

Moravian Music Foundation Timeline

- 1930s Six String Quintets by J. F. Peter edited by Hans T. David for New York Public Library; editions taken over by C. F. Peters Corporation in 1954, full score published then; parts published 1959
- 1935 Theodore M. Finney, University of Pittsburgh musicologist, begins initial cataloging of Lititz manuscripts
- 1938 Publication of catalog by Hans T. David and Albert G. Rau of the music in Bethlehem
- 1950 New World Records issues recording of a Peter quintet
- 1950 First Moravian Music Festival and Seminar held in Bethlehem, PA – Thor Johnson, conductor
- 1953 Donald M. McCorkle thesis, *An Introduction to the Musical Culture of the North Carolina Moravians*, Indiana University
- 1954 Grant of \$15,000 from Charles Babcock, Jr., to Salem Academy and College, to allow Donald McCorkle to make the initial survey of the music in Winston-Salem archives, uncovering about 6,000 additional compositions
- 1955 McCorkle finds Bach family manuscripts in Bethlehem, authenticated 1956 by Karl Geiringer
- 1956 2 May: Certificate of Incorporation/ charter issued by Secretary of State of North Carolina; by-laws adopted unanimously by the four incorporators
- 1956 16 May: first meeting of the 4 incorporators held at 500 S. Church Street. They were: F. P. Stocker (appointed secretary of the meeting), R. Gordon Spaugh (elected chair); Clarkson S. Starbuck; Kenneth G. Hamilton
- 1956 4 June: first meeting of the Board of Trustees; first 16 appointed by agencies of the church; at the first meeting they are to elect 6 “at-large” trustees. By-laws adopted; C. T. Leinbach elected chairman. R. Gordon Spaugh had chaired until this election. Board unanimously voted to name McCorkle as Executive Director. First Annual Meeting held 18 September 1956, and started work on fund-raising.
- 1956 French horn bearing stamp, “Johann Joseph Schmied, Machts in Pfaffendorf, 1784” donated by Kenneth Leinbach
- 1956 Edwin A. Fleisher Music Collection at the Free Library of Philadelphia makes scores and parts available for works performed at 1957 Festival; begins working relationship whereby the Fleisher Collection makes available materials from MMF collections at no cost to MMF
- 1957 Vittorio Giannini, *Canticle of the Martyrs* commissioned by the Moravian Church in America for the 500th anniversary (fee was \$500 paid by Festival Committee); 1000 copies published by MMF; sold out by December 1957; 2nd edition, September 1958, H. W. Gray
- 1957 Microfilm copy of 1501 hymnal given to MMF, from the Czech Embassy
- 1957 July: McCorkle asks Executive Committee to approve a bi-monthly or tri-monthly bulletin for MMF; first issue released November
- 1957 MMF working with 3 publishers: Brodt (Moravian Church Music series), Boosey & Hawkes (Moramus Edition), H.W. Gray (22 anthems in the Early American Moravian Church Music series)
- 1957 MMF begins MMF Publications series, reprints of articles from other publications
- 1957 MMF elected to National Music Council, the Congressionally-chartered membership corporation (46 member organizations) which correlates musical activities of the United States
- 1957 Z. Smith Reynolds Foundation gives \$5,000 grant
- 1958 Contracts with Northern and Southern Province, Salem Congregation, Bethlehem Congregation executed, giving MMF “sole rights ... for research, publishing, and recording” ... MMF to assume responsibility for accomplishing these things “through its own means or through others designated by the Foundation”
- 1958 Civil War band music that had been stored in the band hall given to MMF, following a conversation between Archie K Davis, Austin Burke and B. J. Pfohl
- 1959 IRS determines that MMF is a 501 (c) (3) organization, retroactive to 1956
- 1959 Columbia Records presses 2 LPs of music from Moravian Music Festival; “The Unknown Century in American Classical Music (1760-1860)” released February 1960.

- 1959 Voice of America broadcasts interview with Thor Johnson, Don McCorkle behind the Iron Curtain, in Czech and English; was recorded 28 June at MMF office
- 1960 Discovery of Nazareth Congregation collection by Walter Peters and Jesse Kreidler, found during renovations in the church behind the organ chamber; this also included the original catalog of the Nazareth collection; contract for custody/use.
- 1960 Irving Lowens decides to send his collection of Musical Americana to MMF; will send the entire collection, and each year donate a portion of it to Salem Congregation for the use/custody of MMF
- 1960 1544 Gesengbuchlein purchased for MMF, arrived late October 1960. Only two other copies were known to exist – in the British Museum and the Northern Province archives.
- 1960 Three music books and several diaries from F. F. Hagen found in the attic of the parsonage at New Dorp, Staten Island; temporarily housed in Bethlehem archives; heirs ask for it to be transferred to Salem
- 1961 Pledge by Miss Lily Peter for library grant for MMF; the resulting library is called the Peter Memorial Library, honoring composers Simon and Johann Friedrich Peter; their brother David (Lily Peter's great-grandfather) and her late brother Jesse Charles Peter
- 1961 1 July: Marilyn Gombosi joins staff as Assistant Director and Chief of Research
- 1961 Beckel Collection (Bethlehem) of band music given to MMF (by an "anonymous friend")
- 1961 Dover collection found in a cracker box in the attic of First Moravian Church, Dover, Ohio; contract for MMF custody/use signed
- 1961 Provincial Board of the Church and the Moravian Union (Great Britain) appoints MMF as agent for all manuscript and early printed music
- 1961 October: first meeting of the Friends of the Moravian Music Foundation; first Moramus Award for distinguished service to American music presented to Irving Lowens
- 1962 August: Jane Stuart Smith, Research Fellow in Germanic Languages, finished her Ph.D.; this is the first doctorate earned by a Fellow of the Foundation.
- 1963 New headquarters for MMF announced: funds donated by benefactors (Charles N. "Pete" Siewers and C. T. Leinbach) for acquisition of Siewers house on Cascade Avenue.
- 1963 September: first MMF board meeting in Cascade Avenue home
- 1963 Provincial Committee on Music, Ritual and Customs asks MMF to house and administer provincial Lending Library
- 1964 Donald M. McCorkle leaves to become Professor of Music at University of Maryland
- 1964 11 September: Ewald Nolte begins as Director
- 1965 Summer: Columbia Masterworks releases recording of 3 Trios for strings by John Antes
- 1966 Boosey & Hawkes sales for 1966 calendar year top 60,000 copies – many were for Festival
- 1966 The two Columbia Masterworks vocal recordings, "Arias, Anthems, and Chorales of the American Moravians", volumes 1 and 2, "are no longer issued"
- 1967 August: received Czech 1618 hymnal, given to MMF by Dr. Vlasta Fialova, Director of the Kralice Museum "through the special efforts of Margaret (Mrs. Paul H.) Kolb while on a European trip"
- 1967 Decca Records to release Peter Quintets recording in November, with the Fine Arts Quartet plus one other musician; cost \$3,500
- 1968 Vault floor carpeted !
- 1968 spring: Marilyn Gombosi leaves to become Assistant Professor at Florida State University
- 1968 1 September: Frances Cumnock joins MMF as Librarian and Cataloger
- 1969 Odyssey Records releases "Music of the American Moravians", selections from volume 1 and 2 of "Arias, Anthems, and Chorales of the American Moravians"
- 1969 SP and NP Synods approve the Sunday before Ash Wednesday as Moravian Music Sunday
- 1969 Fall: C. T. Leinbach steps down as Chairman; had served since 1956

- 1970 April and November: Frances Cumnock works in Bethlehem on cataloging
- 1970 November: Herbst Collection catalog released by UNC Press
- 1970 NEH grant for cataloging
- 1971 Charles Frederick Kurth, Jr., collection given to MMF by his nephew, Richard A. Kurth
- 1971 Dr. Robert W. John and some of his graduate students from University of Georgia visit to catalog Lowens Collection – filling in forms to be “translated into computer language and then codified by the computer at the University of Georgia in various ways”
- 1971 Sunday, 12 September: Concert at Kennedy Center, Washington, D.C., in cooperation with NCSA and Westminster Choir; budget was \$25,000
- 1972 Handbells becomes part of Moravian Music Festival
- 1972 1 September: Ewald Nolte retires; Karl Kroeger becomes Director
- 1973 First NEH cataloging grant completed, includes Salem Congregation, Salem Sisters, Liturgies (book accepted by UNC Press)
- 1973 NEH grant expands cataloging staff to 4, focusing on PSB, B, N, D, finishing L, doing SCM
- 1973 MMF opens “branch office” at 120 Greenwich Street, Bethlehem, “for the use of the catalogers and the furtherance of the Foundation’s work in the area”.
- 1973 Discovery of 1st edition of *The Star-Spangled Banner* in Salem Bound Volume
- 1973 October: Friedberg music festival as the climax of Friedberg’s 200th anniversary celebration; concert by Friedberg choirs with orchestra directed by Thor Johnson, results in an LP record
- 1974 Karl Kroeger commissioned by MMF to write a new ode for the reverse side of the *Psalm of Joy* recording
- 1975 16 January: death of Thor Martin Johnson
- 1975 29-30 January: *Psalm of Joy* recorded in Nashville, TN, with Malcom Johns (Thor Johnson’s brother-in-law) conducting. Recording not to include Kroeger’s *Pax Vobis* due to lack of funds. Recording to be released on MMF’s own label.
- 1975 *Psalm of Joy* recording to be released (fall); Boosey & Hawkes performing edition to be released midsummer 1975
- 1976 15 January: Margaret L. Kolb hired as Director of Development
- 1976 Request from Church Music Conference in Montreat for a program on Moravian music; Director Kroeger authorized to investigate putting together a choir and instrumental ensemble. The resulting choir grows to become the Moramus Chorale, giving its first public concert in the fall of 1976.
- 1976 Herbst Collection published in microfiche
- 1976 MMF named a “Landmark of American Music”
- 1976 Moravian Music Festival in Bethlehem: Richard Schantz director (the first director other than Thor Johnson)
- 1976 *Psalm of Joy* critical/historical edition to be published by UNC Press
- 1977 Announcement of Thor Johnson Memorial Anthem Competition to be held for 1978 Festival. The winner was David Shuler, composer and organist in New York City.
- 1977 Charles Vardell’s compositions deposited with MMF by his daughter, Margaret Vardell Sandresky
- 1978 6 February: death of Donald M. McCorkle
- 1979 Ten-year cataloging project announced as completed, with symposium “The Moravian Musical Heritage: Revelation Through Research”, 13 October 1979.
- 1979 1 May: “History of Moravian Music in America” project begins, with NEH grant “to research and write a comprehensive history of Moravian music in America”.
- 1983 Fall: rastrum belonging to Francis Florentine Hagen given to MMF by Betty Hagen Pfaff
- 1980 May: board approves replacement of vault air conditioning system. System “fully collapsed” late fall 1981; new equipment ordered, at cost of \$4,590

- 1980 1 July: James Boeringer hired as Director
- 1980 Moravian Music Foundation Bulletin to become Moravian Music Journal, published quarterly, different format; subscription fee; free to donors.
- 1980 Salem Congregation catalog published
- 1981 Summer: recognition that the original plan for the History Project was too broad; new focus "History of Music During the Formative Years of Bethlehem, Pennsylvania, 1741-1761, and Salem, North Carolina, 1766-1790", with hope to be ready to publish by spring 1982
- 1981 25 June: contract signed with Associated University Presses to form Moravian Music Foundation Press; original plan to produce 5 books a year
- 1981 10 October: new MMF logo (horn) unveiled; prepared by staff at Ciba-Geigy Corporation; inspiration was 1784 Schmied horn
- 1982 George Weiss memorabilia purchased from Jedidiah Weiss Fund bequest
- 1983 Spring: Richard Starbuck begins as volunteer editor of *Moravian Music Journal*; continues through fall 1991
- 1984 Restoration of 1784 Schmied horn paid for by Duncan Music Company (instigation of Denny Fordham), and placed in mirrored case on main floor
- 1984 Facsimile edition of 1784 Gregor *Choral-Buch* published by newly-established Moravian Music Foundation Press
- 1984 Summer: Allen Goslen begins work on an Operations Manual to include constitution and by-laws, job descriptions, personnel policies, MMF policies including publications, Moravian Music Sunday, information about fund drives, etc.
- 1984 July: James Boeringer resigns
- 1985 16 January: announcement of Károly Köpe as new director
- 1985 4 March: Tim Pyatt begins work as Conservator at MMF, to start conservation project on Winston-Salem holdings;
- 1985 Summer: Beginning of the *Newsletter* of the MMF, a supplement to the *Moravian Music Journal*; *Newsletter* to be summer/winter, *Journal* to be fall/spring.
- 1985 Preliminary drawings for center to house MESDA, MMF, Archives; estimated cost \$2,500,000 (the "Archie Davis plan")
- 1986 Conservation Advisory Committee appointed
- 1986 James M. Bates hired, part-time, hourly as needed
- 1986 *Morning Star*, Boeringer's book on Hagen, published
- 1986 REJOICE '86 - 8 events, each a Saturday workshop and evening concert/service, to celebrate MMF's 30th anniversary
- 1987 Baldwin grand piano acquired through gifts
- 1987 Music editorial guidelines approved by Executive Committee
- 1988 Plans begun for microfilming project; grants to be sought; hope to begin spring 1989
- 1988 MMF begins new anthem series with Hinshaw Publishing Company
- 1988 *Ohio Moravian Music*, by Lawrence Hartzell, published
- 1989 Conservation project complete
- 1989 Board decides to "be content with the Cascade Avenue property and continue to build a broader base of financial security"
- 1989 First music publishing software purchased (HB Engraver)
- 1989 *Moravian Hymns and Band* cassette released
- 1989 Thor Johnson Living Tribute fund used to commission work by Robert Starer for 1990 Moravian Music Festival
- 1989 1 February: Judith Justice joins as Director of Development
- 1989 C. Daniel Crews joins as Assistant Director
- 1990 Old Salem approaches MMF to look into "Germanic Research Center"

- 1990 Announcement of Károly Köpe's resignation
- 1991 October: Proposal noted for a shared office facility involving Southern Province administrative offices, the Archives, and MMF – a completely different proposal from the prior ones (Archie Davis and Old Salem proposals)
- 1991 Interprovincial Hymnal Committee asks if MMF is interested in collaborating “on musical matters”. Köpe had provided assistance in setting music in liturgies for field testing.
- 1991 1 May: Daniel Crews becomes Acting Director
- 1991 October 19: E. Allen Schultz appointed Executive Director, effective 1 January 1992
- 1992 Spring: Donna Rothrock begins cataloging Salem Band collection, to move to MMF from band hall
- 1992 1 June: Nola Reed Knouse joins as Director of Research & Programs
- 1992 fall: 19 workshops throughout Western District, Eastern District, NC
- 1992 Beginning of concert series of Moravian music at Dumbarton House, Washington, D.C.
- 1993 MMF enters into agreement with Interprovincial Hymnal Committee
- 1993 Summer: vault renovation project forced by sump pump failure
- 1993 Thor Johnson 80th anniversary celebration: *Journal* includes reminiscences
- 1993 February: Winter Park Bach Festival includes concert of Moravian music
- 1993 April: “Mantels and Music” - Brickenstein-Leinbach gala
- 1993-1994 Charles G. Vardell Centennial Celebration
- 1994 Salem Band manuscripts moved to vault
- 1994 28 February: Allen Schultz concludes his directorship
- 1994 1 March: Nola Reed Knouse becomes Director
- 1994 Kevin A. Brown becomes Administrator & Development Director
- 1994 October: MMF holds long-range planning retreat, adopts mission statement: *To preserve, share, and celebrate the musical culture of the American Moravians*. The word “American” was removed in 2000.
- 1994 November: MMF's 1st compact-disc recording, Michael's *Die Wasserfahrt*, released
- 1995 Microfilming the collection set by board as #1 priority for funding
- 1995 Spring: *Moravian Book of Worship* published
- 1995 Southern Province Synod approves capital campaign for “seed money” for new building to be shared by Archives and MMF, along with funding for Laurel Ridge
- 1995 Preliminary research for “retrospective conversion” of MMF's catalog
- 1995 Board recognizes need for long-term technology plan
- 1995 November: “Pleasing for Our Use”: seminar on David Tannenber, co-sponsored with Moravian Museum of Bethlehem, Moravian Archives (Northern Province), Moravian Historical Society, Enter for Moravian Studies.
- 1996 Music editorial policy prepared and publicized
- 1996 Fall: Michael *Water Journey, Parthien 1 & 2* released by New World Records; beginning of relationship whereby MMF produces completed and edited recording and scholarly liner notes, and New World Records does all post-production and marketing
- 1996 22 September: Albert H. Frank installed as Assistant Archivist; will work 3 days a week as MMF's Microfilm Project Manager
- 1996 October: Bethlehem Conferences on Moravian Music begins
- 1996 Formation announced of new choral group in Lehigh Valley, to be directed by Jill Bruckart; this became the Unitas Chorale
- 1997 12 April: First concert of Unitas Chorale
- 1997 Summer: MMF organizes its own institutional files and archives
- 1998 February 12: kickoff for building community campaign
- 1998 Raiser's Edge software purchased and installed; Finale music software purchased and installed

- 1998 *Newsletter* begins publishing 4 times a year
- 1998 October: MMF launches website www.MoravianMusic.org
- 1999 3-6 June: Herrnhut conference on Moravian music
- 1999 12 June: groundbreaking for Archie Davis Center; Frank L. Blum Construction Company
- 1999 Board begins studying doing arrangements of SATB anthems for smaller choir
- 1999 Survey to evaluate need for new band book to go with 1995 *Moravian Book of Worship*; result is that one book would not hold enough.
- 2000 *Moravian Music Journal* ceases publication; final issue is an index
- 2000 Board approves Peter Memorial Library Acquisition & Retention Policy, guidelines for scope and focus of collection
- 2000 Catalog automation to start “in the background”; staff and volunteers can make some preparations as they clean books and prepare for the move
- 2001 1 July: Albert Frank to serve as Assistant Director
- 2001 16 July: move to Archie Davis Center. Total cost of building: \$5,953,000.
- 2001 29 September: Dedication of Archie K. Davis Center. At the Friday night gathering for board members, 11 former MMF Board presidents were present.
- 2001 2 October: Kevin Brown leaves service with MMF
- 2001 October: Bart Collins joins MMF as interim Administrator & Development Director
- 2001 8 November: First “Lunchtime Lecture” held at AKD Center; for the first year, lectures were held every other month year-round. Starting in 2002, lectures have been held every month, September through May.
- 2002 6 April: Joint Unitas Chorale/Moramus Chorale concert in Bethlehem
- 2003 Spring: Board begins discussing possible endowment campaign in 2006 (MMF’s 50th anniversary year)
- 2003 April 19: first use of bands in the cupola of Archie Davis Center on Great Sabbath
- 2003 John V. Sinclair named “continuing conductor” of Moravian Music Festivals; he had conducted 1999 and 2003 Festivals.
- 2003 Margaret Vardell Sandresky deposits her music in MMF collections
- 2003 Charles Fussell begins sending his music to MMF
- 2003 Five band members from South Africa attend Moravian Music Festival; beginning the plans for the 2007 Unity Brass Festival.
- 2003 16 November: service celebrating 250th anniversary of Southern Province; includes 5 commissioned works
- 2004 4 May: First Rev. Dr. George L. Lloyd Memorial Concert, New York City
- 2004 19 September: first James V. Salzwedel Award for Excellence in Church Music presented to Jerry V. Jones, Clemmons Moravian Church
- 2005 mid-January – mid-July: Nola Knouse on 6-month sabbatical; Albert Frank acting director
- 2005 “Quiet phase” of “Securing the Future: The Endowment Campaign for the Moravian Music Foundation”
- 2006 First “Sampler” CD produced
- 2006 26-29 January: kickoff weekend for “Securing the Future” campaign.
- 2006 Spring: *Moravian Chorales and Music, Volume 2* (the “blue band book”) published
- 2006 Provincial Elders’ Conferences ask MMF to assume sole responsibility for Moravian Music Festivals.
- 2007 *Sing, O Ye Heavens* CD recorded following concert with Winter Park Bach Festival; several Moravians sing on the concert and recording
- 2007 1 June: Albert Frank retires
- 2007 Inaugural publications in Moravian Star Anthem Series, sponsorships invited

- 2007 13-16 September: Unity Brass Festival, Cape Town, South Africa; 440 band players, 17 from North America
- 2007 November: Gwyneth Michel becomes Assistant Director
- 2008 James and Susan Bates step down as conductor/accompanist of Moramus Chorale; Jayson Snipes becomes new conductor, Scott Rainey, accompanist
- 2008 A-R Editions publishes *The Complete Wind Chamber Music of David Moritz Michael* in Music of the United States of America series
- 2008 *The Music of the Moravian Church in America*, edited by Nola Reed Knouse, published by Eastman Studies in Musicology, University of Rochester Press
- 2008 Gwyneth Michel attends Moravian Women's Conference in Tanzania
- 2008-9 September- May: Nola Knouse attends Moravian Theological Seminary;
- 2008 Fall: Board adopts revised mission statement: *Preserving, celebrating, and cultivating the musical life of Moravians*
- 2009 MMF approves assuming total responsibility of 2013 Festival in Bethlehem and subsequent festivals.
- 2009 24 South African band players attend Moravian Music Festival in Belmont, NC, after sight-seeing and concertizing in New York, Pennsylvania, and Winston-Salem
- 2009 27 September: Nola Reed Knouse ordained a deacon in the Moravian Church; call to specialized ministry as Director of MMF
- 2010 *Singing From the Heart: A Shorter Moravian Hymnal* published; MMF provides editorial services under the oversight of the Southern Province Commission on Music and Worship
- 2010 July 9-18: MMF European Concert Tour; extension to Oberammergau for about half of the 72 participants
- 2011 First "Moravian Music on the Mountain" weekend at Laurel Ridge
- 2011 Jill Bruckart steps down as Unitas Chorale conductor; Gwyneth Michel begins in 2012
- 2012 MMF releases "ring tones" for cell phones, free to donors
- 2012 MMF establishes its own YouTube channel; begins with lunchtime lectures
- 2013 June: *Sing to the Lord a New Song: A New Moravian Songbook* published; introduced at Moravian Music Festival in July.
- 2012 Late fall: MMF receives first distribution from estate of Louise Dietterle Nippert
- 2013 Moravian Music Festival in Bethlehem, includes lively children's program with musical *Irene: The Adventure Begins*
- 2014 June: Erik Salzwedel joins staff as Business Manager
- 2014 September: David Blum begins work as Project Cataloger, GemeinKat
- 2014 November: Barbara Strauss begins work as GemeinKat Project Manager
- 2015 4 January: Jayson Snipes' last concert as director of Moramus Chorale; Drake Flynt begins as conductor later in January.
- 2015 Spring: renovation of office spaces, reading room at Northern Province Archives; Gwyn's access to office and files extremely limited for several months
- 2015 Board approves use of earnings from Sattler Fund bequest for travel subsidies to Festivals for participants from Western and Canadian Districts
- 2015 MMF presents first "50-year" service pins at Salem Congregation Easter Breakfast
- 2015 Nola Knouse's "summer project": review all 200+ edited and unpublished anthems, to move toward publication-ready status
- 2016 MMF's 60th anniversary: "60-Instrument Challenge"
- 2016-17 Nola Knouse leads committee to explore potential desire/need for new Moravian hymnal; surveys indicate no such need, but significant interest in more educational opportunities around music and worship
- 2017 Moravian Music Festival held at Home Moravian Church/Salem College

- 2018 David Blum becomes Research Librarian, still includes some cataloging
- 2018 Mission statement revised: *"preserves, shares, and celebrates Moravian musical culture"*
- 2018 Unity Songbook proposal approved
- 2018 George L. Lloyd Concert Committee approves transferring remaining funds into Music Festival funds, to support scholarships for NY area musicians to Moravian Music Festivals
- 2018 19-22 July: Unity Brass Festival, Wake Forest University, sponsored by MMF
- 2020 1 January: new agreement for maintenance/utilities of Archie Davis Center becomes effective, signed in the fall by Archives, Salem Congregation (owner of the building), and President of the PEC (for the Archives)
- 2020 7-9 February: first "Moravian Songwriters Weekend" at Laurel Ridge
- 2021 May 1: 65th Anniversary weekend, Sapphire Serenade
- 2021 26th Moravian Music Festival divided into two parts: July, 2021 - Online only, due to pandemic; July, 2022 - In-Person in Bethlehem for a shorter week of rehearsals and live performances.