

**Celebrating ...
The first James V. Salzwedel Award
for Excellence in Church Music**

Approved by the Board of Trustees at its April 2004 meeting, the first *James V. Salzwedel Award for Excellence in Church Music* was presented to Jerry V. Jones on September 19, 2004, at a festival service of worship celebrating his 30 years of service at Clemmons Moravian Church.

This service also included the premiere of a new anthem, commissioned by the Clemmons congregation in Jerry's honor - a setting of his favorite hymn, *How Great the Bliss to Be a Sheep of Jesus*, by Moravian composer Brian Henkelmann. Watch this *Newsletter* for information on how this anthem will be available!



*Jim Salzwedel, Nola Knouse, and Jerry Jones share a moment of laughter and joy following the presentation of the Salzwedel Award
Photo courtesy of Snyder Photography*

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The complete citation for Jerry is found on page 8.

The James V. Salzwedel Award focuses on Moravian music at the most immediate level: that of the music life of the congregation. Over the years, many musicians have given excellent and long-lasting service to music and worship in Moravian congregations. Recognition for

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**Sharing
Honor someone you love by
sponsoring a piece on a future
Moravian Christmas CD!**

In 2005, the Moravian Music Foundation plans to issue a compact disk of Moravian Christmas music - hymns, anthems, solos, and brass music. Funding for this exciting project is being sought from individuals, congregations, choirs - anyone who wishes to honor a loved one or organization by "sponsoring" the recording of one of the works on the CD. A contribution

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Salzwedel Award to Jerry Jones, continued from page 1

these individuals affirms the vital importance of music in Moravian worship; the vital role played by accomplished musicians in leading the music programs in the congregations, in encouraging and supporting congregational song, in the development of musical skills for all members of a congregation, and in guiding young people in their musical and spiritual growth. While very few Moravian congregations have a staff member identified as "Minister of Music", Moravian worship practice for many centuries has included music as an integral part of worship, and thus the musical leaders of a congregation have a vital ministry in partnership with the ordained clergy.

The Moravian Music Foundation

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*deceased in 2004

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Recipients of the James V. Salzwedel Award will show significant contributions to the musical life of the congregation(s) they have served, over an extended period of time. While most will hold positions such as choir director, organist, or band director within a congregation (or be retired from such a position), it is possible that a volunteer member of a congregation's music program may have made such a significant contribution to that congregation's musical life that the award is clearly merited.

James V. Salzwedel is a native of Fargo, North Dakota. He earned the Bachelor of Music from Concordia College, the Master of Divinity from Moravian Theological Seminary, and a Master of Music from the University of Kentucky. He has served as pastor of Christ Moravian Church in Winston-Salem; Associate Minister of Music and Organist at Home Moravian Church; as founder and director of the Hussite Bell Ringers in Winston-Salem, NC. An accomplished organist, he has presented premiere performances of works by Austin Lovelace, Wilbur Held, and Margaret Sandresky. His service playing is marked by sensitivity, expressiveness, and a careful attention to congregational singing. He served on the board of the American Guild of English Handbell Ringers for 12 years and was its president for two years. He was a trustee of the Moravian Music Foundation from 1983 to 1987, and its President in 1986.

Christmas CD, continued from page 1

of \$1,000.00, will support the recording and production of one of the approximately 30 "tracks" on this CD - which will be sure to delight the honoree (as well as yourself!) when you hear this celebration of the Moravians' joy over the birth of our Savior.

What's going to be on this CD? And when will it be available?

We're making our final selections for the content within the next couple of months - if you've got a suggestion, be sure to let us know.

And if all goes well, we'll record the new CD in late spring of 2005; we'll edit the tape over the summer, and it should be available by the fall of 2005. We'll keep you posted on our progress!

We will gladly send a lovely card notifying your "honoree" of your generosity, in time for Christmas, a birthday, an anniversary, or other special occasion. Contact the MMF office for more details - some "sponsorships" have already been received, so don't delay!

Casting a Large Shadow: The Sixth Bethlehem Conference on Moravian Music

The Sixth Bethlehem Conference on Moravian Music was held at Moravian College on October 21-23, 2004, and featured the variety of interesting presentations and performances the “regulars” have come to expect. At the risk of “tooting our own horn”, we’d like to share with our readers some of the topics presented, and the large shadow cast by the Moravian Music Foundation through this conference and the works of other scholars and musicians.

Philip Dunigan presented a very enjoyable talk on “Recording the Music of the 26th N. C. Regimental Band, C.S.A.” This talk, based upon MMF’s project which resulted in our *Storm in the Land* compact disk, showed the fruits of MMF’s commitment to the production of top-quality recordings of our music, plus the commitment of wonderful artists such as the American Brass Quintet Brass Band to MMF’s mission.

Jewel Smith presented a lecture-recital on the “musical entertainments” of the Bethlehem Female Seminary in the mid-19th century, with the assistance of Martha Schrempel. This research arose from Jewel’s Ph.D. studies (which you’ve read about in earlier issues of this *Newsletter*).

Jillian Boand presented a paper entitled “The Road Not Taken: A Discourse on Moravian Deviation from Romanticism in the 19th Century”. 2003 Festival participants will remember Jill as one of the lively and talented Rollins College students who served as “gofers” before the Festival and got a head-over-heels immersion into the music of the Moravians, through making editions, reading, performing, and just being with us!

Alice Caldwell continues her work on the music of

Christian David Jaeschke, using sources in Herrnhut, Bethlehem, and Winston-Salem – and was thrilled to learn that Jaeschke’s music found its way to the Moravian settlements in Labrador as well.

Richard Strattan presented his findings from the collection of manuscripts we purchased, along with other Moravian entities, in 1999. (See this *Newsletter*, Spring 2004 issue, for his report!)

Christina Ekström from Sweden presented a report on a Moravian musical service she organized, which featured some music from our holdings as well.

The *choral reading session* led by Paula Zerkle featured music from the Northern Province Lending Library, as well as works by Jaeschke newly edited by Alice Caldwell, and others.

The *lovefeast service* held as part of the conference featured the hymns of Spangenberg – “Brother Joseph” – several of them in new translations prepared by Nola Knouse and Daniel Crews. Albert Frank presided, taking the role of “Brother Joseph”, introduced by Nola taking the role of “Martha” – Joseph’s second wife.

The *concerts* also featured music under MMF’s custody and study – a new edition of Michael’s *Ich bin in meinem Geiste*; a flute sonata from the Bethlehem collections; and various other music. And one of the conference co-chairs was MMF Assistant Director Albert Frank.

Of course, there were other good papers, and reading sessions, and tours, and events ... but as you can see, while MMF has only 4 staff members, MMF casts quite a large shadow – in assisting the work of many, many researchers and performers, as they assist us in our mission!

The Seventh Bethlehem Conference on Moravian Music is scheduled for October of 2006 – during MMF’s 50th Anniversary year. Make your plans to attend!

Randy Cabell is at it again...

You’ll remember our friend Randy Cabell as the generous soul who made possible the purchase of 4 of the 5 reproduction Civil War-era instruments MMF owns? Well, he recently made a contribution to the Stonewall Brigade Band of Staunton Virginia, which has allowed them to place an order for a complete set of reproduction saxhorns. The Stonewall Brigade Band preserves some original horns from the Civil War, but these original horns are quite fragile, and are “better preserved as historic relics rather than subjected to the

rigors of regular use” (from a press release sent to me by Dr. Swen E. Laser, a member of the band). The new horns have been ordered, and they look for delivery in about 2 years. In the meantime, the group has been able to borrow the same type of over-the-shoulder saxhorns from the Cabell-Breckenridge Brass Band at VMI.

Congratulations to the Stonewall Brigade Band, and we look forward, with you, to the news that your new horns are here! (*And thanks, Dr. Laser, for sending me this news!*)

MMF Board Engages in Long-Range Planning

Beginning in 1994, the Moravian Music Foundation board and staff have engaged in long-range planning retreats every three or four years. In 1994, we set our first “big, hairy, audacious goals” – including microfilming the collections, establishing a Bethlehem office, beginning series of top-quality recordings, and building a new building. Readers of this *Newsletter* have followed our progress on each of these goals! In 1997 we took a look at dreams – what sort of things did we have a passion for? In 2000 we identified our vision for 10 years – to be an internationally renowned research and reference facility, with up-to-date technology, good relationships within the Moravian Church and with our ecumenical partners, and top-quality research and programming. This October, we talked again about “big, hairy, audacious goals”, and looked again at our mission statement, our achievements, and began thinking about the things we’d like to do within the next year, the next three years, the next five years... the ideas are now in the hands of the Long-Range Planning Committee, ably chaired by Barbara Strauss. More in future issues!



MMF board members at work, in long-range planning session

A Singstunde with the Companion to the Moravian Book of Worship

On Sunday, October 24, MMF sponsored a *Singstunde* with the *Companion to the Moravian Book of Worship*. The event took place in the Saal at Moravian Theological Seminary, and was led by Albert Frank, with Melissa Herzog Johnson at the organ.

During the evening, we sang verses from 11 different hymns, hearing about their origins and how they came to be included in the *Moravian Book of Worship*. For one hymn, those present were singing in 6 (or more) languages all at once! In some cases, Albert told us even more than is published in the *Companion* – so he’s being urged to write these details down for future historians and *Companion*-writers!

Forty-three people sang their hearts out – and asked for more. Watch the MMF Calendar on the web site and in this *Newsletter* for more such events – and if you’d like MMF to hold something like this in your area, let us know, and we’ll do our best to make it happen!



Sing Hallelujah, Praise the Lord!

Moravian Music Calendar

updated October 25, 2004

Please let us know of your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on our calendar in this *Newsletter* and on our web site! Be sure to check the web site – www.moravianmusic.org – frequently for updates.

April 2005

- 8-9 MMF Board of Trustees Semi-Annual Meeting, Columbus, OH
 24 Moravian Music Sunday. Theme: the music of Johann Christian Bechler; materials will be ready by January 2005.
 28 Walter Vivian Moses Lectures at Moravian Theological Seminary, Bethlehem, PA. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.

May 2005

- 1 4:00 p.m., the Second Annual George L. Lloyd Memorial Concert. John Hus Moravian Church. Performers: the Unitas Chorale
 15-18 Interprovincial Ministry Convocation & Worship Conference, Eastern Mennonite University, Harrisonburg, VA

June 2005

- 22-26 Magnolia Baroque Festival, Winston-Salem, NC (see page 13)

October 2005

- 10 Walter Vivian Moses Lectures at Archie K. Davis Center, Winston-Salem, NC. Sponsored by Moravian Theological Seminary. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.

November 2005

- 6 Walter Vivian Moses Lectures, Dover, Ohio. Sponsored by Moravian Theological Seminary. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.

April 2006

Walter Vivian Moses Lectures, Bethlehem, PA. Lecturer: Dr. Alice Caldwell. Contact Moravian Theological Seminary for information and registration.

July 2006

- 2-8 22nd Moravian Music Festival, Capital University and Trinity Lutheran Seminary, Columbus, OH. For more information, contact David Blum at dblum@copper.net, or see www.moravianmusicfestival.org

September 2007

dates to be determined – Unity Brass Festival, Cape Town, South Africa. Watch this Newsletter for details!

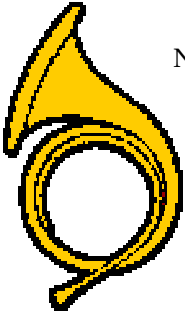
***Moravian Archives and Moravian Music Foundation
 Lunchtime Lecture Series – 2004-2005 Season***

<i>December 9</i>	<i>Lesser-Known Moravian Christmas Hymns</i>	<i>Albert H. Frank</i>
<i>January 13</i>	<i>Theodor Liley Clemens: A British Moravian in the Caribbean</i>	<i>C. Daniel Crews and Nola Reed Knouse</i>
<i>February 10</i>	<i>Fun Finds in the Vault</i>	<i>C. Daniel Crews</i>
<i>March 10</i>	<i>The 1791 Litany</i>	<i>C. Daniel Crews and Nola Reed Knouse</i>
<i>April 14</i>	<i>Indiana Jones and the Maps of Wachovia</i>	<i>C. Daniel Crews and Richard Starbuck</i>
<i>May 12</i>	<i>“Even the oldest member could not recall...”: The Weather in Moravian History</i>	<i>C. Daniel Crews</i>

Lectures are held in the Spaug Recital Hall at the Archie K. Davis Center,
 from 12:15 – 12:45 p.m., on the second Thursday of the month.
 Admission is free; bring a lunch if you like!

Tapes or printed outlines are available for some of these lectures for a small fee; contact our Winston-Salem office.

The George L. Lloyd Memorial Concert 2005



The second annual George Lloyd Memorial Concert will be held at John Hus Moravian Church, Brooklyn, New York, on Sunday, May 1, 2004, featuring the Unitas Chorale. These concerts, to be held annually in the New York area, are supported by donations given in memory of Rev. Lloyd. The 2005 concert has also received additional support from the United Brethren's Churches on Staten Island.

Rev. Lloyd was the founding pastor of United Moravian Church where he served for 31½ years. He also served as a Trustee for the MMF for eight years, from 1991 to 1999. He played his flute at several Moravian Music Festivals, including a solo with the Festival orchestra at the 17th Festival in 1990.

Make your plans to be with us on May 1 – and remember a dear friend by celebrating the ongoing musical heritage of the Moravians!

Moravian Musical Stars

This column has been provided in recent years by Jim Boddie, the chair of MMF's Development Committee. However, since Brother Boddie's term on our Board of Trustees is coming to an end ... I've opted to write the article in honor of the three members of MMF's Board of Trustees who are "rotating off" our board.

All three of these dear people have seen MMF through some of our most exciting times. During their tenure we have

- planned, constructed, and moved into the Archie K. Davis Center in Winston-Salem
- established the Assistant Director's position and the Bethlehem office as an ongoing part of our operations
- produced several new recordings, including the popular *Joining Our Voices* and *Mit Freuden zart*
- initiated the George L. Lloyd Memorial Concerts
- streamlined many of our office operations, upgraded computers, revised personnel policies, reviewed our development activities, and made long-range plans to ensure MMF's fiscal stability and clear vision

So our three "Moravian Musical Stars" this issue are ...

* Graham H. Rights, of Winston-Salem, North Carolina, joined MMF's board in 1996, as an "at-large" member elected by the board members themselves. He has served as Chair of MMF's Personnel Committee, and as Vice-President and Secretary of the Board of Trustees.

* Nancy Clark, of Bethlehem, Pennsylvania, joined MMF's board also in 1996, appointed by the Northern Provincial Elders' Conference. She has served on the Development, Music Advisory, and Long-Range Planning Committees, and has been the "driving force" behind the establishment of the George L. Lloyd Memorial Concerts. Nancy found the most rewarding and fascinating part of her board service to be the varied people she met and worked with – the wonderful individuals on the board, with all their differing gifts and strengths, all committed to MMF's mission. She reports that she was especially touched by the "non-Moravians" who were so strongly committed to MMF. (*Nancy, you're onto something important here – it's why I look forward to the board meetings! – NRK*)

* Jim Boddie, of Canton, Georgia, joined MMF's board in 2000, as an "at-large" member. He moved quickly to his position of leadership of MMF's development committee, and has sparked that committee to lively and effective work. Following his leadership, the members of the Board of Trustees have dramatically increased their own financial support of MMF, and have identified and introduced many new Friends to MMF. Jim writes of his delight in MMF's many new products – books, CD's published music – that make our music available to a wide audience.

At the recent meeting of the Board of Trustees, we welcome the following new members of the Board – already "stars" in our eyes, and sure to become stars in yours as well ... We welcome Bill Burkhardt, of Bethlehem, Pennsylvania; and Joseph Transou and Steve Phelps of Winston-Salem, North Carolina. Watch for great things to come!

Copyright: An Open Letter

I know, we published information on the U. S. Copyright law in a previous issue of this *Newsletter*... but it never hurts to remember what we already know! What follows here is the text of a letter mailed to all Moravian pastors and music directors in August. Please share this information, especially if you think you may be witnessing a violation! You have permission to photocopy this letter and distribute as you see fit!

Dear Brothers and Sisters,

I write about an issue of ongoing curiosity and concern in our worship planning – copyright law. A pamphlet entitled “The U. S. Copyright Law: A Practical Outline” contains the basics of copyright law, including an overview of what you may do and what you may not do, and is available from the MMF office. A few notes particular to worship planning, bulletins, and church music might be helpful here.

- Owning the Moravian Book of Worship does not mean you have the right to print the words to any of the hymns in your church bulletin. Many of the hymns are considered to be “in the public domain” – their term of copyright has expired; those are the ones with no copyright notice on the page and no listing in the index of copyright holders which begins on page 877 in the back of the book. Other hymns are still under copyright, and you must obtain the permission of the copyright holder before you print those words in your bulletin; otherwise you are breaking the law; and in avoiding paying any fees, you are stealing from the copyright holder.*
- Owning a published anthem does not mean you have the right to print the words to it in your church bulletin, for the same reason. You really do have to get permission before you do this.*
- Owning a copy of a published anthem or a hymnal or collection of songs does not give you the right to make copies for your choir or a Sunday-school class. You are obligated, by law and by right, to purchase the copies you need.*

What if there’s not time to get this permission before you need to sing the piece or print the bulletin? Choose another piece. And plan farther in advance.

My reason for sending this to you is simply this: I don’t want you, or your congregation, or the Moravian Church, Southern or Northern Province, to be defendants in a copyright lawsuit. The penalties for copyright infringement are severe, and “it’s for the church” is no defense – no more than it would be if you “lifted” a bottle of grape juice in the grocery store because it was intended for use at Communion! We in the church have an obligation to uphold the law of the land, and to protect the livelihood of those who write and publish the hymns and songs we so love.

I hope none of you has been violating copyright; if you have been, please, for the good of the church, stop. There’s always another song you can use, one in the hymnal or one in the public domain. If you have a question about a song or hymn, I’ll be happy to try to answer it, or to recommend something different that meets your worship needs. Thank you for all you do in the service of Christ, and may he continue to bless your service.

Sincerely yours,

Nola

*Dr. Nola Reed Knouse
Director*

THE MORAVIAN MUSIC FOUNDATION

Jerry V. Jones

You have been a lifelong member of the Moravian Church, beginning as a member of the Messiah congregation and now as a member at Clemmons. During your music ministry at Friedberg Moravian, you worked with very strong adult and youth choirs, began handbell choirs, and participated significantly in the celebration of Friedberg's 200th anniversary celebration directed by Dr. Thor Johnson.

In your thirty years of service at Clemmons Moravian Church, the adult choir has grown from eight to forty members. You have overseen the purchase of a new Allen organ as well as a new grand piano for sanctuary use. During your tenure, many talented musicians have come to Clemmons Moravian Church through the music program, including the adult choir, children's choir, and youth and adult handbell choirs. As an organist, you have taught and mentored others in church music.

Your interest in handbells was inspired by Reverend James V. Salzwedel and the Hussite Bell Ringers. You personally pursued the purchase of handbells for Friedberg and introduced these into their services of worship. A strong bell program continues at Friedberg. For the Clemmons Moravian Church 100th anniversary celebration you guided the congregation to commission *Sing Hallelujah, Praise the Lord* by renowned handbell composer Cynthia Dobrinski.

You have served faithfully as Chairman of the Southern Province Music and Worship Commission. You also served on the 250th Anniversary Music and Worship Committee which planned events for the 250th Anniversary of the Southern Province of the Moravian Church. One such event was the first ever handbell festival in the Southern Province.

Because of your significant contributions to the musical life of the congregations you have served, the Moravian Music Foundation Board of Trustees and staff take delight in presenting you with the

JAMES V. SALZWEDEL AWARD FOR EXCELLENCE IN CHURCH MUSIC

Clemmons, North Carolina, September 19, 2004



And speaking of celebrations...

Two very special concerts were held in Winston-Salem on the weekend of October 16-17!

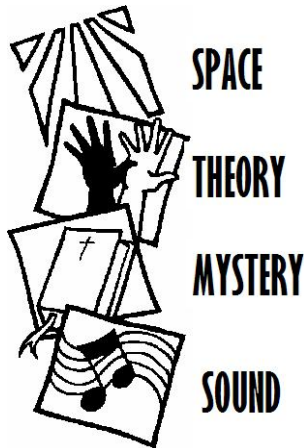
The Household Muse: Music in the American Home from 1814 to 1870 presented music from MMF's immense collection of 19th century American sheet music. The six performers – singers Marilyn Taylor, Mary Siebert, Glenn Siebert, and John Williams; pianist Allison Gagnon, and guitarist Gerald Klickstein – presented a thoroughly delightful evening, including ballads, novelty songs, marches, and excerpts from popular operas of the day. Special thanks to Philip Dunigan, for his cataloging work that is making this music available, and for his dedication to making this concert a reality!

This concert was a visible and public demonstration that the Moravian Music Foundation is a repository not only of "Moravian" music, but also of the continuous musical history of America and this region of the country. This concert is but the beginning of a long-range project to bring out the wide range of music popular in nineteenth-century America, through performances, recordings, and facsimile publications. It also represents

a growing collaboration between the Moravian Music Foundation and the North Carolina School of the Arts. The Moravian Music Foundation is custodian of a rich and varied collection of music dating mostly from the eighteenth and early nineteenth centuries; many of these pieces have resided in the archives for over two hundred years, simply awaiting their time for rediscovery and performance. The North Carolina School of the Arts is blessed with a wealth of accomplished performers among its students, faculty, and alumni, always seeking music new to both performers and audiences. The enthusiastic collaboration between the two entities strengthens both.

The second delightful event was a concert/hymn-sing, *The Song ... The Hymn... The Chorale*, co-sponsored by the Music and Worship Committee of Fairview Moravian Church, and featuring baritone Alex Helsabeck and friends, including fellow MMF board members Randy Gibbs and Mallie Graham. The 300 or so of us there were introduced to several new hymns, and we "sang our hearts out" for joy.

The Moravian Music Foundation just loves to work with individuals, groups, and congregations to help you have the musical event of your dreams. Just give us a call and we'll help however we can!



Interprovincial Ministry Convocation And Worship Conference

Eastern Mennonite University, Harrisonburg, VA

May 16-19, 2005

We Lift Our Hearts, Dear Savior: Space, Sound, Mystery, Theory

How we worship is one of the “hot topics” for most Christian denominations these days, and the Moravian Church is no exception. Next spring’s Interprovincial Ministry Convocation will be a Worship Conference, where we will look at our worship practices, our theology of worship, and learn from one another some things to try, how, and why. Programs at the conference feature guest speakers from “outside” our own tradition – speakers who know us well and hold our heritage and current life in high regard – as well as our own Moravian brothers and sisters, who help us see things from the inside out.

Guest speakers to help us see our Moravian worship from the “outside” are

- Dr. Michael Kinnamon, who spoke at the Northern Province Synod of 2002. An ordained minister in the Christian Church (Disciples of Christ), who served pastorates in Chicago, he has wide and varied experience in the ecumenical movement. Among his many responsibilities in the ecumenical movement, he has served as a member of the National Council of Churches’ Commission on Faith and Order, and as the General Secretary for the Consultation on Church Union. He is a former chair of the Ecclesiology Study Task Force of the National Council of Churches, and has been a speaker or consultant for more than thirty state councils of churches. He is the Allen and Dottie Miller Professor of Mission, Peace, and Ecumenical Studies at Eden Theological Seminary, where he teaches a variety of courses, including history and theology of the ecumenical movement, theology, mission, ecclesiology, gospel and culture, religion and the arts. His writings include *Why It Matters: A Popular Introduction to Baptism, Eucharist and Ministry* (1985); *Truth and Community: Diversity and Its Limits in the Ecumenical Movement* (1988); and *The Vision of the Ecumenical Movement and How It Has Been Impoverished by Its Friends* (2003). Dr. Kinnamon will help us understand how our worship can express true unity in Christ, while not losing the particular gifts in education, mission, music and worship which God has given to the Moravian Church. He will discuss how our worshipping together can strengthen our individual identity as a portion of the body of Christ, while also forging bonds of unity that cross denominational lines.
- Dr. Paul Westermeyer, Professor of Church Music and Director of the Master of Sacred Music program at Luther Seminary, St. Paul, MN. Dr. Westermeyer is familiar with the Moravian musical and historical heritage. At the M.S.M. program, musicians are helped to refine their craft and to develop a theological foundation for the work they do. Students study applied music at St. Olaf College, in Northfield, Minnesota, and theology at Luther. This program has had students from Australia, Norway, Japan, Indonesia and China, including Lutherans, Roman Catholic, Episcopalian, Presbyterian, Christian Reformed, Methodist, Church of God, and non-denominational students. Dr. Westermeyer studied sacred music at Union Theological Seminary, and received a Ph.D. in church history at the University of Chicago. He served as choirmaster for congregations in Illinois, New Jersey, and Pennsylvania, and chaired the Music Department at Elmhurst College, Illinois. His most recent book, *Te Deum: The Church and Music*, is an historical analysis of the church’s encounter with music from the Old Testament to the present. Other books are *The Church Musician*, *With Tongues of Fire* and *Let Justice Sing: Hymnody and Justice*.

Small group workshops will be led by “mostly Moravians” from both provinces, including Bob Nickel (Sturgeon Bay); Barbara Strauss (Cleveland, Ohio); James Salzwedel (minister and organist from North Carolina); Doug Hurlbert (Moravian architect from South Carolina); Daniel Crews (Southern Province Archives); Nola Knouse (Moravian Music Foundation); and Scott Weidler (ELCA). The workshop topics include ...

- Moravian decorative arts in worship spaces
- Visual art and worship
- Space and form and worship
- Multimedia and technology
- Building design (form, function, worship)
- Preparing new liturgies and odes
- Contemporary music and the church musician
- Team building: clergy and musicians
- The Leadership Program for Musicians in Small Churches
- The new band books: teaching your players
- Equipping the musician for Moravian worship
- Sacraments in Moravian theology
- The sermon: ecumenical truth, particular interpretation
- “Entertainment” or “worship”?
- The minister as servant, not CEO
- The cultural context for worship
- Educating your congregation
- Learning theology through hymns and liturgies

In addition to all these opportunities for learning, there will be ample free time for reading sessions, conversation, recreation, quiet time, walks ... and a variety of opportunities for worship. Who should come?

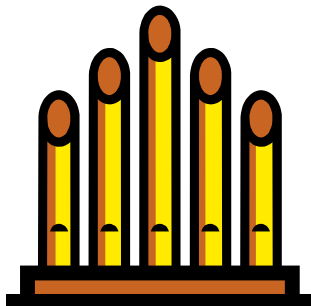
- Pastors
- Church musicians
- Members of worship and music committees
- Anyone involved in planning and leading worship

See you in Harrisonburg!

Program Planning Committee: Chi Chi Z. Messick, C. Daniel Crews, Nola Reed Knouse

Did you enjoy your first volume of organ preludes by Moravian composer Francis Florentine Hagen?

Then you're sure to love the forthcoming set of 8 more! Edited by Moravian organist Jayson Snipes, and projected for release by the end of November, this volume contains Hagen's settings of the following:



Am I a Soldier of the Cross (ARLINGTON)
Children of the Heavenly King (PLEYEL'S HYMN)
Jesus, Lover of My Soul
Joy to the World (ANTIOCH)
The Morning Light Is Breaking (WEBB)
Must Jesus Bear the Cross Alone (MAITLAND)
Spanish Chant (SPANISH HYMN)
Vesper Jubilate (VESPER HYMN)

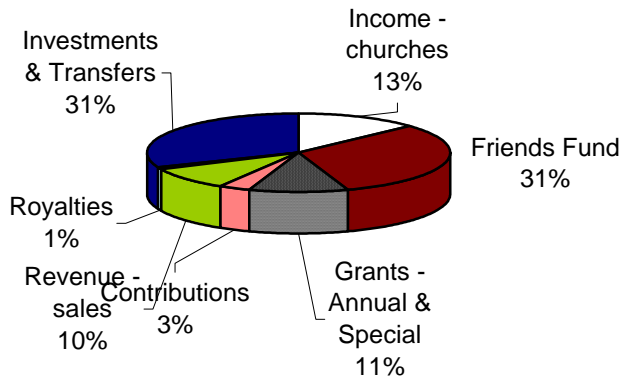
This long-range editing and publication project is showing Brother Hagen to be an American composer of significant creativity and freshness – described by one listener as “Moravian classical education combined with the new Gospel music sound”!

Order your copy today – it's a bargain at \$16.00, and it'll make a great gift for your organist or pianist!

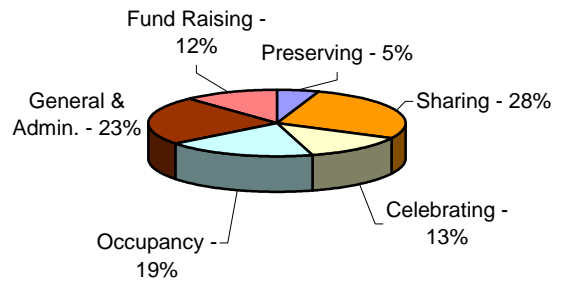
A snapshot of MMF's 2003 financials...

So how are we doing ... with our finances? Here's a "snapshot" of 2003's income and expense reports. A copy of MMF's Annual Report, including the complete audit report (and explanations of all these categories!), is available from our office. We'd be delighted to send you one!

2003 REVENUES



2003 EXPENSES



a note on the "expenses" side: the General & Administrative item includes a significant proportion of staff salaries and benefits, as well as telephone, paper, postage, etc...



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 I wish to pay my pledge by:
 Month Quarter Half Year Year
 Please send me payment reminders.
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_____ This is a **new** address, phone number, or email.
 _____ Please send me monthly MMF updates by email.
 _____ I'd like a friend to know about MMF. (See below.)
 _____ This gift is in honor or in memory of... (See below.)

In memory of: _____
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 - Lending Libraries
 - Research and Editing
 - Preservation

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♪ Give a gift of (newly-edited!) music... ♪

Does someone on your gift list have absolutely EVERYTHING?

Well, here's something they probably have never before received: a gift of a newly-edited piece of 18th-century music, resurrected from near-oblivion in its gray box in the vault, and brought to new life in an up-to-date scholarly edition, ready for study and for performance!

The vaults in Bethlehem and Winston-Salem hold literally thousands of works, just waiting to see the light of day! Wouldn't you love to see the look on someone's face when they find out that one of these works is going to be edited - prepared for performance - in their honor?

This can happen! With a gift of \$500 to the Moravian Music Foundation designated to "Music Editing", we will select a piece, have it edited, and present to you (or your "honoree") a lovely matted print of the first page, suitable for framing.

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To "order" your new edition, please fill out and send us this form:



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