Celebrating...
Happy 50th Anniversary MMF!
What are we doing to celebrate?

The Moravian Music Foundation turns 50 on May 1, 2006. The MMF has come a long way since its humble beginnings in the basement in the Southern Province Archives. We look forward to having our best year ever!

In celebration of our Golden Anniversary, we have worked with churches, performing groups, and other organizations to come up with a year-long calendar of Moravian music events. Lectures, workshops, concerts, and all types of other events are happening across the nation. While the MMF is not directly sponsoring many of the events going on, we are supporting them through program assistance by supplying program notes and music.

Groups such as the Winston-Salem Symphony, Piedmont Chamber Singers, Two Part Invention – a flute and guitar duet – and others are adding Moravian music to their 2006 concert repertory. A broad audience of potential new friends will be introduced to the wonderful “soundscape” of Moravian music. We want to get our music into the hands of conductors and directors who have the wherewithal to put Moravian music on the same page as Mozart, Beethoven, and Wagner.

(Continued on page 2)

Emmy Award-Winning Actor Max Howard portrays 19th Century Moravian magician Gus Rich (Augustus Reich) in his production “The War Wizard” which was presented by the MMF on January 26-29 at Salem College.

Preserving...
“Securing the Future”
An Endowment Campaign

On January 26, 2006, the Board of Trustees announced the public kick-off of Securing the Future: The Endowment Campaign for the MMF. The drive’s initial phase, to be completed during 2006, seeks to raise $2.5 million in gifts, pledges, and planned commitments to the Foundation’s long-term endowment support.

At the festive kick-off, Board President Jerry Smith, Campaign Co-Chairs Allen and Billie Goslen, and Executive Director Nola Knouse proclaimed that early leadership commitments – including 100% participation by both the board and the staff – had already attained in excess of $2 million.

Securing the Future
Preserving. Sharing. Celebrating. For 50 years, the MMF has stood strong against the ravages of time on
Happy Birthday MMF!, continued from page 1

We have produced a 50th Anniversary Events Calendar, the first of its kind in our history, to be mailed out at the end of January. The printed Calendar will be supplemented by our Newsletter calendar (page 4) and our Website calendar (www.moravianmusic.org) which are updated regularly. A second “edition” of the printed Calendar will go out in the summer with updates for the fall season.

Is your community band, choir, or orchestra looking for new program ideas? Let us know! We will be happy to assist your conductors and directors as they create a program of Moravian music. And, we will add your concert information to our calendars to help you spread the word.

2006 is the year of Moravian music. Let’s make it a year to remember!

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Securing the Future, continued from page 1

behalf of one of America’s greatest musical treasures. Early American and Moravian music are central to our nation’s history.

Now the MMF’s Board has carefully determined that the future financial stability of the organization – a private, non-profit organization associated with but independent of the Moravian Church in America – will depend on the establishment of several significant endowment funds. Expendable net annual income from these permanent funds will assure the continuing professionalism of the MMF’s dedicated staff as well as proper maintenance and upkeep of its facilities. Also, the historical recordings fund will benefit directly from funds raised in the drive.

Long-term, the MMF seeks to raise $5.75 million in gifts and multiple-year pledges from individuals, foundations, churches, and corporations that share the Foundation’s vision of “preserving, sharing, and celebrating the musical culture of the Moravians.” Eventually, such an endowment will assure the organization’s ability to meet its purposes and fulfill the dream begun in 1956.

A Strong Team Leading the Campaign

Under Allen and Billie Goslen’s capable and spirited leadership, a Campaign Steering Committee of dedicated volunteers is soliciting gifts and pledges from friends of the Foundation both near and far. Campaign divisions have been set up in North Carolina, Pennsylvania, and half a dozen other regions from New York to California.

Between now and the end of this year, readers of this newsletter will each have been contacted about their own potential financial support for this vitally important fund drive.

A Unique Asset – A Golden Opportunity

Truly, the MMF is a unique asset to Moravians and non-Moravians alike. Its collection of more than 10,000 music manuscripts and early prints is unparalleled in America. From one of only nine remaining copies of the first printing of The Star Spangled Banner, to the 1789 string quintets of Moravian composer Johann Friedrich Peter (1746-1813) – perhaps the earliest chamber music composed in America, to the original band books carried by the North Carolina 26th Regiment Band in the Civil War (attracting international attention from as far away as Australia and Greece), the MMF stands alone in saving America’s grand musical heritage.

And in celebration of the MMF’s Golden Anniversary, the endowment campaign is well on its way toward securing the future!

Submitted by William Hinman, CFRE, Campaign Counsel
Celebrating...
Unity Brass Festival Updates
American Conductor Announced

As we prepare for the Unity Brass Festival in 2007, the MMF is happy to announce that the musical selections we are submitting are being edited by Erik Salzwedel and Nola R. Knouse. These pieces will be sent to South Africa for consideration for the Festival programming along with works from Europe and South Africa.

The American conductor who will share the podium with the South African and European directors will be Allen H. Frank. Allen is a graduate of Dover High School in Ohio, an honors graduate of the Armed Forces School of Music, and holds a BA in Music from Moravian College where he also completed teacher certification studies. Allen has played with the United States Marine Corps Band at Quantico, VA, BLAST the Musical, the Allentown Band, and Main Street Brass. He was also a member of the Moravian College Choir and has served as the choir director for West Side Moravian Church in Bethlehem, PA. He is currently on the music staff of the Pleasant Valley School District in Monroe County, PA.

The MMF congratulates Allen on his international appointment!

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SECOND CALL FOR BRASS PLAYERS

Interested brass players are invited to join the American contingent to the Unity Brass Festival in South Africa in September 2007. There are still places available on a first-come basis - no auditions required!

For more information or to register, please contact Assistant Director Albert Frank at the MMF’s Bethlehem office by phone at (610) 866-3340 or by email at albert.frank@verizon.net.

Sharing...
On the Road with Nola

Where in the USA is Nola Reed Knouse? Well, at the moment she’s in Winston-Salem making travel plans. To help celebrate the MMF’s 50th Anniversary, Nola is heading out on the road to share the MMF’s story with congregations and groups near and far. She’s already planning to go to:

- Orlando, FL from February 3-6 for a Hymn Writing Workshop at Rolling Hills Moravian Church
- Bethlehem, PA from March 16-19 for the MMF’s Annual Spring Board Meeting
- Southern Province Synod in April
- Bethlehem, PA later in April
- Gnadenhutten, OH for Moravian Music Sunday weekend (May 14)
- Northern Province Synod in June
- Columbus, OH from July 2-8 for the 22nd Moravian Music Festival
- Northfield, MN from July 27-August 1 for the International Wind and Brass Conference
- Bethlehem, PA probably sometime in August
- Bethlehem Conference on Moravian Music from Oct. 12-14

The entire MMF staff (Nola, Albert, Bart, and Beth) will be at the 22nd Moravian Music Festival in Columbus, OH in July. Nola will act in her usual position as MMF Spokesperson. Albert will lead devotions every morning of the festival. Bart will be participating in the concert band. And, Beth will be manning the sales table of CDs and books, and playing in the Festival orchestra. We all look forward to seeing you at the Festival!

Traveling to conferences, festivals, and congregations is just one of the ways the staff of the MMF spread the word about Moravian music. Let us know if you’d like a visit!

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Moravian Music Calendar
Updated January 2006

February 2006
17-18  “Revisioning Worship”: A workshop taking a fresh look at the roots and heritage of Moravian worship and music, and their potential for outreach in the 21st century. Trinity Moravian Church, Winston-Salem, NC. For more info call (336) 724-5541 or email pastortrinitymoravian.org.

March 2006
19  Moravian Singstunde by the Central Moravian Church Choir. Central Moravian Church, Bethlehem, PA. Free, but tickets are required. For tickets call (610) 866-5661.

April 2006
2  3:30 – 5:30pm. Archie K. Davis Center Open House presented by the MMF. Winston-Salem, NC.
18  7pm. Thumb Community Concert Choir directed by Donna Sting. Featuring Moravian anthems in Arts Extravaganza performance. USA Auditorium between Unionville and Sebewaing, MI on M-25.
27  Walter Vivian Moses Lectures, Bethlehem, PA. Lecturer: Dr. Alice Caldwell. Contact Moravian Theological Seminary for information and registration.
28  TBA. Introductory Workshop and Reading Session: Moravian Chorales and Music, Vol. II. Bethlehem, PA. Free, but requires registration through the MMF’s Bethlehem office. To register call (610) 866-3340 or email albert.frank@verizon.net. Chorale books will be available for purchase.
30  TBA. Unitas Chorale’s 10th Anniversary Concert. Lehigh Valley, PA.

May 2006
6  7pm. Unitas Chorale’s 10th Anniversary Concert. Lancaster Moravian Church, Lancaster, PA.
6  TBA. Introductory Workshop and Reading Session: Moravian Chorales and Music, Vol. II. Winston-Salem, NC. Free but requires registration through the MMF’s Winston-Salem office. To register call (336) 725-0651 or email bwall@mcsp.org. Chorale books will be available for purchase.
7  3pm. Golden Concert Choir Spring Concert featuring Moravian anthems. Calvary Episcopal Church Great Hall, Golden Colorado. For more info call (303) 384-9492.
7  3:30pm. Third Annual George L. Lloyd Memorial Concert featuring Main Street Brass. First Moravian Church, New York City, NY.
13  7pm. Two Part Invention (flute and guitar) performs arrangements of music from the MMF collections. Moravian Historical Society, Whitefield House, Nazareth, PA. Call (610) 759-5070 for tickets.
14  MORAVIAN MUSIC SUNDAY. See our website for materials.
16  7:30pm. Reconstructed Lovefeast Ode for August 13, 1787. Given as part of AGO’s Regional Conference. Peace Moravian Church, Charlotte, NC. For more info call (704) 759-9939.
21  4pm. Community Organ Recital Series presents Tim Belk, Kernersville Moravian Church, Kernersville, NC.

Moravian Archives and Moravian Music Foundation
Lunchtime Lecture Series 2005-2006 Season

February 9  Not Just Their Souls: Stories from the Woodstock Mills Mission  C. Daniel Crews
March 9  An Ancient Unity Singstunde  C. Daniel Crews and Nola R. Knouse
April 20* (3rd Thursday) The Salem Town Clock  Richard Starbuck
May 11  A Fresh Look at the Legacy of Moravian Music in America  Nola R. Knouse

Lectures are held in the Spaugh Recital Hall at the Archie K. Davis Center, from 12:15 – 12:45 p.m., on the second Thursday of the month (except where noted). Admission is free; bring a lunch if you like!

Please let us know of your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we’ll include it on our calendar in this Newsletter and on our web site! Be sure to check the web site – www.moravianmusic.org – frequently for updates.
22nd Moravian Music Festival
July 2-8, 2006
Capital University and Trinity Lutheran Seminary
Columbus, OH

Moravian Music Festivals are held every three to five years, sponsored by the Northern and Southern Provinces of the Moravian Church in America, which locations alternating between the two provinces. The Festivals are opportunities for music lovers to gather and enjoy learning music new to them, hearing and presenting concerts, and worshipping together in an atmosphere of warm fellowship surrounded by music. Every Festival includes workshops and seminars on various topics of interest to church musicians and lovers of Moravian music.

The Moravian Music Foundation serves as “music director” for the Festivals. The MMF works with the Festival conductors to select and prepare music, write program notes, conduct workshops and seminars, and provide the long-term vision for the Festivals.

Each Festival features the presentation of many new editions from MMF’s collections in their first modern performance – thus the Festivals provide an outlet for the extensive research and editing activities of the Foundation, and Festival participants are the first to know these “new” works!

Festival Seminars and Workshops are designed to broaden the knowledge and appreciation of Moravian music. A variety of topics provide historical background as well as useful “how to” techniques to improve ones musical abilities. This year’s seminars and workshops are:

- **Brass Techniques in Context**: Get some tips on how not to blow out your chops during festival week. Led by J. Michael Allsen, Professor of Music, University of Wisconsin-Whitewater and Glenwood Moravian Trombone Choir Director.

- **Vocal Techniques in Context**: Get an extra boost in preparing your voice and your vocal part for the festival. Led by G. Randall Gibbs, Director of Music, First Moravian Church, Dover, OH.

- **Wind Techniques in Context**: In a room of their own, Laura Kemmerer, bass clarinetist, and Don Kemmerer, Director of the Bethlehem Municipal Band and the Bethlehem Area Trombone Choir, nurture the woodwinds.

- **Music in Moravian Girls School during the 19th Century**: Jewel Smith, University of Cincinnati, College Conservatory of Music, talks about the role of music in the life of young girls and plays their music.

- **Cracker Box Collection of Moravian Music**: Lawrence Hartzell, Professor of Music Theory, Baldwin-Wallace College, shares the story of the discovery of the Cracker Box Collection and talks about its significance.

- **Singing the Psalms**: Barbara Strauss, Librarian, Cleveland State University, leads Psalm singing from the Moravian Book of Worship and explores new Psalms settings for Advent 2006.

- **Hymn Writing**: Dr. Nola Knouse and the Rev. Dr. C. Daniel Crews continue their popular sessions on hymn writing. Bring copies of your work to share; become inspired!

- **Music of Christian David Jaeschke**: Dr. Alice Caldwell sets the scene. At the 250th anniversary of his birth, learn more about the composer and his music, including newly edited performance editions premiered at the choral concert.

- **Finding Treasures in Your Own Back Yard – MBW and Its Companion**: The Rev. Dr. Albert Frank shares delights from his work on the Companion to the Moravian Book of Worship.

- **Leadership Program for Musicians in Small Churches**: Learn about an ecumenical program available to Moravian church musicians led by musicians from the ecumenical team.
22ND MORAVIAN MUSIC FESTIVAL REGISTRATION

Name: ________________________________________

Address: ________________________________________

________________________________________

Country/Province: ________________________________

Phone:  ________________________________________

Email:  ________________________________________

(if provided, your confirmation will be sent by email)

Capital University Dorm? _____ YES _____ NO

Preferred Roommate:  _________________________

Special Needs:    _________________________

___________________________________________________

Transportation: (Columbus – CMH)

Arrival Date: ___________  Time: __________

Airline:   ___________  Flight: __________

Departure Date: ___________  Time: __________

Airline:   ____________  Flight: __________

Trombone Choir: (S, A, T, or B): _____________________

Concert Band (instrument):  _____________________

Years played:     _____________________

Chorus (check one): Sop I _____  Sop II _____  Alto _____

Tenor _____  Bass _____

SEMINARS:
Please mark your selections with 1 & 2 for each day.

Monday

___ Brass Techniques

___ Vocal Techniques

___ Wind Techniques

___ Music in Moravian Girls School

Tuesday

___ Brass Techniques

___ Vocal Techniques

___ Wind Techniques

___ Cracker Box Collection of Moravian Music

Wednesday

___ Singing the Psalms

___ Hymn Writing

___ Music of Christian David Jaeschke

___ Cracker Box Collection of Moravian Music

Thursday

___ Singing the Psalms

___ Finding Treasures in Your Own Backyard

___ Music of Christian David Jaeschke

___ Music in Moravian Girls School

Friday

___ Leadership Program for Church Musicians

___ Hymn writing

___ Finding Treasures in Your Own Backyard

TUITION:  $230

ROOM: (Capital University)

___ Non Air-Conditioned Single $205

___ Non Air-Conditioned Double $109

___ Air-Conditioned Single  $229

___ Air-Conditioned Double  $121

[Rooms with AC are first come; first served!]

MEALS: (per person for the week) $130

TOTAL: _______________

Festival T-Shirt (50% cotton/50% polyester blend)
Teal with white Festival logo
[Indicate quantity and size]

$10  S _____  M _____  L _____  XL _____

$13  XXL _____  XXXL _____

Banquet (commuters only):   $20

Late entry fee surcharge:   $50

(if postmarked after May 15th)

To have your name in the program booklet, you must be registered by May 1st.

PAYMENT: Please send one check or money order (US Currency) payable to:

Moravian Music Festival
Church of the Redeemer Moravian Church
3883 Summitview Rd
Dublin, OH 43016-8426

A $100 non-refundable deposit must accompany your registration. The balance will be due upon arrival.

Opportunity for a Wednesday night movie at historic Ohio Theater. Nominal feet for movie and transportation. Interested?

___ Yes    ___ No
MMF News and Notes

♪ The MMF bids farewell to Former Trustee Julia Zercher Keehn... passed away on November 24, 2005 at the age of 89. Mrs. Keehn was a member of the Lititz Moravian Congregation, where she was a contralto soloist. She directed the children's choir, teenage choir, men's chorus, and in 1948 became director of the Senior Choir. The choir, under her leadership, became known for their public performances of early American Moravian music and they produced several recordings of the same. She was a trustee of the Moravian Music Foundation from 1969 to 1982. Following her retirement from the church choirs, she organized the Moramus Trio for the express purpose of further concretizing Moravian music. Mrs. Keehn continued to conduct the lecture/recitals traveling as far as New York State. In 1976 she was the co-director of the Bicentennial Chorus in Lititz. She and her late husband, George L. Keehn, worked on the Archives Committee of the Moravian Church facilitating the restoration and display of approximately 60 instruments. She was also responsible for the cataloging of this restored display of instruments. Mrs. Keehn was also instrumental in the restoration of the 1787 and 1789 Tannenberg Pipe Organs. While living at Moravian Manor, she organized and directed concerts entitled “A Service of Early American Moravian Music”. She served on the Moravian Manor Resident’s Council, Spiritual Life Committee, and accepted the responsibility for securing special music and soloists for the Residents’ Vesper Services held each Sunday. Contributions may be made in her memory to the Keehn Memorial Music Fund, Lititz Moravian Church, 8 Church Square, Lititz, PA 17543.

♫ Auf Wiedersehen, Lothar... Dr. Lothar Madeheim, former assistant archivist at the Moravian Archives, Northern Province, died on December 19, 2005 at the age of 92. Throughout his almost forty years at the Archives, Lothar was a fount of knowledge and stories willingly shared with researchers and friends. A native of the Münster area in Germany, his German language and cultural skills were always available to the serious researcher. At the request of his family memorial contributions may be made to the Moravian Archives, 41 West Locust Street, Bethlehem, PA 18018.

♫ Sampler CD... The best way to introduce people to the music of the Moravian is to let them hear it. The MMF now has a Sampler CD to hand out at lectures and concerts to interested people who are new to the world of Moravian music. Best part? It’s FREE! Thanks to today’s wonderful technology for editing and creating music CDs, the MMF was able to produce a low-cost, professional quality CD perfect for giving away. This CD covers the “soundscape” of Moravian music, from sacred to secular, from instrumental to vocal – the perfect introduction for potential friends!

MORAVIAN MUSIC FOUNDATION
Annual Friends Fund
457 S. Church St., Winston-Salem, NC 27101
(336) 725-0651 www.moravianmusic.org

___ Zinzendorf
($5000-9999)
___ Herbst
($1000-4999)
___ Peter
($500-999)
___ Bechler
($250-499)
___ Michael
($100-249)
___ Antes
($50-99)

Name: ____________________________ Date: ____________
Street Address: ____________________________
City/State/ZIP: ____________________________
Phone: ____________________________
Email: ____________________________
My congregation (optional): ____________________________
Pledged gift __________
Amount Enclosed __________
I wish to pay my pledge by:
Month Quarter Half Year Year

This is a new address, phone number, or email.
Please send me monthly MMF updates by email.
You can donate by credit card! Just go to our website, click on “Support” and donate through PayPal! It’s secure and easy!

Please send me information about planned giving.
Happy 50th Birthday... to us!

While the MMF officially turns 50 on May 1, we’re celebrating the entire year!

What’s in store for 2006? Look inside!