

Collecting Is a Passion

by Bart Collins, *MMF Administrator/Development Director*
with Mark Elrod (January 29, 2004)



A sample from the Mark and Judith Elrod Collection

Collectors come in all shapes and sizes. They come in all ages and from all walks of life. They collect all types and kinds of things from thimbles to automobiles. Most will freely admit to being eccentric in varying degrees but always very passionate for what they do. **Mark Elrod**, the collector featured here, has specialized interests in American mid-19th century musical instruments and music as well as early to mid-19th century American

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The George L. Lloyd Memorial Concert

May 2, 2004, 4:00 p.m.
United Moravian Church
New York, NY

Readers of this *Newsletter* will recall that last May, the Rev. George L. Lloyd was called home. Since that time, his family and friends have been quietly raising funds to provide for an annual concert of Moravian music to be held in the New York City area in Rev. Lloyd's memory.

The first annual George L. Lloyd Memorial Concert will be held on Sunday, May 2, 2004, at 4:00 p.m., at United Moravian Church – where Brother Lloyd served for so many wonderful years. Performers will be Nola Reed Knouse, flute (Brother Lloyd's instrument), and Brian Henkelmann, organ and piano (Brian served at United with Brother Lloyd).

The concert will include the premiere performance of Henkelmann's setting of the Moravian hymn *Join We*
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Call for Volunteers: or, how you can help MMF wherever you are

by Beth Wall, *MMF Executive Assistant*

The Moravian Music Foundation greatly appreciates all of the monetary support we receive from each of our donors. We realize some supporters of the MMF might not be able to give as many dollars as they'd like. So, we're giving everybody the opportunity to support the MMF in a second way – by volunteering!! And, anybody can do it. We have a project just for your talents!

Many of these projects are perfect for high school or college students looking to beef up their applications and resumes.

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George L. Lloyd Memorial Concert, *continued from page 1*

All with One Acord. Knouse and Henkelmann will also perform C. W. Gluck's *Minuet and Dance of the Blessed Spirits*, in recognition of the fact that Brother Lloyd himself performed this piece at the Moravian Music Festival in 1990. The concert will also feature works by J. S. Bach, Charles Griffes, and others.

Admission is free; but donations will be received (suggested donation: \$10.00), which will be added to the endowment fund being established to support an annual concert of Moravian music in the New York City area in memory of Brother Lloyd. (Higher amounts will, of course, be gratefully accepted!)

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Cataloging - Discoveries Abound!

by Richard Strattan

Serendipity best describes the circumstances that led to the 1999 acquisition of a fascinating collection of manuscripts—musical and non-musical—by the Moravian Music Foundation, Moravian Historical Society, and Historic Bethlehem Partnership.

In May 1999 a volunteer alerted me to an auction offering for sale a few items related to the Pennsylvania historic site where I was then working. Perusing the catalog (in very small print!), I had gotten to page 139 when I came across three pages of listings under the heading "Beckel Family Papers (Moravians) of Bethlehem." This description followed: "Extremely Important Lot of 277 18th and 19th Century Manuscripts of the Muenster, Beckel and Brown Families, Members of the Moravian Church, Bethlehem, Penna., filled with information regarding the Moravian Congregation at Bethlehem and related and 238 Pieces of Manuscript Music (both instrumental and vocal)." Although the non-musical manuscripts were described in great detail, the music was listed simply as "238 Pieces of Manuscript Music of the Moravian Community at Bethlehem owned by the Brown and Beckel Families."

With the auction only a week or two away, several representatives of Moravian entities assembled near

"[Our bidder] described the experience as two hours of anticipation and about six minutes of bedlam."

Ephrata, Lancaster County, to examine the collection. Susan Dreydoppel and Mark Turdo represented the Moravian Historical Society, and I represented the Moravian Music Foundation. Doctoral candidate Jewel Smith drove the entire distance from Ohio. It was agreed that the collection was relevant for acquisition. Funds were identified in a sufficient amount that the lot was purchased. Susan Dreydoppel reported, "[The three entities] are now the proud owners of the entire Beckel Collection that was up for auction! All we had to do was to go out there, bid like crazy against one serious collector or dealer, and bring it home. . . . [Our bidder] described the experience as two hours of anticipation and about six minutes of bedlam."

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Nola's Notes...

or, the things I'd tell you over coffee

OOPS

In our last issue, we printed an article about the newly-published history of the Hussite Bell Ringers. What we failed to print was the author's name! This fascinating new book was written by Dr. Thomas Hauptert, historian, Moravian minister, and former Archivist of the Southern Province.

Redeeming Brass Workshop, February 13-15, 2004

Mr. Lloyd Farrar of Norris, Tennessee hosted the 4th annual Clinch River Brasses brass players workshop the weekend of February 14th and 15th, 2004. Norris, Tennessee is the site of the FIRST flood control dam built by the Tennessee Valley Authority in the 1930s.

The focus of this year's workshop was Prominent Women In Music. The activities honored women's contributions to music and one of Salem's was so honored by having one of her compositions performed.

Lizetta Marie Van Vleck Meinung, wife of 2nd B flat tenor horn player Alexander C. Meinung - 26th North Carolina Regiment, C.S.A. is thought to have composed the *Military Parade March*, which is included in Set II of MMF's published Civil War Music. She taught at the Salem Female Academy (now Salem College).

In attendance at the workshop were Barbara Lister-Sink and Donna Rothrock of Salem College. Sounds like good fun and good company!

Hymn-Writers Workshop, Bethlehem, PA

On February 15, the second MMF-sponsored Hymn-Writers Workshop in the Lehigh Valley was an enjoyable and productive afternoon for the half-dozen or so hymn-writers present. We shared hymns written by those present (and a few by those no longer with us), sang, discussed, made suggestions for "tweaks", enjoyed good fellowship over sandwiches, and sang our hearts out at a *Singstunde* based upon the Daily Text, led by Sr. Erdmute Frank and ably accompanied by Tina Giesler. I'm happy to report that e-mails have been flying back and forth between some of the participants - the sharing of ideas and energy continues!

WISH I'D BEEN THERE ...

Remember last summer's photo of the Downey Moravian trombone choir? Well, here's further evidence of the musical life at Downey: the Moravian Church of Downey, California, sponsored the Wilson Piano Quartet in recognition of the congregation's 50th anniversary. The concert was held on Sunday evening, January 25, 2004 at 7:00 p.m. in the church sanctuary. Among the composers featured were J.C. Bach, Brahms, Kreisler, and Turina. Members of the musical ensemble are: Elizabeth Wilson, pianist and member of Downey

Moravian, Kay Schmahl, violin, Ed Acosta, viola, and Barbara Lasch, cello.

Hymnal Concordance, compiled by David Blum

We're delighted at the results of the painstaking work by MMF board member David Blum - a compact-disc concordance of the 1995 *Moravian Book of Worship*. Do you find yourself remembering a line or two from a hymn and can't remember which hymn it comes from? This concordance is for you! You can look up a word (for instance, "shepherd", and the concordance gives you the line and hymn number(s) where the word is found.

The concordance sells for \$15.00 and may be ordered through our office (bwall@mcs.org).

Cataloging Discoveries, continued from page 2

Sorting, researching, and cataloging the musical portion of that collection has been a delightful project, a work still in progress. It arrived in quite a state of disarray - like so many decks of cards shuffled together, not all of them complete; so sorting was the first step. Approximately 35 names of composers and others were found, along with some anonymous works (e.g., a concerto for clarinet, a concerto for violin) that remain unidentified.



Richard Strattan sorts and catalogs the new collection

So what's in the collection? It consists primarily of music both sacred and secular, written for instruments and voices, in English and German, by composers alive in 1800. One notable exception is a manuscript containing the vocal and instrumental parts for two movements of a mass for two choirs by Orazio Benevoli (1605-1672), a composer in Rome. Two exciting cantatas attributed to Hayden [sic] recycle movements from his masses and other works to present two Old Testament stories - those of Gideon, and the destruction of the Egyptian army crossing the Red Sea. For example, in the latter, "Dona nobis pacem" from *Missa in Angustiis* ("Nelsonmesse") is used with the text "Pharaoh's chosen Captains." Armin Raab of the Haydn Institute, Cologne, declares these to be spurious works.

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Call for Volunteers, continued from page 1**Non-Office Specific –
you can do these wherever you live!
Public Relations Volunteer Opportunities**

- ♪ “Man” MMF tables at events in your area. We will provide all the materials you need, such as displays, brochures, CDs, and Sheet Music.
- ♪ Be the contact person at your church for MMF information. We will send you updated, print/copy ready information about concerts, new recordings and publications, and other things that you can post on your church’s bulletin board or in the weekly church bulletin.
- ♪ Investigate charitable-giving foundations in your area that might be prospects for helping to fund MMF projects. Get to know their board members, help get them familiar with MMF (pass along an extra copy of this *Newsletter*), and let Bart know about them!

Clerical Volunteer Opportunities

- ♪ Become MMF’s “Concert Program Typesetter” – take information from MMF office and put in our concert program format (we’ll send you the template to work with!). You just need to be comfortable working in Microsoft Word.
- ♪ Edit or proofread the *Newsletter*.
- ♪ Assist MMF with filling out forms to register for fund-raising in various states (Bart will help you!).



MMF Executive Assistant Beth Wall practices her newly-discovered part in the Gebauer Trio (see Cataloging, page 2 and following)

**Bethlehem Office
Clerical Volunteer Opportunities**

- ♪ Spend a morning a week helping with the daily clerical tasks – Tuesday or Thursday, 9-12.

**Winston-Salem Office
Volunteer Opportunities with the Collections**

- ♪ Enter MMF Sheet Music Inventory forms into an established computer file.
- ♪ Help catalog some newly-acquired collections (we’ll show you how!).

Clerical Volunteer Opportunities

- ♪ Copy, fold, and stuff monthly mailings.
- ♪ Help us process our own “institutional files” – pull staples, remove duplicates, put into acid-free folders and boxes.
- ♪ Take inventory of sales stock.

Volunteer Opportunities in the Lending Library

- ♪ Count all vocal parts in the filing cabinets. Mark down the amount of copies on the Lending Library List. Note if any piece is completely missing or lacking copies.
- ♪ Affix new address labels on vocal parts not already marked with the new mailing address.
- ♪ Make new photocopies of the parts in the Instrumental Parts library. Bind new copies of the full scores. Make two complete separate copies of parts and scores for each piece and mark them Set 1 and Set 2.
- ♪ In pencil, write indicators on the front and top of the box of what pieces are in each box of parts. (i.e. Herbst A-C or Peter Abide-Christ)
- ♪ Make sure the folders are in alphabetical order, ignoring A, An, and The. (i.e. Herbst, The Lord Our Mighty Sovereign would be filed with the L’s not the T’s.)

Contact our office to let us know how *you’d* like to help!

Moravian Music Calendar

updated March 15, 2004

Please let us know of your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on our calendar in this *Newsletter* and on our web site! Be sure to check the web site – www.moravianmusic.org – frequently for updates.

March 2004

- 19-21 Celebration of the Tannenberg: The fully restored organ built by David Tannenberg in 1800 for Home Church will return to Salem with a variety of events to celebrate. For more info, call (336)779-6140.
27 Unitas Chorale concert, 7:30 p.m., Nazareth Moravian Church, Nazareth, PA.

April 2004

- 3 Unitas Chorale concert, 7:30 p.m., Lititz Moravian Church, Lititz, PA

May 2004

- 2 **The First Annual George L. Lloyd Memorial Concert**, 4:00 p.m., United Moravian Church, New York, NY. Nola Reed Knouse, Flute, and Brian Henkelmann, organ. Admission free; suggested donation \$10.00, towards a fund to support annual concerts of Moravian music in the New York City area in memory of Rev. Lloyd.
9 Moravian Music Sunday
22 7:00 p.m., Advent Lutheran Church, West Lawn, PA: Moravian Music concert under the direction of Mark Herr
23 4:00 p.m. Matthew Brown, organ. Kernersville Moravian Church, Kernersville, NC. Part of the Community Organ Recital Series, 2003-2004, featuring the J.F Nordlie Organ, Op. 45.
23 3:00 p.m. The North Shore Choral Society sings Karl Kroeger's *Pax Vobis*, under the direction of Donald Chen; at the Parish Church of Saint Luke, 939 Hinman Avenue, Evanston, IL.

June 2004

- 7-18 German Script Seminar at the Moravian Archives, Bethlehem, PA. Taught by Archivist Dr. Paul Peucker. Contact: The Moravian Archives, 41 W. Locust Street, Bethlehem, PA 18018-2757; (610)-866-3255; www.moravianchurcharchives.org; e-mail morarchbeth@enter.net. Cost: \$390.00 for tuition and materials; room and board not included. College housing may be available. Prerequisite: reading knowledge of German.

July 2004

- 15-18 250th Anniversary of the Bethlehem Trombone Choir: brass festival celebration in Bethlehem, PA. See page 12!

October 2004

- 21-23 6th Bethlehem Conference on Moravian Music
24 Dr. John E. Mitchener, Organ, 4:00 p.m., Central Moravian Church, Bethlehem, PA. Free; an offering will be received to benefit the Moravian Music Foundation.

Moravian Archives and Moravian Music Foundation Lunchtime Lecture Series – spring 2004

April 15 “Dear Brother Joseph”: August Gottlieb Spangenberg C. Daniel Crews
May 13 *The Last Word: Writing Your Memoir* C. Daniel Crews

Lectures are held in the Spaugh Recital Hall at the Archie K. Davis Center, from 12:15 – 12:45 p.m., on the second Thursday of the month (except for the April 2004 lecture, when the 2nd Thursday falls during Holy Week). Admission is free; bring a lunch if you like!

Tapes or printed outlines are available for some of these lectures for a small fee; contact our Winston-Salem office. Our fourth season of Lunchtime Lectures begins in September 2004.



And no, we haven't forgotten ...

.... that the Northern Province now has a new archivist! Dr. Paul Peucker, most recently of Herrnhut (where he served as Unity Archivist), has begun his new work as Archivist of the Northern Province. His installation is scheduled for Sunday, April 18, and the next issue of this *Newsletter* will feature a report on that installation and an interview with Brother Peucker. Welcome, Paul, and we look forward to many years of happy and productive work together!

The Sixth Bethlehem Conference on Moravian Music
“Moravian Music: Then and Now”
October 21-23, 2004
Moravian College, Bethlehem, Pennsylvania

The **Bethlehem Conferences on Moravian Music** are held biennially in October to celebrate the rich musical tradition of the Moravians; to view this music within Moravian culture in general and in relation to the broader musical culture of its time; and to cultivate interest in these studies in programs of interest to the general public, scholars, and performers.

The conference will include paper presentations, performances, hymn singing, and lecture/ demonstrations. If you are interested in receiving more information about the conference, please contact:

Sixth Bethlehem Conference on Moravian Music
 Moravian College
 1200 Main Street
 Bethlehem, PA 18018-6650
 Phone: 610-861-1650
 FAX: 610-861-1657
 E-mail: music@moravian.edu

Anthem Competition
in conjunction with the Sixth Bethlehem Conference on Moravian Music

Competition Rules:

- ♪ Anthems should be for SATB voices, optional solo voices, organ and optional instruments
- ♪ Anthems should be based on either a text or tune from the Moravian tradition (see the 1995 *Moravian Book of Worship* or the 1969 *Liturgies and Hymnal of the Moravian Church* for possible texts, as well as newly-translated texts available from the Moravian Music Foundation. (Ed. Note: Not all hymns in the two mentioned hymnals are Moravian in origin; choose carefully!)
- ♪ Submissions should be in legible manuscript form (preferably using notation software)
- ♪ A recording may accompany the submission, but is not required.
- ♪ Your name should not appear on the submission copy.
- ♪ If you would like your submission returned, enclose a self-addressed envelope with sufficient postage.
- ♪ The judges reserve the right not to select a winner.
- ♪ Deadline for submissions: August 1, 2004
- ♪ Mail submissions to the above address.

Prize: \$500.00; and the winning anthem will receive its premiere performance at a choral concert during the conference, featuring the Moravian College Choir and the choir of Central Moravian Church.

Judges: Dr. Larry Lipkis, *Composer-in-Residence, Moravian College*
 Dr. Paula Zerkle, *Director of Choral Music, Moravian College*
 Brian Henkelmann, *Artist/Lecturer, Moravian College*
 Rebecca Owen, *Minister of Music, Central Moravian Church*

Elrod Collection, continued from page 1

military weapons, accoutrements and memorabilia. This article appears for two reasons. The first is because the Moravian Music Foundation (MMF) has a mid-nineteenth century music collection as well; several complete sets of hand manuscript band books that have survived from the 26th NC Regimental Band, Confederate States Army. The second reason is that Mr. Elrod has willed the *Mark and Judith Elrod Collection of Early to Mid-Nineteenth Century American Brasswind Instruments* to the MMF.

Mark is certainly no stranger to the MMF. He has been a loyal and abiding friend of the Moravian Music Foundation for more than thirty years and considers this association to be very special and meaningful. This feeling owes its beginning in large measure to Frances Cummnock, a professional cataloger who worked at the MMF many years ago and helped Mr. Elrod with some of his early research projects in the late 1960s, related to the Salem Brass Band and its Civil War service. He also credits several of our former directors, notably Jim Boeringer with further nurturing his association with us as well. Mark's interaction with the MMF over the years has resulted in a deep respect for the foundation, which caused him to consider (and finally choose) the MMF as the eventual final repository for his important collection. In his own words:

" My consideration in choosing the Moravian Music Foundation as the final repository for my musical instrument collection can be summed up thusly. I have always had a close relationship with the MMF extending back over thirty years, to include bringing down Heritage Americana, my own mid-19th century brass band performance group in 1981 and as a part of a similar group from Western Pennsylvania that I helped start in the early 1990s. Over the past 25 years, I became well known for my collection through my working association with various national and international musical collector societies and organizations, through talks, and the performing organizations I either helped found or became associated with. As a direct result of my activities, several nationally known museums and institutions approached me concerning the final disposition of my collection. While I had given some thought to what would eventually happen to the collections, I never made any decision as regarding their final disposition. I now feel that I must think of the future. My greatest wish has always been to make sure that my musical instrument collection is kept intact and not sold off upon my passing and be put to good use for future generations of Americans to enjoy. After considering other institutions for this purpose and taking into account my feelings as I've described, I have chosen the Moravian Music Foundation as the institution that would best serve my wishes and perpetuate my name in a most meaningful way."

What type of man is it that collects old and rare period instruments and music? Mark Elrod, though born in Brooklyn, New York, was brought to the Washington, DC area at the age of two, where he was raised. By the virtue of growing up in and around the Nation's Capitol, he developed a keen interest in the American Civil War. His other passion was his intense interest in music, especially the performances of our great service bands, an interest Mark credits his father as instilling in him.

His interest in music and the military was furthered when in 1961 he was enrolled as a cadet at the Valley Forge Military Academy, one of the finer secondary military academies in America, located outside of Philadelphia, PA. Although not a member of the academy's outstanding military band, Mr. Elrod was heavily influenced by his experiences at the academy, enough to make him decide to take up the trumpet and later the tuba. After his graduation from Valley Forge Military Academy in 1964, Mr. Elrod attended Salem College (West Virginia), majoring in Industrial Arts where he received a Bachelor of Science degree in 1968.

While initially intending to teach intermediate school shop in Maryland, subsequent events (to include the ending of teaching deferments for the military draft) caused him to change his plans. Mr. Elrod enlisted in the United States Army in October 1969. While initially not intending to make the military a career, Mr. Elrod spent the better part of the next twenty-seven years on active duty in the Active Army, Marine Corps and the Active Guard-Reserve. From 1970 to 1998, he performed in a myriad of military job specialties/duties and assignments including the following:

(continued on page 8)



Mark Elrod, in the midst of a tiny part of his collection

*Elrod Collection, continued from page 7****Army-Active Duty***

1970-71 – Republic of Vietnam - field artilleryman, truck driver, and helicopter door gunner.

1971-74 – Musician (bugler) – 1st Bn, 3rd Infantry (the Old Guard) at Fort Meyer, VA.

Marine Corps-Active Duty

1974-78 – Member, United States Marine Band (“*The Presidents Own*”), Washington, DC.

Army National Guard-Drilling Guardsman

1978-83 – Musician, 257th Army Band, District of Columbia National Guard

Army National Guard-Active Duty

1983-98 – Active Duty, Senior Admin Staff NCO, National Guard Bureau, Washington, DC

On 1 November 1998, Mark retired from active duty with the rank of Master Sergeant. His highest military awards and decorations during his 27-year military service to his country included the Legion of Merit, Meritorious Service Medal (2 awards), The Air Medal, Army Commendation Medal (3 Awards) and the Army Achievement Medal.

Over the past thirty years, Mark has authored many articles on related subjects related to his interests and in 1984 co-authored “*A Pictorial History of Civil War Era Musical Instruments and Military Bands.*” In 1991, Time-Life Books contracted him to co-author their monumental book series “*Echoes of Glory - Arms and Equipment of the Union And Confederacy.*” In retirement, Mark has been able to devote most of his time attending antique and military collector shows and auctions to enhance his personal collections, consulting and appraising collections, as well as engaging in an active side business of buying and selling on eBay.

Less than a year after he hung up his uniform, or thought he did for the last time, he was asked to join the Maryland National Guard Honor Guard as a bugler/musician. While not a full time drilling member of the National Guard, Mark in his own words stated that “I had a strong desire to assist in my own way to honor our veterans by providing a service that was getting harder to come by – the presence of a live bugler to sound “*Taps*” properly at the funerals of Maryland military veterans and other veterans as well if asked.” This became an even more important meaningful activity for him, especially after September 11th 2001, and an activity that he still performs from two to three days a week.

Despite all of his other activities, Mark’s musical activity with performance groups is still a very active part of his life. Besides performing in his local community concert band with his wife Judy, he has found time to co-found with Jari Villanueva his third ensemble, the Federal City Brass Band, a brass quintet plus percussion that performs Civil War era music from his extensive instrument and performance music collections.

On several recent occasions, Mr. Elrod was asked to work as a paid consultant during movie productions and/or filming. In August of 2002, he (and 8 of his instruments) was flown first class to Romania where he worked for ten days as a special music consultant during the filming of a band scene for the movie *Cold Mountain*. During the filming, the instruments were used in a scene depicting a nine-piece Confederate military band similar in size and composition to that of the 26th NC Regimental Band. The selection played (*Lulu’s Gone*) came right out of the manuscript band books found in the MMF archives!

Mr. Elrod’s philosophy of collecting can be summed up as follows:

- Before starting any collection, be it musical instruments or any other collecting specialty, have specific parameters/guidelines that define your collection. In the musical instrument-collecting field, many collectors have no specific collecting parameters and buy indiscriminately, and thus wind up with a vast collection of everything from semi-rare instruments to junk.
- Once collecting parameters/guidelines have been established, stick to them and seek out the finest examples you can obtain or afford for your collection.

(continued on page 9)

Elrod Collection, continued from page 8

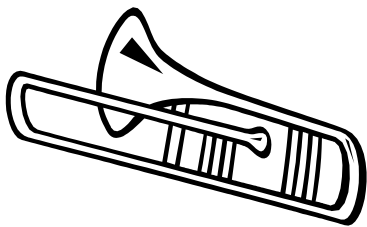
- When possible (or when necessary) always try to upgrade items in your collection to finer conditioned examples, should such be offered for sale at a price within your means.
- Share your collection with others whenever possible. In the case of musical instrument collecting, have them properly restored, maintained and if possible, have them performed on in a historically correct manner and setting. Their sound is just as important as (if not more than) seeing them behind glass in a museum.

By following the above guidelines, Mr. Elrod's collection has remained fluid over the years. Of the first 5 antique brass instruments he purchased in 1968 (three Civil War vintage over-the-shoulder saxhorns and two cornets), none still remain in the collection. At times, the continued collection and restoration of instruments proved to be quite a challenge to fund on military pay, especially in the 1970s. Mark credits his wife Judith (whom he married in 1981) with sharing and often funding his passion. At present, the collection contains some of the rarest brass instruments to be found in either museums or private collections, used in America from the second and third quarters of the 19th century. A supplemental performance music library contains hundreds of early to mid 19th century music selections that have been used in performance by recreated mid-19th century brass performance ensembles.

Of all the antique instruments in his collection, Mark's favorite is his 4-valve Eb over-the-shoulder tuba (bombardon) made by Graves & Co., Boston ca 1855. When performing in modern bands, his instrument of choice is a Willson 4-valve EEb tuba. Quite possibly the rarest and strangest antique valve instrument in the collection is a five valve nickel silver circular cornet made by Isaac Fiske, Worcester, MA. There are only two other known examples of this instrument. With all its extra crooks and shanks, this instrument can be made to stand in 5 different keys by simply changing the crooks in the tuning slide adaptable lead pipe.

Mr. Elrod is not a casual collector. His passion for his collection and collecting is deep and seemingly endless. What the collection stands for is best summed up in his own words.

"The rare and historical instruments in my collection are what I like to call "my children," since Judy and I never had any. Over the years, they have provided me, and countless others with endless hours of enjoyment and instilled, through sight and sound, a sense of pride in our American musical town band musical heritage. All are small 19th century American treasures unto themselves."



In designating the MMF as the eventual recipient of his collection, Mr. Elrod has placed his faith and trust in the MMF that the collection will carry on his good name for many generations to come and the instruments will enrich the lives of all they touch.

Tannenberg Organ Comes Back to Life

At the time of this writing, the big two-manual organ built by Moravian organ builder David Tannenberg for the then-new "Salem church" in 1800 is in its final "tweaks and tunings", preparatory to the dedicatory events of March 19-21. Our next issue will include a report on these events, which include a seminar, gala reception and concert, and service of rededication featuring the Church Litany of 1791 in a new translation by C. Daniel Crews and Nola Reed Knouse.



The 1800 Tannenberg Organ assembled in the shop of Taylor and Boody Organ Builders, Staunton, Virginia

Moravian Musical Stars

by Jim Boddie, Chair, Development Committee, MMF Board of Trustees

Our Stars this issue are our wonderful Friends. Your continued support – year after year after year – is vital to our mission and is very much appreciated. Our Annual Report (to be printed this summer) will contain the names of all of our donors for 2003.

At the same time, we recognize the need to reduce expenses and “clean up” our mailing list. If we have not heard from you recently, *or if you have never donated*, please become a “Moravian Musical Star” by making a contribution this year!

Our newest Stars are those who gave to our Annual Campaign for the first time in 2003, or who returned as donors after an “absence” of a couple of years. Welcome – and welcome back!

* Marcia Merry Baker * F. H. Bledsoe * Kevin Allan Brown * Karen Bunning * John D. Christman * Lois Dalton * Blanche DePerrot * Eleanor Dewalt * Ruth Anne Dingwell * Lester Hughes * Mark Johnson * Craig Kridel * Teri Long-Richmond * Carolyn R. Marshall * Robert McKennett * Grover and Jane McNair * William Osborne * Wade and Mary Lou Kapp Peebles * Barbara A. Prillaman * Elizabeth H. Ransom * Robert Schmalz * Ann Snipes * Herbert Spaugh * Peggy R. Taylor * Deanna Vincent * Karen E. Wall * Gary Wedow *

And one more thing... Our endowment funds support our operations as well, by providing income (some of which is restricted to a particular project or use), year after year. Lest you wonder what your gift to our endowment can provide, consider this: Based on investment income of 5%,

<i>Your gift to MMF's endowment of ...</i>	<i>will provide an annual income of...</i>	<i>which will allow MMF, each year, to...</i>
\$5,000,000	\$125,000	pay most of the performers' fees for a top-notch choral and orchestral recording of Moravian music
\$1,250,000	\$62,500	pay our occupancy costs in the AKD Center
\$1,000,000	\$50,000	pay performers' fees for a top-notch small ensemble recording of Moravian music
\$500,000	\$25,000	increase staff travel for <i>annual</i> workshops on music and worship in <u>your</u> area
\$100,000	\$5,000	pay for the editing of 10 to 15 anthems
\$50,000	\$2,500	provide stipend and per-diem for one 3-week residency in either Bethlehem or Winston-Salem for a visiting scholar, or three one-week residencies
\$10,000	\$500	initiate and maintain a Lunch Lecture Series in Bethlehem
\$5,000	\$250	edit one anthem
\$2,000	\$100	keep current with Finale music editing software
\$1,000	\$50	pay for two months' Internet access for the Bethlehem office

And, of course, your gift combines with that of our other Friends!

Cataloging discoveries, continued from page 3

Cross-referencing existing holdings of the Moravian Music Foundation resulted in two delightful discoveries. Included in the 1999 purchase was the violin part (only) for *Trois Duos, Oeuvre 19* (for flute and violin with cello accompaniment) by E. Gebauer (1776-1823). Imagine our surprise to find the flute and cello parts in the vaults in Winston-Salem—written in the same hand with cover pages identically inscribed! Winston-Salem also produced a bound volume purchased in the 1950's which not only duplicated in its contents eleven of the pieces in the Beckel collection but were quite obviously copied by the same person.

Some names were familiar and easily identified, e.g. Haydn, Rosini [sic]. Other less familiar names were made more difficult to pinpoint by the frequent

omission of first names: Bergh, Borghi, Hummel, Schmitt, Schulz, Wolf, etc. Sometimes the names are not those of composers. Parts for “Chorus by Schulz” (one of the eleven pieces cited previously) are marked “Miss Brown.” And who was Henry Russell, apparent compiler of a somewhat crude manuscript book in which his name appears, along with a mid-19th century date and “Belvidere, New Jersey”? Who was the W.A. Müller who wrote Oster Cantata, for which we have only the tenor trombone part? Who compiled the spurious Haydn works? What was the connection of Philadelphia publisher James C. Beckel to the Beckel family of Bethlehem? Who was Thos. Coates, whose name appears on band music in the collection? Who made these copies, and when and where were they performed, and by whom? Perhaps serendipity will again play a role in answering these and a hundred

other questions!

New Publications from the Moravian Music Foundation...

Unto the Lamb That Was Slain: Three Anthems by Francis Florentine Hagen – ed. Wall/Knouse \$ 5.00

Although best known as the composer of *Morning Star*, F. F. Hagen (1815-1907)'s works include anthems with orchestra, solo songs, and smaller anthems with piano or organ accompaniment. This new collection includes 3 of these smaller anthems, accessible for choirs of any size. The anthems are:

Doxology in the Apocalypse: text is from Revelation 11:15-17.

Invocation (Praise Waiteth for Thee, O God, in Zion): text is taken from Psalm 65:1-4.

Unto the Lamb That Was Slain: text is the Festival Doxology from the liturgy of the Moravian Church.

Moravian Sketches for Organ - Vol. 2: Lent – Brian Henkelmann \$20.00

Well, Brian Henkelmann has done it again with this set of 9 preludes for organ (many are manuals only and therefore usable on piano), volume 2 in the planned set of 10 volumes of preludes on the tunes of Moravian origin in the 1995 *Moravian Book of Worship*. These pieces are accessible to both organist and congregation, yet they are not at all simplistic; they are without exception quite lovely. While each volume focuses on a particular season, many of the tunes (in true Moravian tradition) cross seasonal boundaries, being useful throughout the year. The tunes included are :

Christ, the Life of All the Living, ZURICH (168 A)

Christ, the Model of the Meek, KRISTUS, PŘÍKLAD POKORY

For Our Transgressions You Were Wounded (2 settings),
SAXONY (184 B)

Go to Dark Gethsemane, LATROBE (581 A)

Hail, O Once Despised Jesus, CASSEL (167 A)

Now Let Us All With One Accord (2 settings), BOWER LANE

Ride On! Ride On in Majesty, PALMARUM (22 I)



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Annual Friends Fund

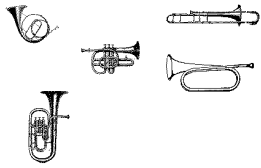
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International Trombone and Brass Festival

celebrating the 250th Anniversary of the Bethlehem Area Moravian Trombone Choir
July 15-18, 2004, Central Moravian Church, Bethlehem, PA

Highlights

Concerts: King's Brass; Bethlehem Municipal Band
Premiere of antiphonal brass piece by Jeff Reynolds
Intensive trombone and all-brass rehearsals
Talks on Moravian Trombone Choir history and music
Tours of the Moravian Museum, with its display of antique
instruments ... *and more!*

Festival Conductors

Don Kemmerer,
Director, Bethlehem Area Moravian Trombone Choir
Jeff Reynolds,
*Bass Trombonist, Los Angeles Symphony Orchestra and
Hollywood Bowl*

For complete information and an application, contact:

Rebecca Owens,
Director of Music, Central Moravian Church
610-866-5661; e-mail: central@enter.net

Don Kemmerer
Director, Bethlehem Area Moravian Trombone Choir
610-865-9212; e-mail: pausane@aol.com

You must register to participate - completed applications must be received by Monday, May 31, 2004.