## Moravian Music Foundation Timeline

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1930s</td>
<td>Six String Quintets by J. F. Peter edited by Hans T. David for New York Public Library; editions taken over by C. F. Peters Corporation in 1954, full score published then; parts published 1959</td>
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<td>1935</td>
<td>Theodore M. Finney, University of Pittsburgh musicologist, begins initial cataloging of Lititz manuscripts</td>
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<td>1938</td>
<td>Publication of catalog by Hants T. David and Albert G. Rau of the music in Bethlehem</td>
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<td>1950</td>
<td>New World Records issues recording of a Peter quintet</td>
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<td>1950</td>
<td>First Moravian Music Festival and Seminar held in Bethlehem, PA – Thor Johnson, conductor</td>
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<td>1954</td>
<td>Grant of $15,000 from Charles Babcock, Jr., to Salem Academy and College, to allow Donald McCorkle to make the initial survey of the music in Winston-Salem archives, uncovering about 6,000 additional compositions</td>
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<td>1955</td>
<td>McCorkle finds Bach family manuscripts in Bethlehem, authenticated 1956 by Karl Geiringer</td>
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<td>1956</td>
<td>2 May: Certificate of Incorporation/charter issued by Secretary of State of North Carolina; by-laws adopted unanimously by the four incorporators</td>
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<td>1956</td>
<td>16 May: first meeting of the 4 incorporators held at 500 S. Church Street. They were: F. P. Stocker (appointed secretary of the meeting), R. Gordon Spaugh (elected chair); Clarkson S. Starbuck; Kenneth G. Hamilton</td>
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<td>1956</td>
<td>4 June: first meeting of the Board of Trustees; first 16 appointed by agencies of the church; at the first meeting they are to elect 6 “at-large” trustees. By-laws adopted; C. T. Leinbach elected chairman. R. Gordon Spaugh had chaired until this election. Board unanimously voted to name McCorkle as Executive Director. First Annual Meeting held 18 September 1956, and started work on fund-raising.</td>
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<td>1956</td>
<td>French horn bearing stamp, “Johann Joseph Schmied, Machts in Pfaffendorf, 1784” donated by Kenneth Leinbach</td>
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<td>1956</td>
<td>Edwin A. Fleisher Music Collection at the Free Library of Philadelphia makes scores and parts available for works performed at 1957 Festival; begins working relationship whereby the Fleisher Collection makes available materials from MMF collections at no cost to MMF</td>
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<td>1957</td>
<td>Vittorio Giannini, <em>Canticle of the Martyrs</em> commissioned by the Moravian Church in America for the 500th anniversary (fee was $500 paid by Festival Committee); 1000 copies published by MMF; sold out by December 1957; 2nd edition, September 1958, H. W. Gray</td>
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<td>1957</td>
<td>Microfilm copy of 1501 hymnal given to MMF, from the Czech Embassy</td>
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<td>1957</td>
<td>July: McCorkle asks Executive Committee to approve a bi-monthly or tri-monthly bulletin for MMF; first issue released November</td>
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<td>1957</td>
<td>MMF working with 3 publishers: Brodt (Moravian Church Music series), Boosey &amp; Hawkes (Moramus Edition), H.W. Gray (22 anthems in the Early American Moravian Church Music series)</td>
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<td>1957</td>
<td>MMF begins MMF Publications series, reprints of articles from other publications</td>
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<td>1957</td>
<td>MMF elected to National Music Council, the Congressionally-chartered membership corporation (46 member organizations) which correlates musical activities of the United States</td>
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<td>1957</td>
<td>Z. Smith Reynolds Foundation gives $5,000 grant</td>
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<td>1958</td>
<td>Contracts with Northern and Southern Province, Salem Congregation, Bethlehem Congregation executed, giving MMF “sole rights … for research, publishing, and recording” … MMF to assume responsibility for accomplishing these things “through its own means or through others designated by the Foundation”</td>
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<td>1958</td>
<td>Civil War band music that had been stored in the band hall given to MMF, following a conversation between Archie K Davis, Austin Burke and B. J. Pfohl</td>
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<td>1959</td>
<td>IRS determines that MMF is a 501 (c) (3) organization, retroactive to 1956</td>
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1959 Voice of America broadcasts interview with Thor Johnson, Don McCorkle behind the Iron Curtain, in Czech and English; was recorded 28 June at MMF office

1960 Discovery of Nazareth Congregation collection by Walter Peters and Jesse Kreidler, found during renovations in the church behind the organ chamber; this also included the original catalog of the Nazareth collection; contract for custody/use.

1960 Irving Lowens decides to send his collection of Musical Americana to MMF; will send the entire collection, and each year donate a portion of it to Salem Congregation for the use/custody of MMF

1960 1544 Gesengbuchlein purchased for MMF, arrived late October 1960. Only two other copies were known to exist – in the British Museum and the Northern Province archives.

1960 Three music books and several diaries from F. F. Hagen found in the attic of the parsonage at New Dorp, Staten Island; temporarily housed in Bethlehem archives; heirs ask for it to be transferred to Salem

1961 Pledge by Miss Lily Peter for library grant for MMF; the resulting library is called the Peter Memorial Library, honoring composers Simon and Johann Friedrich Peter; their brother David (Lily Peter’s great-grandfather) and her late brother Jesse Charles Peter

1961 1 July: Marilyn Gombosi joins staff as Assistant Director and Chief of Research

1961 Beckel Collection (Bethlehem) of band music given to MMF (by an “anonymous friend”)

1961 Dover collection found in a cracker box in the attic of First Moravian Church, Dover, Ohio; contract for MMF custody/use signed

1961 Provincial Board of the Church and the Moravian Union (Great Britain) appoints MMF as agent for all manuscript and early printed music

1961 October: first meeting of the Friends of the Moravian Music Foundation; first Moramus Award for distinguished service to American music presented to Irving Lowens

1962 August: Jane Stuart Smith, Research Fellow in Germanic Languages, finished her Ph.D.; this is the first doctorate earned by a Fellow of the Foundation.

1963 New headquarters for MMF announced: funds donated by benefactors (Charles N. “Pete” Siewers and C. T. Leinbach) for acquisition of Siewers house on Cascade Avenue.

1963 September: first MMF board meeting in Cascade Avenue home

1963 Provincial Committee on Music, Ritual and Customs asks MMF to house and administer provincial Lending Library

1964 Donald M. McCorkle leaves to become Professor of Music at University of Maryland

1964 11 September: Ewald Nolte begins as Director

1965 Summer: Columbia Masterworks releases recording of 3 Trios for strings by John Antes

1966 Boosey & Hawkes sales for 1966 calendar year top 60,000 copies – many were for Festival

1966 The two Columbia Masterworks vocal recordings, “Arias, Anthems, and Chorales of the American Moravians”, volumes 1 and 2, “are no longer issued”

1967 August: received Czech 1618 hymnal, given to MMF by Dr. Vlasta Fialova, Director of the Kralice Muzeum “through the special efforts of Margaret (Mrs. Paul H.) Kolb while on a European trip”

1967 Decca Records to release Peter Quintets recording in November, with the Fine Arts Quartet plus one other musician; cost $3,500

1968 Vault floor carpeted!

1968 Spring: Marilyn Gombosi leaves to become Assistant Professor at Florida State University

1968 1 September: Frances Cumnock joins MMF as Librarian and Cataloger

1969 Odyssey Records releases “Music of the American Moravians”, selections from volume 1 and 2 of “Arias, Anthems, and Chorales of the American Moravians”

1969 SP and NP Synods approve the Sunday before Ash Wednesday as Moravian Music Sunday

1969 Fall: C. T. Leinbach steps down as Chairman; had served since 1956
Appendix 8: Timeline

1970 April and November: Frances Cumnock works in Bethlehem on cataloging
1970 NEH grant for cataloging
1971 Charles Frederick Kurth, Jr., collection given to MMF by his nephew, Richard A. Kurth
1971 Dr. Robert W. John and some of his graduate students from University of Georgia visit to
catalog Lowens Collection – filling in forms to be “translated into computer language and then
codified by the computer at the University of Georgia in various ways”
1971 Sunday, 12 September: Concert at Kennedy Center, Washington, D.C., in cooperation with
NCSA and Westminster Choir; budget was $25,000
1971 Handbells becomes part of Moravian Music Festival
1971 1 September: Ewald Nolte retires; Karl Kroeger becomes Director
1973 First NEH cataloging grant completed, includes Salem Congregation, Salem Sisters, Liturgies
(book accepted by UNC Press)
1973 NEH grant expands cataloging staff to 4, focusing on PSB, B, N, D, finishing L, doing SCM
1973 MMF opens “branch office” at 120 Greenwich Street, Bethlehem, “for the use of the catalogers
and the furtherance of the Foundation’s work in the area”.
1973 Discovery of 1st edition of The Star-Spangled Banner in Salem Bound Volume
1973 October: Friedberg music festival as the climax of Friedberg’s 200th anniversary celebration;
concert by Friedberg choirs with orchestra directed by Thor Johnson, results in an LP record
1974 Karl Kroeger commissioned by MMF to write a new ode for the reverse side of the Psalm of Joy
recording
1975 16 January: death of Thor Martin Johnson
1975 29-30 January: Psalm of Joy recorded in Nashville, TN, with Malcom Johns (Thor Johnson’s
brother-in-law) conducting. Recording not to include Kroeger’s Pax Vobis due to lack of funds.
Recording to be released on MMF’s own label.
1975 Psalm of Joy recording to be released (fall); Boosey & Hawkes performing edition to be released
midsummer 1975
1975 1 May: “History of Moravian Music in America” project begins, with NEH grant “to research
and write a comprehensive history of Moravian music in America”.
1976 15 January: Margaret L. Kolb hired as Director of Development
1976 Request from Church Music Conference in Montreat for a program on Moravian music;
Director Kroeger authorized to investigate putting together a choir and instrumental ensemble.
The resulting choir grows to become the Moramus Chorale, giving its first public concert in the
fall of 1976.
1976 Herbst Collection published in microfiche
1976 MMF named a “Landmark of American Music”
1976 Moravian Music Festival in Bethlehem: Richard Schantz director (the first director other than
Thor Johnson)
1977 Announcement of Thor Johnson Memorial Anthem Competition to be held for 1978 Festival.
The winner was David Shuler, composer and organist in New York City.
1977 Charles Vardell’s compositions deposited with MMF by his daughter, Margaret Vardell
Sandresky
1978 6 February: death of Donald M. McCorkle
1978 1 May: “History of Moravian Music in America” project begins, with NEH grant “to research
and write a comprehensive history of Moravian music in America”.
1983 Fall: rastrum belonging to Francis Florentine Hagen given to MMF by Betty Hagen Pfaff
1980 May: board approves replacement of vault air conditioning system. System “fully collapsed”
late fall 1981; new equipment ordered, at cost of $4,590
Appendix 8: Timeline

1980 1 July: James Boeringer hired as Director
1980 Moravian Music Foundation Bulletin to become Moravian Music Journal, published quarterly, different format; subscription fee; free to donors.
1980 Salem Congregation catalog published
1981 Summer: recognition that the original plan for the History Project was too broad; new focus “History of Music During the Formative Years of Bethlehem, Pennsylvania, 1741-1761, and Salem, North Carolina, 1766-1790”, with hope to be ready to publish by spring 1982
1981 25 June: contract signed with Associated University Presses to form Moravian Music Foundation Press; original plan to produce 5 books a year
1981 10 October: new MMF logo (horn) unveiled; prepared by staff at Ciba-Geigy Corporation; inspiration was 1784 Schmied horn
1982 George Weiss memorabilia purchased from Jedidiah Weiss Fund bequest
1983 Spring: Richard Starbuck begins as volunteer editor of Moravian Music Journal; continues through fall 1991
1984 Restoration of 1784 Schmied horn paid for by Duncan Music Company (instigation of Denny Fordham), and placed in mirrored case on main floor
1984 Summer: Allen Goslen begins work on an Operations Manual to include constitution and by-laws, job descriptions, personnel policies, MMF policies including publications, Moravian Music Sunday, information about fund drives, etc.
1984 July: James Boeringer resigns
1985 16 January: announcement of Károly Köpe as new director
1985 4 March: Tim Pyatt begins work as Conservator at MMF, to start conservation project on Winston-Salem holdings;
1985 Summer: Beginning of the Newsletter of the MMF, a supplement to the Moravian Music Journal; Newsletter to be summer/ winter, Journal to be fall/ spring.
1985 Preliminary drawings for center to house MESDA, MMF, Archives; estimated cost $2,500,000 (the “Archie Davis plan”)
1986 Conservation Advisory Committee appointed
1986 James M. Bates hired, part-time, hourly as needed
1986 Morning Star, Boeringer’s book on Hagen, published
1986 REJOICE ’86 – 8 events, each a Saturday workshop and evening concert/service, to celebrate MMF’s 30th anniversary
1987 Baldwin grand piano acquired through gifts
1987 Music editorial guidelines approved by Executive Committee
1988 Plans begun for microfilming project; grants to be sought; hope to begin spring 1989
1988 MMF begins new anthem series with Hinshaw Publishing Company
1988 Ohio Moravian Music, by Lawrence Hartzell, published
1989 Conservation project complete
1989 Board decides to “be content with the Cascade Avenue property and continue to build a broader base of financial security”
1989 First music publishing software purchased (HB Engraver)
1989 Moravian Hymns and Band cassette released
1989 Thor Johnson Living Tribute fund used to commission work by Robert Starer for 1990 Moravian Music Festival
1989 1 February: Judith Justice joins as Director of Development
1989 C. Daniel Crews joins as Assistant Director
1990 Old Salem approaches MMF to look into “Germanic Research Center”
1990  Announcement of Károly Köpe’s resignation
1991  October: Proposal noted for a shared office facility involving Southern Province administrative offices, the Archives, and MMF – a completely different proposal from the prior ones (Archie Davis and Old Salem proposals)
1991  Interprovincial Hymnal Committee asks if MMF is interested in collaborating “on musical matters”. Köpe had provided assistance in setting music in liturgies for field testing.
1991  1 May: Daniel Crews becomes Acting Director
1991  October 19: E. Allen Schultz appointed Executive Director, effective 1 January 1992
1992  Spring: Donna Rothrock begins cataloging Salem Band collection, to move to MMF from band hall
1992  1 June: Nola Reed Knouse joins as Director of Research & Programs
1992  Fall: 19 workshops throughout Western District, Eastern District, NC
1993  MMF enters into agreement with Interprovincial Hymnal Committee
1993  Summer: vault renovation project forced by sump pump failure
1993  Thor Johnson 80th anniversary celebration: Journal includes reminiscences
1993  February: Winter Park Bach Festival includes concert of Moravian music
1993  April: “Mantels and Music” - Brickenstein-Leinbach gala
1993-1994 Charles G. Vardell Centennial Celebration
1994  Salem Band manuscripts moved to vault
1994  28 February: Allen Schultz concludes his directorship
1994  1 March: Nola Reed Knouse becomes Director
1994  Kevin A. Brown becomes Administrator & Development Director
1994  October: MMF holds long-range planning retreat, adopts mission statement: To preserve, share, and celebrate the musical culture of the American Moravians. The word “American” was removed in 2000.
1994  November: MMF’s 1st compact-disc recording, Michael’s Die Wasserfahrt, released
1995  Microfilming the collection set by board as #1 priority for funding
1995  Spring: Moravian Book of Worship published
1995  Southern Province Synod approves capital campaign for “seed money” for new building to be shared by Archives and MMF, along with funding for Laurel Ridge
1995  Preliminary research for “retrospective conversion” of MMF’s catalog
1995  Board recognizes need for long-term technology plan
1995  November: “Pleasing for Our Use”: seminar on David Tannenberg, co-sponsored with Moravian Museum of Bethlehem, Moravian Archives (Northern Province), Moravian Historical Society, Enter for Moravian Studies.
1996  Music editorial policy prepared and publicized
1996  Fall: Michael Water Journey, Parthenon 1 & 2 released by New World Records; beginning of relationship whereby MMF produces completed and edited recording and scholarly liner notes, and New World Records does all post-production and marketing
1996  22 September: Albert H. Frank installed as Assistant Archivist; will work 3 days a week as MMF’s Microfilm Project Manager
1996  October: Bethlehem Conferences on Moravian Music begins
1996  Formation announced of new choral group in Lehigh Valley, to be directed by Jill Bruckart; this became the Unitas Chorale
1997  12 April: First concert of Unitas Chorale
1997  Summer: MMF organizes its own institutional files and archives
1998  February 12: kickoff for building community campaign
1998  Raiser’s Edge software purchased and installed; Finale music software purchased and installed
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1998 Newsletter begins publishing 4 times a year
1999 3-6 June: Herrnhut conference on Moravian music
1999 12 June: groundbreaking for Archie Davis Center; Frank L. Blum Construction Company
1999 Board begins studying doing arrangements of SATB anthems for smaller choir
1999 Survey to evaluate need for new band book to go with 1995 Moravian Book of Worship; result is that one book would not hold enough.
2000 Moravian Music Journal ceases publication; final issue is an index
2000 Board approves Peter Memorial Library Acquisition & Retention Policy, guidelines for scope and focus of collection
2000 Catalog automation to start “in the background”; staff and volunteers can make some preparations as they clean books and prepare for the move
2001 1 July: Albert Frank to serve as Assistant Director
2001 16 July: move to Archie Davis Center begins. Total cost of building: $5,953,000.
2001 29 September: Dedication of Archie K. Davis Center. At the Friday night gathering for board members, 11 former MMF Board presidents were present.
2001 2 October: Kevin Brown leaves service with MMF
2001 October: Bart Collins joins MMF as interim Administrator & Development Director
2001 8 November: First “Lunchtime Lecture” held at AKD Center; for the first year, lectures were held every other month year-round. Starting in 2002, lectures have been held every month, September through May.
2002 6 April: Joint Unitas Chorale/Moramus Chorale concert in Bethlehem
2003 Spring: Board begins discussing possible endowment campaign in 2006 (MMF’s 50th anniversary year)
2003 April 19: first use of bands in the cupola of Archie Davis Center on Great Sabbath
2003 John V. Sinclair named “continuing conductor” of Moravian Music Festivals; he had conducted 1999 and 2003 Festivals.
2003 Margaret Vardell Sandresky deposits her music in MMF collections
2003 Charles Fussell begins sending his music to MMF
2003 Five band members from South Africa attend Moravian Music Festival; beginning the plans for the 2007 Unity Brass Festival.
2003 16 November: service celebrating 250th anniversary of Southern Province; includes 5 commissioned works
2004 4 May: First Rev. Dr. George L. Lloyd Memorial Concert, New York City
2004 19 September: first James V. Salzwedel Award for Excellence in Church Music presented to Jerry V. Jones, Clemmons Moravian Church
2005 mid-January – mid-July: Nola Knouse on 6-month sabbatical; Albert Frank acting director
2005 “Quiet phase” of “Securing the Future: The Endowment Campaign for the Moravian Music Foundation”
2006 First “Sampler” CD produced
2006 Spring: Moravian Chorales and Music, Volume 2 (the “blue band book”) published
2006 Provincial Elders’ Conferences ask MMF to assume sole responsibility for Moravian Music Festivals.
2007 Sing, O Ye Heavens CD recorded following concert with Winter Park Bach Festival; several Moravians sing on the concert and recording
2007 1 June: Albert Frank retires
2007 Inaugural publications in Moravian Star Anthem Series, sponsorships invited
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2007
- 13-16 September: Unity Brass Festival, Cape Town, South Africa; 440 band players, 17 from North America
- November: Gwyneth Michel becomes Assistant Director

2008
- James and Susan Bates step down as conductor/accompanist of Moramus Chorale; Jayson Snipes becomes new conductor, Scott Rainey, accompanist
- Gwyneth Michel attends Moravian Women’s Conference in Tanzania

2008-9
- September- May: Nola Knouse attends Moravian Theological Seminary;
- Fall: Board adopts revised mission statement: *Preserving, celebrating, and cultivating the musical life of Moravians*

2009
- MMF approves assuming total responsibility of 2013 Festival in Bethlehem and subsequent festivals.
- 24 South African band players attend Moravian Music Festival in Belmont, NC, after sight-seeing and concertizing in New York, Pennsylvania, and Winston-Salem
- 27 September: Nola Reed Knouse ordained a deacon in the Moravian Church; call to specialized ministry as Director of MMF

2010
- Singing From the Heart: A Shorter Moravian Hymnal published; MMF provides editorial services under the oversight of the Southern Province Commission on Music and Worship
- July 9-18: MMF European Concert Tour; extension to Oberammergau for about half of the 72 participants
- First “Moravian Music on the Mountain” weekend at Laurel Ridge
- Jill Bruckart steps down as Unitas Chorale conductor; Gwyneth Michel begins in 2012
- MMF releases “ring tones” for cell phones, free to donors
- MMF establishes its own YouTube channel; begins with lunchtime lectures
- June: Sing to the Lord a New Song: A New Moravian Songbook published; introduced at Moravian Music Festival in July.
- Late fall: MMF receives first distribution from estate of Louise Dietterle Nippert

2011
- Moravian Music Festival in Bethlehem, includes lively children’s program with musical Irene: The Adventure Begins
- June: Erik Salzwedel joins staff as Business Manager
- September: David Blum begins work as Project Cataloger, GemeinKat
- November: Barbara Strauss begins work as GemeinKat Project Manager
- 4 January: Jayson Snipes’ last concert as director of Moramus Chorale; Drake Flynt begins as conductor later in January.
- Spring: renovation of office spaces, reading room at Northern Province Archives; Gwyn’s access to office and files extremely limited for several months
- Board approves use of earnings from Sattler Fund bequest for travel subsidies to Festivals for participants from Western and Canadian Districts

2015
- MMF presents first “50-year” service pins at Salem Congregation Easter Breakfast
- Nola Knouse’s “summer project”: review all 200+ edited and unpublished anthems, to move toward publication-ready status
- MMF’s 60th anniversary: “60-Instrument Challenge”

2016-17
- Nola Knouse leads committee to explore potential desire/need for new Moravian hymnal; surveys indicate no such need, but significant interest in more educational opportunities around music and worship

2017
- Moravian Music Festival held at Home Moravian Church/Salem College
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2018  David Blum becomes Research Librarian, still includes some cataloging
2018  Mission statement revised: “preserves, shares, and celebrates Moravian musical culture”
2018  Unity Songbook proposal approved
2018  George L. Lloyd Concert Committee approves transferring remaining funds into Music Festival funds, to support scholarships for NY area musicians to Moravian Music Festivals
2018  19-22 July: Unity Brass Festival, Wake Forest University, sponsored by MMF
2020  1 January: new agreement for maintenance/utilities of Archie Davis Center becomes effective, signed in the fall by Archives, Salem Congregation (owner of the building), and President of the PEC (for the Archives)
2020  7-9 February: first “Moravian Songwriters Weekend” at Laurel Ridge
2021  May 1: 65th Anniversary weekend, Sapphire Serenade
2021  26th Moravian Music Festival divided into two parts: July, 2021 - Online only, due to pandemic; July, 2022 - In-Person in Bethlehem for a shorter week of rehearsals and live performances.