In 2016, the Moravian Music Foundation (MMF) will celebrate 60 years. The successes it has achieved are the direct result of the patronage of thousands of donors, like you. Your contribution to the Friends Fund is critical to the life of this organization.

The Moravian musical heritage is much greater than 60 years, and is replete with skilled composers, writing inspired music, from the heart.

This year, we celebrated the 200th birthday of the Rev. Francis Florentine Hagen, pastor, pianist, organist, and composer of the beloved Morning Star Christmas anthem.

In 1878, Hagen called for publication of the archival collections of Moravian music that existed only in manuscript, mostly in German, at the time. But, it was not until Hans T. David began editing and translating in 1939, that the process truly began.

The Moravian Music Foundation Inc. was formed in 1956, and MMF is still editing original manuscripts, today. MMF now self-publishes anthems, both old and newly-composed; and, MMF cultivates and encourages creative new musical ministries.

There is much left to be accomplished in the comprehensive discovery, assembly, preservation, catalog, research, edition, and publication of the North American Moravian heritage.

Please ensure that the Foundation ends its fiscal year strong, and ready for what the 60th anniversary year has in store, with a gift to the annual Friends Fund.

In 2016, the Moravian Music Foundation will celebrate its 60th Anniversary, next year!!

The staff is compiling a list of 60 Moravian music events, to be completed in 2016, so please consider featuring Moravian music in your concerts/events in 2016, and keep sending all your Moravian music-related events to MMF for the calendar / newsletters / emails. (see p. 4)
The MMF Family Mourns the Loss of Marian E. Johnson Johns (1920 - 2015)

Honorary MMF Trustee, Marian J. Johns, died peacefully at home on April 22. She was 94 and lived with her daughter in Detroit, Michigan. Born and raised in Winston-Salem, NC, she attended both Salem Academy and Salem College, where she was assistant conductor of the Choral Ensemble, and graduated summa cum laude.

Mrs. Johns served as Choir Director at Grosse Pointe Memorial Church, then as Church Archivist at Christ Church in Detroit. Later, she was Assistant Choir Director and Wedding Coordinator at Assumption Cathedral in Windsor, Ontario. She co-founded the Grosse Pointe Community Chorus with her late husband, Malcolm Johns.

Mrs. Johns created The Medieval Consort, a recorder consort, based in Detroit. She was a supporter of the Peninsula Music Festival in Door County, Wisconsin, which was founded by her brother, Thor Johnson, and Lorenz Heise. Marian J. Johns and her husband received a special award of appreciation from the Moravian Music Foundation.

Mrs. Johns is survived by her son, Cort Johns, of the Netherlands, and her daughter, Kristen Stevens, of Detroit.

Newest CD Recording

Wolf Easter Cantata

Available Now!

In May, the Bach Festival Singers and Rollins College Singers, of Winter Park, Florida, under the direction of John Sinclair, recorded the Easter Cantata (Osterkantate) by Ernst Wilhelm Wolf. The CD is available at the MMF offices or from moravianmusic.org for only $16.

The modern edition was completed by David Blum and Nola Reed Knouse and the piece was given its first modern performance at the 24th Moravian Music Festival in Bethlehem in 2013. It is recorded in German, with translations provided.

The double chorus and soloists are supported by Peter Kubath, organist, and the Bach Festival Orchestra, a 26-piece ensemble. Soloists featured on the recording are: Mary Wilson, Amanda M. Schumpert, and Julie Batman, sopranos; Glenn Siebert, and Keith Alexander Bolves, tenors; Matthew K. Begale, bass.

Sheet music for four of the Wolf anthems are available (in English) in the Moravian Star Anthem Series.
On Thursday, September 18, 2015, a large box arrived at the MMF office in Winston-Salem. We can’t say that its arrival was a surprise; Dr. Karl Kroeger, MMF Director (1972-1980) had emailed Nola to say it was coming and would include gifts for MMF from his library. So Nola eagerly opened the box and found some real treasures.

The two-volume microfiche of the Johannes Herbst Collection, published by University Music Editions in 1976.

Greatorex, Thomas, Parochial Psalmody, Being a Collection of the most approved Psalm Tunes. Arranged for a Church of England Psalm-book selected from the Authorized versions by the Revd. R. Kenneday, A.M. London, Printed for the Editor by the Royal Harmonic Institution. While this copy has no date of publication it is signed by “T. Greatorex” and bears the stamped imprint of the Royal Harmonic Institution. The introductory material includes assignment of the psalms to the Sundays of the church year, and identification of which tunes in this collection would be appropriate for the psalm.

Latrobe, C. I., Hymn-Tunes sung in the Church of the United Brethren. London, 1826. While MMF already had copies of this publication, this copy is in particularly good condition. Latrobe’s publication includes tunes selected from the Choralbuch of 1784 edited by Christian Gregor; unlike that earlier publication, the soprano line is in treble clef (not the archaic soprano clef), and along with the figured bass, Latrobe includes suggested harmonizations in smaller notes, in close structure (the upper 3 parts all in the right hand of the keyboard). This, then, is a transitional choral book, not demanding that the organist be a fluent performer from soprano and figured bass alone, but also not intended for congregational use, as the harmonies are not written out as separate alto and tenor parts.


The preface presents the raison d'être of the book: “The following Collection was not originally designed for publication; the Mass in three parts, being prepared for a particular occasion, and most of the other pieces composed or selected for the use of the choir of St. Augustine, at different times, as required. There being no books of sacred music for this purpose published in this country, arranged for different voices, it was suggested, that a work of the present kind might be of essential service to the different choirs in the United States, by being conducive to their singing in parts; and the clergy, and some leading members of the congregation, having kindly offered to promote, all in their power, such an undertaking, the following sheets are with deference [sic] presented to the public. Should they be the humble means of improving the choirs in general, by adding harmony to their melody, the author will not think his labour ill bestowed.”

The book contains a Mass in 3 parts composed by B. Carr; a Solemn Mass for two or more voices, with or without organ; some “select pieces” for organ recommended for preludes or interludes within the mass; music for Vespers; “Hymns, Psalms, Anthems, Motets & Sacred Airs from various authors”; an “Anthem for Christmas Selected and Arranged from Different Authors by B. Carr” (which contains snippets from works by Handel, Corelli, and Haydn all together in a single anthem!); and more. This is a wonderful resource for the study of music in early America outside of the Moravian settlements!

Holyoke, Samuel, The Columbian Repository of Sacred Harmony. Selected from European and American Authors, with Many New Tunes Not Before Published. Including the whole of Dr. Watts’ Psalms and Hymns, to each of which a Tune is adapted, and some additional Tunes suited to the particular Metres in Tate and Brady’s, and Dr. Belknap’s Collection of Psalms and Hymns. With an Introduction of Practical Principles. The whole designed for the use of schools, musical societies, and worshipping assemblies. From the Music-Press of Henry Ranlet, Exeter, New Hampshire, no date. This very large book (9” tall, 11” wide, 471 pages) is a treasure store of American and European hymn tunes written in three and four parts.

The books have been added, with gratitude to our colleague and friend Dr. Kroeger, to MMF’s collection of early American psalm books and hymnbooks in the Irving Lowens Collection. Many thanks!
Calendar

December 7 ~ 50th Anniversary Advent Concert -
The Moravian Trombone Choir of Downey (CA),
Monday at 7:30pm. 10337 Old River School Rd.
Downey, CA (562) 927-0718 moraviantrombonechoir.org

December 8 ~ Advent-Hopewell Moravian Church Band
Christmas Concert, Tuesday. Forsyth Court, 7:00pm

December 10 ~ 250th Anniversary of Salem, part 2 -
Richard W. Starbuck. Lunchtime Lectures are held at
12:15 p.m. in the Spaugh Lecture/Recital Hall of the
Archie K. Davis Center. Free.

December 12 ~ An Advent Vespers Service, Trinity
Lutheran Church, Brewster, NY. 5:00pm,
commemorating the bicentennial of Reverend Franz
Florentin Hagen, John Alcock, and James Nares.
Trinity Brass, Senior Choir, and Trinity Bells will give
offerings, with Dr. F. Comisso at the organ.

December 13 ~ UNCSA Cantata Singers with Baroque
symphony, Bach Magnificat, Monteverdi Jauchzet
Gott and other works. 3:00p.m. Music@Home Concert
Series – Sanctuary: Home Moravian Church, 529 S.
Church St., Winston-Salem, NC. Free; donations
appreciated. Co-sponsored by Magnolia Baroque Festival,
UNCSA and the Thomas S. Kenan Institute for the Arts.

December 15 ~ Advent-Hopewell Moravian Church Band
Christmas Concert, Tuesday, Salemtowne, 7:00pm

December 15 ~ Salem Band Holiday Concert – Home
Moravian Church, 529 S. Church St., Winston-Salem,
NC. 7:30pm. Arrive early for pre-concert music.
Donations accepted for Sunnyside Ministry.

December 15 ~ Contemplative Worship Service in the Old
Chapel – Tuesday, December 15, 2015 at 7 p.m.
Contemplative worship is an informal setting in which we
quiet ourselves in order to be open to the presence of
God. Experience an hour of quiet and reflective Christmas
music with Rebecca Owens on piano. Bethlehem, PA.

December 17 ~ Salem Band Holiday Concert – Trinity
Moravian Church, 220 E. Sprague St., Winston-Salem,
NC. 7:30pm. Arrive early for pre-concert music.
Donations accepted. salemband.org

January 12 ~ Bach at Noon – A Cantata Series The Bach
Choir of Bethlehem 12:10 p.m. – 1 p.m. Please visit
www.BACH.org for more information.

Lunchtime Lectures are held at 12:15 p.m. in the
Spaugh Lecture/Recital Hall of the Archie K. Davis
Center. Free and open to the public.

January 17 ~ Samuel Cook, baritone, in Recital at the
historic 1861/90 St. Philips African Moravian Church
in Salem. 3:00p.m. Music@Home Concert Series Free;
donations appreciated. In partnership with the St. Philips
congregation and Old Salem Museum & Gardens.

January 31 ~ Raleigh Camerata (in Winston-Salem!) performs chamber music from the Moravian collections.
3:00 p.m. Calvary Moravian Church. Free; donations
appreciated.

February 2 ~ Salem Band Winter Concert - Hanes
Auditorium, Elberson Fine Arts Center at Salem College,
500 E Salem Ave, Winston-Salem, NC. 7:30pm.

February 9 ~ Bach at Noon – A Cantata Series The Bach
Choir of Bethlehem 12:10 p.m. – 1 p.m. Please visit
www.BACH.org for more information.

February 11 ~ More Fun Finds in the Vault - Nola Reed
Knouse. Lunchtime Lectures are held at 12:15 p.m. in
the Spaugh Lecture/Recital Hall of the Archie K. Davis
Center. Free.

February 13 ~ Raleigh Camerata (in Raleigh!) performs
chamber music from Moravian collections. Saturday, at
7:00 p.m., Hayes Barton United Methodist Church. 2209
Fairview Road, Raleigh, NC 27608. Tickets available at
the door or online: $20 General,$15 Senior, $5 students,
and 12 and under are free. www.raleighcamerata.com

Feb 19,20,21 ~ Music on the Mountain, a Moravian Music
Weekend at Laurel Ridge Camp, Conference and Retreat
Center. An opportunity to make music together, to
worship, to learn, and to enjoy Moravian fellowship.
There will be two tracks for participation, vocal and band
(listeners welcome, too). G. Randall Gibbs (Director of
Music, First Moravian Church in Dover, OH), will lead
the choir; and Jeff Whitsett will lead the band.

February 21 ~ A Concert Celebrating Young Organists –
Sunday at 2 p.m. in the Sanctuary of Central Moravian
Church and co-sponsored by the Lehigh Valley Chapter
of the American Guild of Organists, this concert will fea-
ture young organists who are studying at local colleges in
the Lehigh Valley. Come support and encourage the next
generation of church musicians! Suggested donation, $10.

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”
Please send Moravian music-related events and concert info to erik@moravianmusic.org
An inquiry came from Julia O’Toole, studying Historical Musicology at Boston University. In studying Antonín Dvořák’s operas, she found a quote she believed was the Old 100th hymn tune (*Praise God from Whom All Blessings Flow*) and wanted to confirm that this tune would have been known to the Czech composer in late 19th century.

Director Nola Knouse’s sources told her that the “Old Hundredth” tune first appeared in the *Trent-quatre pseaumes de David*, edited by Louis Bourgeois in 1551; and, knowing that the Unitas Fratrum certainly adapted and adopted tunes and texts from the Reformed as well as Lutheran traditions, it was certainly very possible that this tune was included in the Czech Moravian hymnals by the early seventeenth century.

The trouble was, the tunes in that *very large* hymnal have never been cataloged, to her knowledge. There are several hundred hymns, and the only way to find a particular tune was to go and page through the book. “Well, Nola,” she asked herself, “What else are you doing this afternoon?” Her curiosity kicked in, and she went down to the vault, pulled the book off the shelf, donned her white gloves, and started looking through the book. This hymnal has the psalms in the back?”

As you can see in the photo, the tune is indeed there – but not set to Psalm 100, but to *Psalm 134*! Who would have guessed it? You may have thought it was a long shot, but sometimes those pay off, don’t they?

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**Music on the Mountain**

Feb. 19, 20, 21, 2016

Higgins Lodge, Laurel Ridge Camp, Conference & Retreat Center

**Randy Gibbs**, choral music leader  
**Jeff Whitsett**, band music leader

*First rate accommodations, great food, fellowship, and fun!*

Presented by Laurel Ridge and the Moravian Music Foundation


or complete and mail the form, below.

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**Name:** ____________________________

**Address:** __________________________

____________________________________

**Phone:** ____________________________

**Email:** ____________________________

**Roommate Request:** __________________

**Special Dietary Needs:** __________________

**Either ( ) Chorus:** circle voice part:

Sop. 1  Sop. 2  Alto  Tenor  Bass

**or ( ) Band:** list instrument(s)?

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**Resident** (Tuition, Room, all meals)

- Salem, single occupancy, per person $228
- Salem, double occupancy, per couple $324
- Bishop, single occupancy, per person $208
- Bishop, double occupancy, per couple $304

**Payment:**

( ) Check enclosed (payable to Laurel Ridge)

( ) Please Charge to this Card:

Account Number: _______________________

**Name on card:** _______________________

Expiration date: ___________
Moravian Choral Weekend

June 9 - 12, 2016
on the campus of Rollins College in Winter Park, Florida

Next summer, MMF will partner with maestro John Sinclair and Rollins College to host a Moravian “Choral” Music Weekend in Florida.

The Weekend will offer the opportunity to make music with other singers from around the country, to share fun and fellowship, and to learn from experts in choral and vocal conditioning.

The chorus will perform a final concert with organ and orchestra, under the baton of John V. Sinclair, who is conductor of the Moravian Music Festivals, Artistic Director and Conductor of the Bach Festival Society of Winter Park. Sinclair conducts the Walt Disney World Candlelight Processional at EPCOT, is and is the Director of Music for Rollins College, where he holds the John M. Tiedtke Chair of Music.

Looking for the Perfect Lent/Easter Anthems? Moravian Star Anthem Series

LENT (all are SATB)

| MMFS0801 | Christ By His One Sacrifice | Karl Heinrich Graun |
| MMFS1111 | In Truth, He Bore Our Affliction | Karl Heinrich Graun |
| MMFS0907 | Lord Christ Jesus, Our Salvation | Brian Henkelmann |
| MMFS0909 | Christ, and Him Crucified | Nola Reed Knouse |
| MMFS1302 | The Lord of Life | Ernst Wilhelm Wolf |
| MMFS0904 | In Stillness | Christian Gregor |
| MMFS1501 | Behold, O There's a Sight | Simon Peter |

Palm Sunday (SATB) by Johann Sorensen

| MMFS0808 | Bethany, O Peaceful Habitation |

Great Sabbath (SATB or SSAB) by Johann Friedrich Peter

| MMFS1503 | Hail to You, O Life Now Fading // Praise to Your Most Holy Rest in the Grave |

EASTER (SATB) by Ernst Wilhelm Wolf

| MMFS1303 | Fling Wide the Portals |
| MMFS1304 | He Who Died, Behold, Now He Is Risen |
| MMFS1305 | O Death Now Is Swallowed Up in Victory |
| MMFS1103 | Glory to Him |

EASTER (SSAB) by C I LaTrobe

| MMFS0804 | Glory to Him Who Is the Resurrection |

Please visit moravianmusic.org for more complete lists and more information. MMF is open to peruse our library of newly edited (Moravian Star) and out-of-print (Lending Library) anthems.
**Annual Giving Levels**

- **Zinzendorf** ($5000 and up)
- **Herbst** ($1000-4999)
- **Peter** ($500-999)
- **Bechler** ($250-499)
- **Michael** ($100-249)
- **Antes** ($50-99)
- **Friend** ($5-49)

**Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways.**

Okay, this is BIG…

**WE MEAN, REALLY BIIIIIIIIIIIIIIIIIIIIIIIIIIIII GGGGG!!**

Many of the holdings of the Moravian Music Foundation may now be searched through WorldCat online.

The Moravian Music Foundation’s **GemeinKat Catalog** will help scholars and musicians more easily locate items within the extensive collections of the Foundation and other libraries. Since the catalog includes the collections of the Moravian communities from the 18th through the 21st centuries, the name GemeinKat is reflective of that purpose (*Gemein* from the German word for community or fellowship, and *Kat* for catalog). Please be aware this is an ongoing project and some collections are not yet live, online.

Please visit [moravianmusic.org/research/](http://moravianmusic.org/research/) for updates and guidance on searching MMF’s Moravian music holdings. The MMF collections database is called the **GemeinKat Online Catalog** and is at: [moravianmusic.on.worldcat.org/discovery](http://moravianmusic.on.worldcat.org/discovery)

WorldCat Discovery catalog, developed by OCLC, a nonprofit organization that provides services to thousands of libraries worldwide, will potentially connect GemeinKat users to more than 1.8 billion items in libraries around the world.
And, of course, please plan to join us for this joyful event of fellowship and musicalship.

Sponsor an Anthem for Publication

What you can do now:

While much is still being decided, information is being added to the Festival website, as it becomes available. www.moravianmusicfestival.org

John Sinclair will return as choral and orchestral conductor.

Amanda Moody Schumert & Scott Schumert are chairing the Festival Planning Committee.


are pleased to announce that the next Festival will be held in the historic city

and the Moravian Music Festival Committee

The Moravian Music Foundation

25th Moravian Music Festival in 2017