



# Moravian Music Foundation



*Preserving, celebrating, and cultivating the musical life of the Moravians.*

## 2015 Friends Fund

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In 2016, the Moravian Music Foundation (MMF) will celebrate **60 years**. The successes it has achieved are the direct result of the patronage of thousands of donors, like you. Your contribution to the Friends Fund is critical to the life of this organization.

The Moravian musical heritage is much greater than 60 years, and is replete with skilled composers, writing inspired music, from the heart.

This year, we celebrated the 200<sup>th</sup> birthday of the **Rev. Francis Florentine Hagen**, pastor, pianist, organist, and composer of the beloved *Morning Star* Christmas anthem.



In 1878, Hagen called for publication of the archival collections of Moravian music that existed only in manuscript, mostly in German, at the time. But, it was not until Hans T. David began ed-

iting and translating in 1939, that the process truly began.

The Moravian Music Foundation Inc. was formed in 1956, and MMF is still editing original manuscripts, today. MMF now self-publishes anthems, both old and newly-composed; and, MMF cultivates and encourages creative new musical ministries.

There is much left to be accomplished in the comprehensive discovery, assembly, preservation, catalog, research, edition, and publication of the North American Moravian heritage.

Please ensure that the Foundation ends its fiscal year strong, and ready for what the 60<sup>th</sup> anniversary year has in store, with a gift to the annual Friends Fund.

*Ought we not to make the attempt to preserve, to ourselves and to others, these precious musical treasures?* -F. F. Hagen

(Continued on pg. 3)

[www.moravianmusic.org](http://www.moravianmusic.org)  
[info@moravianmusic.org](mailto:info@moravianmusic.org)

Winston-Salem office at  
A. K. Davis Center  
457 S. Church St.  
Winston-Salem, NC  
27101-5314

Bethlehem office at  
Moravian Archives  
41 W. Locust St.  
Bethlehem, PA  
18018-2757

Directions at  
[moravianmusic.org/  
contact-us/](http://moravianmusic.org/contact-us/)



## 1956 - 2016

**The Moravian Music Foundation**  
will celebrate its 60th Anniversary, next year!!

The staff is compiling a list of 60 Moravian music events, to be completed in 2016, so please consider featuring Moravian music in your concerts/events in 2016, and keep sending all your Moravian music-related events to MMF for the calendar / newsletters / emails. (see p. 4)

## THE MMF FAMILY MOURNS THE LOSS OF MARIAN E. JOHNSON JOHNS (1920 - 2015)

Honorary MMF Trustee, Marian J. Johns, died peacefully at home on April 22. She was 94 and lived with her daughter in Detroit, Michigan. Born and raised in Winston-Salem, NC, she attended both Salem Academy and Salem College, where she was assistant conductor of the Choral Ensemble, and graduated summa cum laude.

Mrs. Johns served as Choir Director at Grosse Pointe Memorial Church, then as Church Archivist at

Christ Church in Detroit. Later, she was Assistant Choir Director and Wedding Coordinator at Assumption Cathedral in Windsor, Ontario. She co-founded the Grosse Pointe Community Chorus with her late husband, Malcolm Johns.

Mrs. Johns created The Medieval Consort, a recorder consort, based in Detroit. She was a supporter of the Peninsula Music Festival in Door County, Wisconsin, which was founded by her brother, Thor

Johnson, and Lorenz Heise. Marian J. Johns and her husband received a special award of appreciation from the Moravian Music Foundation.

Mrs. Johns is survived by her son, Cort Johns, of the Netherlands, and her daughter, Kristen Stevens, of Detroit.



## NEWEST CD RECORDING WOLF EASTER CANTATA AVAILABLE NOW!

In May, the **Bach Festival Singers** and **Rollins College Singers**, of Winter Park, Florida, under the direction of John Sinclair, recorded the **Easter Cantata (Osterkantate)** by **Ernst Wilhelm Wolf**. The CD is available at the MMF offices or from [moravianmusic.org](http://moravianmusic.org) for only \$16.

The modern edition was completed by David Blum and Nola Reed Knouse and the piece was given its first modern performance at the 24th Moravian Music Festival in Bethlehem in 2013. It is recorded in German, with translations provided.

The double chorus and soloists are supported by Peter Kubath, organist, and the Bach Festival Orchestra, a 26-piece ensemble. Soloists featured on the recording are: Mary Wilson, Amanda M. Schumpert, and Julie Batman, sopranos; Glenn Siebert, and Keith Alexander Bolves, tenors; Matthew K. Begale, bass.

Sheet music for four of the Wolf anthems are available (in English) in the **Moravian Star Anthem Series**.



## MMF RECEIVES GIFT OF BOOKS FROM FORMER DIRECTOR, KARL KROEGER

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On Thursday, September 18, 2015, a large box arrived at the MMF office in Winston-Salem. We can't say that its arrival was a surprise; Dr. Karl Kroeger, MMF Director (1972-1980) had emailed Nola to say it was coming and would include gifts for MMF from his library. So Nola eagerly opened the box and found some real treasures.

The two-volume microfiche of the Johannes Herbst Collection, published by University Music Editions in 1976.

Greatarex, Thomas, *Parochial Psalmody, Being a Collection of the most approved Psalm Tunes. Arranged for a Church of England Psalm-book selected from the Authorized versions by the Revd. R. Kennedy, A.M.* London, Printed for the Editor by the Royal

### Recent Additions to the Irving Lowens Collection

Harmonic Institution. While this copy has no date of publication it is signed by "T. Greatarex" and bears the stamped imprint of the Royal Harmonic Institution. The introductory material in-

cludes assignment of the psalms to the Sundays of the church year, and identification of which tunes in this collection would be appropriate for the psalm.

Latrobe, C. I., *Hymn-Tunes sung in the Church of the United Brethren*. London, 1826. While MMF already had copies of this publication, this copy is in particularly good condition. Latrobe's publication includes tunes selected from the *Choralbuch* of 1784 edited by Christian Gregor; unlike that earlier publication, the soprano line is in treble clef (not the archaic soprano clef), and along

with the figured bass, Latrobe includes suggested harmonizations in smaller notes, in close structure (the upper 3 parts all in the right hand of the keyboard). This, then, is a transitional chorale book, not demanding that the organist be a fluent performer from soprano and figured bass alone, but also not intended for congregational use, as the harmonies are not written out as separate alto and tenor parts.

Carr, Benjamin, *Masses, Vespers, Litanien, Hymns, Psalms, Anthems & Motets Composed, Selected and Arranged for the Use of the Catholic Churches in the United States of America*. Sold by J. Carr, Baltimore, G. Blake, Philadelphia, J. Hewitt, New York, & E. Mallett, Boston.

The preface presents the *raison d'être* of the book: "The following Collection was not originally designed for publication; the Mass in three parts, being prepared for a particular occasion, and most of the other pieces composed or selected for the use of the choir of St. Augustine, at different times, as required. There being no books of sacred music for this purpose published in this country, arranged for different voices, it was suggested, that a work of the present kind might be of essential service to the different choirs in the United States, by being conducive to their singing in parts; and the clergy, and some leading members of the congregation, having kindly offered to promote, all in their power, such an undertaking, the following sheets are with deference [sic] presented to the public. Should they be the humble means of improving the choirs in general, by adding *harmony* to their *melody*, the author

will not

think his labour ill bestowed."

The book contains a Mass in 3 parts composed by B. Carr; a Solemn Mass for two or more voices, with or without organ; some "select pieces" for organ recommended for preludes or interludes within the mass; music for Vespers; "Hymns, Psalms, Anthems, Motets & Sacred Airs from various authors"; an "Anthem for Christmas Selected and Arranged from Different Authors by B.

Carr" (which contains snippets from works by Handel, Corelli, and Haydn all together in a single anthem!); and more. This is a wonderful resource for the study of music in early America outside of the Moravian settlements!

Holyoke, Samuel, *The Columbian Repository of Sacred Harmony. Selected from European and American Authors, with Many New Tunes Not Before Published. Including the whole of Dr. Watts' Psalms and Hymns, to each of which a Tune is adapted, and some additional Tunes suited to the particular Metres in Tate and Brady's, and Dr. Belknap's Collection of Psalms and Hymns. With an Introduction of Practical Principles. The whole designed for the use of schools, musical societies, and worshipping assemblies*. From the Music-Press of Henry Ranlet, Exeter, New Hampshire, no date. This very large book (9" tall, 11" wide, 471 pages) is a treasure store of American and European hymn tunes written in three and four parts.

The books have been added, with gratitude to our colleague and friend Dr. Kroeger, to MMF's collection of early American psalm books and hymnbooks in the Irving Lowens Collection. Many thanks!

## Calendar

**December 7 ~ 50th Anniversary Advent Concert - The Moravian Trombone Choir of Downey (CA), Monday at 7:30pm.** 10337 Old River School Rd. Downey, CA (562) 927-0718 moraviantrombonechoir.org

**December 8 ~ Advent-Hopewell Moravian Church Band** Christmas Concert, Tuesday. Forsyth Court, 7:00pm

**December 10 ~ 250th Anniversary of Salem, part 2 -** Richard W. Starbuck. **Lunchtime Lectures** are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free.

**December 12 ~ An Advent Vespers Service, Trinity Lutheran Church, Brewster, NY. 5:00pm,** commemorating the bicentennial of **Reverend Franz Florentin Hagen**, John Alcock, and James Nares. Trinity Brass, Senior Choir, and Trinity Bells will give offerings, with Dr. F. Commisso at the organ.

**December 13 ~ UNCSA Cantata Singers with Baroque symphony, Bach *Magnificat*, Monteverdi *Jauchzet Gott* and other works.** 3:00p.m. Music@Home Concert Series – Sanctuary: Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Free; donations appreciated. Co-sponsored by Magnolia Baroque Festival, UNCSA and the Thomas S. Kenan Institute for the Arts.

**December 15 ~ Advent-Hopewell Moravian Church Band** Christmas Concert, Tuesday, Salemtowne, 7:00pm

**December 15 ~ Salem Band Holiday Concert –** Home Moravian Church, 529 S. Church St., Winston-Salem, NC. 7:30pm. Arrive early for pre-concert music. Donations accepted for Sunnyside Ministry.

**December 15 ~ Contemplative Worship Service in the Old Chapel –** Tuesday, December 15, 2015 at 7 p.m. Contemplative worship is an informal setting in which we quiet ourselves in order to be open to the presence of God. Experience an hour of quiet and reflective Christmas music with Rebecca Owens on piano. Bethlehem, PA.

**December 17 ~ Salem Band Holiday Concert –** Trinity Moravian Church, 220 E. Sprague St., Winston-Salem, NC. 7:30pm. Arrive early for pre-concert music. Donations accepted. salemband.org

**January 12 ~ Bach at Noon –A Cantata Series** The Bach Choir of Bethlehem 12:10 p.m. – 1 p.m. Please visit [www.BACH.org](http://www.BACH.org) for more information.

**January 14 ~ Mapping Salem - Richard W. Starbuck.** **Lunchtime Lectures** are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free and open to the public.

**January 17 ~ Samuel Cook, baritone, in Recital at the historic 1861/90 St. Philips African Moravian Church in Salem.** 3:00p.m. Music@Home Concert Series Free; donations appreciated. In partnership with the St. Philips congregation and Old Salem Museum & Gardens.

**January 31 ~ Raleigh Camerata (in Winston-Salem!)** performs chamber music from the Moravian collections. 3:00 p.m. Calvary Moravian Church. Free; donations appreciated.

**February 2 ~ Salem Band Winter Concert -** Hanes Auditorium, Elberson Fine Arts Center at Salem College, 500 E Salem Ave, Winston-Salem, NC. 7:30pm.

**February 9 ~ Bach at Noon –A Cantata Series** The Bach Choir of Bethlehem 12:10 p.m. – 1 p.m. Please visit [www.BACH.org](http://www.BACH.org) for more information.

**February 11 ~ More Fun Finds in the Vault - Nola Reed Knouse.** **Lunchtime Lectures** are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free.

**February 13 ~ Raleigh Camerata (in Raleigh!)** performs chamber music from Moravian collections. Saturday, at 7:00 p.m., Hayes Barton United Methodist Church. 2209 Fairview Road, Raleigh, NC 27608. Tickets available at the door or online: \$20 General, \$15 Senior, \$5 students, and 12 and under are free. [www.raleighcamerata.com](http://www.raleighcamerata.com)

**Feb 19,20,21 ~ Music on the Mountain,** a Moravian Music Weekend at Laurel Ridge Camp, Conference and Retreat Center. An opportunity to make music together, to worship, to learn, and to enjoy Moravian fellowship. There will be two tracks for participation, vocal and band (listeners welcome, too). G. Randall Gibbs (Director of Music, First Moravian Church in Dover, OH), will lead the choir; and Jeff Whitsett will lead the band.

**February 21 ~ A Concert Celebrating Young Organists –** Sunday at 2 p.m. in the Sanctuary of Central Moravian Church and co-sponsored by the Lehigh Valley Chapter of the American Guild of Organists, this concert will feature young organists who are studying at local colleges in the Lehigh Valley. Come support and encourage the next generation of church musicians! Suggested donation, \$10.

For further Moravian Music CALENDAR information: [www.moravianmusic.org/news-and-events/](http://www.moravianmusic.org/news-and-events/)  
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”  
Please send Moravian music-related events and concert info to [erik@moravianmusic.org](mailto:erik@moravianmusic.org)



An inquiry came from Julia O'Toole, studying Historical Musicology at Boston University. In studying Antonin Dvořák's operas, she found a quote she believed was the Old 100th hymn tune (*Praise God from Whom All Blessings Flow*) and wanted to confirm that this tune would have been known to the Czech composer in late 19th century.

Director Nola Knouse's sources told her that the "Old Hundredth" tune first appeared in the *Trent-quatre psaumes de David*, edited by Louis Bourgeois in 1551; and, knowing that the Unitas Fratrum certainly adapted and adopted tunes and texts from the Reformed as well as Lutheran traditions, it was certainly very possible that this tune was included in the Czech Moravian hymnals by the early seventeenth century.

The trouble was, the tunes in that **very large** hymnal have never been cataloged, to her knowledge. There are several hundred hymns, and the only way to find a particular tune was to go and page through the book. "Well, Nola," she asked herself, "What else are you doing this afternoon?" Her curiosity kicked in, and she went down to the vault, pulled the book off the shelf, donned her white gloves, and started looking through the book. This hymnal has the psalms in the back?"

As you can see in the photo, the tune is indeed there – but not set to Psalm 100, but to **Psalm 134**! Who would have guessed it? You may have thought it was a long shot, but sometimes those pay off, don't they?



## Music on the Mountain

Feb. 19, 20, 21, 2016

Higgins Lodge, Laurel Ridge Camp, Conference & Retreat Center

**Randy Gibbs**, choral music leader      **Jeff Whitsett**, band music leader

*First rate accommodations, great food, fellowship, and fun!*

Presented by Laurel Ridge and the Moravian Music Foundation

Visit: <http://moravianmusic.org/news-and-events/moravian-music-on-the-mountain/>  
or complete and mail the form, below.



Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Roommate Request: \_\_\_\_\_

Special Dietary Needs: \_\_\_\_\_

**Resident** (Tuition, Room, all meals)

Salem, single occupancy, per person	\$228
Salem, double occupancy, per couple	\$324
Bishop, single occupancy, per person	\$208
Bishop, double occupancy, per couple	\$304

**Payment:**

(    ) Check enclosed (*payable to Laurel Ridge*)

(    ) Please Charge to this Card:

Account Number: \_\_\_\_\_

Name on card: \_\_\_\_\_

Expiration date: \_\_\_\_\_

**Either** (    ) **Chorus**: circle voice part:  
Sop. 1   Sop. 2   Alto   Tenor   Bass  
**or** (    ) **Band**: list instrument(s)?  
\_\_\_\_\_

## MORAVIAN MUSIC WEEKEND



### Moravian Choral Weekend



**June 9 - 12, 2016**

**on the campus of Rollins College in Winter Park, Florida**

Next summer, MMF will partner with maestro John Sinclair and Rollins College to host a Moravian "Choral" Music Weekend in Florida.

The Weekend will offer the opportunity to make music with other singers from around the country, to share fun and fellowship, and to learn from experts in choral and vocal conditioning.

The chorus will perform a final concert with organ and orchestra, under the baton of **John V. Sinclair**, who is conductor of the Moravian Music Festivals, Artistic Director and Conductor of the Bach Festival Society of Winter Park. Sinclair conducts the Walt Disney World Candlelight Processional at EPCOT, is and is the Director of Music for Rollins College, where he holds the John M. Tiedtke Chair of Music.

## Looking for the Perfect Lent/Easter Anthems? Moravian Star Anthem Series

### LENT (all are SATB)

MMFS0801	<i>Christ By His One Sacrifice</i>	Karl Heinrich Graun
MMFS1111	<i>In Truth, He Bore Our Affliction</i>	Karl Heinrich Graun
MMFS0907	<i>Lord Christ Jesus, Our Salvation</i>	Brian Henkelmann
MMFS0909	<i>Christ, and Him Crucified</i>	Nola Reed Knouse
MMFS1302	<i>The Lord of Life</i>	Ernst Wilhelm Wolf
MMFS0904	<i>In Stillness</i>	Christian Gregor
MMFS1501	<i>Behold, O There's a Sight</i>	Simon Peter

### Palm Sunday (SATB) by Johann Sorensen

MMFS0808 *Bethany, O Peaceful Habitation*

### Great Sabbath (SATB or SSAB) by Johann Friedrich Peter

MMFS1503 *Hail to You, O Life Now Fading // Praise to Your Most Holy Rest in the Grave*

### EASTER (SATB) by Ernst Wilhelm Wolf

MMFS1303	<i>Fling Wide the Portals</i>
MMFS1304	<i>He Who Died, Behold, Now He Is Risen</i>
MMFS1305	<i>O Death Now Is Swallowed Up in Victory</i>
MMFS1103	<i>Glory to Him</i>

### EASTER (SSAB) by C I LaTrobe

MMFS0804 *Glory to Him Who  
Is the Resurrection*



Please visit [moravianmusic.org](http://moravianmusic.org) for more complete lists and more information. MMF is open to peruse our library of newly edited (Moravian Star) and out-of-print (Lending Library) anthems.

## ANNUAL FRIENDS FUND

Name (preferred listing for MMF Annual Report): \_\_\_\_\_

457 South Church Street, Winston Salem, NC 27101  
www.MoravianMusic.org

Street Address: \_\_\_\_\_

City/State/zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Phone(other): \_\_\_\_\_

Email: \_\_\_\_\_

☐ Please send monthly email w/ MMF News and Calendar

Gift is in Honor / Memory (circle one) of \_\_\_\_\_

Matching Gift ☐ I am submitting a form to my employer: \_\_\_\_\_

☐ MMF is named in my will or trust. ☐ I would like information on planned giving.

Total Pledge: \$\_\_\_\_\_ [ I wish to pay pledge ☐ monthly ☐ quarterly ☐ other ]

Amount Enclosed: \$\_\_\_\_\_

Amount to Charge: \$\_\_\_\_\_ Card Number: \_\_\_\_\_ Exp Date \_\_\_\_ / \_\_\_\_

Please charge my: \_\_\_\_\_ Visa \_\_\_\_\_ CCV\*(3-digits) \_\_\_\_\_ \*If you would prefer not to include CCV number on this card, leave  
\_\_\_\_\_ Discover \_\_\_\_\_ MasterCard blank, and we will phone you to obtain it for processing. **Your security is important to us!**

\_\_\_\_\_ American Express Name, as it appears on card (please print): \_\_\_\_\_

### Annual Giving Levels

Zinzendorf (\$5000 and up)

Herbst (\$1000-4999)

Peter (\$500-999)

Bechler (\$250-499)

Michael (\$100-249)

Antes (\$50-99)

Friend (\$5-49)

**Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways .**



Okay, this is BIG...

**WE MEAN, REALLY BIIIIIIIIIGGGG!!**

Many of the holdings of the Moravian Music Foundation may now be searched through **WorldCat** online.

The Moravian Music Foundation's **GemeinKat Catalog** will help scholars and musicians more easily locate items within the extensive collections of the Foundation and other libraries. Since the catalog includes the collections of the Moravian communities from the 18th through the 21st centuries, the name *GemeinKat* is reflective of that purpose (*Gemein*- from the German word for community or fellowship, and *Kat* for catalog). Please be aware this is an ongoing project and some collections are not yet live, online.

Please visit **moravianmusic.org/research/** for updates and guidance on searching MMF's Moravian music holdings. The MMF collections database is called **the GemeinKat Online Catalog** and is at:

**moravianmusic.on.worldcat.org/discovery**

WorldCat Discovery catalog, developed by OCLC, a nonprofit organization that provides services to thousands of libraries worldwide, will potentially connect GemeinKat users to more than 1.8 billion items in libraries around the world.

## Moravian Music Foundation

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457 S. Church St.  
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**info@moravianmusic.org**

### STAFF

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Barbara Strauss, Catalog Project Manager

This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

Non-Profit Organization

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Winston-Salem, NC

Permit No. 96

## 25th Moravian Music Festival in 2017

The Moravian Music Foundation  
and the Moravian Music Festival Committee  
are pleased to announce that the next Festival will be held in the historic city  
of Winston-Salem, NC the week of July 23 – 29, 2017.

Amanda Moody Schumpert & Scott Schumpert are chairing the Festival Planning  
Committee.

John Sinclair will return as choral and orchestral conductor.  
While much is still being decided, information is being added to the Festival website, as it  
becomes available. [www.moravianmusicfestival.org](http://www.moravianmusicfestival.org)  
What you can do now:

### SPONSOR AN ANTHEM FOR PUBLICATION

MMF has a list of anthems selected for the Festival, some of which are yet to be published.  
Call 336-725-0651 to inquire about this meaningful way to honor or memorialize a loved  
one, or simply to further the cause of the Foundation.

### SPONSOR A CHILD, YOUTH, OR YOUNG ADULT

Gifts are being accepted for the Scholarship Fund of the Moravian Music Festival, which  
supports the participation of young musicians at the Festival.

And, of course, please plan to join us for this joyous event of fellowship and musicianship.

