



Moravian Music FOUNDATION

Preserving, celebrating, and cultivating the musical life of the Moravians.

Preserving and Sharing our Moravian Musical Heritage

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Over 600 years ago, Jan Hus began implementing his reforms in the Catholic churches of Moravia and Bohemia. One of his initiatives was to encourage the congregational singing of hymns in the native Czech language. Moravians continue to value the ability to express their love of Christ, faith in God, and care for each other by creating, sharing, and listening to quality, meaningful music.

In 2016, the Moravian Music Foundation celebrates 60 years of work, encompassing the comprehensive discovery, assembly, preservation, catalog, research, edition, publication, and performance of the Moravian musical heritage.

Had we listened to the Rev. Francis F. Hagen, organist and composer, the Foundation might be much older. In 1878, he questioned: *Ought we not to make the attempt to preserve, to ourselves and to others, these precious musical treasures?*

He was speaking of the collected 18th and early 19th century music, written by Moravians and others. The rediscovery of this music forms a vital link in the history of American music and culture.

The first editions were not produced until 1939, by Hans T. David. Further investigation during the 1930's and 1940's revealed the quantity and quality of the music, and the variety of composers represented in the Moravian collections.

Working with American Moravian conductor, Thor Johnson, a group in Bethlehem organized an "Early American Moravian Music Festival and Seminar" on June 26-July 2, 1950. Out of this same energy, came the founding of The Moravian Music Foundation in 1956, and extensive re-

search, editing, and publishing began. The critical process of cataloging the treasure holdings began in the 1960's into the 1970's, supported by foundation grants.

Thanks to a bequest, MMF holdings may now be searched online at moravianmusic.on.worldcat.org/discovery. The catalog continues to grow as the Foundation publishes more anthems, both old and newly-composed, and acquires more collections. MMF re-edits and publishes out-of-print favorite anthems, and produces new instrumental sheet music and high quality sound recordings.

The Moravian musical heritage is replete with skilled composers, writing inspired music, from the heart. MMF cultivates and encourages living composers and creative new musical ministries.

The successes MMF has achieved are the direct result of the patronage of thousands of donors, whose contributions to the Friends Fund are critical to the life of this organization. MMF receives only a small fraction of its operating funds from the Moravian Church; it survives on the kind and generous support from individual musicians, music-lovers, and patrons.

Join us in celebration of MMF's 60th anniversary, as we give thanks and prepare, optimistically for the future of Moravian music!

Please consider featuring Moravian music in your worship/concerts/events in 2016; keep sending all Moravian music-related events for the calendar; and support MMF with your attendance, input, time, love, and gifts that will preserve, celebrate, and cultivate our Moravian musical heritage.



www.moravianmusic.org
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Winston-Salem office at
A. K. Davis Center
457 S. Church St.
Winston-Salem, NC
27101-5314

Bethlehem office at
Moravian Archives
41 W. Locust St.
Bethlehem, PA
18018-2757

Directions at
[moravianmusic.org/
contact-us/](http://moravianmusic.org/contact-us/)



Wanted: 60 Band Instruments in 2016

A Moravian Music Foundation 60th Anniversary Challenge

In collaboration with the Board of World Mission, the Moravian Music Foundation issues a challenge to our friends: Help us collect 60 band instruments, not currently being used, to send via the Board of World Mission to areas of the Moravian Unity that don't have and would make good use of them!

The instruments will be collected at the Moravian Music Foundation offices in Winston-Salem and Bethlehem, and then handed over to the Board of World Mission for placement, either by shipping or carried by teams as they travel.

Please send an email to erik@moravianmusic.org or call us at 336-725-0651, to share details about the instrument and arrange delivery or pickup.

Please keep in mind:

- ♦ Smaller instruments (flutes, clarinets, trumpets, even trombones) are easier to transport.
- ♦ For baritone or tuba donations, please consider a financial contribution to support extra shipping charges.
- ♦ Instruments should be in good playing condition if at all possible! If you have an instrument that needs significant repair, would you consider making a financial contribution towards repair costs?
- ♦ If you have skills in instrument repair, would you donate your services for these instruments?
- ♦ Financial contributions towards the cost of Moravian band books and/or music instructional books.

Let's spread the Moravian band tradition far and wide, in celebration of several hundred years of joyful music-making and the 60th birthday of the Moravian Music Foundation!

*Let's spread
the Moravian
band tradition
far and wide!*

New MUSIC CAMP at Laurel Ridge

July 10-16, 2016

General music, choral, band and other instrumental, traditional, and lots of other fun stuff!
This Middle High summer camp will be organized through a partnership with MMF and will be based out of Higgins Lodge. **Registration is open now at laurelridge.org**

Concerts by Unitas & Moramus Chorales

The Moravian Music Foundation presents
the Unitas Chorale 20th Anniversary

UNITAS
CHORALE



Concert, Sunday, April 24, 2016,
4:00p.m. at Advent Moravian
Church, 3730 Jacksonville Rd.,
Bethlehem, PA. A concert featuring
favorites from 20 years of presenta-
tions, with music by historical and

living Moravian composers. Jill Bruckart, Guest
Conductor (Founding Director of the Chorale).
Call 610-866-3340 for details about the concert.

- Free; donations appreciated.

The Moravian Music Foundation presents
the Moramus Chorale & Home

Church Choir in Concert,

Sunday, April 24, 2016, 3:00p.m.
at Home Moravian Church,
sanctuary, 529 S. Church St.,
Winston-Salem, NC. Moravian
Music Sunday is celebrated with
solo, choral, and orchestral

music of contemporary, classical, and historical
Moravian composers. Music@Home Concert
Series - Free; donations appreciated.



Raleigh Camerata

The Moravian Music Foundation presented the Raleigh Camerata, in partnership with the Carolina Chamber Symphony Players and Calvary Moravian Church, on a beautiful Sunday afternoon, January 31, 2016, in Winston-Salem, NC.

The ensemble carefully selected pieces by Moravian composers, and music that may exist only in the Moravian Music Foundation's collections. The Camerata's members play replicas of Baroque and



Classical instruments, and perform with style and technique informed by historical treatises and research.

In a review for CVNC, Nicholas Rich writes, "the Camerata offered a valuable perspective on the repertoire. Bowed gut strings have a magical sound, somewhat less robust than steel, but more transparent. The overtones seem always just on the verge of breaching the sonic surface, creating a shimmering and multi-hued timbre.

He continues, "the highlight of the concert was Ignaz Pleyel's Quartet No. 1 in G, originally for standard string quartet and arranged here by François Devienne for flute and strings... The

ending of the second movement,... was the very pinnacle of musicianship. I thought I could hear and feel every mote of dust floating in Calvary Moravian as the players softly repeated the closing chord. The closing Rondo punctuated the concert with lively elegance, and the audience didn't hesitate to jump up and express their enthusiasm. Historically-informed performance can be an adventure, but it's one well worth taking. Bravi!"

Complete review available on CVNC at cvnc.org/article.cfm?articleId=7808

FIFTH BETHLEHEM CONFERENCE ON MORAVIAN HISTORY AND MUSIC

OCTOBER 27-30, 2016

This conference explores Moravian history and music from the fifteenth century to present day in Europe, the Americas, Asia, Africa, and Australia. We are now accepting proposals for papers, panels or lecture recitals on any topic related to Moravian history and music, but special consideration will be given to the following themes:



275 years of the City of Bethlehem, its music and history

Moravian encounters with friends and strangers

Please submit a 300 word proposal by **March 31, 2016** using the link at www.moravianconferences.org. The program committee will notify accepted applicants by May 1, 2016. A limited number of grants for housing and travel costs is available. We encourage submissions from undergraduate students for whom there will be special panels and poster sessions.

The conference is sponsored by the Moravian Archives, Moravian College, and the Center for Moravian Studies, in partnership with the Moravian Music Foundation, Moravian Historical Society, Moravian Theological Seminary, and Historic Bethlehem Partnership.

Calendar

- March 10** **Salem's 250th in Music** - Nola Reed Knouse. Lunchtime Lecture, 12:15 p.m. at Archie K. Davis Ctr, 457 S. Church St., W-S, NC. Free.
- March 11** **Chamber Music in the Old Chapel** – Friday, March 11, 2016 at 7:30 p.m. SATORI, a musical ensemble of flute, strings, and classical guitar, bring forth a wonderful evening of chamber music. Suggested donation \$10
- March 20** **Great Sabbath Service of Music** – Salemtowne, Winston-Salem, NC on Sunday, March 20 at 3:00pm. Drake Flynt, conductor. The service will present Lenten and Great Sabbath Moravian anthems from MMF.
- March 26** **Great Sabbath Service of Music** – Home Moravian Church, Winston-Salem, NC. Saturday, March 26, 2016 at 7:00 pm. Sponsored by Salem Congregation.
- April 2** **NC Trombone Festival** – Saturday, 8:00 am to 5:00 pm, Fine Arts Center, Salem College, Winston-Salem, NC. Hosted by the Salem Trombone Choir, with Salem College and UNCG Register www.nctrombonefest.org
- April 2** **DEED DAY: One Day Exhibit of the Original 1741 Deed of Bethlehem**, 9:00 am – 4:00pm, Moravian Archives, 41 West Locust Street, Bethlehem, PA, Musical performances throughout the day sponsored by MMF. www.moravianchurcharchives.org for details
- April 12** **Bach at Noon** –A Cantata Series, The Bach Choir of Bethlehem 12:10 p.m. – 1 p.m. Central Moravian Church, Bethlehem, PA. www.BACH.org for more information.
- April 14** **So, You're a Genealogist, Eh?** - Richard W. Starbuck. Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. Free.
- April 16** **Senior Vocal Recital**, Ben Wallace, Moravian College - live stream at link: www.ustream.tv/channel/moravianlive
- April 24** **Moravian Music Sunday** www.moravianmusic.org/resources/

- April 24** **Unitas Chorale 20th Anniversary Concert** 4:00 pm, Advent Moravian Church, 3730 Jacksonville Road, Bethlehem, PA. Free. Call 610-866-3340 for details
- April 24** **Moramus Chorale & Home Church Choir in Concert.** Moravian Music Sunday is celebrated with solo, choral, and orchestral music of contemporary, classical, and historical Moravian composers. 3:00pm, Home Moravian Church, Sanctuary. Music@Home Concert Series – Free; donations appreciated.
- May 12** **The Moravian Music Foundation at 60** - Nola Reed Knouse. Lunchtime Lectures 12:15 p.m. at Archie K. Davis Ctr, 457 S. Church St., W-S, NC. Free and open to the public.
- May 13** **Community Sing/Choral Concert** – Raleigh Moravian Church, 1816 Ridge Rd, Raleigh, NC, 7:00pm. Audience members will sing, as well as listen, as we sing hymns, spirituals, Renaissance music, and Moravian Music. Love offering benefits mission

Looking Ahead:

- Jun 9-12** **Moravian Music Weekend** in Winter Park, FL. John Sinclair will conduct the choral weekend at Rollins College and the First Congregational Church. (see opposite page)
- July 10-16** **Moravian Music Camp at Laurel Ridge** (Laurel Springs, NC) - for middle-schoolers - Chorus and Band, Vocal and Instrumental, even guitars and keyboard, maybe even hand-bells! Register online at www.laurelridge.org
- Oct 27 – 30** **5th Bethlehem Conference on Moravian History and Music**, on the campus of Moravian College. moravianconferences.org

2017

- Bethlehem 275th Anniversary Service**
June 25, 2017 3:00pm
Bethlehem, PA
- 25th Moravian Music Festival**
July 23-29, 2017
Winston-Salem, NC
moravianmusicfestival.org

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”
Please send Moravian music-related events and concert info to erik@moravianmusic.org

Moravian Choral Weekend

June 9 - 12, 2016

on the campus of Rollins College in Winter Park, Florida

As a special opportunity for the 60th anniversary year, MMF will partner with maestro John Sinclair, Rollins College, and Rolling Hills Moravian Church to host a Moravian "Choral" Music Weekend in Florida.

The Weekend will offer the opportunity to make music with other singers from around the country, to share fun and fellowship, to discover some new Moravian music, and to learn from experts in choral and vocal performance.



The chorus will perform a final concert with organ and orchestra, under the baton of **John V. Sinclair**, who is conductor of the Moravian Music Festivals, Artistic Director and Conductor of the Bach Festival Society of Winter Park. Sinclair conducts the Walt Disney World Candlelight Processional at EPCOT, is and is the Director of Music for Rollins College, where he holds the John M. Tiedtke Chair of Music.

Registration Forms and Information available at www.moravianmusic.org



Assistant Director Visits Nepal

On December 27, along with nine members of the Lake Auburn and Waconia Moravian Churches (Minnesota), Gwyn Michel left for a 10-day visit to Nepal. After two days of travel, they finally arrived at the Kathmandu airport and were immediately enveloped in beautiful silk scarves and brotherly love by Moravian brothers and sisters. While in Nepal, the team led six days of a 10-day Winter Camp at the International Kindergarten, held a one-day Vacation Bible School for the Nepalese congregations, and conducted one-day workshops for church musicians and leaders of the congregations. Gwyn writes:

Our time was filled to overflowing with joyous music, singing, dancing, study, and worship. A concern before the trip was what impact our group would have on scarce resources in a country not only trying to recover from the devastating April 2015 earthquake, but also dealing with a crippling fuel crisis.

Thanks to the resourcefulness and gracious hospitality of our Nepalese brothers and sisters, however, these factors had little impact on our programming. Like the five wise bridesmaids in Matthew 25, our hosts had stockpiled fuel and supplies for our visit, anticipating our every need.

We were well cared for on this journey!



Moravian Music Sunday

Moravian Music Sunday is celebrated on the fifth Sunday of Easter, which is April 24, 2016. Materials designed to assist your worship planning team in the preparation for Moravian Music Sunday are available for downloading on the Moravian Music Foundation's web site.

<http://moravianmusic.org/resources/>

This year's theme is the **60th anniversary of the Moravian Music Foundation** and its work in preserving, celebrating, and cultivating the musical life of Moravians. The suggested order of worship includes hymns and anthems that span these 60 years of discovery, research, edition, and publication.

A **Moravian Music Sunday Liturgy** is in final form and may be duplicated at will. A suggested **Music Selections** are provided for your convenience, but each congregation is encouraged to utilize the musical and poetic talent in their midst.

Note: If April 24 is not a convenient date to celebrate Moravian Music, please choose an alternative Sunday.



Easter Music

In 2015, the **Bach Festival Singers** and **Rollins College Singers**, of Winter Park, Florida, under the direction of John Sinclair, recorded the beautiful and moving **Easter Cantata (Osterkantate)** by **Ernst Wilhelm Wolf**. Only \$16 from MMF and moravianmusic.org Four of the Wolf anthems are published (in English) and available in the **Moravian Star Anthem Series**.

Moravian Star Anthem Series Latest Publication Available Now!

Lift Your Heart, Be Joyful (Freue dich und sey fröhlich)

MMFS1505

Lift Your Heart, Be Joyful was edited by Nola Reed Knouse and Heather Mitchell from manuscript copies in the Congregation Collections from Salem, Lititz, and Nazareth, and the Johannes Herbst Collection.

The text derives from Zech. 2:14; Ps. 68:5; Deut. 31:6; Isa. 65:24 It is appropriate for general use, for New Years, All Saints, Advent, or Reign of Christ.

Christian Gregor (1723-1801) has been called the "father of Moravian music." He was born in Silesia and joined the Moravian Church when he was seventeen. He served the church as organist and minister and held important positions as a church administrator, visiting Pennsylvania and North Carolina in that capacity in 1770-1772. He was consecrated a bishop in 1789. Gregor edited the hymnal of 1778 and the chorale book of 1784, and he composed several hundred other works—over 1100 manuscripts of Gregor's music are preserved in the American collections. He died in Berthelsdorf on November 6, 1801.

The funding for this publication was provided, in honor of Richard H. Winans, Jr., by his wife, Tina Lorenz.



ANNUAL FRIENDS FUND

Name (preferred listing for MMF Annual Report): _____

457 South Church Street, Winston Salem, NC 27101

www.MoravianMusic.org

Street Address: _____

City/State/zip: _____

Phone: _____ Phone(other): _____

Email: _____

☐ Please send monthly email w/ MMF News and Calendar

Gift is in Honor / Memory (circle one) of _____

Matching Gift ☐ I am submitting a form to my employer: _____

☐ MMF is named in my will or trust. ☐ I would like information on planned giving.

Total Pledge: \$_____ [I wish to pay pledge ☐ monthly ☐ quarterly ☐ other]

Amount Enclosed: \$_____

Amount to Charge: \$_____ Card Number: _____ Exp Date ____ / ____

Please charge my: _____ Visa _____ CCV*(3-digits) _____ *If you would prefer not to include CCV number on this card, leave
_____ Discover _____ MasterCard blank, and we will phone you to obtain it for processing. **Your security is important to us!**

_____ American Express Name, as it appears on card (please print): _____

**Investing in MMF awakens the music of previous generations, inspires
creativity for the future, and shares these precious gifts in effective ways.**

Annual Giving Levels

Zinzendorf (\$5000 and up)

Herbst (\$1000-4999)

Peter (\$500-999)

Bechler (\$250-499)

Michael (\$100-249)

Antes (\$50-99)

Friend (\$5-49)

A Moravian Celebration — for Organ

Available from the Moravian Music Foundation!

A Moravian Celebration, by Winston-Salem composer Wade Peeples, is a monumental organ work for advanced organists. Commissioned for the 2003 celebration of the 250th anniversary of the Southern Province, Moravian Church in America, this three-movement opus is based on hymn tunes.

1. The first movement is itself a triptych (*Introduction, Fantasy, and Fugue*) which opens with a bold pedal statement of *COVENANT* (Grace and Peace from God, Our Blessed Savior). The Fantasy weaves together snippets of six Moravian hymn tunes: *HAYN* (Jesus Makes My Heart Rejoice), *BECHLER* (Sing Hallelujah, Praise the Lord), *PILGRIMAGE* (Welcome Among Your Flock of Grace), *BERTHELSDORF* (Own Your Congregation), *CONFESSION* (What Brought Us Together), and *COVENANT* before boldly launching into a rousing six-page fugue on *BECHLER* (Sing Hallelujah, Praise the Lord).
2. The middle movement is a delightful set of variations on *HAYN* (Jesus Makes My Heart Rejoice),
3. The final movement is a medley of three tunes: *HOLY LORD* (Holy Lord, Holy Lord), *CHURCH REJOICE* (Church Rejoice! Raise Your Voice), and *CASSEL* (Christian Hearts, in Love United) – which can be performed either by organ alone or with an obbligato instrument (trumpet).

Copies of the sheet music are available for sale at either MMF office, or www.moravianmusic.org

Moravian Music Foundation

www.moravianmusic.org
info@moravianmusic.org

Winston-Salem office at A. K. Davis Center
457 S. Church St.
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This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

50th Anniversary Advent Concert Downey (CA) Moravian Trombone Choir

Dec. 7, 2015 — 50 years ago, Jeff Reynolds started the DMTC; recently he returned for the anniversary concert. MMF presented Jeff and John Hedgcock with pins commemorating 50 Years of Service.



Jeff conducted part of the concert and played bass or contrabass on the remainder. 9 soprano trombones, 5 contrabasses, and a flare of alto, tenor, bass trombones joined Jeff's former Los Angeles Philharmonic colleagues: Ralph Sauer, Sonny Ausman, and Norman Pearson, along with John Lofton, current LA Phil bass trombonist, and Andy Malloy. Players came from far and wide to experience and, perchance to absorb, just a bit of Jeff's wisdom, musicality, and encouragement.

Photos: M E Kollman

