



The Twenty-Sixth Moravian Music Festival,

Part I has recently concluded, except that the concerts are still online for all to see! Because of ongoing concerns about the COVID-19 pandemic, the MMF Board of Trustees decided in the fall of 2020 that the 26th Moravian Music Festival, scheduled for 18-24 July 2021, would be an all-virtual event. The Festival featured a combination of live and pre-recorded worship opportunities, concerts, workshops and seminars, and lectures, as well as a separate program for children and youth.

Over 100 participants registered for the Festival, and we're still getting many more "views" on YouTube. We also know that many of these devices

include more than one person (e.g., the "watch party" at Glenwood Moravian in Madison, Wisconsin), so we're unlikely to have a firm "head count" for our audience – OK by us!

The evening concerts, open for all and still online for you to view, were:

- ♪ Sunday, July 18: Opening Worship, *Christian Hearts in Love United*
- ♪ Monday, July 19: *I Have Chosen You*, featuring Mary Wilson, soprano, and musicians of the Bach Festival Society, Winter Park, John Sinclair, conducting
- ♪ Tuesday, July 20: *Pipes and Pedals*, featuring 9 organists from 4 countries, and including 5 Tannenberg organs around the Moravian world
- ♪ Wednesday, July 21: *Summer Serenade*, music for smaller forces
- ♪ Thursday, July 22: *Resounding Brass*, brass ensemble and solo music from around the world
- ♪ Friday, July 23: Service of Word and Music, *We Are Members of Christ's Body*



MMF Trustee Ben Wallace demonstrating a family of recorders, as seen in the *Instrument Zoo*, which "went live" before the Festival

(Read more about the Festival in the insert below!)

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Winston-Salem, NC, and Bethlehem, PA

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NOTICE OF ANNUAL MEETING AND CONCERT

Returning to a practice from years ago, the Moravian Music Foundation will hold a public annual meeting on Friday, September 24, 2021, at 7:30 p.m. in Gray Auditorium of the Old Salem Visitors' Center, Winston-Salem, NC. The meeting will include brief reports from G. Randall Gibbs, President of the Board of Trustees, and Nola Reed Knouse, Director. The program for the concert is still being determined, but we are sure it will include the marvelous organ built in 1800 by Moravian organbuilder David Tannenberg! Plans are to livestream and record the event. More details coming soon!

7th Bethlehem Conference on
MORAVIAN HISTORY & MUSIC
All Virtual: April 20-24, 2021



The 7th Bethlehem Conference on Moravian History and Music was held April 20-24, 2021, as an all-virtual event. The usual attendance at these conferences, which date back to the first Bethlehem Conference on Moravian Music (1995), is about 100; by the end of the conference, 290 people had registered.

The MMF staff were very heavily involved in all aspects of the conference. **Gwyn Michel** served on the planning committee; co-moderated a lunch book launch discussion; recorded music used during John

Watson's presentation on the newly built reproduction of the upright piano owned by the Moravian Historical Society; and coordinated the conference concert, featuring the musicians of SATORI, a professional chamber ensemble in the Lehigh Valley—with all the challenges of producing a concert during a global pandemic!

Erik Salzwedel recorded and edited the conference concert, moderated three conference sessions, which included welcoming attendees, introducing speakers, watching the clock, handling questions, and conveying specific information about the conference, its sponsors, and schedule.

Dave Blum presented a paper, "Beethoven Among the Moravians," describing the works by Beethoven in Foundation holdings, notably the first editions. He also stepped in, on two days' notice, for Nola Knouse when she needed to withdraw from a book discussion panel.

Donna Rothrock (part-time GemeinKat staff) presented a paper, "The Salem Band at 250."

Nola Knouse brought a welcome in the opening session on behalf of the Foundation; presented a paper, "A Moravian Music Timeline"; and hosted a "Music Lunch Roundtable" during which several significant connections were made, as progress was reported on research by these researchers:

- Christina Ekström (Moravian women's music-making)
- Alice Caldwell (Jaeschke's music and the 300th anniversary of the founding of Herrnhut)
- Jewel Smith (the Van Vleck sisters)
- Jacob Wilkinson (music at Graceham, Maryland)
- Dave Blum (GemeinKat and music catalogs of Moravian collections around the world)
- Marian Shatto (inventorying books and music at Lititz)
- Gwyn Michel (the work of Moravian College SOAR students)
- Nola Knouse (current recordings and student research)
- Sarah Eyerly (Mohican hymns and the Steglein series, *Musical Treasures from Moravian Archives*)
- Ryan Malone (J. F. Peter's anthems, and the 1866 anniversary of the founding of Salem)
- Tom Gordon (Moravian music in Labrador)

Foundation staff have been worked with all of these people about their projects, and have helped them make other connections as well.

MMF Trustees also participated; **Riddick Weber** was Conference Chair; presented a paper, "Brother Bowles and the Builders in the Basement"; and moderated the lunchtime presentation of the David A. Schattschneider Award of Merit. **Ryan Malone** moderated a paper session. **Stewart Carter** presented a paper, "Whatever Happened to Julius Leinbach's Cornet?"

Finally, much of the music research presented at the conference incorporated research assisted by MMF, including presentations by Grant McAllister, Sarah Eyerly and Rachel Wheeler, Alice Caldwell, Devandré Boonzaaier, Tom Gordon, Jewel Smith, Laurence Libin, and Christina Ekström.

These conferences, which take place every two years, are evidence of the Foundation's impact on the scholarly community and Moravian music research. The next conference is tentatively set for October of 2023.

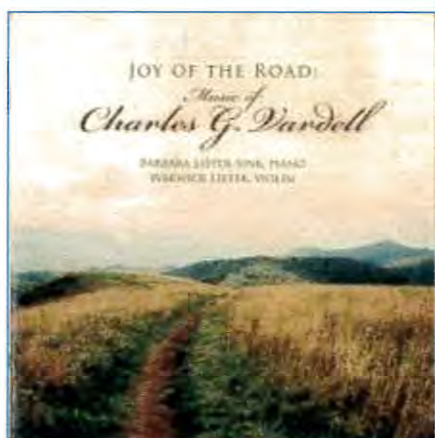


Have you checked out MMF's online catalog recently? Additions and updates are happening every day! You can find the online catalog at <https://moravianmusic.on.worldcat.org/discovery;>

type in a composer, title, or other search item, and see where you go! Dave Blum is hard at work on the final details of the Salem Manuscript Books collection; Donna Rothrock is chasing down final details on the organ music of Francis Florentine Hagen; Barbara Strauss is nearing completion of the unbelievably-large and complex Philharmonic Society of Bethlehem; and Jan Harke is creating "skeleton records" for collections not yet visible. After seven years, we are working to "bring this project home"! Of course, like all pieces of research, or composition, no cataloging project is EVER complete ... there will ALWAYS be more to do!

NEW RELEASES

We are delighted to celebrate the release of Volume 4 in Steglein Press's series, "Musical Treasures from Moravian Archives." Edited and with an essay by Ryan Malone, the volume contains critical editions of 23 anthems by Johann Friedrich Peter – anthems which Peter wrote in celebration of the Single Brothers' Covenant Day and Single Sisters' Covenant Day. Future volumes will contain more of Peter's works, with the aim of presenting all of his nearly 100 anthems in critical editions. Congratulations, Ryan, on a monumental work of scholarship, and a marvelous addition to Moravian scholarly research!



Also new this year is *Joy of the Road:*

Music of Charles G. Vardell, performed

by Barbara Lister-Sink, piano, and

Warwick Lister, violin. **Charles Vardell**

(1893-1962), born in Salisbury, North

Carolina, was a nationally celebrated composer, an accomplished organist, a beloved teacher, an able and respected administrator, and an arts visionary.

In 1923, Vardell was appointed Instructor in Piano at Salem College and was

Dean of the School of Music from 1928 to 1951. He was organist and choir

director at a number of churches in the Winston-Salem area. In addition, he

was a key figure in building the cultural life of Winston-Salem. The Moravian

Music Foundation in Winston-Salem, NC, is the repository for his entire known works—a collection of over 122 compositions, including a symphony, several large orchestral works, cantatas for orchestra, soloists, and chorus, piano works, organ works, chamber music, choral music, and songs. His music includes lush

romanticism, dense chromatic harmonies, and soaring lyricism, inspired by such genres as folk melodies of the Southern Appalachian mountains; whole tone scales and parallel fifths of the Impressionists; somber drum beats of Native Americans; lush, sonorous romanticism of Chopin, Brahms and Liszt; colorful chromaticism of Richard Strauss, Scriabin, Franck, Messiaen, and the post-romantics; bitonality and angular rhythms of Bartók and Prokofieff; dense 7th and 9th

chords of jazz; and the blue note lamentations of the African-American musical tradition.

Besides all this, it's beautiful! The CD contains two suites for solo piano: *Joy of the Road* and *Cherry Grove Suite*; the intensely

romantic *Nocturne* for piano; and the stirring *Sonata for Violin and Piano*. The Violin Sonata was recorded in the winter of 2019, and the piano music, during the summer of 2020—yes, during the COVID-19 pandemic, observing all the precautions! (In fact, Gwyn served as producer of the recording from her office 520 miles away, thanks to the wonders of technology!)

Photos: Front cover of CD; Barbara and Warwick rehearsing; Gwyn producing remotely





Part 2021 of the 26th Moravian Music Festival was held in an all-online format 18-26 July 2021. In this insert you'll find images, a list of concerts available for viewing online, and descriptions of the online workshops and videos offered for Festival registrants. AND you'll see what's on tap for Part 2022!

Didn't get to register and participate? *An all-virtual format has its advantages; all of the offerings are still online! The evening concerts, listed below, are free and available to anyone – please share the links with all your friends and hold “watch parties” of your own!*

Interested in seeing the workshops and lectures? *These are still online for those who registered for the Festival. If you couldn't, though, **we are offering a special deal: for a \$25 registration fee, you will be granted access to all of them!** You'll have missed the live interactions at social times (not recorded!) and the chance to ask questions of workshop leaders, but you'll see their presentations and the questions and answers that were received during the workshops. To register, please contact Sarah Durham in the Winston-Salem office: 336-725-0651, or info@moravianmusic.org. Welcome to the Festival family!*

Concerts and Worship Services Open to All – No Registration Required!

- Sunday, July 18: Opening Worship, *Christian Hearts in Love United*
- Monday, July 19: *I Have Chosen You*, featuring Mary Wilson, soprano, and musicians of the Bach Festival Society, Winter Park, John Sinclair, conducting
- Tuesday, July 20: *Pipes and Pedals*, featuring 9 organists from 4 countries, and including 5 Tannenberg organs around the Moravian world
- Wednesday, July 21: *Summer Serenade*, music for smaller forces
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- Friday, July 23: Service of Word and Music, *We Are Members of Christ's Body*

♪ ***Find all these and much more at [youtube.com](https://www.youtube.com) – search Moravian Music Festival.*** ♪

The following **workshops** were offered live during the week, with opportunities for interaction with the panelists...

- ♪ **Conversation with the Conductors** – Allen Frank and John Sinclair with Nola Knouse
- ♪ **Children's program** – Sarah Hriniak, Myra Jones, Melissa Johnson
- ♪ **Youth program** – Lynnette Delbridge
- ♪ **Instrument Talk** – Robah Ogburn with Erik Salzwedel
- ♪ **Worship Ensembles Today** – Riddick Weber, with panelists Jennika Borger, Brad Bennett, Ruth Cole Burcaw, Chris Giesler, and Robert Rominger

- ♪ **Copyright Q & A** – John Jackman, Mike Riess, and Gwyneth Michel

- ♪ **Choir Directors Panel** – Evadne Morrison-Taylor (New York Moravian Choirs), Becky Lepore (Central Moravian, Bethlehem, PA), Sarah Durham (Macedonia Moravian, Advance, NC), Donna Ambler (Advent Moravian [ret.], Bethlehem, PA), Jeffrey Gemmell (Lititz Moravian, Lititz, PA), and John Sinclair (First Congregational Church, Rollins College, and Bach Festival Society, Winter Park, FL), with Gwyneth Michel (College Hill Moravian, Bethlehem, PA)



Choir directors panel discussion

- ♪ **Band Directors Panel** – Don Kemmerer, Marilyn Winfield, Allen Frank, Caitlin Heckman, David Teague, Donna Rothrock, with Erik Salzwedel
- ♪ **Making Music with Children** – Lynnette Delbridge, with panelists Jamie Vandock (Raleigh, NC), Carolyn Menapeace (Dover, OH), Noah Smith & Michael Sawtelle (Laurel Ridge), Evie Blum (Winston-Salem, NC), Patricia (Trish) Chambers (Waconia, MN), and Laura Kemmerer (Bethlehem, PA)
- ♪ **Moravian Musicology Today** – David Blum, with participants Stewart Carter, Jeff Gemmell, Devandré Boonzaaier, Donna Rothrock, John Sinclair, Laurence Libin, Tom Gordon, Alice Caldwell, Christina Eckström, Maryam Haiawi, Lauren Clark, Hilde Binford, Jacob Wilkinson, and Nola Reed Knouse—representing 5 countries on 3 continents!

Social times were offered at 9:30 a.m., 6:00 p.m., and post-concert every evening of the Festival. The conversations were like those at every in-person Festival – all over the map, from exploration of the theology behind hymns and anthems, to conversations about instruments, conducting, Moravian



music past and present, new music, copyright ... with no dearth of laughter and joy. One of the great joys of the week was (re)connecting with people who hadn't been able to be at a Festival in a while (if ever), including people from some distance away. So yes, we *are* looking into some virtual options for Part 2022!

The screen shot on the preceding page was from one of the social times. Look at the really tiny names in the screen-shot, and you'll note that it's Erik Salzwedel who has the Festival logo as his background. Chances are very good that he was listening to the conversation while editing video for an upcoming prelude or concert!

We owe great appreciation and gratitude to so many who worked together to make this virtual Festival a reality:

- ♪ *The Festival Committee:* Hank Naisby, chair; Karen Naisby, Bryan Hay (publicity), Sarah Hriniaik and Myra Jones (children's program), Lynnette Delbridge (youth), Allen Frank (band), the Rev. Melissa Johnson (Festival chaplain), with Foundation staff members Erik Salzwedel, Gwyneth Michel, Sarah Durham, and Nola Knouse
- ♪ *Those who recorded tracks for the virtual choir and band to use in making their recordings:* Students and faculty at Rollins College and musicians of the Bach Festival Society, conducted by John Sinclair; Erik Salzwedel;
- ♪ *Technical wizards:* Mike Riess, Hanna Cheek Jackson, Jamey Ray, Erik Salzwedel, Seth Frack, Jacob Patrick
- ♪ *Those who recorded music for concerts and preludes:* Mary Wilson, John Sinclair and the musicians of the Bach Festival Society; organists Niels Fischer, Devandré Boonzaaier, Susan Keck Foster, Tim Olsen, Peter Kubath, Jeffrey Gemmell, Rebecca Kleintop Lepore, Gwyneth Michel, and Mary Lou Kapp Peeples; pianist Brian Henkelmann; sopranos Amanda Moody Schumpert, Grace Manning, and Marika Kyriakos; the Glenwood Moravian Trombone Choir, Herrnhut Moravian Brass Band, Home Moravian Band, Raleigh Moravian Band, Moravian Hill Brass Band (South Africa), Christian Gregor School of Music Brass Quintet; Steve Sutton, Mary Elen Kollman, Donna Rothrock, Jeff Whitsett; Salem Band, Gqeberha, South Africa; Festival virtual choir and virtual band participants, and participants in the children's program.
- ♪ *Concert preludes* also featured selections previously recorded, including from the BandFest held in Winston-Salem in February of 2020; the 2013 Moravian Music Festival; the Moramus Chorale; the Unitas Chorale; the Gregor BellChor of Home Moravian Church; Glenn Siebert and Susan Keck Foster; A Moravian Band, conducted by G. Van Krause; Mary Lou Kapp Peeples; Ellen Saylor and Gwyneth Michel; the Salem Band (Winston-Salem); and selections from MMF compact-disc recordings.
- ♪ *Devotions leaders:* G. Randall Gibbs, the Revs. Melissa (Missy) Johnson, Denny Rohn, Matthew Allen, Barry Foster
- ♪ *Those who participated in workshops* – see above list!

***We apologize if we've left anyone out of this long, long list of those who made this Festival possible!
Please know that your contributions ARE appreciated!***

Looking ahead to Part 2022

The second part of the 26th Moravian Music Festival is scheduled for 26-30 July 2022, in person, in Bethlehem. We'll arrive on Tuesday afternoon and begin our Festival with supper and evening activities. If your work schedule doesn't allow you to come on Tuesday, then come on Wednesday and join in! While the specifics of the schedule will be developed within the next few weeks, we already know that we will focus *more* on live music-making and hearing and less on workshops and seminars.

Everyone can participate in the Festival chorus *or* the Festival concert band (not both!). In addition, you'll have 5 other musical groups to select among ...

- ♪ trombone choir
- ♪ handbell choir
- ♪ chamber music ensembles, and ...

We're also offering two new options this time:

- ♪ Riddick Weber will coordinate a "Worship Ensemble," incorporating whatever instruments/voices you bring. He's hoping for winds and brass as well as guitars; and has already indicated that he wants to work on all *new* music by Moravians! So get writing, and send him what you're working on, as then he can make selections for the new ensemble.
- ♪ Tory Reid and Janique Simmons will coordinate the first-ever Moravian Music Festival Steel Drum Band! They'll teach you what you need to know in order to experience steel pan music from the inside.

Does this make you want to register early? It should! Some of these groups may "fill up" quickly ... Registration will open in the fall; watch your emails and "snail mail" for more information and deadlines!



During the final session of Part 2021, we viewed a conversation among the musical leaders of the in-person 2022 Festival, sharing their excitement about Part 2022. In the screen shot above, you see...

Allen Frank Concert band conductor	Nola Knouse MMF Director	Riddick Weber Worship Ensemble coordinator
Jan Harke Handbell choir conductor	Tory Reid Steel pan ensemble leader	Don Kemmerer Trombone choir conductor
John V. Sinclair Choral/orchestral conductor	Janique Simmons Steel pan ensemble leader	Hank Naisby Festival committee chair

(Joni Roos, chamber music coordinator, and Becky Kleintop Lepore, organist, were unable to attend)

This video is available on the Moravian Music Festival YouTube channel—26th Moravian Music Festival Leaders Invite All to Bethlehem for Part II in 2022. Show this at your rehearsals, churches, social gatherings – and **come to Bethlehem!** And the Friday night concert, *We Are Members of Christ's Body*, also includes a video invitation to Bethlehem, in which you'll see some of the sights to be seen in Bethlehem.

We will have some virtual offerings as well; these are in the planning stages. So if you can't travel, there will still be ways for you to participate. You can still **Come to Bethlehem** via Technology!

Registration opens fall 2021

MMF Awards: MMF has joyfully presented two James V. Salzwedel Awards in 2020 and 2021:



MORAVIAN MUSIC FOUNDATION

Elaine Sizemore

Your musical presence at Moravia began as you traveled with Mrs. Helen Persons from Kernersville to choir practice as a youth, while the Rev. Clayton Persons was serving both congregations. You were born into a musical family, and your parents encouraged your early musical endeavors. At age 14 you began playing Moravia's upright organ. You also have continued to play the trumpet that your father bought for you in your childhood, as you lead the band for Moravia's Easter dawn service.

You have played the organ for most of the 71 years since you first learned to play. Your husband Tom's Highway Patrol assignment resulted in a move to Efland, but you both continued as members, and after a few years you returned to your role as church organist (when you weren't playing, you were singing in the choir anyway!). Through all these years you and Tom have made the sixty-mile drive at least twice a week, as you have also played for many special services. You have consistently brought quality music to the congregation as well as a spirit of love and encouragement – and remembering birthdays. Your family musical tradition continues in the activities of your children, grandchildren, and brother and sister-in-law.

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Efland, North Carolina, August 16, 2020

(presented in her home during the pandemic)

MORAVIAN MUSIC FOUNDATION

Pearl Radloff

You have blessed the Goshen Moravian Church and the surrounding area with your musical talent for an astonishing 75 years. Sunday after Sunday, year after year, you faithfully played the organ for regular services, weddings, and funerals. You worked with the choir, soloists, and played for other community functions. A vital part of your ministry has been in nurturing new ministers, assisting them in selecting weekly hymns and liturgies, and then stepping back gracefully to give them room to grow in their knowledge of Moravian traditions. You have shared your rich wisdom and understanding with all around you.

You have shown God's use of ordinary people in ordinary places in extraordinary ways. Goshen Moravian Church recognizes its deep debt of gratitude to you for sharing your talents and hard work in bringing the word of God to the people through music. You have been a humble, joy-filled servant of God, and your congregation prays God's continued blessing upon you as you have brought blessing to them, rejoicing with the psalmist, "I will sing of steadfast love and justice to you, O Lord. I will make music" (Psalm 101:1).

For your dedicated service; your joyful sharing of the gift of music in and beyond worship; and your contribution to the preservation, sharing, and celebration of Moravian musical culture; the Board of Trustees of the Moravian Music Foundation takes great delight in presenting to you the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Goshen Moravian Church, Durbin, North Dakota, June 27, 2021

Our Sapphire Anniversary



Sixty-five years ago, on 1 May 1956, the Moravian Music Foundation was chartered as a nonprofit corporation in the state of North Carolina. The weekend of May 1-2, MMF featured our Sapphire Celebration, with more than 40 brief “serenades” posted throughout the weekend, two open zoom meetings where people could just have a conversation with Nola, and other such activities. The next week the staff held the promised drawing, from all donors 1 January – 3 May of 2021.

← Nola draws a winner while Sarah notes who won what!



The winners were:

GRAND PRIZE (sapphire pendant).....	Catherine Morse
<i>The Music of the Moravian Church in America</i> book.....	Worth & Elayne Green
Gregor Choralbuch	Rosann Casagrande
John Sinclair's book (<i>Falling Off the Podium</i>)	Marian Couch
MMF Neckties	Mike Webster, Bart Collins
Horn pin	Joseph Cirou
Copies of an anthem of her choice	Virginia Southern
Compact disk of their choice.....	Ron & Pam Heckman
Festival registration discounts	Bart & Dianne Shaw, and Jay & Linn Parsons
MMF mouse pad	Richard Groman, Jim Yarbrough, Loretta Whitt, Carl Helmich
Christian Hearts in Love United t-shirt.....	Johnnie Hauser

Discoveries of beautiful music in MMF collections continue to be made!

Kündlich gross/Gott ist offenbaret im Fleisch (Greatly known/ God is made manifest in the flesh) by Philipp Christoph Kayser (1755-1823) is a captivating *a capella* motet found in the collection of the Philharmonic Society of Bethlehem. Moravian University student Rose Michetti, participating in Moravian's SOAR (Student Opportunities for Academic Research) program, identified this as a piece to edit as part of her project, working with Gwyn Michel and Dave Blum. During Nola's visit to Bethlehem, Rose played the edition-in-progress for Nola, who found it exciting and is eager to see the edition complete and ready to publish! One of the few *a capella* choral works in American Moravian collections, the work has two sections: the first is homophonic in



Nola and Rose listening to Kayser motet

texture and remarkably chromatic, while the second is a jubilant and lively four-part fugue marked by frequent stretto and other fun contrapuntal devices. Watch for this in the Moravian Star Anthem series in the future!

A German composer, Kayser visited with Goethe in Weimar in 1781—where Ernst Wilhelm Wolf was then *Kapellmeister* (yes, the composer of the *Easter Cantata* sung at the 2013 Moravian Music Festival). How Kayser's motet came into Moravian collections hasn't yet been determined; but we are SO glad that it did!

Ways to give to the Moravian Music Foundation ... other than the usual check, cash, or credit card ...

Do you long to support the Moravian Music Foundation, but think you don't quite know how you can – at least as much as you'd like to? Not every gift has to come from your income (what we would call our "operating budget"). There are many ways to give, some of which don't decrease your current income; some may provide income during your lifetime; some will help you (and your heirs) avoid taxes. This is but a sample of the types of gifts you may consider:

- A gift from your estate, through a **will or trust**, is a direct method of giving that lets you maintain control of your assets through your lifetime and provide benefits to the Moravian Music Foundation after you are gone (for real scenarios concerning individual situations and gifts, please contact Chris Spaugh at cspaugh@mmfa.info or call 336-725-2589).
- You can **designate the Moravian Music Foundation as the beneficiary** for a retirement plan, life insurance policy, or other assets.
- You can set up a **life income gift** such as a charitable gift annuity or charitable remainder unitrust.
- You can set up a **donor-advised fund** that can provide you with immediate tax benefits while making your charitable giving easier for years to come.
- You can give **appreciated stock** which you have owned for more than a year; with careful planning, you can reduce capital gains tax while supporting the Moravian Music Foundation.
- You can **make a gift of retirement assets**, such as an employee retirement plan, IRA, or tax-sheltered annuity; this can shield your heirs from taxes while supporting the Moravian Music Foundation.

The Moravian Ministries Foundation of America (MMFA) can help you determine your best gift and to make it a reality. Please contact our office or the MMFA to get started: Moravian Music Foundation: 336-725-0651; erik@moravianmusic.org; Moravian Ministries Foundation of America: 336-725-2589; cspaugh@mmfa.info

Moravian Music Foundation Annual FRIENDS FUND Appeal

MAIL TO: 457 South Church Street, Winston Salem, NC 27101

www.MoravianMusic.org

Name(s): _____ Date: _____

(as you would like it to appear in the MMF Donor List)

Address: _____

City/State/ZIP: _____

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Amount Enclosed: \$ _____

Total Pledge: \$ _____ [I will pay pledge ☐ monthly ☐ quarterly ☐ other]

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☐ Gift is eligible for Company Match ... (please fill out below)

Please charge \$ _____ to card number: _____ Exp Date ____ / ____

CVV*(3-digits) _____ *this saves us money. You are welcome to call 336-725-0651 to provide card information. **Your security is important to us!**

☐ Card is registered to same address as above. If not, please provide zipcode for your card: _____

Giving Levels for the Annual Friends Fund

Zinzendorf (\$5000 +)	Herbst (\$1000 - 4999)
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Investing in MMF awakens the music of previous generations, inspires creativity for the future, and shares these precious gifts in effective ways.

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Moravian Music Foundation

www.moravianmusic.org
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Winston-Salem office at A. K. Davis Center

457 S. Church St.
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From A to ... W????

Two new additions to MMF's archival collections: the collected trombone choir compositions and arrangements by J. Michael Allsen of Madison, Wisconsin (the founding director of the Glenwood Moravian Trombone Choir), and the collected hymns of E. Artis Wright Weber! MMF is thrilled to add both of these collections to our holdings. Both indicate that the Moravian musical tradition/heritage of "writing what we need, when we need it" is still very much alive!

The Allsen Trombone Collection contains some 135 pieces, mostly for trombone choir but a few for solo trombone or other brass instruments. Many of these were composed or arranged by Allsen or Steve Ash, another member of the trombone choir. It's quite an eclectic collection, ranging from medieval motets to modern Motown (and pretty much everything in between). Many of these may be available for loan upon request.

E. Artis Wright Weber (1921-2020) wrote hymns as a means of personal devotion, and also upon request or commission. The collection contains nearly 1,000 of her hymns, plus correspondence, news clippings, and other materials.

Photo: Nola moves the Allsen and Weber collections into the vault!