



25TH
**MORAVIAN
MUSIC FESTIVAL**

JULY 23-29, 2017 ♪ WINSTON-SALEM



Special Festival Edition



Replete with workshops and lectures, Festivals are a learning opportunity for singers, instrumentalists, and directors (Moravian and non-Moravian), with practical ideas and techniques for the musician, the music group, and the congregation.

The Festival is for everyone, serving musicians of all levels, from beginner to director.

Every four years, the Moravian Music Foundation (MMF) sponsors a week-long music festival to celebrate Moravian music, explore the history of Moravian music, to teach and share, and to explore new avenues and directions in music. Next summer, July 23 – 29, 2017, the 25th Moravian Music Festival will attract hundreds of musicians to Winston-Salem, NC, and be centered among Home Moravian Church, Salem College, and Old Salem.

Hundreds more will attend and enjoy the many performances of both new and historic Moravian music in concert venues at Home, Trinity, and Calvary Moravian churches, as well as WSSU's Williams Auditorium.

Concurrently, there will be a children's summer music program, a youth program, special young adult events, and an organ crawl! Participants will choose tracks for choral, wind instruments, and/or handbells.

Each day will be comprised of workshops and rehearsals for ensembles, handbells, orchestras, and lots of singing, with special times for worship and fellowship.

Each evening will begin with a band prelude, and culminate with featured concerts by the Chorus and Orchestra, Concert Band, Chamber music ensembles. The Festival will also have an Anthem Sing, a Singstunde, a Lovefeast (of course), and a partnership concert with the Salem Band.

www.moravianmusic.org
info@moravianmusic.org

Winston-Salem office at A.
K. Davis Center
457 S. Church St.
Winston-Salem, NC
27101-5314

Bethlehem office at Mora-
vian Archives
41 W. Locust St.
Bethlehem, PA
18018-2757

Directions at
[moravianmusic.org/
contact-us/](http://moravianmusic.org/contact-us/)

REGISTRATION OPENS for the 25th Festival!

Online registration (and, a wealth of information) at
www.moravianmusicfestival.org

Moravian Music Festival 2017

One of the greatest benefits of registering for the 25th Festival is the opportunity to work with skilled and dedicated conductors, composers, singers, and instrumentalists, highly acclaimed in their individual disciplines. For the upcoming festival, we are proud to bring in several leading conductors, as well as many more gifted guest artists!



Sinclair

Dr. John Sinclair, Festival Chorus & Orchestra Conductor, is professor of music at Rollins College and Artistic Director of the Bach Festival Society of Winter Park, FL. **Chris Wormald**, Festival Concert Band Conductor, is one of the most recognized educators and brass band conductors in Great Britain, with countless accolades and awards. In 1991, he started the Smithills School Senior Brass Band and has led them to national and international brass band championships.



Wormald

Anne Saxon will lead the children's music program. She directs the Winston-Salem Girls Chorus and the Home Moravian Children's and Youth Choir, and is President of the NC Chapter of the American Choral Director's Association.



Saxon

Deborah Rice, Festival Handbell Choir, is internationally respected as a handbell director and clinician, and prolific arranger. She is a former president of the American Guild of English Handbell Ringers. **Dr. Donna Rothrock**, Festival Trombone Choir, directs bands at Trinity and Clemmons Moravian churches. She is founding director of the Salem Trombone Choir, and has led them for over 30 years.



Rice



Rothrock

Mary Wilson will be the featured soprano soloist for the week. Ms. Wilson is an internationally acclaimed opera singer



Wilson

and concert soloist and was featured on the Moravian Music Foundation's most recent recording of the Ernst Wilhelm Wolf *Easter Cantata*. (www.moravianmusic.org/shop)

Advance registration

by mail, or online, is required.

www.moravianmusicfestival.org

Festival registration packets are being mailed to known addresses of our constituents. Please call 336-725-0651 to have a packet mailed.

Housing will consist of Salem College options and blocks of rooms at area hotels. There will be options for full meal plans or daily meals on campus. MMF has kept the housing and meal costs in line with 2013 levels and has even lowered the tuition a bit. There is an extra fee for late registration.

Festival History

Beginning in the 1930s and 1940s, scholars and musicians re-discovered a veritable treasure trove of music in the archives of the Moravian Church in America – manuscripts, early printed music, much in German. As they explored more, they were awestruck at the quantity of music, and the variety of composers – those known to be Moravian, and those known in wider musical circles.



Working with American-born and trained conductor, Thor Johnson (son of a Moravian minister), and conductor of the Cincinnati Symphony at the time, a group of clergy and laypersons in Bethlehem, Pennsylvania, decided to hold an *Early American Moravian Music Festival and Seminar*, in Bethlehem, June 26-July 2, 1950. Since then, Moravians have planned and hosted 23

more Festivals. The 2017 Festival will be the 25th.

James V. Salzwedel Award for Excellence in Church Music

CHARLES KRITES' music ministry began at age ten, when he joined the Advent Moravian (Winston-Salem, NC) band as a baritone player. He later joined the Advent choir and has been singing for more than thirty years. He is greatly appreciated as a soloist, and for singing from the heart. His faithful service continues behind the scenes; there is nothing he won't do to help the choir or keep the church building in good condition for worship. Brother Krites is a wonderful ambassador for the choir, inviting new members to join. His simple and often unseen humble service is seen and honored by God. Truly, Charles Krites seeks justice, loves mercy, and walks humbly with his God, humming all the way.



ROBERT CLARK is the consummate musician, with significant musical achievements. As an accomplished tubist, he performed with the Fort Wayne Philharmonic, Charlotte Symphony and North Carolina Symphony, and was a member of the Winston-Salem Symphony from 1956-1983. Early on, he served his country as a member of the U. S. Army Field Band in Washington, DC.

Throughout his career, Bob has been selfless in his encouragement of other musicians, young and old. Since 1970, he directed Moravian bands for Friedland, Kernersville, and Oak Grove congregations (Winston-Salem, NC). For most of those years, and continuing today, he has been directing the Winston-Salem Community Band. In 2003, Bob served as one of the band directors for the 21st Moravian Music Festival and Seminar, held in Winston-Salem.

Bob is a caring and impactful teacher. Beginning in 1951, he taught in the Davidson County Schools, in the Winston-Salem/Forsyth County Schools from 1963-2009, taught tuba at the UNC School of the Arts from 1965-1983 and at Appalachian State University from 1977-2009.

With true dedication to life-long learning and life-long enjoyment of playing a musical instrument, Brother Clark has been influential in the lives and careers of many Moravian musicians. Throughout his ministry of music, he has modeled humble servanthood with his life and musical gifts and has used music as a catalyst for building community and goodwill.

DALE BALZER has served Unionville Moravian (Unionville, MI) faithfully as organist for over 47 years! She also substitutes at other churches in the area who have later services than Unionville. She has taught many piano students over the years; no one would guess that she never had a formal keyboard lesson, but developed her own musical gifts through passion and dedication. Dale and her sisters sang duets and trios accompanied by "Aunt Irma"



Helmich, and played many piano and organ duets with her, as well. For Sister Dale, the reward is the music and the service to the Lord through the church. She is inspired and comforted by playing, and she shares that inspiration and comfort with the congregation.

JEANNE SERFAS served Nazareth Moravian Church (Nazareth, PA) for more than 30 years, retiring in 2015. The music program at Nazareth thrived under her leadership; those who benefited from her ministry noted that she made good use of her special gifts, not only as a musician, but also in dealing with the variety of challenges that a church musician encounters. Jeanne is known as an accomplished organist who plays with both gusto and finesse. At Nazareth, she worked well with the many choirs and with the Music Committee. She showed a love for the instrument she played, inspiring the congregation to good stewardship of the organ. She was known to be available at a moment's

notice for funerals and other special events, and even after her retirement she was called upon when the new organist was ill or unavailable. Sister Serfas served faithfully as a member of the Board of Trustees of the Moravian Music Foundation, and participated in Moravian Music Festivals.

To all these servants, for your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, celebration, and cultivation of the musical life of the Moravians; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the James V. Salzwedel Award For Excellence In Church Music.



Calendar

Nov. 29 ~ German and English Advent Singstunde,
7:00pm in the Old Chapel on the campus of Central Moravian Church, in partnership with the Moravian Archives (NP) and the Moravian Music Foundation. Free-will offering.
Visit: www.moravianchurcharchives.org

Moravian College Vespers Fridays, December 2 and 9 – 8 p.m. Saturdays, December 3 and 10 – 8 p.m. Sundays, December 4 and 11 – 5 p.m. Tickets 610-861-1300 or visit www.moravian.edu Central Moravian Church.

Dec 3 ~ A Moravian Christmas Experience in the Sanctuary, Saturday at 1:30 p.m. Central Moravian Church, 73 West Church St., Bethlehem, PA. Experience the sounds, sights, and traditions of a Moravian Christmas. Listen and sing along with Christmas favorites and Moravian traditional hymns with organ and brass. Suggested donation \$10.

Dec 6 ~ Christmas with Tim Zimmerman and the King's Brass, a 275th Anniversary of Bethlehem Concert. Tuesday at 7:30 p.m. in the Sanctuary, Central Moravian Church, 73 West Church St., Bethlehem, PA, 610-866-5661. Doors will open at 6:45 p.m.; an offering will be collected.

Dec 7 ~ Advent and Christmas Organ Recital, Susan Keck Foster will present a recital on the Tannenberg organ on Wednesday at noon. The recital is part of the Advent Organ Recital Series offered by Old Salem in the Visitor Center's Gray Auditorium. More recitals on Dec. 14, 21, and 28 All recitals are free. www.oldsalem.org.

Dec 8 ~ Lunchtime Lectures - *The Date Which Will Live in Infamy* - Richard W. Starbuck, Archivist. 12:15 p.m. in the Spaug Lecture/Recital Hall of the Archie K. Davis Center.

Dec. 9 ~ Piedmont Chamber Singers Holiday Concert 7:30 pm, St. Timothy's Episcopal Church, 2575 Parkway Dr, Winston-Salem, NC. This concert will feature Benjamin Britten's Ceremony of Carols with harp accompaniment, and a selection of favorite Christmas carols for voice and string instrument. Tickets at piedmontchambersingers.org

Dec 11 ~ Piedmont Chamber Singers Carols by Candlelight, December 11, 2016, 4:00pm and 5:00pm, 1788 Gemeinhaus, Historic Bethabara Park, Winston-Salem, NC. This concert is FREE, a holiday gift to the community.

Dec 11 ~ Cantata Singers of UNCSA Concert, 3:00pm, Music@Home Concert Series, 3:00pm, sanctuary of Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Free, donations accepted. Facebook: HMCMusicatHome

Dec 12 ~ Contemplative Worship Service in the Chapel, an informal setting in which we quiet ourselves in order to be open to the presence of God. Experience an hour of quiet and reflective Christmas music on Monday at 7:00 p.m. 73 West Church St., Bethlehem, PA. Andrea Wittchen, harp and Becky Owens, piano. Free.

Dec 20 ~ Salem Band Holiday Concerts – “Morning Star”: Tuesday, Home Moravian Church – with vocalist Ted Federle and Salem Band Principal Horn, Richard Saylor. Pre-concert music by one of our ensembles. Participate Donations to Sunnyside Ministry. 7:30 pm, free.

Dec 22 ~ Salem Band Holiday Concerts – “Morning Star”: Thursday, Trinity Moravian Church – a with Ted Federle and Richard Saylor. Pre-concert music by one of our small ensembles. Donations to Salem Band. 7:30 pm, free.

Jan 10 ~ Bach at Noon –A Cantata Series The Bach Choir of Bethlehem 12:10 p.m. – 1 p.m. Central Moravian Church, Bethlehem, PA. www.bach.org Free.

Jan 12 ~ Lunchtime Lecture – *Moravian Music Elsewhere, Part 1*, Nola R. Knouse. Lunchtime Lectures are held at 12:15 p.m. in the Spaug Lecture/Recital Hall of the Archie K. Davis Center.

Feb 9 ~ Lunchtime Lecture – *Even More Fun Finds in the Vault*, Nola R. Knouse. Lunchtime Lectures are held at 12:15 p.m. in the Spaug Lecture/Recital Hall of the Archie K. Davis Center.

Feb 12 ~ Hymn Sing in the Kleiner Saal, Sunday at 2 p.m. 73 West Church St., Bethlehem, PA. Free. Learn more about American Hymnody as Becky Owens talks about favorite American hymns, composers, and hymn histories.

Feb 14 ~ Bach at Noon –A Cantata Series The Bach Choir of Bethlehem 12:10 p.m. – 1 p.m. Central Moravian Church, Bethlehem, PA. Please visit www.bach.org for more information. Free.

March 9 ~ Lunchtime Lecture – *The Last Wachovia Pioneer*, Richard W. Starbuck, Archivist. Lunchtime Lectures are held at 12:15 p.m. in the Spaug Lecture/Recital Hall of the Archie K. Davis Center.

Mar 10,11,12 ~ Music on the Mountain, a Moravian Music Weekend at Laurel Ridge Camp, Conference and Retreat Center. An opportunity to make music together, to worship, to learn, and to enjoy Moravian fellowship. There will be two tracks for participation, vocal and band (listeners welcome, too). Call Laurel Ridge to register (336) 359-2951 1 (888) 831-5922 info@laurelridge.org

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”
Please send Moravian music-related events and concert info to erik@moravianmusic.org

The Rev. Dr. David A. Schattschneider, 77, of Bethlehem, entered the nearer presence of our Lord on Thursday, September 29, 2016.

David formerly served as trustee and as President of the Moravian Music Foundation. As Chair of the Moravian Music Foundation's Long-Range Planning committee in the 1990s, he helped to set the vision that has guided MMF for the past 20 years. He was instrumental in helping us set and achieve the first set of "big, hairy, audacious goals", including ... microfilm the collections (completed 1997); start a series of top-quality recordings (ongoing!); build a new state-of-the-art building (completed 2001); and several others. His wisdom, knowledge of the Moravian Church and the academic community, and humor provided a steady hand for MMF through challenging years, and his pastor's heart conveyed peace and healing to the organization over the years. He is sorely missed!



Born in Philadelphia, March 30, 1939, David was the only child of the Rt. Rev. Allen W. and Naomi (Wartman) Schattschneider. David received a Bachelor of Arts Degree from Moravian College, a Master of Divinity from Yale Divinity School and a Ph.D. from the University of Chicago. A third generation Moravian pastor, David was a former professor and Dean at Moravian Theological Seminary. His tenure at the Seminary began in 1968 as Professor of Historical Theology and World Christianity. He was appointed Dean in 1988 and served in that capacity until his retirement in 2001. At the Seminary's most recent Commencement service, David received an honorary Doctor of Divinity degree in recognition of his global and lasting contributions in the field of Moravian history and his leadership at the Seminary.

He was a member of Advent Moravian Church in Hanover Township and had served as President of the Moravian Historical Society. He was a member of the Black Diamond Society of Model Engineers and also of the Lehigh Valley TORCH Club. David is survived by his wife, Doris; daughter, Laura Ellen Schattschneider, her husband Drew Snyder, and their son, Owen, of Silver Spring, MD.

Remembrance

Richard E. Plaster of Lexington, Massachusetts, died on October 31, 2015. Richard was born on August 12, 1927 in Winston-Salem, NC and grew up in Home Moravian Church, where he learned piano, trumpet, and bassoon. He was a graduate of Julliard School of Music. A year in the Baltimore Symphony was followed by a successful audition with the Boston Symphony, where he played for 40 years under the major conductors of the world. During that time he taught at New England Conservatory, Boston University and Boston Conservatory. He was published in professional journals.

After his retirement from the BSO, he continued to teach and play professional concerts. Following his Moravian tradition, he organized amateur brass players for church services and enjoyment. The group chose the name **Plastersposaunes**. The group always started with chorales, and Dick would frequently recite the text of the hymn, afterwards. Dick had written a few pieces based on Moravian hymns that were played at his funeral.

2016 MMF Board of Trustees

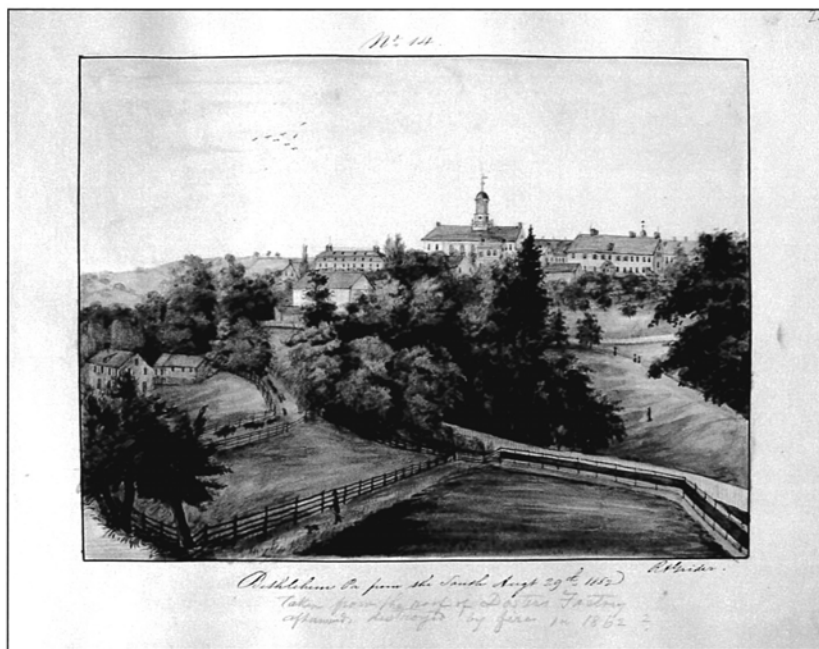
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New Publication for Bethlehem's 275th

Historical Notes on Music in Bethlehem, Pennsylvania from 1741 to 1871



By **RUFUS A. GRIDER**

of the Bethlehem Moravian Congregation, a member of the *Moravian Historical Society*, and of the *Historical Society of Pennsylvania*.

From the original edition of 1873, this is a publication of the *Moravian Music Foundation* in partnership with the *Moravian Historical Society*, Nazareth, PA.

\$15 ea.

www.moravianmusic.org

Available at the Bethlehem and
Winston-Salem offices of MMF

Or call 336-725-0651



GemeinKat Cataloging Project Receives Challenge Grant

MMF has received a \$25,000 challenge gift from long-time supporter, Sallie Greenfield, toward the final phase of the GemeinKat cataloging project. As a former MMF trustee, former Festival Chair, and tireless champion of Moravian music, Sallie encourages all to support this important project, by matching, and effectively doubling donations to the GemeinKat project! Please use the form to the right, or visit

www.moravianmusic.org/support

Watch Video at www.gofundme.com/moravianmusic

While a generous bequest enabled us to kick off the project in late 2014, and has funded the majority of the project, MMF still needs additional funds to complete the project by the end of 2017. A group of top scholars are bringing to light information about the musical treasures held by MMF. What has been on card catalog is now moving to a state of the art database, accessible and searchable online, from anywhere in the world, on WorldCat (worldcat.org).

This is a special time in the life of MMF. *Please consider a special gift* to support **GemeinKat**. You'll have the satisfaction of knowing that your gift is making possible **the most significant MMF project in the last fifty years**, bringing these previously-hidden collections to the light of scholarship and musical performance around the world.



All gifts are eligible for matching, including cash, check, credit card; transfer of stock; IRA; or other means. Please contact Erik Salzwedel at the Winston-Salem office for more information or for assistance.

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www.MoravianMusic.org

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Please send monthly email w/ MMF News and Calendar

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Total Pledge: \$_____ [I wish to pay pledge monthly quarterly other]

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- Zinzendorf (\$5000 and up)
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- Friend (\$5-49)

Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways.



WATCH OUR NEW VIDEO !

explaining the cataloging project in detail:

www.gofundme.com/moravianmusic

Please share this link with your friends who may be interested.

\$1745 has already been raised, on gofundme

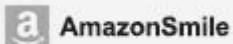
More ways to give !

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Simply go to smile.amazon.com

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You may choose MMF as your designated charitable organization. Bookmark the site for future shopping. It costs nothing. MMF receives a percentage of sales.



TRAVEL NOTES

Gwyn Michel, Assistant MMF Director, presented a 50-year pin to Donald Benedett, organist at Berea Moravian Church (St. Charles, Minnesota), during the worship service, August 14, 2016.

A former recipient of the James V. Salzwedel Award, Brother Donald recently began his 76th year of service to that congregation.

Gwyn was in Minnesota to participate in Berea's Mission Festival, at which the Minnesota / Pennsylvania Nepal Team spoke of their recent visit to that country.



Moravian Music Foundation

Winston-Salem office at A. K. Davis Center

457 S. Church St.

Winston-Salem, NC 27101-5314

336-725-0651

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41 W. Locust St.

Bethlehem, PA 18018-2757

610-866-3340

www.moravianmusic.org

info@moravianmusic.org

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This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

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