

Moravian Music Foundation Newsletter

25TH

MORAVIAN MUSIC FESTIVAL

JULY 23-29, 2017 🎵 WINSTON-SALEM

A Feast for the Ears and the Soul!

It is hard to believe that the first meeting with Anna Gallimore, Director of Administration for Salem College, was on Nov 18, 2014 (and that was probably a late start), to establish the dates for the 25th Moravian Music Festival! For the next two and a half years, the Moravian Music Foundation would focus a great deal of its energy and resources on the 25th Moravian Music

Festival, a musical communion of Moravian musicians sharing fellowship and unity, while celebrating diverse musical styles and interests, in devotion to our Lord and Savior, Jesus Christ.

The Festival Planning Committee and volunteers ably worked through logistics and the infinite details of each activity and program, confidently and enthusiastically led by Amanda Moody Schumpert (pictured with Nola).

Festival is about participation!

281 musicians of all ages and abilities participated in a week of worship, and music-making in the Festival Chorus, Concert Band, Handbell Choir, Trombone Choir, chamber music, and children's music program. They came from 19 states and 6 other countries to attend workshops and seminars and share devotions each day. Many more came from the local area to play in the prelude bands or participate by singing hymns and anthems, and listening.



John Thaeler attended the Festival in 1957 and, 60 years later, he returned to participate in the chorus! Festival experiences endure.



If you were in the audience, you participated by celebrating with us and supporting the hard work of the handbell, choral, and instrumental musicians.

If you gave to the Friends Fund this year or last year, or donated to Festival scholarships or Festival programs, you participated in the success of Festival, for you helped more people attend and enabled the

www.moravianmusic.org info@moravianmusic.org
336.725.0651 610.866.3340

Directions at moravianmusic.org/contact-us/

MMF staff to manage and implement much of the planning of the Festival committee.



Lastly, if you served the Festival by volunteering your time, talent, and effort, there are not enough "Thank you's" to express our gratitude, and the appreciation of the Festival participants!

Festivals were founded upon the treasure trove of early American music in the archives, but, some of the most notable accomplishments of the Festivals are the introduction of new music to worship. Living composers featured this Festival include Bruckart, Henkelmann, French, Knouse, Kope, and Sandresky.

There are just too many stories to tell!

A new experience was having Chris Wormald, an award-winning musician, arranger and educator from Bolton, England, as Director of the Festival Concert Band. He taught the band to play as an ensemble and care deeply about every sound they make (and, "if you are not playing, you are twice as important!").

A youth reluctantly showed up for the first Festival Band rehearsal and became an enthusiastic Festival attendee. His mother says "it has exceeded all our expectations."

Financial donations took this Festival beyond a seminar and made it a celebration! Many more were able

to attend because of scholarships, grant funding, and travel subsidies.

If you believe in the transformative power of music; if the Festival moved you; if you value this experience and want others to experience it, please support the Moravian Music Foundation. Donations are accepted year-round, in any form, and online at www.moravianmusic.org/support

The next Moravian Music Festival will be in Bethlehem, PA in 2021!

Now, we turn our attention to next summer,
July 19 – 22, 2018



Moravian Unity Brass Festival

Winston-Salem, USA

moravianmusic.org/unity-brass-festival

The excitement is already building for this international music festival. You can still get involved in the planning – contact erik@moravianmusic.org. Make plans to participate – all players welcome!

While another big festival would seem to be enough, this fall we host two open houses at MMF, 457 S. Church St. and MMF, 41 W. Locust St., and Director, Nola Knouse presents a lecture in Bethlehem, PA.

The Moramus Chorale will present a concert on Oct. 29 at King Moravian Church, King, NC, in commemoration of Reformation Sunday.

MMF will partner with the Moravian Archives in Bethlehem, PA to present the annual *German and English Advent Singstunde* in the Old Chapel, Dec. 5 at 7:00pm.

Moravian Music on the Mountain will be March 2, 3, 4, 2018 at Laurel Ridge, with Jill Bruckart and Don Kemmerer as music leaders.



A great experience. Every Moravian musician should attend at least once.

As a Moravian living in an area where there are no Moravian churches, the Festival was the perfect chance to get back to my roots, see old friends from my Moravian'days, make new friends and realize what a rich heritage I have had the opportunity to share.

As someone who grew up in the Moravian Church but has spent the majority of my adult life worshiping in other denominations, the Festival allowed me to experience the great tradition not only of Moravian Music, but Moravian thought and worship as well. It was meaningful, emotional and inspirational.

As a student of Dr. Sinclair, coming to the festival was like a second home.

Everyone is here to worship God in song and it's just a joyous event! I can not wait to attend future festivals!

My first Festival was a mountain-top experience

Attending the 2017 Moravian Music Festival was a spirit-lifting and soul-enriching experience. Every day, things happened that inspired me a great deal, whether it was through music, devotional, or talking to a colleague. I came away very excited about the Moravian Church and its music, and hope that it can thrive as a denomination into the future.

For the past 53 years I have lived in a city with no Moravian church. Attending the Festivals continues to keep me a Moravian at heart.

Had an amazing time----- loved seeing old friends and meeting new ones, and singing some incredibly beautiful music!

I just started studying trombone and felt very awkward at first around so many experienced musicians. But everyone was so supportive and offered so much encouragement that I was able to relax and enjoy making music with them. I made new friends and learned so much.

I left on a natural high and am finding it hard to come off that high. What a great experience I had, and the fellowship was great. I am still singing "Live in Harmony one with another." Can't seem to get it out of my head.

I loved attending this Festival. I especially loved meeting Moravians from other places. Everyone was so friendly and helpful. I loved the challenge of singing difficult music, and the resulting concert.

My first Music Festival was a "mountain-top" experience. When the band was playing for the pretend Easter Sunrise service and I realized that some of us were holding whole notes for 5 beats just like Chris Wormald had told us to do, I knew that we were changed musicians.

My lasting impression of the 25th Moravian Music Festival is the presence of so many talented, energetic young people, including children, college students and adults a generation younger than I! That's such good news for Moravian music.

The Festival is a musical communion of Moravian musicians in which we share fellowship and unity while celebrating musical diversity.

The festivals offer a great opportunity to enjoy making and hearing wonderful music and enjoying the company of a large group of music makers and their leaders.

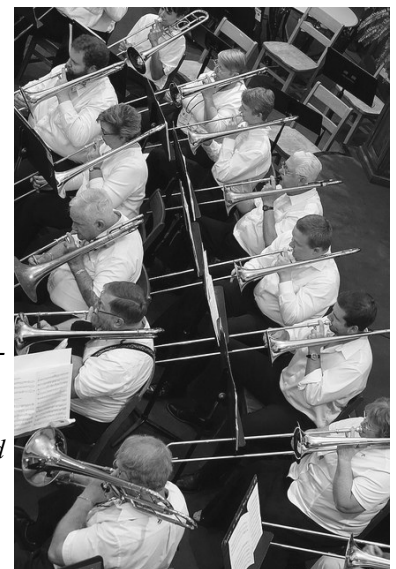
This was my first MMF, and God willing, it definitely will not be my last! I would like to extend sincere appreciation and congratulations to those in charge of pulling this event together. You all are to be commended for doing an excellent job. Thank you for a wonderful experience!



A truly magical and inspirational week



What a great Festival! I met many incredible people and had many performance opportunities to share with them. It was a truly magical and inspirational week.



Fall Music Calendar

Oct 29 Moramus Chorale Concert, Reformation Sunday Celebration, *Built on a Rock* by Karoly Köpe, and more. 4:00 p.m., King Moravian Church, 228 W. Dalton Rd., King, NC. Free-will offering.

Nov 9 Lunchtime Lecture: *Keeping the Moravian Past for the Future: New Challenges and New Opportunities*; J. Eric Elliott, Interim Archivist, Moravian Archives of the Southern Province. 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St. Free and open to the public.

Nov 11 Veterans Day Concert, Organ and organ duets with organists, Sara Montgomery and Barbara Snead. 2:00 pm. Music celebrating our American Heritage, including spirituals, early American tunes and patriotic music. Featuring all vocal ensembles of Raleigh Moravian, with the band playing at 1:40 pm. Raleigh Moravian Church, 1816 Ridge Road, Raleigh, NC. Donations accepted.

Nov 14 Bach at Noon –A Cantata Series The Bach Choir of Bethlehem 12:10 p.m. – 1 p.m. Sanctuary, Central Moravian Church, 73 W. Church St., Bethlehem, PA. Please visit www.BACH.org for more information. Free.

Nov 21 Advent—Hopewell Moravian Band Christmas Concert. Arbor Acres; Berrier Bldg. 7:00 pm. Free.

Nov 23,24 MMF Offices closed for Thanksgiving

Nov 28 Advent – Hopewell Moravian Band Christmas Concert. Heritage Woods. 7:00 pm. Free.

Dec 1,2,3 Moravian Mountain Christmas Arts & Crafts Fair - musicians, bands, choirs and others will make a joyful noise throughout the day on Saturday, to entertain guests at Moravian Mountain Christmas! Overnight accommodations available. Details at laurelridge.org

Candle Tea of Home Moravian Church – Nov 30, Dec 1 & 2; Dec. 7, 8 & 9. Salem Single Brothers' House, Winston-Salem, NC. Enjoy the band, on the Square; then, sing your favorite carols to the Tannenberg organ in the Saal.

Moravian College Vespers - Fridays, December 1 and 8 – 8 p.m. Saturdays, December 2 and 9 – 8 p.m. Sundays, December 3 and 10 – 5 p.m. Please call Moravian College at 610-861-1300 or visit www.moravian.edu for tickets

Dec 2 A Musical Christmas Extravaganza – Saturday at 1:30 p.m. in the Sanctuary of Central Moravian Church, Bethlehem, PA. 80-minute concert. Experience the sounds, sights and traditions of a Moravian Christmas. Listen and sing along with Christmas favorites played by the Main-street Brass, Central Choir, and the majestic pipe organ. Candles and sugar cake. Admission \$15.

Dec. 5 German and English Advent Singstunde, 7:00pm, in the Old Chapel on the campus of Central Moravian Church, 73 W. Church St., Bethlehem, PA; a partnership of

the Moravian Archives and the Moravian Music Foundation. Free-will offering. www.moravianchurcharchives.org

Dec 5 Advent – Hopewell Moravian Band Christmas Concert. Forsyth Court. 7:00 pm. Free.

Dec 10 In Terra Pax, Music@Home Concert Series, A Christmas Concert with music of Poulenc, Vivaldi, and Finzi; UNCSCA Cantata Singers and guest instrumentalists. **3:00pm, Home Moravian Church Sanctuary. Free.**

Dec 11 Contemplative Worship Service in the Old Chapel – Monday at 7 p.m. Contemplative worship is an informal setting in which we quiet ourselves in order to be open to the presence of God. Experience an hour of quiet and reflective Christmas music with Becky Lepore on piano and John Arnold on guitar. Bethlehem, PA. Free.

Dec 12 Advent – Hopewell Moravian Band Christmas Concert. Saletowne; Saal. 7:00 pm. Free.

Dec 14 Lunchtime Lecture: *Stories from the Archives' New Publication Records of the Moravians Among the Cherokees, volume 7*; Richard Starbuck, Past Archivist, Moravian Archives of the Southern Province. 12:15 p.m. Archie K. Davis Center. Free and open to the public.

Dec 25, 26 - MMF Offices (Winston-Salem, NC) closed for Christmas Holy days

Dec 25—29 - MMF Office at the Moravian Archives (Bethlehem, PA.), closed.

Jan 9 Bach at Noon –A Cantata Series The Bach Choir of Bethlehem 12:10 p.m. – 1 p.m. Central Moravian Church, 73 W. Church St., Bethlehem, PA. Free.

Jan 14 Martin Luther King Day Celebration: Louise Toppin, soprano, with John O'Brien, pianist, 3:00pm, Home Moravian Church Saal

Jan 21 Hymn Sing in the Kleiner Saal (small hall). 2:00pm. Learn about American hymnody with Becky Lepore. Music at Central Moravian Church, 73 W. Church St., Bethlehem, PA, 610-866-5661. Free.

Feb 11 Chamber Music in the Chapel; Baroque and Classical music with Becky Brown, violin, and Becky Lepore. 4:00pm. Music at Central Moravian Church, Chapel, 73 W. Church St., Bethlehem, PA. Suggested donation, \$10.

Feb 13 Bach at Noon –A Cantata Series The Bach Choir of Bethlehem 12:10 p.m. – 1 p.m. Central Moravian Church, 73 W. Church St., Bethlehem, PA. Free.

Feb 17 Raleigh Moravian Talent Show to benefit the Unity Brass Festival in July!

Feb 25 Forgotten Clefs; a unique Renaissance wind ensemble, 3:00p.m. Music@Home Concert – Sanctuary Home Moravian Church, 529 S. Church St., Winston-Salem, NC. Free; offering. [facebook.com/HMCMusicAtHome](https://www.facebook.com/HMCMusicAtHome)

For further Moravian Music CALENDAR information: www.moravianmusic.org/news-and-events/
Regular updates and announcements are available on Facebook at “Moravian Music Foundation”
Please send Moravian music-related events and concert info to erik@moravianmusic.org

Name (preferred listing for MMF Annual Report): _____

Street Address: _____

City/State/zip: _____

Phone: _____ Phone(other): _____

Email: _____

Please send monthly email w/ MMF News and Calendar

Gift is in Honor / Memory (circle one) of _____

Matching Gift I am submitting a form to my employer: _____

MMF is named in my will or trust. I would like information on planned giving.

Amount Pledged: \$ _____

Amount Enclosed: \$ _____ **Additional Gift to the MMF Endowment Fund** \$ _____

Amount to Charge: \$ _____ Card Number: _____ Exp Date ____ / ____

Please charge my: Visa Discover MasterCard American Express
 CCV*(3-digits) _____ **If you would prefer not to include CCV number here, leave blank, and we will phone you to obtain it for processing. **Your security is important to us!***

Annual Giving Levels

Zinzendorf	(\$5000 and up)
Herbst	(\$1000-4999)
Peter	(\$500-999)
Bechler	(\$250-499)
Michael	(\$100-249)
Antes	(\$50-99)
Friend	(\$5-49)

Research Fees

Visiting the Moravian Music Foundation offices in Winston-Salem and Bethlehem and doing your own research is free. We are also able to assist you, free of charge by mail, email, or telephone when providing you with information from our catalogs and finding aids ("is there material on such-and-such topic?" for instance) or when your question can be answered in less than ten minutes.

However, if you need more substantial research to be done and you are unable to visit in person, research requests may be performed by the Moravian Music Foundation staff, within the staff's available time as determined by the Director.

This research is billed according to the following rates:

Research

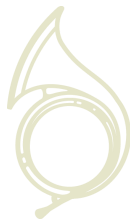
- Standard research fee, up to one hour.....\$50.00
- Every next 30 minutes..... \$25.00

Reproduction orders

- Setup fee..... \$10.00
- Photocopy (8 ½ x 11").....\$0.25
- Photocopy (8 ½ x 14" or larger)..... \$0.50
- Print from microfilm reader/printer..... \$0.30
- Scan (without prints)..... \$2.50
- Digital photographs from originals..... \$0.50
- For burning a cd..... \$15.00
- For electronic transmittal of files..... \$7.50
- Postage for any mailed reproductions... \$6.50

Reproduction fee for publishing images from the holdings of the Moravian Music Foundation (per image) • \$25.00

What constitutes "Research" is at the discretion of the Director in consultation with staff, and takes into account the extent of the effort and the amount of time involved. Even seemingly simple tasks of "providing information" involves research of holdings, locating, extracting, perusing, comparing, reviewing alternate resources, telephone calls, staff discussions, etc. Requests for items adds preparation, copying or scanning, packaging, preparing mail/addressing/posting, telephone calls, invoicing, etc.



RESOURCES

The Moravian Music Foundation continues to exceed expectations and move optimistically into the future, guided by our mission to preserve, celebrate and cultivate Moravian music!

Links Posted at moravianmusic.org/resources

- ◆ **2016 MMF Annual Report**
- ◆ **Past MMF Newsletters**
- ◆ **Copyright Guidelines** for Congregations and Agencies of the Moravian Church in America

The MMF holdings database is called **GemeinKat** and an introduction and explanation is available at moravianmusic.org/gemeinkat-catalog or go directly to search at moravianmusic.worldcat.org

The *Concordance to the Moravian Book of Worship* indexes every hymn in the *Moravian Book of Worship*, the official hymnal of the Moravian Church in America, published in 1995 by the Interprovincial Board of Publications and Communications.

This, and other resources, are found at www.moravianmusic.org/resources

Moravian Music on the Mountain Weekend

an opportunity to make music together, to worship, to learn, and to enjoy fellowship in a casual mountain setting with cozy accommodations and delicious meals included.

March 2, 3, 4, 2018

Higgins Lodge
Laurel Ridge Camp,
Conference & Retreat Center

Forms will be available on the website, or call Laurel Ridge at 888-831-5922



Sister Jill Bruckart (Bethlehem, PA) - Choral Leader

Jill Bruckart serves as the Director of Music Ministry at Ziegel's Union Church in Breinigsville, PA and works part-time at the Interprovincial Board of Communication of the Moravian Church. Jill was the founding director of the Unitas Chorale.

Sister Barbara Strauss (Winston-Salem, NC) - Accompanist

A former MMF Trustee, Barbara leads the MMF GEMEINKAT project to digitally catalog the MMF collections.

Brother Don Kemmerer (Bethlehem, PA) - Band Leader

Director of Bethlehem Area Moravians Trombone Choir and the Bethlehem Municipal Band www.cityband.org. Don led the concert band for the 2006 Music Festival and is a former MMF trustee.

Moravian Music Weekends were created to give participants an opportunity to make music together, to worship, to learn, and to enjoy Moravian fellowship.



New Publication

J. S. Bach's Passions in Nineteenth-century America
by Alannah Rebekah Taylor

The Florida State University,
ProQuest Dissertations Publishing, 2017. 10264605.

Available at the MMF office in Bethlehem:
Master's Thesis successfully defended on March 29, 2017.

The thesis is the first scholarly exploration comparing the two American premieres of Johann Sebastian Bach's *Passions* in the late nineteenth century, and demonstrates how the initial performances of these two conceptually sacred works in secular environments set the stage for a broad reception of Bach's music in America.

Thesis Committee: Dr. Sarah Eyerly (advisor), Dr. Charles E. Brewer, Dr. Michael Broyles.

The Moramus Award

The Moramus Award was earned by and presented to **Susan Keck Foster** during the Friday evening Festival Chorus & Orchestra Concert, July 28, 2017, for her musical excellence and dedication to Moravian music. She was Festival organist in 2013 and 2017 and just imagine the preparation, planning, practice, skill, rehearsal time, collaboration, patience and love required to be at your best, on different instruments over 7 days. She learned a stack of new music to lead us all in worship and praise and celebration.

Thank you, Susan!

MMF Staff News



Congratulations to this year's **Crossroads Lay Leadership** graduates Jeff Carlton, Gwyn Michel, Rich Taylor.

This was Crossroads' 8th annual graduation bringing their total graduates up to 22. Over the years four Crossroads grads have gone on to pursue degrees and certificates, or have taken additional courses at Moravian Theological Seminary in Bethlehem.

Crossroads graduate, Gwyneth Michel, is Assistant Director of the Moravian Music Foundation and travels around the



world in that position. She is also the organist and choir director at College Hill Moravian Church, Bethlehem, PA. While in Crossroads she brought her musical gifts and skills into the classroom. For her Community Missional Experience she traveled to Nepal to participate in the Moravian mission, working with the children and the music school.

MMF STAFF CHANGES

After ten years serving the Foundation as Office Manager, **Margaret Brady** retired at the end of August, with a cheerful smile, and embarked upon her new life. Margaret performed her duties efficiently, effectively, and expediently. Recently, she managed countless moving parts for Festival registration, fees and sales, which gave many a glimpse of the skills and dedication that some of us saw every day.

She spent most of August passing along crucial knowledge of the processes she has managed over many years to **Sarah Durham**, so she leaves MMF in very good shape! The Trustees and staff are forever grateful for her tireless energy and her many years dedicated to Moravian music!

May Margaret be "truly blessed, both in labor and in rest."

Peace & Blessings to a faithful servant.



Pictured, left to right:
Philip Dunigan
Erik Salzwedel
Barbara Strauss
Nola Knouse
Gwyneth Michel
Margaret Brady
David Blum



Sarah Durham has begun her work for the Moravian Music Foundation, as Office Manager, so she is now the front line for all your music needs, Friends Fund and other donations, and general inquiries. She is a graduate of Moravian College and interned for MMF through the SOAR program. Sarah is an accomplished pianist and vocalist, and is Director of Music at Macedonia Moravian Church in Advance, NC.

Moravian Music Foundation

www.moravianmusic.org
info@moravianmusic.org

Winston-Salem office at A. K. Davis Center
457 S. Church St.
Winston-Salem, NC 27101-5314
336-725-0651

Bethlehem office at Moravian Archives
41 W. Locust St.
Bethlehem, PA 18018-2757
610-866-3340

STAFF

Rev. Nola Reed Knouse, Ph.D., Director
Gwyneth A. Michel, Assistant Director
Sarah Durham, Office Manager
Erik J. Salzwedel, Business Manager
Barbara Strauss, Catalog Project Manager
David Blum, Project Cataloger

This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

Non-Profit Organization

U. S. POSTAGE

PAID

Winston-Salem, NC

Permit No. 96



PHOTOS from the 25th Music Festival