

Celebrating...

A Harpsichord Concert Series

*Celebrating the MMF's 50th Anniversary and
the Life of Charles Henry Babcock, Jr.*

The Moravian Music Foundation presented the first in a series of harpsichord recitals on the afternoon of Sunday, February 26, 2006. The inaugural concert was performed by Rickey D. Johnson with Martha Abernethy, soprano; Joseph Champion, tenor; Nola Knouse, flute; and Douglas Linebarrier, cello.

The Spaugh Recital Hall of the Archie K. Davis was packed with listeners and the staff had to seat some of the audience in the hallways. We were very excited by the turnout!

The audience was treated to a varied recital of vocal and instrumental music by Johann Sebastian Bach, George Frideric Handel, Moravian composer Christian I. Latrobe, John Bull, William Byrd, Giulio Caccini, Jeremiah Clarke, and John Dowland.

The Moravian Music Foundation's own director, Nola Knouse, performed Handel's Flute Sonata in F Major and accompanied singers Martha Abernethy and Joseph Champion.

The harpsichord was built in a 17th century French style in 2000 by Steven Sorli of Amherst, Massachusetts. Mr. Sorli is a recipient of a craftsman's fellowship grant

(Continued on page 2)



17th Century French style Harpsichord made in 2000 by Steven Sorli of Amherst, MA. This instrument was commissioned by Rickey D. Johnson, who has donated it to the MMF in memory of Charles H. Babcock, Jr.

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Preserving...

Of Haystacks and Needles

Finding what you thought couldn't be found

Did you ever reach into a large haystack and pull out not just a needle, but the very needle you were looking for? I just had that experience last week.

Most Moravian anthems were composed for festival lovefeast services, and the early Moravians preserved many such orders of service, both in manuscript and printed form. From the many of these I've examined from the late 18th and early 19th centuries, most seem to have a dozen or more hymns interspersed with six to eight anthems, solos, or duets.

In a conversation last week, Jim Bates (conductor of the Moramus Chorale) wondered aloud if it might be possible to find the original lovefeast ode in which the popular J. F. Peter duet *It Is a Precious Thing* first appeared. I confess that I was skeptical.

(Continued on page 2)

Harpsichord Concert Series, continued from page 1

from the National Endowment for the Arts. The original painting of the lid includes an image of George Frideric Handel in heaven – still composing – as requested by Rickey Johnson. The artist, Chip Holton III, is known within the Winston-Salem area as the artist of the mural in the vestibule of the Lucky 32 restaurant. Both the instrument itself and the original painting on the lid were commissioned by Rickey D. Johnson, who has donated the instrument to the Moravian Music Foundation in memory of Charles H. Babcock, Jr.

The MMF will present two more harpsichord recitals in 2006. The next will be on Sunday, May 14 at 4pm and will feature Susan Bates, accompanist for Moramus Chorale. On Sunday, December 3 at 4pm, Peter Kairoff, professor of music at Wake Forest University, will give a recital.

The MMF thanks Rickey for his generous gift!

See page 5 for pictures of the February 26 concert.

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Of Haystacks and Needles, continued from page 1

While there are probably a few thousand of these lovefeast odes in the MMF holdings in Winston-Salem, and some of them were sent here from other locations, it seemed unlikely that we would have just the one, or that even if we did, I could find it. But, being tired of the other projects on my desk, I decided to give it a quick look.

First I went to the card catalog, and noted each of the appearances of the Peter *Es ist ein köstlich Ding*. It appears in several of our collections – in Salem, in Bethlehem, in Lititz. But I seemed to recall that it was written soon after Peter's arrival in America (in 1770), so I chose to look first at the Bethlehem copy (catalog number B174.4a), which indeed had the notation "29 August 1772".

Next I went to our collection of lovefeast odes. I found that we had three different odes for that date, one noted as from Barby (Germany) and two different other ones with no locations noted.

I then moved on to the unpublished typescript of the Bethlehem Congregation Music catalog, and looked at the entries surrounding B174.4a. And much to my delight, I found that the entries in all of B174 "track" in order with the anthems and hymns throughout one of those odes. It thus appears that this is really the lovefeast ode in which this wonderful duet first was used, in Bethlehem, on August 29, 1772.

So, you ask: What else is in that ode? In addition to several hymns, the ode includes two duets by Christian Gregor; a solo by C. P. E. Bach adapted probably by Jeremias Dencke, and anthems by Gregor, Dencke, and Peter.

Watch for reports on the progress of editing this ode! You may have opportunities to hear this music yet in 2006!

Submitted by Nola Reed Knouse

Salem Band Summer Concert Schedule **8pm on Salem Square, Winston-Salem, NC**

June 6th, June 20th
July 4, July 18th
August 1st, August 15th
Sept 10th (afternoon concert, TBA)

The September 10th concert is a combined community band concert with the W-S Community Band and the Bethabara Concert Band. Rain location for this concert is the Home Church Fellowship Hall.

Please note that the Salem Band's rain policy has changed. Effective this year, when a concert is rained out, there will be **NO** makeup of that concert. The schedule will then prevail.

*Sharing...***Advent and Christmas Hymns****Book and CD Set**

How about a book on Moravian Advent and Christmas Hymns? Why not? We have a lot of our own texts and tunes that are not in the *Book of Worship*, yet are used in services of various congregations which should not be lost. Further, we have tourists who always want Moravian Christmas hymns. So, a second volume was produced to fill that need. The written texts will be accompanied by a CD prepared by G. Randall Gibbs and the musicians at Dover First Moravian Church.

Advent and Christmas Eve odes of many congregations were reviewed, older Moravian hymnbooks dating from 1746 were studied, some German sources consulted and a collection emerged which is representative of Moravian hymnody of the seasons.

The hymn from the second Christmas celebration in Bethlehem is included in a translation done by Kenneth Hamilton – in all 37 stanzas. The hymn from the first candle service in Bethlehem in 1756 has been translated by Paul Peucker and Albert Frank. Tunes by the Moravian missionary-composer Theodor L. Clemens are included. Bessie Pfohl's tune for Douglas Rights' Advent text is included, as well as a Christmas stanza written in Lititz in 1944 by Louis Huebner.

The search for material kept unearthing more including a James Montgomery text that had been used in a children's Christmas Eve lovefeast ode. New information about the origins of Gregor's Hosanna is incorporated as well as the German text that shows how the tune fit the original without a passing note.

The theological content has been emphasized as well as the Moravian use of familiar tunes for Advent and Christmas texts allowing the congregations to focus on words rather than another new tune. And the final anonymous stanza raises the worshiper to levels of praise befitting the Wonder Child.

The Moravian Advent and Christmas Hymns book and CD set will be available from the MMF at the Moravian Music Festival for the price of \$15.

Submitted by Albert H. Frank

*Celebrating...***Magnolia Baroque Festival****Mozart, Haydn and the Moravians**

The Magnolia Baroque Festival's 2005 inaugural season was a spectacular success with audiences and critics alike. The second season of electrifying masterpieces, performed by world-class period instrument musicians is June 20-25, 2006.

The 2006 Magnolia Baroque Festival will feature virtuosic performances of baroque orchestral, solo, and chamber music and baroque dance. In honor of Mozart's 250th birthday and in recognition of Salem's contribution to music in America, we will also offer a special concert of Classical era music performed on period instruments.

Mozart, Haydn and the Moravians

Wednesday June 21, 2006 at 7:30pm

Hanes Auditorium, Salem College, Winston-Salem, NC

Andrew Willis, pianoforte

Barry Bauguess, keyed trumpet

- J.C.F Bach: *Symphony in D Major* (From the Moravian Music Foundation)
- F. J. Haydn: *Trumpet Concerto*, Barry Bauguess, trumpet (American Premier on original instrument)
- J.F. Peter: *Solo Anthems* (Newly edited from the Moravian Music Foundation)
- W.A. Mozart: *C Major Piano Concerto, K467*, Andrew Willis, pianoforte

Other concerts of the Festival include:

Opening Night, Duo Recital: From Biber to Bach

Tuesday, June 20 at 7:30pm.

Watson Hall, North Carolina School of the Arts

17th Century Italians

Thursday, June 22 at 7:30pm

Gray Auditorium, Old Salem Visitors Center

Dance of the French Baroque Theatre

Friday, June 23 at 7:30pm

Watson Hall, NCSA

Glorious Vivaldi

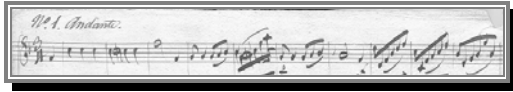
Saturday, June 24 at 7:30pm

Stevens Center of the NCSA, Downtown Winston-Salem

Tickets: \$25; Seniors (62 and over) - \$20; students with ID - \$10. For tickets call (336) 721-1945 or order tickets online at www.magnoliabaroque.com.

Moravian Music Calendar

Updated March 2006



Please let us know of your Moravian music-related event – concert, workshop, reading session, seminar, special celebration, commission, dedication, etc. – and we'll include it on the calendar in this *Newsletter* and on our web site! Be sure to check the web site – www.moravianmusic.org -- frequently for updates.

May 2006

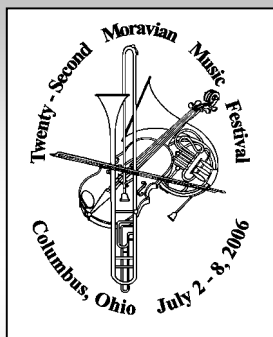
- 6 7:30pm. **Unitas Chorale's 10th Anniversary Concert.** Lancaster Moravian Church, Lancaster, PA.
- 6 10am-3pm. **Introductory Workshop and Reading Session: Moravian Chorales and Music, Vol. II.** Friedland Moravian Church, Winston-Salem, NC. Registration fee includes one copy of the chorale book and lunch. Additional copies will be available for purchase. To register call (336) 725-0651 or email bwall@mcsp.org. **\$15.**
- 7 3pm. **Golden Concert Choir Spring Concert** featuring Moravian anthems. Calvary Episcopal Church Great Hall, Golden Colorado. For more info call (303) 384-9492.
- 7 3:30pm. **Third Annual George L. Lloyd Memorial Concert** featuring Main Street Brass. First Moravian Church, New York City, NY.
- 11 12:15pm. **Lunchtime Lecture Series - A Fresh Look at the Legacy of Moravian Music in America** by Nola R. Knouse. Spaugh Recital Hall, Archie K. Davis Center, Winston-Salem, NC. Admission is free; bring a lunch if you like!
- 13 7pm. **Two Part Invention** (flute and guitar) performs arrangements of music from the MMF collections. Moravian Historical Society, Whitefield House, Nazareth, PA. Call (610) 759-5070 for tickets.
- 14 **MORAVIAN MUSIC SUNDAY.** See our website for materials.
- 14 4pm. **"Happy Birthday, MMF!"** A Concert Series Celebrating the 50th Birthday of the MMF and the Life of Charles H. Babcock, Jr. Harpsichord recital by Susan Bates. Archie K. Davis Center, Winston-Salem, NC.
- 16 7:30pm. **Reconstructed Lovefeast Ode for August 13, 1787.** Given as part of AGO's Regional Conference. Peace Moravian Church, Charlotte, NC. For more info call (704) 759-9939.
- 21 4pm. **Community Organ Recital Series** presents Tim Belk, Kernersville Moravian Church, Kernersville, NC.

June 2006

- 6 8pm. **Salem Band Summer Concert.** Salem Square, Winston-Salem, NC.
- 11 2pm. **Two Part Invention** (flute and guitar) performs arrangements from the MMF collections. Moravian Museum Gemeinhaus, Bethlehem, PA. Call (610) 867-0173 or email historicbethlehem@hotmail.com for tickets.
- 20 8pm. **Salem Band Summer Concert.** Salem Square, Winston-Salem, NC.
- 20-25 **Magnolia Baroque Festival** featuring songs by J.F. Peter. North Carolina School of the Arts, Winston-Salem, NC. Call (336) 770-3399 for tickets. For more information visit www.magnoliabaroque.com.

July 2006

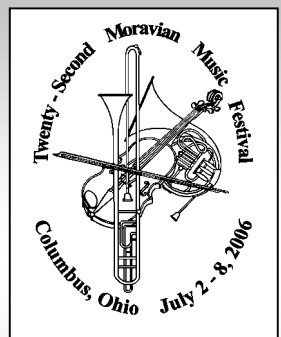
- 4 8pm. **Salem Band Summer Concert.** Salem Square, Winston-Salem, NC.
- 18 8pm. **Salem Band Summer Concert.** Salem Square, Winston-Salem, NC.



MORAVIAN MUSIC FESTIVAL

Capital University and Trinity Lutheran Seminary
Columbus, OH

July 2, 8pm: Opening Lovefeast
 July 3, 8pm: Moravian Anthem Sing
 July 6, 8pm: Festival Bands Concert
 July 7, 8pm: Festival Chorus and Orchestra Concert



Concerts are free and open to the public.

To participate in the Festival (sing in the chorus, play in the band, attend the daily workshops) you must register. It's not too late to register!

For more information visit www.MoravianMusicFestival.org or email dblum@copper.net.

“Let’s check out this pooch!” Remembering a remarkable man

I know, that’s an unusual title for an article in a music newsletter. But this is an unusual article about a most unusual man, and I’m going to allow myself to be a little more personal than usual.



Denny Fordham (June 25, 1937 - January 18, 2006) served as director of the Moravian Band, Southern Province, for fourteen years. Before that he had served as assistant director, and before that he had played – he played in the Easter Band in Winston-Salem starting at age 6. He was Director of Music at Olivet Moravian Church for twenty years. Before that he was director of the Calvary Moravian Church band for 28 years.

All these statistics give the bare facts of a life of work in the music of the Moravian Church, but they do not give the flavor of the man. Denny laughed. He told stories. He loved living, and playing, and chewing cheap cigars, and getting people to laugh and talk together, and helping people make music.

Denny knew that a band leader leads not from a position of authority, but as a servant. If you lead a Moravian band, it’s because the band members let you. They are perfectly capable of playing as long as they have someone there to say, “Ready – Play!”, so they don’t have to have you there waving your arms. They are perfectly capable of disregarding anything you do in front of them, and they are also capable of giving forth an amazing degree of loyalty and love – once you have shown your loyalty and love to them.

Denny showed that loyalty and love. His life, and his music, are examples to us left here, of love for the Savior, of committed service even in less-than-ideal circumstances, of determination to run the race set before us with that seemingly-impossible mixture of pride and humility – pride in the calling and responsibility, humility in light of one’s own fallibility.

So why the title of this article? Many years ago, Denny brought his daughter Wendy to my house for a few flute lessons. My Shetland sheepdog, Sandy, was in the kitchen barking from the moment his maroon van pulled up in front of the house – and when Denny came in, he said, “Let’s check out this pooch!” That phrase has become part of our family’s personal language now – “check out this pooch!”

Denny’s wife Jean told me following his death that some 25-30 years ago he mentioned me to her, and said, “I’m going to get that girl to laugh. She’s too serious.” He was right – I didn’t laugh enough. I know now that I need to remember to laugh. I need to recall that as Denny’s legacy to me personally – to laugh, to enjoy each day and each person, to share the love of life, of the Savior, of music, with everyone. From our perspective here, Denny’s life was too short. We’d love to have him back – but we also imagine him in heaven, finally finding enough good music that’s affordable for his beginning band classes and his choir, all singing and playing their praises to the Savior!

Denny – ready – play!

*Submitted by Nola Reed Knouse
March 14, 2006*



Harpichord Recital

Left: Rickey Johnson introduces the next piece to the audience.

Right: Martha Abernethy, soprano, and Nola Reed Knouse, flute, perform.



The *NEW* Band Books Are Coming! Here are two chances to "Get to Know" the new tunes

Moravian Chorales and Music, Volume 2 **An Introduction and Reading Session**

Workshop led by Nola R. Knouse, Editor of Moravian Chorales and Music, Vol. 2

Program to include lectures on the making of the new band book, as well as ways to introduce the new book to your band! Bring your instrument and play some of the new tunes with directors and members of other area church bands. Please pay at the door.

Tunes include *Be Thou My Vision; Ride on, Ride on in Majesty; More Love to Thee, O Christ; On Christ the Solid Rock I Stand; Peace, Perfect Peace; Great Is Thy Faithfulness; Jerusalem the Golden*, and 169 others!

Session 1

Sunday, April 30, 2006
2pm to 4pm

at

Central Moravian Church, Kleiner Saal
73 West Church Street
Bethlehem, PA

To Register:

Call David Freeman at (610) 954-0437 or
email david_freeman@verizon.net

Registration Fee: \$10

Includes a copy of the new band book,
handouts from Nola's presentation,
and refreshments

Registration Deadline: April 23

Session 2

Saturday, May 6, 2006
10am to 3pm
(coffee and doughnuts at 9:30)

at

Friedland Moravian Church
2750 Friedland Church Road
Winston-Salem, NC

To Register:

Call the MMF at (336) 725-0651 or
email bwall@mcsp.org

Registration Fee: \$15

Includes a copy of the new band book,
handouts from Nola's presentation,
and lunch by the Friedland Moravian Church Choir

Registration Deadline: April 30



Audrey Rothrock and Graham Rights



Brown Clodfelter



Session Director, Donna Rothrock

Pre-publication Sight-Reading Sessions at the Archie K. Davis Center in Winston-Salem, NC

MMF News and Notes

♪ Coming in the next newsletter... LETTERS HOME: EXCERPTS FROM A SOLDIER'S LETTERS HOME TO SALEM.

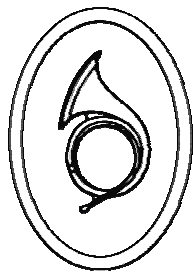
Beginning in the Summer issue, we will feature a serial article of excerpts from letters written by J. Edward Peterson to his relations in Salem, NC during the Civil War. The MMF has plans to publish all of Peterson's letters in their entirety when we have the funding to do so. If you are interested in helping fund this project, please contact our Winston-Salem office!

♪ Our very best wishes to *The Rev. Sam Propsom and the Bruderheim Moravian Congregation* in Alberta, Canada, as they embark on a "new" old adventure! Brother Sam is leading this congregation in an "Old Fashioned Moravian Hymn Sing" on the last Sunday afternoon of each month. With this they will refresh their memories of some older Moravian hymns and encourage those for whom this isn't familiar to learn the great hymns -- texts and music -- of our great Moravian hymn heritage. The older hymns do indeed still have a great deal to say to folks today, in poetic expressions of the timeless truths of our faith, in the words of those who came before us. Lift up your hearts and your voices, Bruderheim brothers and sisters!

♪ *A Johnny Reb Band From Salem...* Harry Hall's much anticipated second edition of *A Johnny Reb Band from Salem: The Pride of Tarheelia* has been published by the NC Department of Cultural Resources. The 288-page soft cover book touches on Moravian musical traditions, traces the band's Confederate service for a over 3 years and contains many illustrations including 27 never before published sketches of camp life drawn by bandsman Alexander C. Meinung. We will add this book to our sales catalog soon. It is currently available for sale for \$15.00 at www.ncpublications.com.

♪ *Did you know...* that the Moravian Music Foundation is home to one of nine surviving copies of the first printing of the *Star Spangled Banner*? How do we know it is the first printing? The indicator is in the title, "*The Star Spangled Banner - A Pariotic Song*". Patriotic was misspelled in the first printing and was corrected in later issues. The song was included in a 19th century book of piano exercises. Four verses were included with the music, as well as a part for flute. This goes to show that the MMF is a repository for things not only of importance to Moravians, but also of importance to all Americans.

✂



MORAVIAN MUSIC FOUNDATION

Annual Friends Fund

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updates by email.

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PayPal! It's secure and easy!*



Coming Soon! ***New Band Books***

Moravian Chorales and Music, Volume II have gone to the printer and will be available within weeks!

See page 6 for your chance to “Get to Know” the new tunes!