

Sharing...

Moravian Music Sunday 2005:

Johann Christian Bechler (1784 - 1857)

The music of Brother Bechler is again our focus for Moravian Music Sunday this year (April 24). Until 1999, only American Moravians knew Bechler as a composer, which is completely logical. Although he had been an organ instructor at the German Moravian Theological Seminary in Barby prior to his coming to Nazareth in 1806, and had served for twenty-one years as pastor and bishop in the continental congregations at the end of his life, his musical work appears to have been confined to his years in America. From 1806 when he came to be one of the first two professors in the Theological Seminary until his return to Germany in 1836, Bechler combined his teaching and pastoral duties with composing. From the time he returned to Germany in 1836 until his death in Herrnhut in 1857, there are no traces of any works from his pen to be found.

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Right: Johann Christian Bechler (1784 - 1857)
Portrait by J. Herring, 1820; oil on wood
Left: Come then Come O Flock of Jesus by Bechler, a selection
suggested for Moravian Music Sunday 2005

Celebrating... Calling All Photographers!

We are looking for photographs of your Moravian music events! We want to diversify our photo collection with up-to-date photos of recent events showcasing Moravians from around the world enjoying the beauty of Moravian own music. We'd like photos of:

- Youth Choirs
- Adult Choirs
- Trombone Choirs
- Church Bands
- Handbell Choirs
- Chamber ensembles performing Moravian music
 - Organists and Music Directors
- In Church Services, on the Church Lawn, at other venues

(Continued on page 2)

Moravian Music Sunday, continued from page 1

While known best for his hymn tune that we associate with "Sing Hallelujah, Praise the Lord", Bechler was capable of composing highly demanding choral anthems as well. His "Dank, Anbetug, Lob und Ehre" is orchestrated and in several movements challenging any choir. It is an anthem of praise to the Holy Spirit and is rich in harmonies and big in sound. Another anthem, "Praises, Thanks and Adoration" was one of the earliest Early American Moravian anthems published prior to the 500th Anniversary celebrations in 1957.

Bechler's pastoral service in Sarepta on the Volga, at Berlin and Zeist marked his service in Europe after his return and his mortal remains rest in a quiet corner on the Hutberg in Herrnhut.

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Acting Director to South Africa

Our acting Director will spend two weeks in South Africa in May to participate in the planning for a Unity Brass Festival being projected for Cape Town in 2007. This visit of five brass players from the South African Moravian Church for the 2003 Music Festival led to a dialogue which has continued by email since that time, and will see Albert be on hand for the planning meetings in late May. Ben van den Bosch, retiring brass band director for the European Continental Province, will also attend making this a truly inter-provincial and inter-regional session.

Albert's itinerary calls for visits to Elim, Gnadendal, Wupperthal, Cape Town, and Port Elizabeth, as well as being at Mamre for a Sunday of preaching and enjoying a band concert and attending a regional brass festival in the Eastern Cape.

Attention Photographers, continued from page 1

- Easter Services, Christmas Services, Lovefeasts
- Moravian Music Festivals (all years and locations)
- Other pictures portraying Moravians sharing, celebrating, and enjoying Moravian music.

The best photos are action shots of singers singing, players playing, and directors directing.

We especially need photos of people enjoying Moravian music in the Northern Province, but welcome more pictures from all over the Southern Province.



Send your pictures by email to bwall@mcs.org in jpg or bmp format or by snail mail to our Winston-Salem office. Please send copies of your photos because we will not return what is sent to us. Include the following information with your pictures: event name, date, place, and names of the individual(s) or group in the photo.

The Salem Band Announces its 2005 Summer Concert Schedule

The Salem Band will perform six summer concerts on the Square in Old Salem as it has done for many years.

Concerts are scheduled for the following dates and times:

Tuesday, June 14	8:00PM
Tuesday, June 28	8:00PM
Tuesday, July 12	8:00PM
Tuesday, July 26	8:00PM
Tuesday, August 9	8:00PM
Tuesday, August 23	8:00PM

Since these are outdoor concerts, there is an inclement weather policy. If it is raining in Old Salem at concert time, the concert will be postponed until the Tuesday of the following week. After such an occurrence, the printed schedule will resume. Some concerts have prelude music by small ensembles so come early and bring a picnic basket.

The Salem Band is looking for qualified musicians in all sections. If you are a band musician or know one who would like to play in the Winston-Salem area band, please contact Mr. Jeff Whitsett at (336) 659-8100.



Keyboard of the 1800 Tannenbergs Organ located in the Old Salem Visitors Center Auditorium, Winston-Salem, NC

Unique American Clavichord Discovered in Nazareth, PA

For the past 82 years, a very significant piece of American musical history has been hiding in plain sight at the Whitefield House museum in Nazareth. It was recently discovered that a clavichord (a small, stringed keyboard instrument) in the Moravian Historical Society's collection, whose maker was unknown, is actually the work of the famous craftsman David Tannenbergs (1728 – 1804), the most important organ builder in colonial and early Federal America.

Historians of musical instruments have been searching for a clavichord by Tannenbergs for at least the past forty years. Laurence Libin, research curator at the Metropolitan Museum of Art in New York discovered a previously overlooked, original handwritten label inside the instrument. He was thus able to identify the maker of the clavichord. The label includes

Tannenbergs signature, which appears on no other instrument that he has made, the date of June 1761, and the location where it was made--Bethlehem.

Tannenbergs is known to have built stringed keyboard instruments such as clavichords, harpsichords, and possibly pianos, but until this discovery none had been recognized. The Nazareth example is now believed to be Tannenbergs's oldest surviving work, the only one to carry his signature, and the oldest surviving clavichord made in America. "This instrument represents a tradition of music-making in America that has all but disappeared," said Libin, who was in Nazareth recently to continue his study of the instrument. "It is a milestone in American music history and will be a focus of intense interest from musicologists, musicians and instrument builders." "It's a small time machine," said Mark A. Turdo, curator of the Moravian Historical Society, which operates the Whitefield House. "It gives us a clue to the sounds that people actually heard in everyday life, something that is difficult to find."

The clavichord will continue to sit unobtrusively on display in the music section of the Whitefield House's permanent exhibits, so that casual visitors can see it as well as Tannenbergs scholars from around the world. It will probably be featured in several symposia that are currently being planned. But after 243 years, its maker will be anonymous no longer.

The Whitefield House museum of the Moravian Historical Society is located at 214 E. Center St. (Route 191) in Nazareth. It is open 1-4 p.m. weekdays; admission is \$3 for adults, \$2 per person for school tours, and \$1 for children in family groups. Call (610) 759-5070 for more information.

Submitted by Susan M. Dreydoppel

Moravian Music Calendar

Updated March 2, 2005

Please let us know of your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on our calendar in this *Newsletter* and on our web site! Be sure to check the web site – www.moravianmusic.org -- frequently for updates.

April 2005

- 24 Moravian Music Sunday. Theme: Music of Johann Christian Bechler
- 24 7:00 pm. Moravian Music Concert. Advent Lutheran Church, West Lawn, PA.
- 28 Walter Vivian Moses Lectures at Moravian Theological Seminary, Bethlehem, PA. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.

May 2005

- 1 5:00pm. The Second Annual George L. Lloyd Memorial Concert featuring Unitas Chorale. John Hus Moravian Church, NY.
- 1 4:00pm. Moramus Chorale Concert. New Philadelphia Moravian Church, Winston-Salem, NC.
- 16-19 Interprovincial Ministry Convocation & Worship Conference. Eastern Mennonite University, Harrisonburg, VA

June 2005

- 22-26 Magnolia Baroque Festival. Winston-Salem, NC. For more information, visit www.magnoliabaroque.com.

October 2005

- 10 Walter Vivian Moses Lectures at Archie K. Davis Center, Winston-Salem, NC. Sponsored by Moravian Theological Seminary. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.

November 2005

- 6 Walter Vivian Moses Lectures, Dover, Ohio. Sponsored by Moravian Theological Seminary. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.
- 297:30pm. "Lesser Known Moravian Christmas Hymns" by Dr. Albert Frank. Old Chapel, Central Church, Bethlehem, PA.

April 2006

Walter Vivian Moses Lectures, Bethlehem, PA. Lecturer: Dr. Alice Caldwell. Contact Moravian Theological Seminary for information and registration.

July 2006

- 2-8 22nd Moravian Music Festival. Capital University and Trinity Lutheran Seminary, Columbus, OH. For more information, contact David Blum by email at dblum@copper.net or see www.moravianmusicfestival.org.

September 2007

Dates to be determined – Unity Brass Festival. Cape Town, South Africa. Watch this Newsletter for details!

***Moravian Archives and Moravian Music Foundation
Lunchtime Lecture Series – 2004-2005 Season***

March 10	The 1791 Litany	C. Daniel Crews and Nola Reed Knouse
April 14	Indiana Jones and the Maps of Wachovia	C. Daniel Crews and Richard Starbuck
May 12	"Even the oldest member could not recall...": The Weather in Moravian History	C. Daniel Crews

Lectures are held in the Spaugh Recital Hall at the Archie K. Davis Center,
from 12:15 – 12:45 p.m., on the second Thursday of the month.
Admission is free; bring a lunch if you like!

Tapes or printed outlines are available for some of these lectures for a small fee; contact our Winston-Salem office.

MMF News and Notes

♪ *A new volunteer on board...* The Winston-Salem staff would like to acknowledge the volunteer support of Sally McLeod. Sally is a new addition to the MMF's circle of friends. Because of her past professional experience she has been able to aid Bart with development work and grant research. She is the newest member of the MMF's Marketing Committee, adding another experienced mind to our ad hoc group. Sally has also helped Beth around the office—stuffing envelopes, moving library materials, etc.

Thank you Sally for becoming a Friend of the Moravian Music Foundation!!!

♪ *MMF's Wish List...* The following is a list of things the staff would like to acquire in the next few years:

- A large-screen computer monitor for Nola's office
- A copy machine that collates, makes two-sided copies, has a large paper hopper, enlarges/reduces, uses legal and 11"x17" paper
 - A new computer for Bart
- A new computer or a gently used, newer model computer for volunteer use

♪ *A New Link...* Three selections from the MMF CD "Storm in the Land: Music of the 26th NC Regimental Band" are available for listening at the Art of the States website (www.artofthestates.org). This site offers high-quality audio streams, extensive program notes, and links to related websites of composers, performers, publishers, and record labels from the United States. Through radio programs Art of the States has introduced a worldwide audience to a deeper and more diverse view of the musical culture of the US.

♪ The second annual *George Lloyd Memorial Concert* will be held at John Hus Moravian Church, Brooklyn, New York, on Sunday, May 1, 2004, featuring the Unitas Chorale. These concerts, to be held annually in the New York area, are supported by donations given in memory of Rev. Lloyd. The 2005 concert has also received additional support from the United Brethren's Churches on Staten Island. Rev. Lloyd was the founding pastor of United Moravian Church where he served for over 30 years. He also served as a Trustee for the MMF for eight years, from 1991 to 1999. He played his flute at several Moravian Music Festivals, including a solo with the Festival orchestra at the 17th Festival in 1990.

Make your plans to be with us on May 1, and remember a dear friend by celebrating the ongoing musical heritage of the Moravians! **NEW TIME: 5:00 pm.**

♪ *While the cat's away the mice will play...* So, what are Albert, Bart, and Beth doing while Nola's away? Have they all converged on the Archie K. Davis Center porch to wile away the long afternoons gossiping and sipping cool (or hot, depending on the weather) drinks? No! Albert is in the Bethlehem office doing his day-to-day work while taking requests from numerous researchers and keeping an ear out for the Winston-Salem staff. Bart and Beth are busy as bees as they prepare mailings, research grant opportunities, oversee researchers, and prepare for the Spring board meeting on top of their daily administrative tasks. We can manage the offices without Nola (sorta!), but boy, do we miss her!

Job Opportunity:

Fries Memorial Moravian Church in Winston-Salem, NC seeks to hire a Director of Music to be responsible for overseeing the preparation and performance of music at church services and functions.

Qualifications include: a genuine passion for music, especially the music of the church; the ability to teach, lead, and inspire choir members of all ages and ability; and the ability to communicate clearly and honestly and to work collegially with the pastor and organist.

Please contact the Rev. Margaret Leinbach at (336) 722-2847.

Submitted by Margaret Leinbach

Preserving... A New Addition to Our Research Holdings

Thanks to the cooperative efforts between our Assistant Director and Br. Dieter Krieg at Neuwied, we now have copies of the catalog of the Neuwied congregation musical archives. This significant collection remains in Neuwied on the Rhine where we have had a congregation for over two centuries.

Of special interest to the MMF at this time is the fact that the collection does not have any works by David Mortiz Michael who returned to Neuwied after his service in Nazareth and Bethlehem. We know that he was active in the musical life of Neuwied congregation, but once again he seems to have limited his composition work to his year in America. Failing any attic treasures popping up, we can then suggest that all of the Michael works are to be found in the congregational collections under the direction of the MMF. The forthcoming work, which Nola has prepared, will then become the definitive work on Michael as a composer.

Other composers represented significantly in the Neuwied archives are Heinrich Lonas, Christian David Jaeschke, and Hilde Richter-Gill, a contemporary composer and arranger whose settings for some of the hymns of the Ancient Unity are popular in our European congregations.

Our thanks are expressed to Brother Krieg who complied the catalog and was a willing partner with us in this accession.

The Moravian Music Foundation advertises in the following publications:

The Moravian
Grace Notes
The Hymn
Cross Accent
The Association of Lutheran Church Musicians National
Conference Program Book
The ALCM Membership Directory
The Greensboro Symphony's 2005-06 Season Playbill
The NCSA's 2005 Nutcracker Playbill

**Plus more! Keep an eye out...we might be in your favorite
music magazine soon.**

♪ *HOT ITEMS* ♪

Eight Organ Preludes by F.F. Hagen Volume 1 - \$16.00

All Hail the Power of Jesus' Name
Come Thou Fount of Every Blessing
Come, Ye That Love the Lord
From Greenland's Icy Mountains
Nearer, My God, to Thee
O Happy Day, That Stays My Choice
Old Hundred
Rock of Ages

Eight Organ Preludes by F.F. Hagen Volume 2 - \$16.00

Am I a Soldier of the Cross
Children of the Heavenly King
Jesus, Lover of My Soul
Joy to the World
The Morning Light is Breaking
Must Jesus Bear the Cross Alone?
Come, Christians, Join to Sing
Vesper Jubilate

**Available for sale from our offices and
on our website catalog at www.moravianmusic.org.
(Price does not include shipping or sales tax.)**

From the Picture Vault...

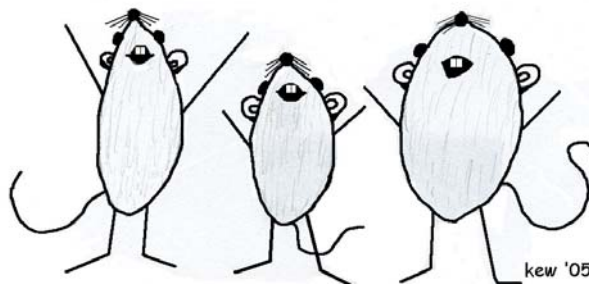


1978 Moravian Music Festival
Trombone Choir performing in the May Dell
Salem College, Winston-Salem, NC

Do us a favor...

Take a minute to look at your name and mailing address on this *Newsletter*. Is the information exactly as you would wish to see it? Have we addressed it to the right person/people?

If there's anything that should be changed, we would be very grateful if you'd take a moment and let us know. You can call either office (336-725-0651, or 610-866-3340); you can e-mail (bwall@mcsp.org); you can write (457 South Church Street, Winston-Salem, NC 27101); you can go to our web site and e-mail us from there (www.moravianmusic.org). Just do let us know! Help us get it right!



***While the boss is away, do the MMF mice play?
Only Music!***



Your Gift Works Wonders! MORAVIAN MUSIC FOUNDATION

Annual Friends Fund

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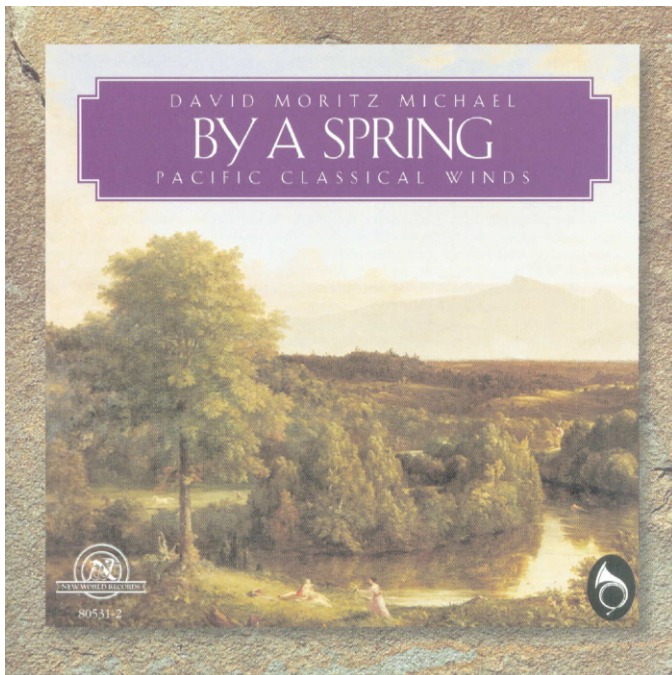
<input type="checkbox"/> Other	Name: _____	Date: _____	
<input type="checkbox"/> Zinzendorf	Street Address: _____		
(\$5000-9999)	City/State/ZIP: _____		
<input type="checkbox"/> Herbst	Phone: _____		
(\$1000-4999)	Email: _____		
<input type="checkbox"/> Peter	My congregation (optional): _____		
(\$500-999)			
<input type="checkbox"/> Bechler	Pledged gift _____	Amount Enclosed _____	
(\$250-499)	I wish to pay my pledge by:		
<input type="checkbox"/> Michael	____ Month ____ Quarter ____ Half Year ____ Year		
(\$100-249)	<input type="checkbox"/> Please send me payment reminders.		
<input type="checkbox"/> Antes	<input type="checkbox"/> Please send me information about planned giving.		
(\$50-99)			

This is a **new** address, phone number, or email. Please send me monthly MMF updates by email. I'd like a friend to know about MMF. (See below.) This gift is in honor or in memory of... (See below.)

In memory of: _____
Family contact: _____
Address: _____
City/State/Zip: _____

Please tell me more about:
____ Planned Giving
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____ Concerts and Programs
____ Volunteering
____ Lending Libraries
____ Research and Editing
____ Preservation

Circle One: In Honor of... Referring a friend...
Name: _____
Address: _____
City/State/Zip: _____



By a Spring – Perfect for the Season!

Imagine yourself lounging by a river's side enjoying the warmth of the sun and color of the newly budding world, and listening to musicians performing in the background.

David Moritz Michael (1751 – 1827) wrote the whimsical *By a Spring* suite to be performed by the banks of the Lehigh River on Whitmonday (the Monday following Pentecost). On this day, inhabitants of Bethlehem, Pennsylvania would gather outdoors, on the banks of the river, and enjoy the spring weather, conversation, and music.

This CD also includes three of Michael's *Parthien*. These compositions were performed in concerts in Bethlehem and Nazareth, Pennsylvania. While more "serious" than the *By a Spring* suite, the *Parthien* are still light-hearted and playful.

Available for \$16 plus shipping and sales tax, if applicable.