



# Moravian Music Foundation

Preserving, Sharing, and Celebrating Moravian Musical Culture



## Moravian Unity Brass Festival

Winston-Salem, USA

While still in the early stages of planning, the Unity Brass Festival Committee set forth a clear purpose:

*The Festival would be an international event that connects the Worldwide Moravian Unity (Unitas Fratrum) through musical collaboration, builds friendships and community, and celebrates oneness in Christ.*

During the Massed Brass Service of Music, July 22, Rev. Robert Sawyer, Chaplain for the Festival, led the congregation in shouts of *Tumfuute!* This international body of musicians, and all present, joined in the Moravian motto in English and Swahili to celebrate the Worldwide Unity we represent and to affirm our commitment to follow Christ.

*Mwana Kondoo Ameshinda, Tumfuute!*

*Our Lamb has conquered; let us follow him.*

The 3<sup>rd</sup> Moravian Unity Brass Festival (UBF) convened on July 19, 2018 in Winston-Salem, NC as an international festival of instrumental music and fellowship, practice and performance, learning and sharing, praise and worship. The first Unity Brass Festival had been held in Cape Town, South Africa in 2007; the 2<sup>nd</sup> in Bad Boll, Germany in 2013.

174 brass musicians - ages ranging from 10 to 92 - from 6 countries registered and participated in the massed brass ensemble! They deserve enormous praise for their faith in the committee and MMF to plan, manage, and present such an event. The challenges were formidable.



### weblogs... or BLOGS!

New articles about Moravian music and the Foundation!

*Notes from Nola*

[moravianmusic.org/category/nolanotes](http://moravianmusic.org/category/nolanotes)

*GemeinKat: Keeping Track of Details*

[catalogmoravianmusic.wordpress.com](http://catalogmoravianmusic.wordpress.com)

*Moravian Musical Culture*

*How Deep,  
How Broad*

The theme of the Fall Appeal for the annual MMF **Friends Fund**

DONATE ONLINE

[moravianmusic.org/support](http://moravianmusic.org/support)



**Unity Brass Festival(cont.)**

Wait Chapel, a 2250 seat worship space of Wake Forest University, was secured for the rehearsals and concert. The pulpit furniture was moved and the stage was built out to create a 1200+ sq. ft. platform in addition to the two rows of 24 in the choir area.

Dinners were held at New Philadelphia and Home churches and involved a great deal of planning and set-up by the church staffs, as well as chefs Joey Transou and I.B. Southerland. Shuttles were secured from Wake Forest and the Yarbrough family to take players to the dinners and back.

Generous local hosts provided housing for our friends from South Africa and Europe.

Patrons supported the festival financially and cheered us on, drumming up enthusiasm for attendance.

**We were surely led by the Spirit...**

- As local brass players formed a planning committee, their individual gifts shaped the design of the Festival.
- As the various arrangers submitted their music, the program took shape.
- As patrons stepped up to offer support, the vision and purpose became attainable.
- As volunteers offered their help and their homes, our ability to host such an international event materialized.
- As the other provinces put their groups together and local brass players registered, the scope of the Festival was realized.
- As the congregation assembled to share in this musical offering, they affirmed the gifts of each participant and generated a celebratory worship experience for all!



**THANK YOU TO EVERYONE WHO  
PLAYED A PART IN THE FESTIVAL!**

**AND, ALSO TO THE MANY WHO HOSTED AND  
ASSISTED WITH THE TOURS... YES, TOURS!**

In addition to the Festival, the international groups from Europe and South Africa organized complicated and busy itineraries, visiting and concertizing in Manhattan, Brooklyn, and Staten Island in NY; Bethlehem, Lititz and Nazareth in PA; Tuscarawas County in OH; and even Jamaica, in conjunction with their transatlantic adventure to NC.

Volunteers in each city secured venues and lodging for the groups, and we cannot thank them enough!

If you missed this one, get these dates on your calendar!



The next Unity Brass Festival will be in **Port Elizabeth, South Africa in 2022.**

**VISION**

*Unity Brass Festivals strengthen interpersonal bonds within the Worldwide Moravian Unity; draw the participants closer in Christian community; affirm the work and gifts of players, leaders and organizers; nurture the musical growth of individuals of all levels, and the musical development of ensembles; improve and increase the repertoire for worshipful brass music and prove its continuing relevance throughout the Worldwide Moravian Church.*

## **Music on the Mountain, a Moravian Music Weekend Laurel Ridge Camp, Conference and Retreat Center**

An opportunity to make music together, to worship, to learn, and to enjoy Moravian fellowship.

There will be two tracks for participation, vocal and band (listeners welcome, too). Brother Jim White, Choir Director of Raleigh Moravian Church will be Choral Leader; Brother Robah Ogburn, Director of the Bethabara Band will be Band Leader; Brother Dennis Rohn will lead Devotions.

Call Laurel Ridge to register (336) 359-2951; (888) 831-5922 [info@laurelridge.org](mailto:info@laurelridge.org)

Registration includes lodging and meals and music.



## James V. Salzwedel Award for Excellence in Church Music

### Gwyneth Michel

As Assistant Director of the Moravian Music Foundation since 2007, your contributions to church music have been legion and continually go far beyond your Moravian Music Foundation job description. You have served as a musician and resource person for Moravian Church Synods and throughout the Moravian Church, you provide assistance with selecting and arranging music, managing copyrights, overseeing lending library loans, providing personalized "care and feeding" of church musicians, and leading workshops throughout the country. As Director of the Unitas Chorale, you provide excellent choral instruction for the more than 50 singers who then share their enhanced skills with their own congregations.

As a skilled and experienced music editor, you ensured the accuracy and clarity of the groundbreaking publication, *Sing to the Lord a New Song*. You have brought the Moravian Star Anthem Series and all Foundation publications to high artistic and technical standards. With all Moravian musical events, concerts, and Festivals, you provide exceptional service in all aspects.

As an active church musician now serving College Hill Moravian Church, you have attracted many college students into active church music work; you have involved many congregation members throughout the music program; and you provide excellent leadership in all aspects of music and worship in the church. You have shown great ability to adapt quickly to different working conditions and styles of worship throughout your career as organist and choral director, from Pennsylvania to South Florida; from Neuwied-am-Rhein, Germany, to Cape Town, South Africa.

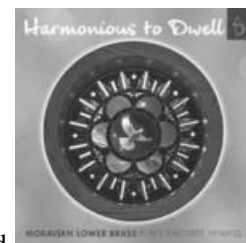


## CD Released!

### *HARMONIOUS TO DWELL:* *Moravian Lower Brass Plays Favorite Hymns*

Available now for \$16 + tax/shipping  
order online at [moravianmusic.org/shop](http://moravianmusic.org/shop)

The Moravian Lower Brass is the band equivalent of a men's chorus and produces a mellow, rich, and expressive sound. The 50 players participating in this recording include members of eighteen Moravian churches and fellowships and seven non-Moravian churches. The music of this recording is taken from the chorale books of the Moravian Church in America.



The title of the CD comes from verse 2 of *What Brought Us Together*, which emphasizes the joyful fellowship of the family of God: "Is this our high calling, harmonious to dwell, and thus in sweet concert Christ's praises to tell, in peace and blessed union our moments to spend, and live in communion with Jesus our friend?"

— a question which is answered in jubilant affirmation.

## Mission Society Lovefeast

Sunday, November 4, 2018

3:00 p.m.

### Friedland Moravian Church

Music and Mission have always gone hand in hand because the One we worship is the One we will serve!

We will embark on a Musical Mission Journey *back* through our history of Moravian Missions and *out...* into the world! Come and sing songs about Jesus and to Jesus in many languages and listen to what God has done in the hearts of people throughout the past 561 years and what God continues to do today, all around the world!

Be inspired to go forward, following Our Lamb,  
with a song to sing and a Savior to share!

Lovefeast sponsored by the Southern Province Mission Society, in partnership with the Moravian Music Foundation and the Board of World Mission.

## IRENE, the Adventure Begins! (a Moravian musical)



Although hurricane Florence kept the good ship, **IRENE**, in port on Saturday, September 15, the production was rescheduled for September 22 and relocated to Trinity Moravian Church for two successful journeys. Many hearty passengers came aboard for the ride. The Moravian mission ship **IRENE** (a real sailing ship of the Moravian Church in the 18th century) sailed to foreign lands bringing the good news of God's love for us

shown in Jesus Christ!

This musical, about Captain Garrison, his wife Marianne, and crew, as well as Count Zinzendorf himself, which features many Moravian hymns like you've never heard them before, takes the audience on a journey to the Virgin Islands, Labrador, South Africa, and more. In fact, the Never-ending Song lists everywhere in the world the Moravians have carried the Good News. The musical was originally presented at the First Moravian Church of Dover, Ohio, in the spring of 2013, and then at the 2013 Moravian Music Festival in Bethlehem. The musical was written by the Rev. John Wallace, with additional hymn texts by Sharon Benson and Gwyneth Michel, and music written and arranged by Gwyneth Michel and Nola Reed Knouse. **Music and script avail. from MMF!**





## Moravian Archives & Music Foundation Lunchtime Lecture Series



Lectures are held at 12:15 p.m., on the second Thursday of the month (**except Oct.**), in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center, 457 S. Church St., Winston-Salem, NC

**FREE and open to the public.** You are welcome to bring your lunch!

In case of inclement weather, please check the MMF website,  
the MMF Facebook page, or call 725-0651 before coming to the lecture!

- CANCELLED September 13, 2018  
*"Irene" - Moravian Mission Ship*; Nicole Crabbe, speaker.
- October 18, 2018 (3rd Thursday)  
*Dr. Who? Moravian Medical Musicians*; David Blum, speaker.  
NOTE LOCATION: Home Moravian Church, CE room 102 (529 S. Church St.)
- November 8, 2018  
*A Summer Intern's Stories*; Ian Sapp, speaker.
- December 13, 2018  
*And Still More Fun Finds in the Vault*; Nicole Crabbe and Friends, speakers.
- January 10, 2019  
*New Tools at the Archives for African-American Genealogy Research*; Eric Elliott, speaker.
- February 14, 2019  
*Recovering the Second St. Philips Graveyard*; Salem Congregation Graveyard Comm., speakers.
- March 14, 2019  
*Stories from Archives Publication: The Records of the Moravians Among the Cherokee, Vol. 9*; Richard Starbuck, speaker.
- April 11, 2019  
*An Introduction to Moravian Memoirs for Young Persons*; Eric Elliott, speaker.
- May 9, 2019  
*Gehra, Guera, Gera - Moravian Composer*; David Blum, speaker.

A Partnership of the Moravian Archives and Moravian Music Foundation  
CONTACT INFO for MORAVIAN ARCHIVES, 457 S. Church St., W-S NC 336-722-1742

**WATCH PAST LECTURES on MMF's YouTube Channel**  
Go to [www.youtube.com](http://www.youtube.com) and type **MoravianMusicFndn** in the search bar

## Lititz Moravian Collegium Musicum

***Congratulations to Jeff Gemmell on the premier of a new/old ensemble and successful first concert in Lititz!***

Lancaster County's newest, yet oldest, symphony orchestra, the Lititz Moravian Collegium Musicum, is a professional ensemble of select instrumentalists that provides a rare glimpse into a unique facet of musical life and culture in early Lititz. The earlier Collegium was the core of what would become the Lititz Philharmonic Society and the Lititz Band in the nineteenth century. Lititz Moravian Collegium Musicum specializes in live performances of repertoire from the church's significant early music manuscript collection, freshly edited by the Collegium's music director and conductor, Dr. Jeffrey S. Gemmell, Director of Music Ministries at the Lititz Moravian Congregation. Read more and listen on the web at [gemmell-posts.com](http://gemmell-posts.com) > > > >



## Charles B. Teske Donates Brass Instruments to MMF

Three rotary-valve Meister Dotzauer instruments:  
a B-flat trumpet with nickel-silver garland;  
a Bohemian-style B-flat fluegelhorn; and  
a Kuhlohorn

Charles Teske attended the Bethlehem Conferences on History and Music in 2002 and 2004. This story tells of events leading to this moment. He writes, "I had purchased an oval, rotary-valved Kuhlohorn and undertaken research on Pastor Johannes Kuhlo. As I became aware of his service as 'Posaunengeneral' in planting brass choirs in North German churches, I began to speculate about a possible connection with the Moravian brass-choir tradition, which I knew from having grown up in the Lehigh Valley. My father was the Rev. Dr. Franz Wilhelm Teske, pastor of St. Marks German Reformed > Evangelical Reformed Church, later, United Church of Christ in Easton, 1931-1953.

"To learn more about this possible connection, I got in touch with the MMF and with Albert Frank, who put me in touch with Ben van den Bosch. This rewarding experience led to my making a presentation at the 2004 Bethlehem conference on the Kuhlohorn, Pastor Kuhlo, and the almost-certain influence of the Moravian tradition on his life-long endeavor.

"Why did I want a rotary-valve trumpet or fluegelhorn?

"After graduating from Lafayette and putting in two years of doctoral work at the Yale School of Graduate Studies, I continued my particular concern with English literature and my general concern with Germanic philology at the University of Bonn for the academic year 1956-57. German interest in jazz was still near its high-water mark, and rock-and-roll was just beginning to take over. As an American bringing with me a Cuesnon fluegelhorn and a fake-book, I was immediately welcomed and offered a steady weekly jazz-dance job with the New Jazz Sextet Bonn. This connection led to further work as a "guest artist" with the Duesseldorf Feetwarmers and several big bands. I had several opportunities to borrow and play on rotary-valve trumpets and resolved that at some time I would acquire one for myself.



"That time did not arrive until the late winter of 2002, as I was retiring from my teaching position at The Evergreen State College. At David Green's web site for his Antique Sound Workshop, I found his useful essay, A Player's Guide to Rotary Valve Trumpets and his presentation of Josef Dotzauer Historical Brass Instruments; Rotary Valve Trumpets and Fluegelhorns.

"He suggested that I order two instruments and then return the one which I did not want. But he added, *"As long as I'm sending you two instruments, why don't I send along a third – the B-flat Kuhlohorn? You say that, besides the church work and pit-band playing for musicals, you play a lot of jazz. A number of players in the Boston area have liked the Kuhlohorn for jazz, and I recommend that you try it."* (I did)

*"My wife said, 'You can do as you please with the others, but the Kuhlohorn stays here. That is your instrument.'* And so in my 70th year of life and 62nd as a brass player, I finally found the horn I wanted.

For the likely connection between the Moravian brass-choir tradition and Johannes Kuhlo, Paul Peucker may have preserved in an archival file of materials relating to the 2004 Bethlehem Conference, the handout which I prepared in support of my presentation on Kuhlo and the Kuhlohorn.

"The Dotzauer family firm has several websites – some with videos dealing with the construction of their hunting horns. I have found the most useful to be <[www.musik-dotzauer.de](http://www.musik-dotzauer.de)> for the information under the menu headings "Konzertinstrumente" and "Profil... Geschichte." I have corresponded with the current Chef, Juergen Dotzauer, and find the whole enterprise laudable.

"In the early 1950's, when I was a *townie* at Lafayette College, I played third trumpet to Bernard Beitel's principal in the Lehigh Valley Symphony for three years, in the last of which I also played third to his first in the Allentown Symphony. For the "classical" side of my playing, he was my idol – excellent, completely focused, unfailingly helpful, and cordial.

"Now, in honor of the memory of Bernard Beitel and the achievements of the Rev. Dr. Nola Reed Knouse, I should like to donate to the MMF (these three instruments) which led to my acquaintance with the MMF.

Yours cordially, Charles B. Teske, Ph.D.  
Professor Emeritus; Founding Dean of Humanities & Arts, The Evergreen State College

## FALL MUSIC CALENDAR

**Oct 18 ~ Lunchtime Lecture – *Dr Who? Moravian Medical Musicians*; David Blum, speaker,** at HOME MORAVIAN CHURCH, Parlor, CE 102. Potluck lunch at 12:00 p.m. Free and open to the public. You are welcome to bring a dish and share lunch! Lecture will start about 12:20 or 12:30. [Complete Lecture Schedule](#)

**Oct. 19 ~ Music for a Great Space; Jack Mitchener, organist** (former MMF Trustee, former UNCSA faculty; current Mercer Univ. faculty). 7:30pm, Christ Un. Methodist Church, 410 Holden Rd., Greensboro, NC. Purchase Tickets at [www.musicforagreatspace.org](http://www.musicforagreatspace.org) \$22/20/15/5.

**Oct 21 ~ Moramus Chorale Concert,** featuring **Built on a Rock** by Károly Köpe with the Choir of Calvary Moravian Church, 2:30pm, Calvary Moravian Church, 600 Holly Ave., Winston-Salem, NC. Free; donations accepted.

**Nov 8 ~ Lunchtime Lecture – *A Summer Intern's Stories*; Ian Sapp, speaker.** Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. [DIRECTIONS](#) Free and open to the public. You are welcome to bring your lunch! [Complete Lecture Schedule](#)

**Nov 11 ~ Winston-Salem Community Band Fall Concert,** Salemtowne in the Saal, 3:00pm. Free. [www.weplay.ws](http://www.weplay.ws)

**Nov 13 ~ Bach at Noon – A Cantata Series;** The Bach Choir of Bethlehem, 12:10 p.m. – 1 p.m. Central Moravian Church, 73 West Church Street, Bethlehem, PA; 610-866-5661; Free, [www.centralmoravianchurch.org](http://www.centralmoravianchurch.org) [www.bach.org](http://www.bach.org)

**Nov 16 ~ Recital - Mother Jones Brass Quintet;** Caitlin Heckman, music director. Donations will be accepted and proceeds will benefit the Moravian Music Foundation. Friday, November 16 at 7:00pm, Holy Trinity Memorial Lutheran Church, 604 4th St, Catasauqua, PA (610) 264-2641.

**Nov 18 ~ Singstunde at Bethabara Church;** celebrating the Chief Eldership of Jesus Christ and the 265<sup>th</sup> Anniversary of the Southern Province (and of Bethabara Moravian Church) in music! 4:00 p.m., Bethabara Moravian, 2100 Bethabara Rd, Winston-Salem, NC. A *Singstunde* is a sacred service of song and is free and open to all. Joshua Whitt, Choir Director, [jwhitt@greensboro.edu](mailto:jwhitt@greensboro.edu) Sponsored by Bethabara Church and the Moravian Music Foundation.

**Nov 30 ~ Moravian College Vespers,** Fridays, Nov. 30 and Dec. 7 – 8 p.m.; Saturdays, December 1 and 8 – 8 p.m.; Sundays, December 2 and 9 – 5 p.m. Central Moravian Church, Bethlehem, PA. Please call Moravian College at 610-861-1300 or visit [www.moravian.edu](http://www.moravian.edu) for ticket information.

**Dec 1 ~ A Musical Christmas Extravaganza,** Saturday, 1:30 p.m. in the sanctuary. Enjoy an 80 minute Christmas concert with The Mainstreet Brass, the Central Moravian Church Choir, and the glorious pipe organ. Music will include both sacred and secular Christmas music and feature the music of the early Moravians as well. Guests will leave with a traditional Moravian bees-wax candle and a sample of traditional Moravian Sugar Cake. *Admission is \$15.*

**Dec. 4 ~ A German and English Advent Singstunde** in the Chapel, Tuesday, 7 p.m. Practice your German as you sing along to a wonderful variety of Advent hymns in this traditional Moravian song service. Presented by the Moravian Archives, the Moravian Music Foundation and Central Moravian Church. Visit [www.moravianchurcharchives.org](http://www.moravianchurcharchives.org) for more information.

**Dec 5 ~ Bethlehem Municipal Band Concert.** Wednesday at 7:30 pm, Moravian Village, 526 Wood St, Bethlehem, PA. <http://cityband.org>

**Dec 7-9 ~ Moravian College Vespers,** Friday, Dec. 7, 8 p.m.; Saturday, December 8, 8 p.m.; Sunday, December 9, 5 p.m. Central Moravian Church, Bethlehem, PA. Please call Moravian College at 610-861-1300 or visit [www.moravian.edu](http://www.moravian.edu) for ticket information.

**Dec. 9 ~ Music@Home Series; Holiday Concert with the UNC School of the Arts Cantata Singers** and guest instrumentalists. James Allbritten, Conductor. 3:00 p.m., Home Moravian Church sanctuary, 529 S. Church St., Winston-Salem, NC, 336-722-6171. [www.homemoravian.org](http://www.homemoravian.org)

**Dec 9 ~ Winston-Salem Community Band Christmas Concert,** Fries Mem. Moravian Church, 251 N. Hawthorne Rd., 5:30pm. Free. [www.weplay.ws](http://www.weplay.ws)

**Dec 10 ~ Contemplative Worship Service in the Chapel,** 7:00 p.m.; Central Moravian Church, 73 West Church Street, Bethlehem, PA; 610-866-5661; [www.centralmoravianchurch.org](http://www.centralmoravianchurch.org) Contemplative worship is an informal setting in which we quiet ourselves in order to be open to the presence of God. Experience an hour of quiet and reflective Christmas music. Free.

**Dec 13 ~ Lunchtime Lecture – *And Still More Fun Finds in the Vault*; Nicole Crabbe and Friends, speakers.** Lunchtime Lectures are held at 12:15 p.m. in the Spaugh Lecture/Recital Hall of the Archie K. Davis Center. [DIRECTIONS](#) Free and open to the public. You are welcome to bring your lunch! [Complete Lecture Schedule](#)

**Dec 19 ~ Bethlehem Municipal Band Concert.** Wednesday at 7:30 pm, Foy Hall, South Campus, Moravian College. Free.

# ANNUAL FRIENDS FUND & ENDOWMENT

Name (preferred listing for MMF Annual Report):

[www.MoravianMusic.org/support/](http://www.MoravianMusic.org/support/)

Street Address: \_\_\_\_\_

City/State/zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Phone(other): \_\_\_\_\_

Email: \_\_\_\_\_

Gift is in Honor / Memory (circle one) of \_\_\_\_\_

Address of honoree or family: \_\_\_\_\_

Matching Gift ☐ I am submitting a form to my employer: \_\_\_\_\_

☐ MMF is named in my will or trust. ☐ I would like information on planned giving.

**Amount Enclosed:** \$ \_\_\_\_\_ **Additional Gift to the MMF Endowment Fund** \$ \_\_\_\_\_

**Amount to Charge:** \$ \_\_\_\_\_ **Card Number:** \_\_\_\_\_ **Exp Date** \_\_\_\_ / \_\_\_\_

Please charge my: ☐ Visa ☐ CCV(3-digits) \_\_\_\_\_ OR ☐ I would prefer a call from MMF for the CCV  
☐ Discover ☐ MasterCard ☐ American Express

*Your security is important to us!*

**Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways.**

## Annual Giving Levels

|            |                 |
|------------|-----------------|
| Zinzendorf | (\$5000 and up) |
| Herbst     | (\$1000-4999)   |
| Peter      | (\$500-999)     |
| Bechler    | (\$250-499)     |
| Michael    | (\$100-249)     |
| Antes      | (\$50-99)       |
| Friend     | (\$5-49)        |

## MMF Board of Trustees

*We offer our warmest gratitude to retiring trustees,*

***Donna Ambler and Hal Garrison.***

*Both are deeply involved in (or should we say, immersed in) Moravian music, so we celebrate not only their past contributions to MMF, but also their lifetimes of musicianship and future endeavors.*



*Donna Ambler, of Bethlehem, PA, represented the Bethlehem Area Moravians for 8 years, 2011 through 2018, and on the Executive Committee for 2017 and 2018.*

*Hal Garrison, of Winston-Salem, NC, represented the Salem Congregation for 8 years, 2011 through 2018, and as President for 2017 and 2018.*

*Thank you for your guidance and governance of this important organization.*



Free admission.

Open now through May 31, 2019  
in the gallery at the Moravian Archives  
41 W. Locust St., Bethlehem

Monday through Friday, 8:00 am – 4:30 pm  
Visit the calendar for select Saturday hours

[www.moravianchurcharchives.org](http://www.moravianchurcharchives.org)

This exhibit was created by the Moravian Archives in cooperation with the Moravian Music Foundation.



# Moravian Music Foundation

**www.moravianmusic.org**  
**info@moravianmusic.org**

*Winston-Salem office at A. K. Davis Center*  
**457 S. Church St.**  
**Winston-Salem, NC 27101-5314**  
**336-725-0651**

*Bethlehem office at Moravian Archives*  
**41 W. Locust St.**  
**Bethlehem, PA 18018-2757**  
**610-866-3340**

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This newsletter is published tri-annually and is distributed, free of charge, to those interested in the Foundation's work. The editor welcomes your comments and submissions.

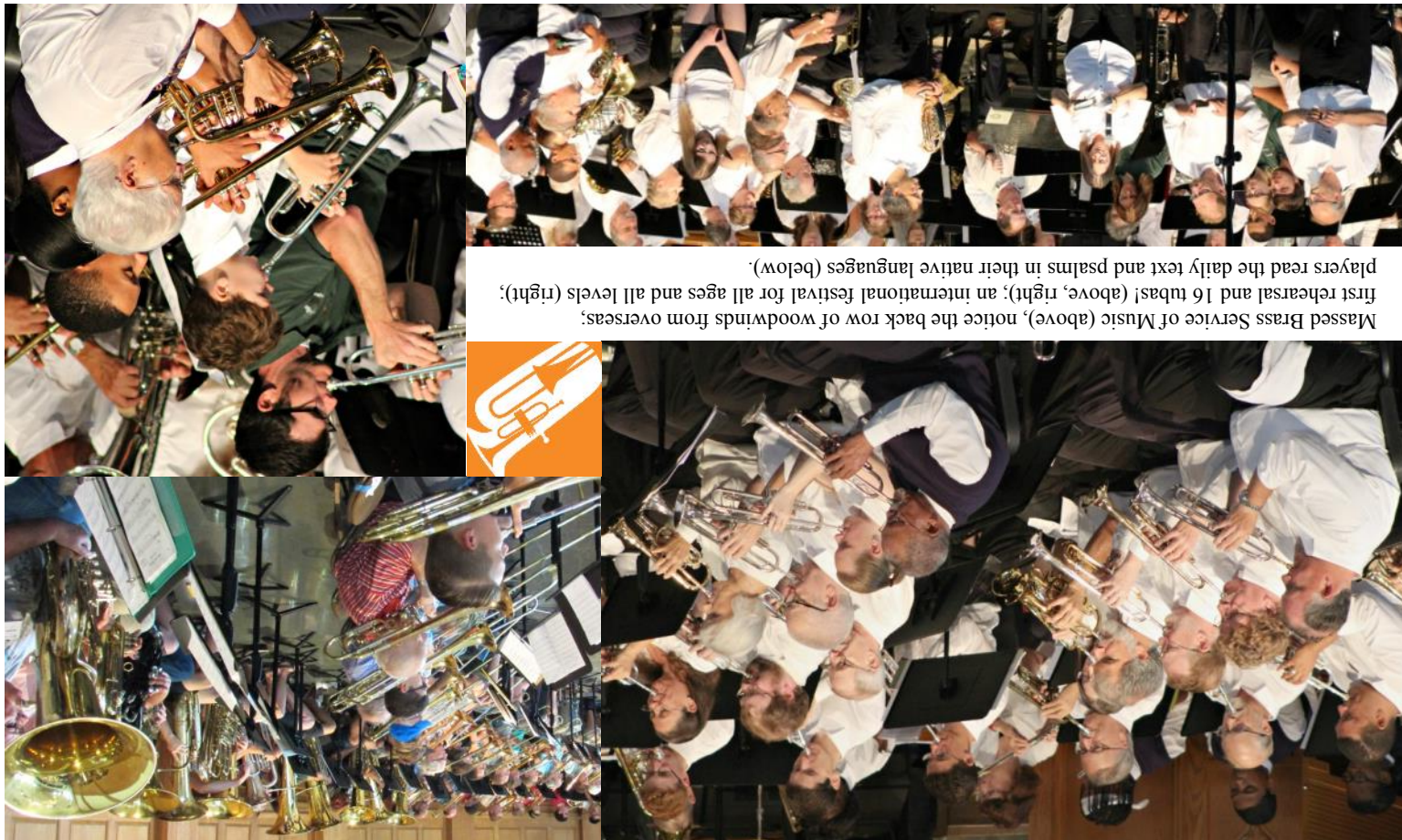
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## 3rd Unity Brass Festival