Moravian Mountain Christmas! Overnight accommodations available! Details at laurelridge.org
- December 1** **A German and English Advent Singstunde**, 7:00 p.m. Central Moravian Church, Old Chapel. Partnership of the Moravian Archives and the Moravian Music Foundation. Free.
- Moravian College Vespers** - Fridays, December 4 and 11 at 8 p.m. Saturdays, December 5 and 12 at 8 p.m. Sundays, December 6 and 13 at 5 p.m.

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at "Moravian Music Foundation"
Please send Moravian music-related events and concert info to erik@moravianmusic.org

Moravian College Vespers (cont.)
Moravian College (610-861-1300) or visit
www.moravian.edu for ticket information.

Calendar (continued)

December 10 *250th Anniversary of Salem, part 2* - Richard W. Starbuck. **Lunchtime Lecture.** 12:15 p.m. in the Spaugh Lecture/Recital Hall of the A. K. Davis Center, 457 S. Church St., W-S, NC. Free. www.moravianmusic.org

December 13 **UNCSA Cantata Singers with a Baroque orchestra.** *Bach Magnificat, Monteverdi Jauchzet Gott* and other works.
3:00p.m. Music@Home Concert Series – Sanctuary: Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Free; donations appreciated. Sponsors, Magnolia Baroque Festival, UNCSA and the Thomas S. Kenan Institute for the Arts.

December 15 **Contemplative Worship Service in the Old Chapel,** Tuesday, 7pm. Central Moravian, Bethlehem, PA. Contemplative worship is an informal setting, to quiet ourselves in order to be open to the presence of God. Experience an hour of quiet and reflective Christmas music with Rebecca Owens on piano.

Music on the Mountain

Feb. 19, 20, 21, 2016

Higgins Lodge, **Laurel Ridge Camp, Conference & Retreat Center**

Randy Gibbs, choral music leader

Jeff Whitsett, band music leader

First rate accommodations, great food, fellowship, and fun!

Presented by Laurel Ridge and the Moravian Music Foundation



MMF STAFF HAVE NEW EMAIL ADDRESSES!

As of August, the Foundation has transitioned to a new email server that allows us all to share a domain name and, we think, makes the addresses easier to remember.

But, not to worry... for the foreseeable future, email sent to the previous addresses @mcsp.org will be forwarded.

The new email addresses are:

- Director – Rev. Dr. Nola Reed Knouse - nola@moravianmusic.org
- Office Manager – Margaret Brady - margaret@moravianmusic.org
- Business Manager – Erik J. Salzwedel - erik@moravianmusic.org
- Catalog Project Manager – Barbara Strauss - barbara@moravianmusic.org
- Project Cataloger – David Blum - dave@moravianmusic.org

And, these remain the same as before:

- Assistant Director – Gwyneth A. Michel - gwyn@moravianmusic.org
- General inquiries and correspondence - info@moravianmusic.org

MORAVIAN MUSIC WEEKEND


Moravian Choral Weekend

June 9 - 12, 2016
on the campus of Rollins College in Winter Park, Florida

Next summer, MMF will partner with maestro John Sinclair and Rollins College to host a Moravian "Choral" Music Weekend in Florida.

The Weekend will offer the opportunity to make music with other singers from around the country, to share fun and fellowship, and to learn from experts in choral and vocal conditioning.

The chorus will perform a final concert with organ and orchestra, under the baton of **John V. Sinclair**, who is conductor of the Moravian Music Festivals, Artistic Director and Conductor of the Bach Festival Society of Winter Park. Sinclair conducts the Walt Disney World Candlelight Processional at EPCOT, is and is the Director of Music for Rollins College, where he holds the John M. Tiedtke Chair of Music.

Registration and other information will be available around the beginning of January.

**N e w E d i t i o n s a v a i l a b l e i n t h e
M o r a v i a n S t a r A n t h e m S e r i e s**

MMFS1503 (*double set*) ***Hail to You, O Life Now Fading & Praise to Your Most Holy Rest***

Hail to You, O Life Now Fading, Johann Friedrich Peter, was edited from the multiple manuscript parts in the Bethlehem, Nazareth and Salem Congregation Collections, and a score in the Salem Scores Collection. The work is scored for flute, bassoon, strings and organ. ***Praise to Your Most Holy Rest*** was edited from the manuscript copy in the Bethlehem Congregation collection. The work is scored for two flutes, bassoon, two horns, strings, and organ. Full score and parts are available from the Moravian Music Foundation.

The publication of these two anthems is dedicated to the choirs and directors of the Salem Congregation churches (Winston-Salem, North Carolina) for their annual Great Sabbath service.

MMFS1504 ***You Will Delight in the Lord***, Johann Friedrich Peter, was edited by Ryan Malone from the multiple manuscript parts in the Bethlehem and Lititz Congregation Collections. The work is scored for two flutes, strings and organ. Full score and parts are available from the Moravian Music Foundation.

The publication of this anthem has been made possible by the members of Raleigh Moravian Church in honor of their Senior Pastor, the Reverend Dr. Craig S. Troutman, and his wife, Anna Troutman, for their thirty years of dedicated service to the congregation, to the community, and to the Moravian Church, as a whole.

ANNUAL FRIENDS FUND

Name (preferred listing for MMF Annual Report): _____

457 South Church Street, Winston Salem, NC 27101
 www.MoravianMusic.org

Street Address: _____

City/State/zip: _____

Phone: _____ Phone(other): _____

Email: _____

Please send monthly email w/ MMF News and Calendar

Gift is in Honor / Memory (circle one) of _____

Matching Gift I am submitting a form to my employer: _____

MMF is named in my will or trust. I would like information on planned giving.

Total Pledge: \$_____ [I wish to pay pledge monthly quarterly other]

Amount Enclosed: \$_____

Amount to Charge: \$_____ Card Number: _____ Exp Date ____ / ____

Please charge my: Visa Discover MasterCard American Express
 CCV*(3-digits) _____ *If you would prefer not to include CCV number on this card, leave blank, and we will phone you to obtain it for processing. **Your security is important to us!**
 Name, as it appears on card (please print): _____

Annual Giving Levels

Zinzendorf	(\$5000 and up)
Herbst	(\$1000-4999)
Peter	(\$500-999)
Bechler	(\$250-499)
Michael	(\$100-249)
Antes	(\$50-99)
Friend	(\$5-49)

Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways .

**RECORDING OF WOLF EASTER CANTATA
 IN FINAL STAGES OF PRODUCTION**

In May, the **Bach Festival Singers** and **Rollins College Singers**, of Winter Park, Florida, under the direction of John Sinclair, recorded the **Easter Cantata (Osterkantate) by Ernst Wilhelm Wolf**. The CD is in the final stages of editing and production, in the hands of Gwyneth Michel, producer, and Kendall Thomsen, sound engineer (photo, right).

The modern edition was completed by David Blum and Nola Reed Knouse and the piece was given its first modern performance at the 24th Moravian Music Festival in Bethlehem in 2013. The double chorus and soloists are supported by Peter Kubath, organist, and the Bach Festival Orchestra, a 26-piece ensemble. Soloists featured on the recording are: Mary Wilson, Amanda M. Schumpert, and Julie Batman, sopranos; Glenn Siebert, and Keith Alexander Bolves, tenors; Matthew K. Begale, bass.

Look for an announcement, this fall, about the CD release date and details for ordering your copy.



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Gwyneth A. Michel, Assistant Director
Margaret Brady, Office Manager
Erik J. Salzwedel, Business Manager
Barbara Strauss, Catalog Project Manager
David Blum, Project Cataloger

This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

Non-Profit Organization

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Winston-Salem, NC

Permit No. 96

25th Moravian Music Festival in 2017

The Moravian Music Foundation

and the Moravian Music Festival Committee

are pleased to announce that the next Festival will be held in the historic city

of Winston-Salem, NC the week of July 23 – 29, 2017.

Amanda Moody Schumpert & Scott Schumpert are chairing the Festival Planning

Committee.

John Sinclair will return as choral and orchestral conductor.

While much is still being decided, information is being added to the Festival website, as it becomes available. www.moravianmusicfestival.org

What you can do now:

SPONSOR AN ANTHEM FOR PUBLICATION

MMF has a list of anthems selected for the Festival, some of which are yet to be published.

Call 336-725-0651 to inquire about this meaningful way to honor or memorialize a loved

one, or simply to further the cause of the Foundation.

SPONSOR A CHILD, YOUTH, OR YOUNG ADULT

Gifts are being accepted for the Scholarship Fund of the Moravian Music Festival, which

supports the participation of young musicians at the Festival.

And, of course, please plan to join us for this joyous event of fellowship and musicianship.