

## ***Celebrating...***

### **The James V. Salzwedel Award for Excellence in Church Music:**

#### ***Johnnie Hauser and G. Randall Gibbs***

The Moravian Music Foundation Board of Trustees is proud to announce that the James V. Salzwedel Award for Excellence in Church Music was presented to G. Randall Gibbs, organist of First Moravian Church in Dover, OH on April 10, 2005 and to Johnnie Hauser, music director of New Philadelphia Moravian Church in Winston-Salem, NC on April 24, 2005.

The award was presented to Johnnie by MMF board members Mallie Graham and Richard Henderson, acting upon the nomination letter written by Johnnie's daughter, Jane Shore. Johnnie has studied music for many years and continues to improve her skills through music workshops. She has attended Moravian Music Festivals, sings with Moramus Chorale, and served on many Provincial committees, among other things. At New Philadelphia, she directs the choirs in both services

*(Continued on page 2)*



*Salzwedel Award Winner Johnnie Hauser (center) with  
MMF Trustees Mallie Graham and Richard Henderson.*

## ***MMF News...***

### **Return from a long spring break**

Director Nola Knouse enjoyed a six-month sabbatical beginning in January 2005. On July 18, she resumed the reins of the job. Here are a few of the things she did during her time away from the day-to-day operations of the Moravian Music Foundation:

- Nearly finished researching, writing, and compiling her book length introduction to Moravian Music
- Revised and expanded the 80-page essay on David Moritz Michael for the American Musicological Society publication of Michael's complete vocal works
- Worked on new editions of music for the 2006 Moravian Music Festival
- Completed two handbell pieces, three anthems, and the beginnings of an organ suite, as well as arranged music for the Home Church band and the low brass ensemble

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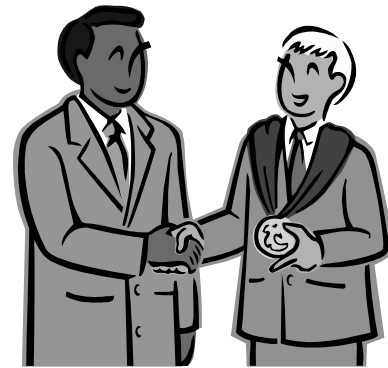
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*Salzwedel Award, continued from page 1*

on Sunday mornings. She works with the Junior Choir, Chapel Choir, Handbell Choir, the Men's Chorus, and coordinates music with the Church Band. She has sung for many other services of the church.

Assistant Director Albert Frank presented the Salzwedel Award to Randy Gibbs. Randy has been the organist for First Moravian Church of Dover since 1975. He is the director of the chancel choir, the Ricksecker Posaunenchor, and the Reeves Handbell Choir. He also oversees the children's choir and the church's instrumental ensemble. Randy's musical talents are utilized in the community as well through community choirs and the Tuscarawas County Philharmonic. He is currently a Trustee of the Moravian Music Foundation and serves on the Interprovincial Music Festival Committee.



Recipients of the James V. Salzwedel Award will show significant contributions to the musical life of the congregation(s) they have served, over an extended period of time. While most will hold positions such as choir director, organist, or band director within a congregation (or be retired from such a position), it is possible that a volunteer member of a congregation's music program may have made such a significant contribution to that congregation's musical life that the award is clearly merited.

Former award winners include Jerry V. Jones of Clemmons Moravian Church in October 2004 and Douglas G. Kimel of Calvary Moravian Church in November 2004.

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*Long Spring Break, continued from page 1*

- Learned to crochet and completed one afghan, seven scarves, and a shawl
- Taught children's Sunday school classes
- Cleaned, organized, and "maintenized" the house and farm
- Did woodworking projects
- Rehearsed with the "Sugar Cake" woodwind quartet

She returned to the office well rested and full of energy to tackle the stacks of inquiries, reports, and messages on her office desk. Many things great and exciting projects are waiting on the horizon for the MMF and Nola is ready to face them!

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*One of Nola's many projects:  
A very sturdy handrail for the  
farmhouse steps.*



### 2005 Board of Trustees

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Helen C. Hanes	Winston-Salem, NC
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C. Ted Leinbach III, <i>Treasurer</i>	Winston-Salem, NC
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#### *Staff*

Nola Reed Knouse, Ph.D.	Director
Rev. Albert H. Frank, D. Min.	Assistant Director
Barry D. ("Bart") Collins	Administrator & Development Director
Karen E. ("Beth") Wall	Executive Assistant

## *Civil War History Buffs*

Mark your calendars for November 5, 2005.

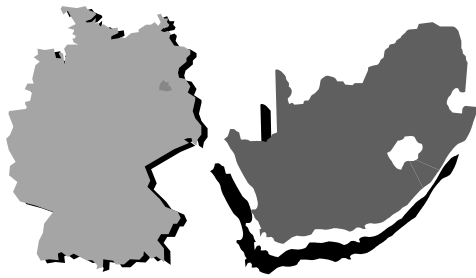
Old Salem will host an all day Civil War Symposium entitled  
**"A Storm in the Land - The End of the Civil War in Piedmont North Carolina"**

Events will include talks by C. Daniel Crews, Chris Hartley, and Mark Bradley.

Music of the period will be provided by Scott Carpenter on the Tannenberg organ and by the Re-created 26<sup>th</sup> North Carolina Regimental Band a.k.a. the Federal City Brass Band. Other events will include tours of the Moravian Archives, God's Acre, and Salem Cemetery as well as displays of Civil War artifacts.

Registration is \$50.00 if postmarked by October 1 and \$60 after October 1. Price includes lunch.

For more information, please contact Joyce Knabb at [jknabb@oldsalem.org](mailto:jknabb@oldsalem.org) or (336) 721-7337.



### *Sharing...*

#### ***Assistant Director's Trip to Germany and South Africa***

Assistant Director Albert Frank spent a month across the Pond doing research, fellowshipping with Moravians in Germany and South Africa, and planning for the upcoming Unity Brass Festival in 2007.

While away, Albert:

- Studied the writings of Werner Bruckhardt and Joseph Theodor Müller in the Herrnhut archives
- Sang with the choir at Ebersdorf, Germany
- Visited the graves of Albert and Jerome Engel. Albert and Jerome attended the 2003 Moravian Music Festival in Winston-Salem, NC. Shortly after returning to their home in South Africa, they were involved in a fatal car accident.
- Visited Moravian sites in Elim, Gnadendal, Cape Town, Atlantis, Pella, Wupperthal, Wittewater, Mamre, Port Elizabeth, and elsewhere in South Africa
- Met with fellow Moravians Ben and Fanny van den Bosh, Angeline Swart, Lennox Mcubusi, Emmanuel Temmers, Christo Appel, Christoph Waas, and others

- Preached at several churches in South Africa
- Attended the Annual Brass Band Festival of the Eastern Cape Region
- Helped lay out plans for the 2007 Unitas Brass Festival to be held in South Africa
- Visited the Kragga Kamma game park and the Addo Elephant National Park

These thoughts and questions were raised from the trip:

- There was discussion of creating something like a Moravian Music Foundation for the Continental Province. This is a complicated reality and would be slow in development but has the interest of Ben van den Bosch, Wolfgang Zwick, and Christoph Waas.
- There was good interest on the part of the South African musicians in establishing some relationship with the MMF for reasons of management of their older materials. But, will the South African government allow such cultural history to leave the country?
- A delegation of South African musicians would like to attend the 2006 Moravian Music Festival in Dublin, OH. Are there funds to assist them with travel and registration expenses?

Good public relations were fostered throughout the trip. New contacts were made in both Germany and South Africa, which will help the MMF gain international recognition with Moravians and others as well.



**Moravian Music Calendar**

Updated July 27, 2005

Please let us know of your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on our calendar in this *Newsletter* and on our web site! Be sure to check the web site – [www.moravianmusic.org](http://www.moravianmusic.org) -- frequently for updates.

**October 2005**

- 10 Walter Vivian Moses Lectures at Archie K. Davis Center, Winston-Salem, NC. Sponsored by Moravian Theological Seminary. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.
- 30 4:00pm. Moramus Chorale Concert at Peace Moravian Church in Charlotte, NC.

**November 2005**

- 5 Civil War Symposium, Old Salem, Winston-Salem, NC. For more information contact Joyce Knabb at [jknabb@oldsalem.org](mailto:jknabb@oldsalem.org).
- 6 Walter Vivian Moses Lectures, Dover, Ohio. Sponsored by Moravian Theological Seminary. Lecturer: The Rev. Dr. Albert H. Frank. Contact Moravian Theological Seminary for information and registration.
- 20 6:00pm. Reconstructed 1787 Lovefeast Service presented by Moramus Chorale. Old Salem Visitors Center, Winston-Salem, NC. Pre-concert talk by Nola Reed Knouse and Dirk French at 5:30pm. For more information contact Scott Carpenter at [scarpenter@oldsalem.org](mailto:scarpenter@oldsalem.org).
- 29 7:30pm. "Lesser Known Moravian Christmas Hymns" by Dr. Albert Frank. Old Chapel, Central Church, Bethlehem, PA.

**December 2005**

- 11:30pm. Moramus Chorale Concert at Salemtowne in Winston-Salem, NC.

**April 2006**

Walter Vivian Moses Lectures, Bethlehem, PA. Lecturer: Dr. Alice Caldwell. Contact Moravian Theological Seminary for information and registration.

**July 2006**

- 2-8 22<sup>nd</sup> Moravian Music Festival. Capital University and Trinity Lutheran Seminary, Columbus, OH. For more information, contact David Blum by email at [dblum@copper.net](mailto:dblum@copper.net) or see [www.moravianmusicfestival.org](http://www.moravianmusicfestival.org).

**September 2007**

- 13-16 Unity Brass Festival. Cape Town, South Africa. Anyone interested in participating is asked to contact Albert Frank at the MMF's Bethlehem Office ([albert.frank@verizon.net](mailto:albert.frank@verizon.net)) or (610) 866-3340 by January 1, 2006.

***Moravian Archives and Moravian Music Foundation***  
***Lunchtime Lecture Series 2005-2006 Season***

September 8	More Fun Finds in the Vault	C. Daniel Crews
October 13	Fruits of a Sabbath Rest	Nola R. Knouse
November 10	What Language Shall I Borrow? Moravian Hymnals in Many Languages	Nola R. Knouse
December 8	World War II Newsletters	C. Daniel Crews
January 12	Hymnal Discussions: What Does the Church Need Next?	C. Daniel Crews and Nola R. Knouse
February 9	Not Just Their Souls: Stories from the Woodstock Mills Mission	C. Daniel Crews
March 9	An Ancient Unity Singstunde	C. Daniel Crews and Nola R. Knouse
April 20* (3 <sup>rd</sup> Thursday)	The Salem Town Clock	Richard Starbuck
May 11	A Fresh Look at the Legacy of Moravian Music in America	Nola R. Knouse

Lectures are held in the Spaugh Recital Hall at the Archie K. Davis Center,  
from 12:15 – 12:45 p.m., on the second Thursday of the month (except where noted).  
Admission is free; bring a lunch if you like!

## *MMF News and Notes*

♪ *The MMF bids farewell to Honorary Trustee Charles H. Babcock, Jr.* ...Mr. Babcock died on March 26, 2005. His involvement with the Moravian Music Foundation goes back to its founding years. Mr. Babcock gave the initial funds for the establishment of the MMF and served as one of its founding Trustees. He was a generous supporter of the work of the MMF, contributing funds for the archival cataloging project, the archival microfilming project, the construction of the Archie K. Davis Center, the History of Moravian Music in America project, the production of sound recordings, the MMF's general endowment fund, the Charles G. Vardell Centennial Celebration in 1993 and 1994, and yearly gifts to the annual Friends Fund campaign. Mr. Babcock had a great love for the music of the Moravians and a commitment to the mission of the Moravian Music Foundation. On April 8, 2005, the MMF's Board of Trustees passed a Resolution of Appreciation in memory of Charles H. Babcock, Jr. A copy of the resolution was presented to his family and another was placed in the MMF's Book of Awards.

♪ *MMF's Wish Come True!*...We are now the proud parents of Sammi the Savin Copier. Slim and sleek, she replaces dear Henrietta, the Cannon Copier, who worked faithfully for the MMF for over 10 years. Henrietta produced music books for the choirs and orchestras of three Music Festivals as well as daily print jobs. We hope Sammi can live up to the rigors of many years to come!

♪ *Congratulations...* **Scott Carpenter**, active supporter of the Moravian Music Foundation, has been named as Old Salem, Inc.'s new Coordinator of Tannenberg Organ Programs. Scott was previously a member of the Tannenberg Organ Restoration Committee—the committee instrumental in preserving and restoring the 1800 Tannenberg Organ. His new duties include planning music programs that utilize the Tannenberg Organ and developing a growing audience for music programs in Old Salem. The MMF looks forward to assisting Scott with program support.

♪ *The MMF bids farewell...* Rev. Dr. Mervin C. Weidner died on May 13, 2005. Dr. Weidner served as a minister in the Moravian Church for 43 years before retiring in 1983. He served in positions at Moravian Theological Seminary, Moravian Preparatory School, and Moravian Academy in Bethlehem. He also served on the board of trustees at Moravian College, the Alumni Board at Moravian Theological Seminary and Board of Managers of American Bible Society. Dr. Weidner was a long-time supporter of the Moravian Music Foundation, and the father of former MMF Board President Carol Southerland.

♪ *What did the mice do while the cat was away...* Just because the director was on sabbatical didn't mean the MMF closed down for six months. Our annual campaign reached its halfway goal mark. Through our marketing campaign efforts, advertisements appeared in the *Moravian*, the *Hymn*, *Cross Accent*, and *Grace Notes*. Research requests were answered and researchers came to both the Moravian Archives in Bethlehem and the Archie K. Davis Center in Winston-Salem to work in the libraries and in the collections. We published one newsletter and began work on this issue. Plans for the 2006 Moravian Music Festival in Dublin, OH progressed smoothly.

♪ *Did you know...* Over a third of our annual income comes from individual supporters just like you? A third of our income also comes from our investments and endowments. Less than a third comes from support from the Moravian Churches, grants for on-going and special projects, and sales and royalties. Our circle of friends includes Moravians, non-Moravians, church musicians, professional musicians, researchers, and people who just like music for music's sake! You don't have to be Moravian or a musician to appreciate and support the work of the Moravian Music Foundation. Please consider returning the gift card on page 7 with a check or visiting the "Support" page on our website to donate with a credit card through PayPal.



Moravian Music Sunday  
April 24, 2005

Sturgeon Bay Moravian Church

Adult Choir led by Director of Music Bob Nickel

## *Preserving...* The Sheet Music Collection

During the early years of the Moravian Music Foundation, the call went out to the Moravian community asking for any old music tucked away in piano benches or hidden in cracker boxes tucked away in attics. From 1956 until 1968 a great amount of historical sheet music was contributed to the foundation, most of it coming from Moravian families or families with some Moravian Ancestry.

This generous outpouring overwhelmed the foundation's ability to catalogue and file this collection so it remained undisturbed in boxes for almost fifty years.

In the fall of 2003 the project of cataloging and filing was initiated. From the first day it became apparent that the collection was a treasury of American Moravian music in the home from the early 19<sup>th</sup> century and into the early 20<sup>th</sup> century.

Included in the collection are popular, operatic, and sacred vocal works, piano solos in all forms, vocal and piano studies, and much more.

We have found rare and early editions of many of the great American song composers of the 19<sup>th</sup> century such as George Root, Wil S. Hayes, and Stephen Foster. The collection holds first editions of Lowell Mason's famous "Missionary Hymn" and "Watchman, Tell Us of the Night".

There are also a number of very rare imprints of music published and copyrighted in the Confederacy by publishers in Richmond, VA; Savannah and Mason, GA; Louisville, KY; Memphis, TN; and Columbia, SC.

Music from students of the Salem Female Academy attests to the very high level of instruction prevailing at that institution.

The owners of the music, almost always women, wrote names and dates on their sheet music making it possible to follow marriages and family relationships throughout the years.

Moravians should be pleased to learn that several 19<sup>th</sup> century Salem Moravian composers, including Edward W. Leinbach, Amelia and Lisetta Van Vleck, and Rev. Francis Florentine Hagen, were published by major houses in Philadelphia, Boston, and New York.

This cataloging is still in the early stages but is already bearing fruit in research and performance.

Volunteers are needed in the Winston-Salem area to help with typing music information into our new database.

*Submitted by Philip Dunigan*



Researcher Philip Dunigan and Nola discuss plans for the fall 2005 recording session of the second 26<sup>th</sup> Regimental Band CD.

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### MORAMUS CHORALE

Looking for a community choir in the Winston-Salem area to sing with?

Look no further!

Moramus Chorale will welcome new members at their August 30 and September 27 rehearsals.

Rehearsals are held at New Philadelphia Moravian Church and begin at 7:00pm.

For more information contact:

Jim Bates at (336) 945-4908 or  
[jamesmbates@hotmail.com](mailto:jamesmbates@hotmail.com)

-or-

Mallie Graham at (336) 924-9409 or  
[WGRAHAM@triad.rr.com](mailto:WGRAHAM@triad.rr.com)



## ♪ ***HOT ITEM*** ♪

As of August 15, there are only 131 shopping days left until Christmas!



Get a head start on the crowds and avoid the mall.

### **Moravian Sketches for Organ**

Volume 1: Advent, Christmas, Epiphany  
\$20.00

(plus S&H and applicable sales tax)

Selections include Morning Star, O Cheering Sight; Faithful Christians, One and All; Once He Came in Blessing; and 8 more!

Available for sale from our offices and on our website catalog at [www.moravianmusic.org](http://www.moravianmusic.org).  
(Price does not include shipping or sales tax.)



## **Unitas Chorale's Spring Concert** *April 16, 2005 at Christ UCC in Bethlehem, PA*

*Watch this newsletter for plans for next season –  
plan to sing or to listen!*



## **Your Gift Works Wonders!** **MORAVIAN MUSIC FOUNDATION**

### *Annual Friends Fund*

457 S. Church St., Winston-Salem, NC 27101  
(336) 725-0651      [www.moravianmusic.org](http://www.moravianmusic.org)

_____ Other	Name: _____	Date: _____
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_____ Peter	My congregation (optional): _____	
(\$500-999)		
_____ Bechler	Pledged gift _____ Amount Enclosed _____	
(\$250-499)	I wish to pay my pledge by:	
_____ Michael	_____ Month _____ Quarter _____ Half Year _____ Year	
(\$100-249)	_____ Please send me payment reminders.	
_____ Antes	_____ Please send me information about planned giving.	
(\$50-99)		

This is a **new** address, phone number, or email.

Please send me monthly MMF updates by email. I'd like a friend to know about MMF. (See below.)

This gift is in honor or in memory of... (See below.)

In memory of: \_\_\_\_\_  
Family contact: \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_

Circle One:      In Honor of...      Referring a friend...  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
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Please tell me more about:

- \_\_\_\_\_ Planned Giving
- \_\_\_\_\_ Recordings and Publications
- \_\_\_\_\_ Concerts and Programs
- \_\_\_\_\_ Volunteering
- \_\_\_\_\_ Lending Libraries
- \_\_\_\_\_ Research and Editing
- \_\_\_\_\_ Preservation



***MMF Director returns from  
sabbatical; finds massive piles  
growing on desk!***

To learn more about what Nola did during her six-month jaunt into a life without meetings, phone calls, and emails, read inside starting on page 1.