

# Moravian Music Sunday

## May 19, 2019

**Theme: Christ Makes All Things New**

### Suggested Order of Worship

*This service may take the form of a regular service, a lovefeast, a Singstunde, or service of music. Please call 336-725-0651 or email [info@moravianmusic.org](mailto:info@moravianmusic.org) if you would like this Order of Worship in an editable WORD document.*

*The tunes to both hymns from "Sing to the Lord a New Song" (STTL) are familiar. If your church does not own copies of this book, please contact us to obtain permission to print the words of the hymns in your bulletin.*

Instrumental Prelude (band, organ, instrumental solo)

Call to Worship: Psalm 148 (read responsively)  
Praise the Lord! Praise the Lord from the heavens;  
**Praise him in the heights!**  
Praise him, all his angels;  
**Praise him, all his host!**  
Praise him sun and moon  
**Praise him, all you shining stars!**  
Praise him, you highest heavens,  
**and you waters above the heavens!**  
Let them praise the name of the Lord,  
**for he commanded, and they were created.**  
Kings of the earth and all peoples,  
**princes and all rulers of the earth!**  
Young men and women alike  
**old and young together!**  
Let them praise the name of the Lord,  
**for his name alone is exalted;**  
**his glory is above earth and heaven.**  
He has raised up a horn for his people,  
**praise for all his faithful,**  
for the people of Israel who are close to him.  
**Praise the Lord!**

Hymn 17, STTL *A New Psalm to the Lord Now Sing*

Statement to Be Read for Moravian Music Sunday

*(serve here, if this is a lovefeast)*

Hymn 532 *When in Our Music God Is Glorified*

Hymn 596 *What Splendid Rays of Truth and Grace*

Hymn 542 *Lord, Your Praise We Sing*

*(blessing and partaking here if this is a lovefeast)*

Anthem(s)                    *(see music suggestions)*

*(collect cups here if this is a lovefeast)*

Hymn 62, STTL            *I'm Making All Things New*

Hymn 672                 *They Who Jesus' Followers Are*

Scripture                 Revelation 21:1-6  
                                  John 13:31-35

Hymn 662                 *Jesus Makes My Heart Rejoice*

Sermon                    *(optional; not really needed with the texts of these hymns!)*

Offering                 *anthem or special music (choir, organ, band, or instrumental solo)*

Liturgy for Moravian Music Sunday

Instrumental postlude

## About the Hymns in This Service

*Consider printing this information in your bulletin or newsletter – you have our permission!  
Much of it is taken from Companion to the 1995 Moravian Book of Worship  
by Albert H. Frank (Moravian Music Foundation, 2004).*

Hymn 17, STTL *A New Psalm to the Lord Now Sing*

Text author Carl Helmich, Jr., writes: "In our church a new group was formed to foster creative writing; it is called the New Psalms Project and it publishes a locally distributed quarterly booklet of poems and stories. I began to write and contribute regularly.

"This hymn was an attempt to show what a new psalm might be like. I was glad to find a place to reference the apostle Paul's classic phrase in 2 Corinthians 7:5, 'disputes without and fears within.' The word *foes* is still used in translations of the Psalms.

"I wished to speak of redemption as the repair of souls, and I found precedent for this in a Bible dictionary. As for stanza 5, some commentaries on John 8:31-32 helped me to grasp once again that the way to know the liberating truth to God's word is to know Jesus and to do what he taught."

The music was composed by British organist and teacher Alexander Reinagle (1799-1877).

Hymn 532 *When in Our Music God Is Glorified*

This 1972 text is by British hymn writer Fred Pratt Green (1903-2000). A British Methodist minister, Green was recognized by the Queen for his services to hymn writing as well as by the Hymn Society of the United States and Canada. This text reflects upon the beneficial effect upon the heart and memory that making music together in worship can have, and places music-making clearly in the center of our life and faith. The tune is also of British origin, composed by organist and Cambridge professor Charles Villiers Stanford (1852-1924).

Hymn 596 *What Splendid Rays of Truth and Grace*

The text is by Moravian composer and bishop Christian Gregor (1723-1801), and was translated for the English Moravian hymnal of 1789. That translation was revised by Bishop Kenneth G. Hamilton (1893-1975), for the 1957 500<sup>th</sup> anniversary of the Moravian Church. The tune was composed by Moravian composer and missionary John Antes (1740-1811), who was born in Pennsylvania, served as a missionary to Egypt, and business manager of the Fulneck congregation in England. The tune was arranged by Thor Johnson (1913-1975), who was music director of the first 11 Moravian Music Festivals.

*This tune is less familiar to many of our congregations. Consider having the choir learn it and sing the first verse in unison to help the congregation learn it.*

Hymn 542 *Lord, Your Praise We Sing*

The words were written by the Rev. Albert H. Frank (1944-2008) for a Sunday worship service on July 21, 1991, at the First Moravian Church of Dover, Ohio. The music was composed by Adam Drese (1620-1701) in 1698 and arranged by Christian Gregor.

Hymn 62, STTL *I'm Making All Things New*

This text was written in 2010 by the Rev. C. Riddick Weber, who had been invited to write a prayer for the 2010 Synod of the Southern Province, on that theme. Instead of a spoken prayer, Weber wrote this four-stanza hymn – itself a prayer. The tune was composed in 1770 by Church of England rector John Darwall (1731-1789).

Hymn 672 *They Who Jesus' Followers Are*

This hymn uses stanzas by three different hymn-writers: stanza one is by John Gambold (1711-1771), a Church of England vicar who joined the Moravians in 1742, and became the first English Moravian bishop; stanzas two and three are by prolific Methodist hymn-writer Charles Wesley, the brother of evangelist John Wesley; and stanza four is by British Moravian hymnal editor, poet, and bishop Frederick William Foster (484). The tune originated in Herrnhut around 1735, and may have been written by Tobias Friedrich, the first organist at Herrnhut.

Hymn 662 *Jesus Makes My Heart Rejoice*

This is actually a metrical setting of Psalm 23, written by Henriette Marie Louise von Hayn. It was written for the August 1, 1772, birthday of Christine Petersen (1740-1807), who was a worker with the Single Sisters in several European Moravian congregations. The translation was made by Frederick William Foster for the 1789 English hymn book. The German Moravian church understands it as a children's hymn. Many additional translations have appeared in Lutheran and Moravian hymnals, most notably *I Am Jesus' Little Lamb*.

The tune *Hayn* arose in Herrnhut around 1740.